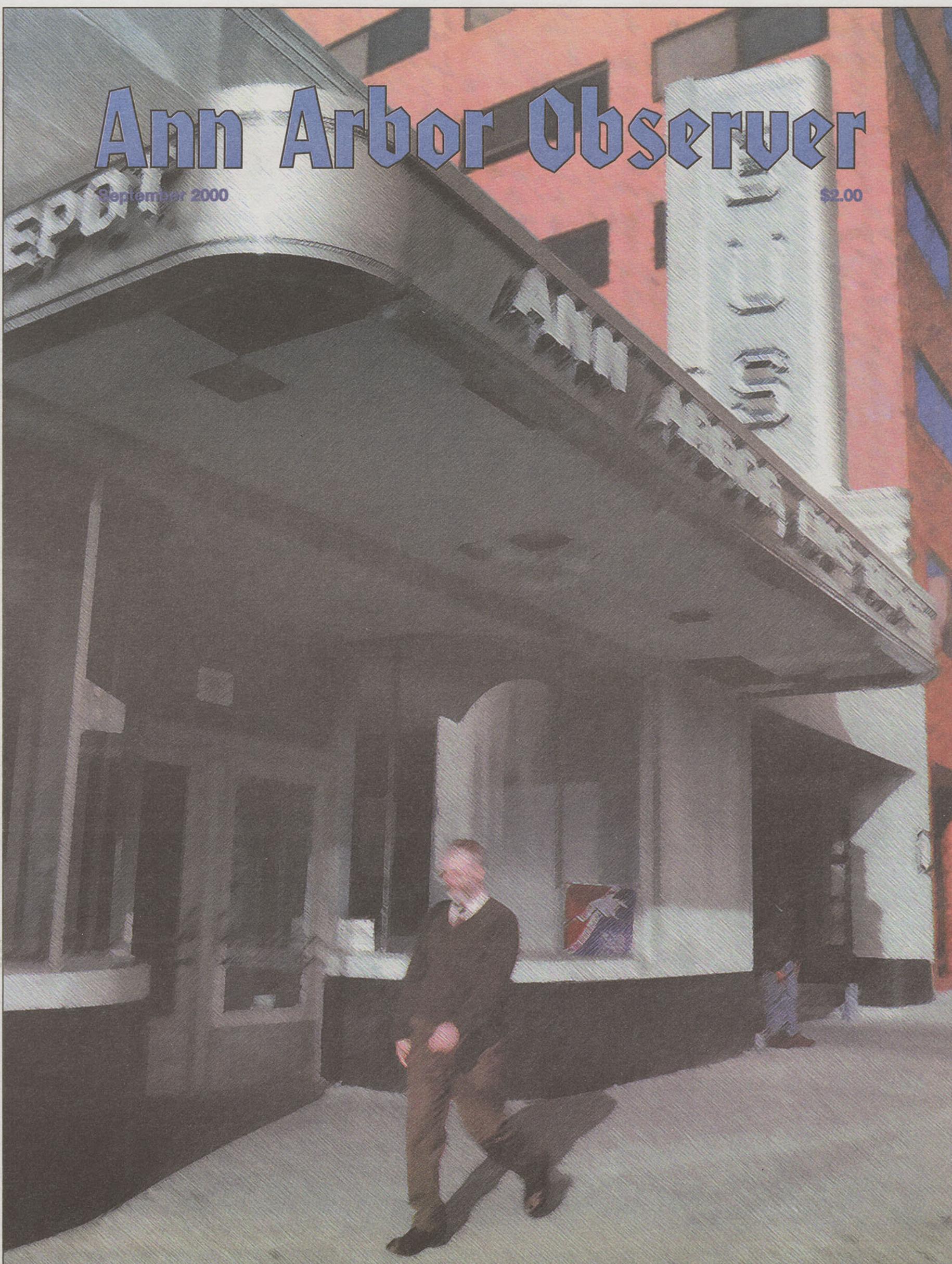


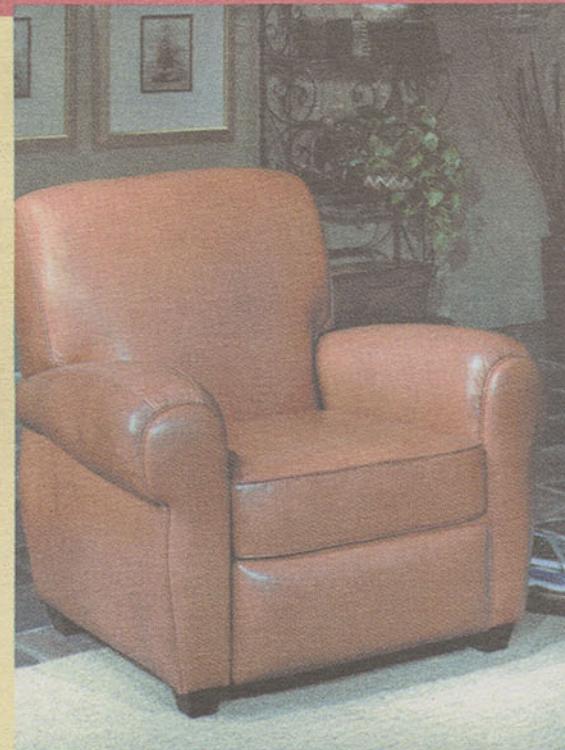
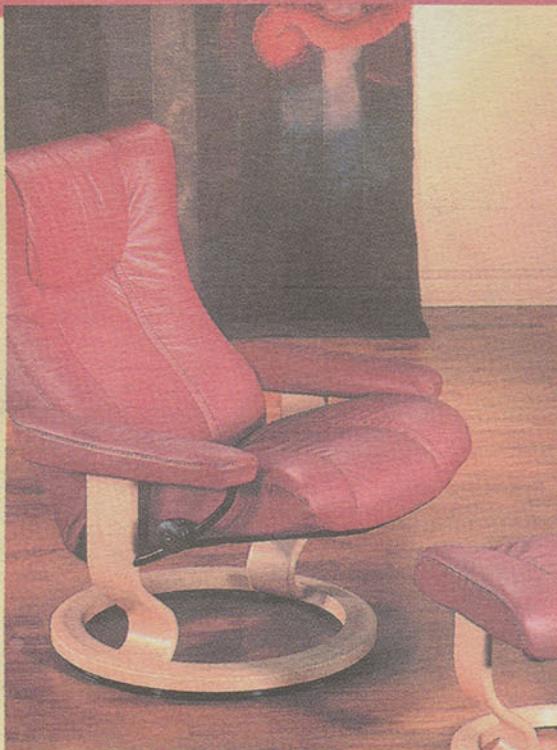
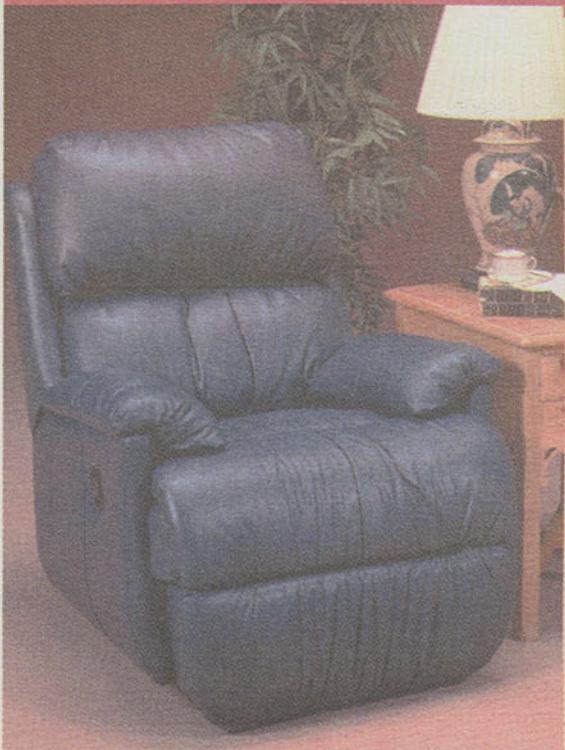
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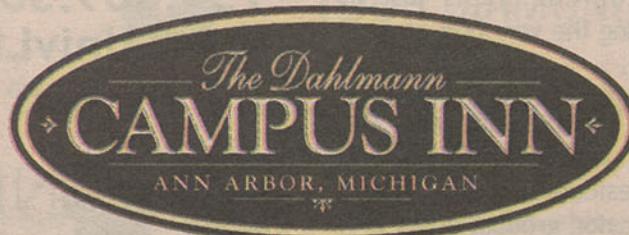
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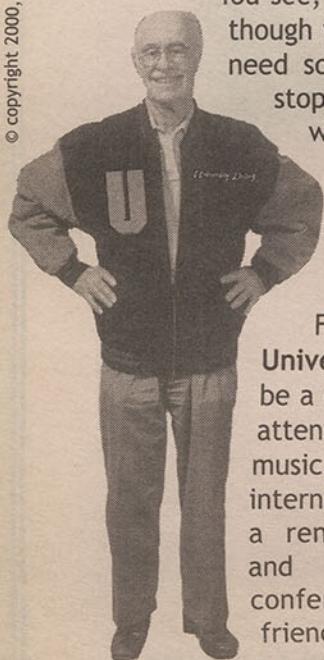


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## **From the Superintendent**

The end of summer is upon us, and while these past few weeks provided us with time to recharge our batteries and enjoy our families, they were also a time for school district staff to prepare for what promises to be an exciting new school year.

I am delighted to welcome our students back. Along with the Board of Education, I remain committed to bringing the district's strategic plan to fruition in order to provide the framework for our future decisions. We will strengthen our evaluation efforts to ensure accountability across the system. We will also continue in our quest to provide an educational experience for Ann Arbor students that is second to none. We continue to review and strengthen our education offerings through an enhanced school program for this school year as well as comprehensive review of our middle school, Career Technical Education and Special Education programs. Strategies to address the growth experienced by our high schools are being put into place. Cable Channel 18 airs a broadcast about changes in the high schools this fall. Later this fall a broadcast will be aired outlining our long term plans for our high schools.

Please join us this year in our efforts to make 2000-01 academically rewarding for your child. However you choose to participate in the Ann Arbor Public Schools—by visiting your child's classroom, serving on a committee, volunteering your time or expertise, watching the Board meetings on cable (Channel 18), or visiting our website (<http://www.aaps.k12.mi.us>) our staff and students welcome you.

I would like to take this opportunity to introduce some of the new Ann Arbor Public Schools Leaders for the 2000-01 school year.

**Bob Rorke, Trustee, Board of Education**  
Bob Rorke is a King parent who is active in the PTO and has served on the Steering Committee for Citizen Input on the Budget. Bob and his wife Jean are the parents of William, a 2nd grade student at King, and Michael, a preschooler. He is a former small business owner and presently a business consultant.

**Kathleen Conway, Trustee, Board of Education**

Kathleen Conway has served on the High School Futures Committee, is a former member of the Slauson School Improvement Team, and has served on the Health Place 101 Advisory Committee. She and her husband, Michael Betzold are the parents

of Patrick, a 9th grade student at Community High School, and Bridget, a 5th grade student at Eberwhite. Kathleen is currently the Director of the School-Based Health Initiative for Henry Ford Health System, in which she has established and managed several school-based clinics in southeast Michigan.

## **George V. Fornero—Deputy Superintendent for Instructional Services**

Dr. George V. Fornero was recently appointed Deputy Superintendent for Instruction for the Ann Arbor Public Schools. In this capacity, Fornero is responsible for all aspects of the instructional program for the 16,000 pupil school district. Previously, Fornero was principal of West Bloomfield High School. He was also that district's coordinator of Social Studies education and responsible for a major revamping of the K-12 curriculum. Prior to his appointment at West Bloomfield, George served Elgin, Illinois' School District as both a middle and elementary school principal, director of summer school programs and elementary teacher. George is an adjunct professor of Educational Administration at Wayne State University, Detroit.

## **Henry Caudle—Principal Pioneer High School**

Henry Caudle hails from Tennessee where he earned his bachelor's degree in Science Education from Lane College in Jackson, TN. He has worked in the Davenport Iowa School System for the past thirty years. His most recent position was principal of Central High School. He earned a Masters of Science Degree from the University of Northern Iowa and his administrative certification from the University of Iowa.

## **Marion Hoey—Director Student Support Services**

Marion Hoey earned both his Bachelor of Science in Education Degree and Master of Science Degree in Special Education from the University of Michigan. Marion worked with the University of Michigan Hospital as a teacher, education consultant and program supervisor. He then worked as a Teacher Consultant for the Washtenaw ISD for twenty-two years. This was followed by a two year stint as a supervisor of AAPS based WISD programs. This past year, he served as the Supervisor of Special Education for the Lincoln Consolidated School District. Hoey welcomes his return to the Ann Arbor School District and looks forward to working with the staff, students, parents and administration.

## **Diane Smiley—Director Career and Technical Education**

Diane Smiley comes to the AAPS with twenty years experience in public education and private industry. Diane earned her Bachelor of Science Degree in Biology from Central Michigan University. She earned her Master of Science Degree in Business Education from Michigan State University. This past year, Diane worked at the Washtenaw ISD as Supervisor of Instructional Services coordinating the Washtenaw County Career Prep System, Tech Prep and Regional Perkins Initiatives.

For information on these, or any other program of the Ann Arbor Public Schools, please contact Dr. Deb Small, Executive Director for Community Relations, at 734-994-2236. (Ad design by Wendy Everett)

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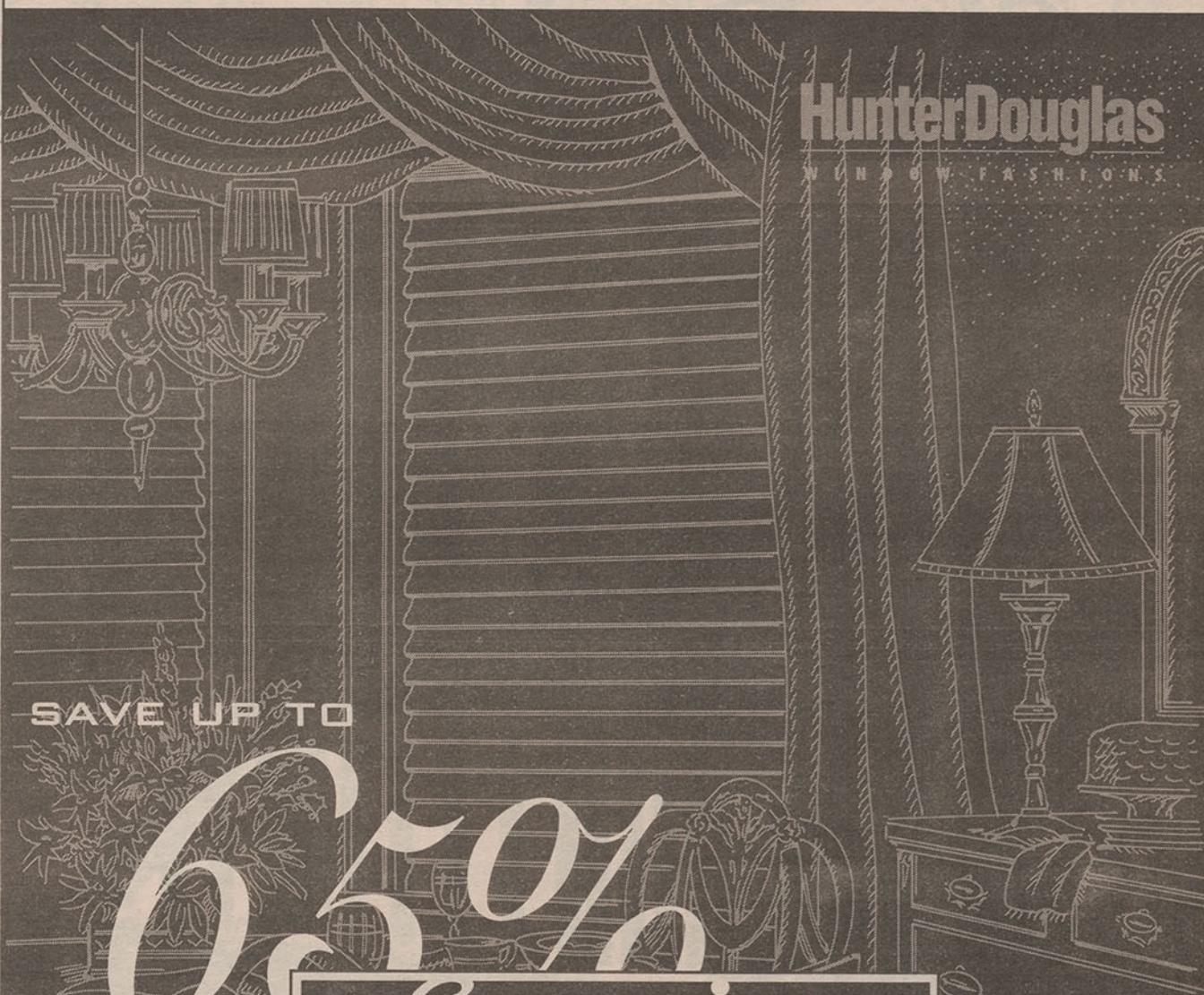
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vol. 25 • no. 1

Cover: The Ann Arbor Bus Station. Digitally altered photograph by Steve Gertz.



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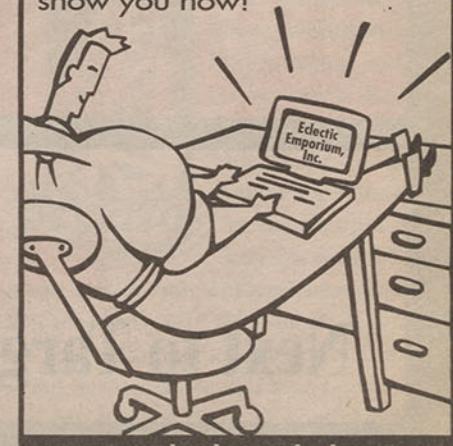
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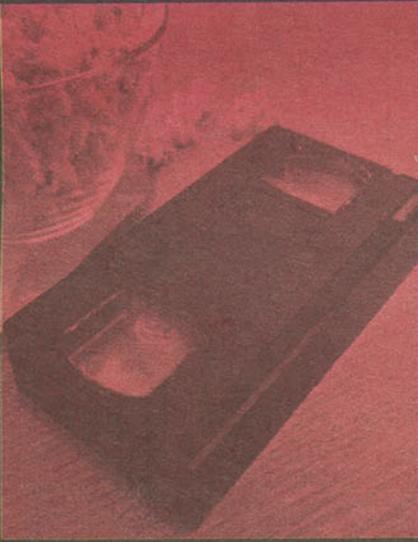
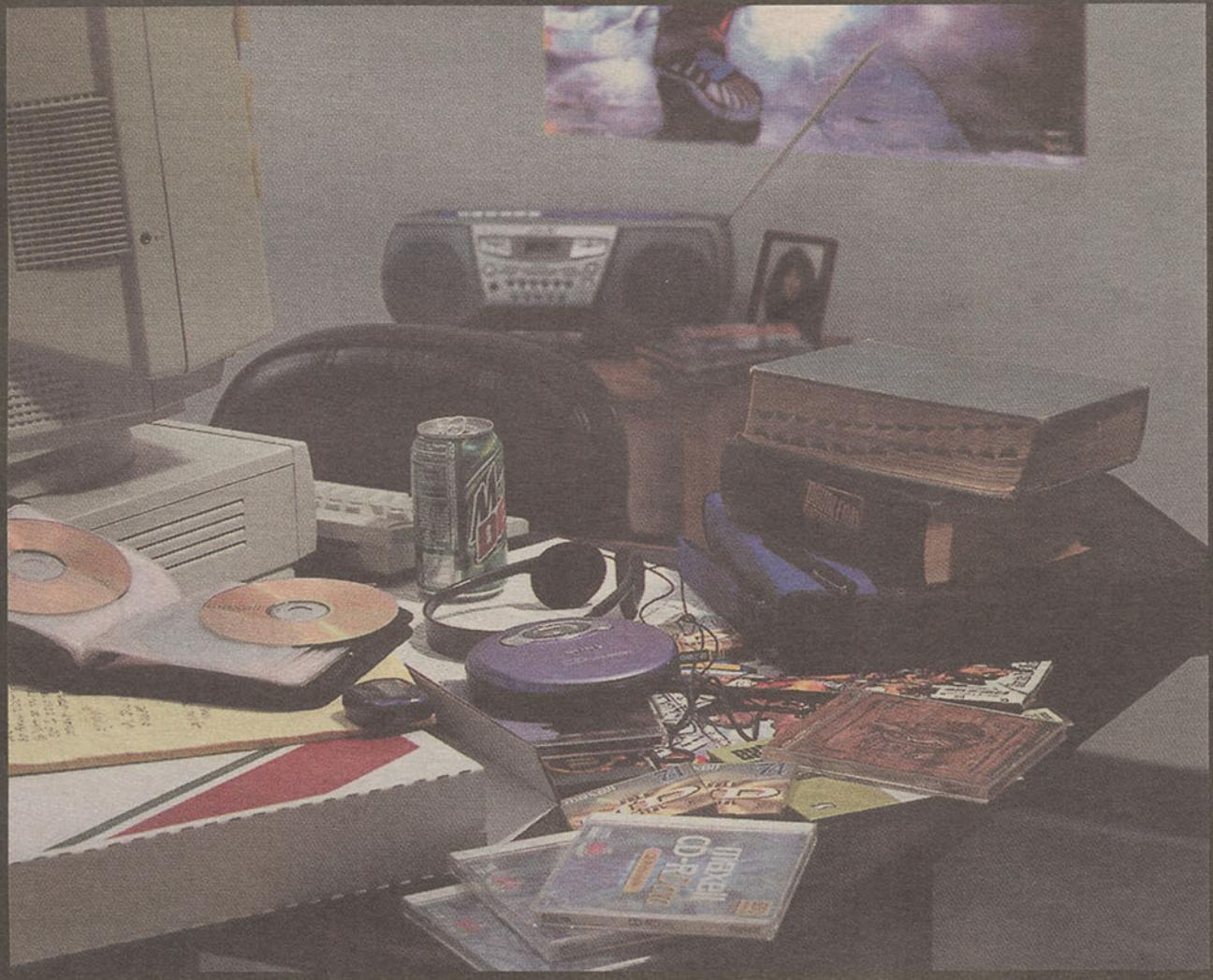
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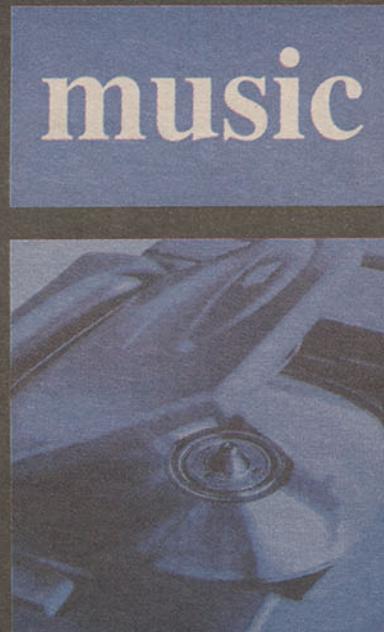
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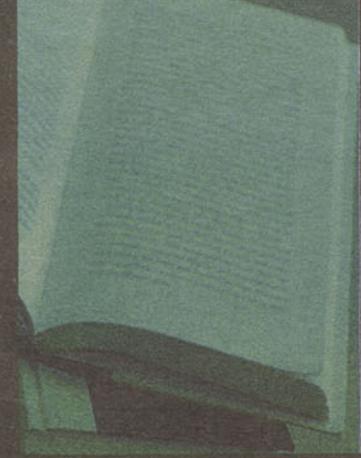


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**Arborland's back:** Another sign of the amazing renaissance of Ann Arbor's long-troubled original shopping center is its crackdown on nonshoppers. For years, some thrifty commuters have been leaving their cars in the complex's big lot off Washtenaw and US-23 and then hopping an AATA bus to work. Do it now and you risk being towed, warn large, terse signs. U-M Health System employees are probably the hardest hit; staff parking on the Medical Campus is expensive and dicey. Still, it's nice to see the turnaround of Arborland, which for years has looked really sad. With the arrival of Old Navy, the Gap's bargain-priced little brother, the center's 385,000 square feet of store space is nearly full. Just 26,000 square feet remains available, and a lease for that is being negotiated. The Chicago-based owner virtually tore down the original Arborland, rebuilding it as what developers call a "power center." Instead of dozens of smaller stores, the new Arborland has just twelve big-box superstores, all with direct parking lot access. An even more stark example of these mall-threatening giants can be found at Waters Place, behind Meijer on Ann Arbor-Saline Road. There you're presented with an especially pure example of the species—four lumpy superstores side by side: Best Buy, Linens 'n Things, CompUSA, and Kohl's. Strange sight: folks getting in their cars to drive from one giant store to another.

#### What does it cost?

\$578—complete U-M Wolverine football uniform (helmet \$95, face mask \$13, shoulder pads \$220, receiver gloves \$20, girdle pads \$20, thigh boards and knee pads \$25, shoes \$55, pants \$75, jersey \$55) . . . \$350—a pair of Cabbage Patch male and female African American astronaut dolls at Kaleidoscope Books & Collectibles . . . \$59,000—sticker price of fully loaded Cadillac DeVille DTS at Goodman Automotive Group . . . \$25—fine for possession of marijuana, first offense, when the amount is deemed for personal use (usually under an ounce) and enforced under city rather than state laws (another \$25 in court costs is usually tacked on) . . . \$2.25—a game of bowling (\$2.50 for shoes) at Colonial Lanes . . . \$49.99—pound of freeze-dried chives, at By the Pound . . . \$598—Dogwatch electronic fence (contains dogs by shocking them if they pass an invisible barrier), including transmitter, collar, and 500 feet of underground wire, at Allied Fence . . . \$680—one night's rental of the U-M's splendidly intimate Lydia Mendelsohn Theater.

**Simpler time:** A resident who once was an *Ann Arbor News* paperboy recalls that in 1939, while doing his fall Saturday morning route, he occasionally played impromptu touch football games with Wolverine football legends Tom Harmon and Forest Evashevski. Harmon spent Friday nights before games at a friend's house near Geddes and Arlington. With their U-M game just hours away, each of the two stars would pick a couple of neighborhood kids for his team. "Harmon's passes," our source reports, "always came in right on target, soft and easy to catch." Also appealing to neighborhood kids: Harmon had a "job" distributing free promotional samples of Beech-Nut gum. How times have changed.



**Royal patronage:** When London's Royal Philharmonic Orchestra needed an ad

# UPFRONT



**Beyond Blockbuster:** As our consumer choices keep multiplying, seems odd there's

only one video rental shop in town that transcends the mainstream offerings of Blockbuster and Hollywood Video. Thank goodness for Liberty Street Video, squeezed into a narrow storefront between South Fourth Avenue and Main. The 10,000-plus videos include almost 300 French titles, even more from the U.K., a huge selection of gay and lesbian movies, a decent dose of cult films, and a discreet but well-stocked adult section at the very back (porn purchasers are safely separated from possibly more puritan clients by a bead curtain). The little two-story shop is so cramped that some videos are now displayed edge out. Owner Laura Abraham says the challenges of keeping an independent video store going are formidable. She sometimes has to pay three times as much for videos as the big-volume chains that increasingly dominate the rental industry. That's why independent video shops are dropping like flies. The solution is obvious: Tom Borders, who went to film school in Austin after selling his bookstore chain to Kmart, should team up with Abraham to create a chain of Liberty Street Videos in university towns across the country. Abraham says she's game.

agency to design an invitation to the 100th birthday party this summer for its longtime patron "Her Majesty Queen Elizabeth, the Queen Mother" (aka the Queen Mum), Ann Arbor ad agency Bidlack Creative Services got the job. Bidlack had helped promote the successful van Gogh exhibit at the Detroit Institute of Arts, and a fine arts consultant, whose clients include both the DIA and the Royal Philharmonic, was duly impressed. She called Bidlack's Jennifer Brogno to say the orchestra needed a "simple, elegant invitation" for the Queen Mum's party. Mailed to 1,000 of Her Majesty's best friends, the invitation is replete with British spellings ("programme") and phrases ("whilst enjoying"). A careful perusal of the night's events reveals just fifty minutes for the "gala performance" segment, presumably to avoid straining the attention span of the venerable guest of honor. But the predinner cocktail party lasted a full two hours! (The Queen Mum famously imbibes gin and tonic.) Brogno says that Bidlack's staff are trying not to become too upper-crusty over their brush with royalty. "But everyone around here has perfected

the royal wave," she laughs.

*Under the aegis of the royal palace...*

**Prettier or uglier?** Chatting one pleasant Friday evening with Wystan Stevens at his sidewalk paperback emporium at the corner of State and North U, we offered the suggestion that perhaps the city has never looked so splendid. The U-M grounds are more beautifully planted and tended than ever, the city has transformed once ugly traffic islands into sensuous sprays of flowers and ornamental grasses, and increasing numbers of home owners are adding striking new plants to what

had been dull front yards. Stevens immediately scoffed at our happy perspective.

The longtime student of Ann Arbor history gestured toward State's streetscape and explained that business signage in the 1920s was much finer, compared especially to the garish backlit plastic Ritz Camera sign in front of us. The sidewalks and gutters, he averred, were cleaner back then. And it's not just the streetscape that has declined, he noted: in the 1920s, folks who stepped out in public dressed better.

**Still useful:** You might not expect it in our high-tech age, but two of the city's fire stations—downtown's Station 1 and Stadium's Station 5—still rely on the traditional fire pole. Firefighters sleeping or eating in their upstairs quarters jump on the poles when the alarm sounds and whisk down to their trucks, landing on a round rubber disk that helps break the fall. Broken ankles aren't unheard of, but the biggest danger is that one person will land atop another.

**Twelfth in the land?** Hard to know what to make of the recent *U.S. News* ranking of hospitals that

 rates the U-M's huge hospital complex twelfth in the country. The survey covers only hospitals with a full spectrum of services

(173 of the country's 6,247 hospitals were eligible), so smaller facilities like St. Joe's don't even get a chance to be rated. No question that the U-M Hospitals have become hugely more patient friendly over the past quarter century, but their national reputation has more to do with having top docs. If you believe *U.S. News*, the U-M excels in ear, nose, and throat (seventh), geriatrics (eighth), rehabilitation (ninth), hormonal disorders (tenth), respiratory diseases (eleventh), and rheumatology (eleventh). Weirdly, the U-M doesn't even make the top fifty in the heart category. But as U-M medical czar Gil Omenn points out, some of the hospitals' most acclaimed specialties, such as pediatric heart surgery, don't fit any of the *U.S. News* categories. And the doctors doing the rankings may not count the Kellogg Eye Center and Mott Children's Hospital, both well regarded, as part of the U-M. Omenn also dismisses the variation in the U-M's rankings over the years, from ninth to fifteenth, as "in the noise level." He finds the fluctuations "hard to explain."

**Irony blind?** Perhaps it was a sign of our straightforward midwestern sensibilities when WUOM canceled Harry Shearer's humorous *Le Show*, which airs on NPR stations around the country. Broadcasting out of Santa Monica, the legendary

 Spinal Tap bass player dishes up a low-key medley of hip music and laconic cultural observations that too many WUOM listeners "just didn't get," according to a station staffer. All is not lost—you can still hear *Le Show* on the net at [www.timecast.com/channels/comedy/shearer/](http://www.timecast.com/channels/comedy/shearer/).

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**The South Side Is Booming**

Take a look south of I-94 and you'll be shocked by how much is happening.

**S**outh of town, nobody can miss the conversion of farmland into subdivisions of expensive homes and major shopping complexes. Less obvious but ultimately more significant has been the extraordinary number of substantial companies locating down there in the past few years. The corporate influx is so massive that the very identity of Ann Arbor as a university town may begin to blur.

The corporate buildup on the other side of I-94 has been simmering for decades, but in the past five years it has turned into a full-blown boom. An Ann Arborite who takes a drive through the winding roads off Ellsworth and South State will likely be amazed by the scale of what's there. Sleek modern facilities with exotic names like Horiba and Montronix adjoin familiar old Ann Arbor companies that have moved south, like Borders and University Lithoprinters, and outposts of major worldwide corporations such as Johnson & Johnson and Mitsubishi.

Most of these companies aren't actually in Ann Arbor but in Pittsfield Township. Yet they still have an Ann Arbor mailing address, which is gaining a cachet in the corporate world. Ann Arbor's congenial ambience has made it a desirable place to live for an increasingly picky technical workforce. A Tecumseh Products manager confessed her firm's R&D facilities are here because "we can't get engineers to come to Tecumseh."

The current clamor by high-tech and other companies for a location off Ellsworth or South State is a far cry from the 1960s and 1970s, when Ann Arbor promoters bravely touted their town as "The Research Center of the Midwest." In the 1960s the chamber of commerce helped create two adjacent business parks off Ellsworth on South Research Drive and Varsity Drive. At

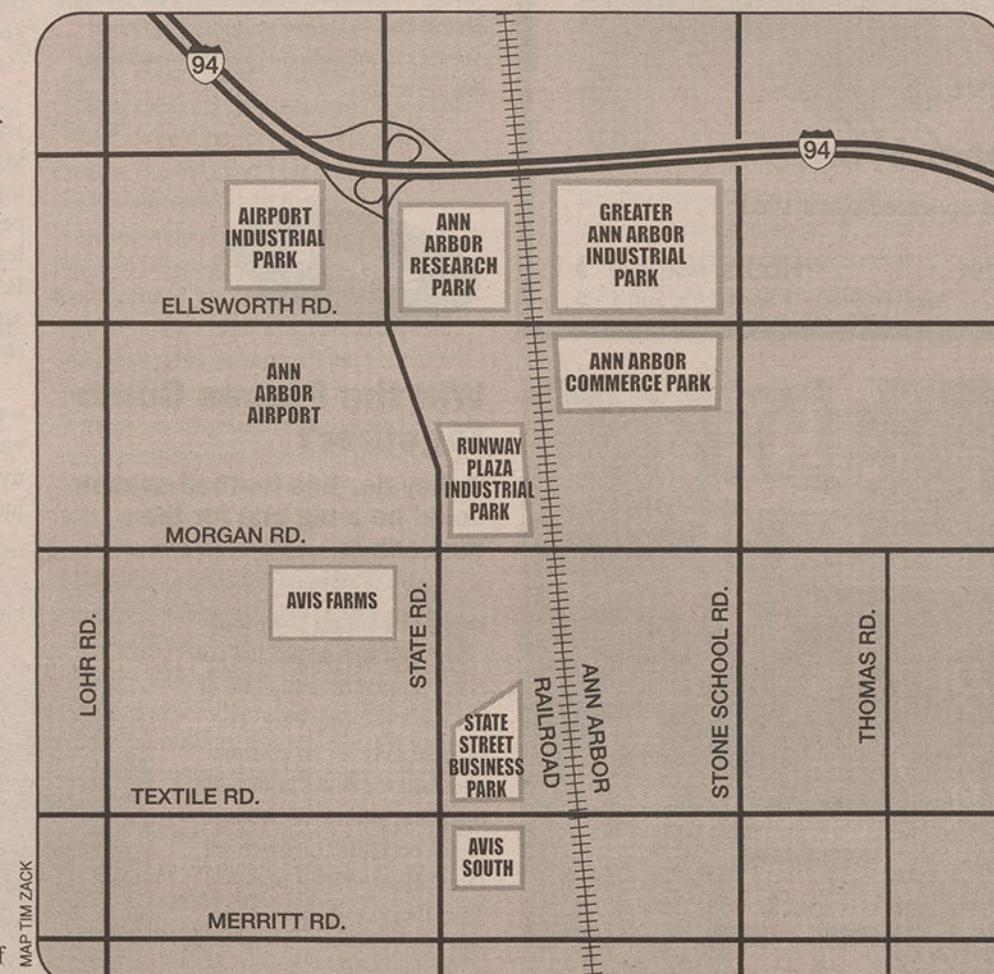
first, when firms like Sycor occupied a few of these sites, it looked as if the boastful slogan were coming true. But little of this early high-tech activity panned out, and the area south of town languished for years. One bright spot was Airport Industrial Park just north of the airport—mostly modest incubator spaces that began springing up in 1975 and remain beehives of creative activity to this day. Another pioneer was Warren Avis. Having sold his rental car company years ago, he began Avis Farms Research and Business Park in the mid-1980s. But even that attractive, campus-like complex didn't really take off until well into the 1990s.

It's only in the past three to five years, developers say,

that Ann Arbor has come into its own as a desirable business address. With the city nearly full and other townships resisting growth, most of the newcomers wound up in Pittsfield. The companies locating there are diverse. AMPS, in the Ann Arbor Commerce Park off Ellsworth, is developing heat-generated energy sources used in NASA's missions to the outer solar system. Beyond Interactive is a fast-growing E-commerce company that makes banners for websites. Mercedes, Honda, Hyundai, and Mitsubishi have impressive facilities to pretest vehicles bound for the EPA's emissions lab on Plymouth Road. Horiba, in a handsome facility at State and Textile, makes multimillion-dollar emissions testing devices. Major auto parts suppliers also have sizable research units here, including Federal Mogul, Dana, and many Japanese- or German-owned firms. Thona, in the Ann Arbor Commerce Park, has just been acquired by the German firm Saargummi, a leading manufacturer of rubber seals for car windows.

To anyone driving along Ellsworth and South State it's obvious the expansion is still in full throttle. Alongside the dazzling array of new buildings you also see plenty of giant yellow earthmovers preparing new sites. A 28,000-square-foot building is nearing completion in the Ann Arbor Commerce Park. Its developer has already bought another fifty-acre cornfield at Platt and Morgan, which will house the seventeen-lot "Wolverine Commerce Park." Avis Farms is currently adding another four buildings to the twenty already there. An adjacent 100 acres just south of Avis Farms will also eventually be developed. But that change will have to wait until the completion of Avis South at Textile and State. Just across Textile, the new State Street Business Park is taking shape.

The new parks should have no trouble finding tenants. In the past six months, the Washtenaw Development Council has fielded a record number of inquiries from major corporations seeking places to expand. WDC's Susan Lackey thinks that's because the Ann Arbor area is finally attaining national recognition as a significant business center for technical companies. "The thing we have not historically seen in this community is a lot of in-migration of business," she points out. "Well, that's no longer



Austin in the making? Here are just a few of the fast-growing office parks south of I-94.

## Observer Survey

Few things are more fragile in American cities than the health of downtown retail shops. Even in Ann Arbor, which has one of the most vibrant downtowns in the nation, there are concerns that restaurants are squeezing out stores and impairing the area's rich diversity. To get a sense of how downtown shops are doing, we surveyed twenty-two independent store owners on and around Main Street. Over half had been there ten or more years; one had been there for fifty-four years.

45% think there's too much traffic congestion downtown.

69% blame the city for parking problems.

100% say Ann Arbor is increasingly becoming a destination for out-of-towners.

72% think the current economic boom will last another three or more years.

41% are having trouble getting enough help.

45% think downtown is getting weaker and less interesting.

18% say shoplifting is a major problem for them.

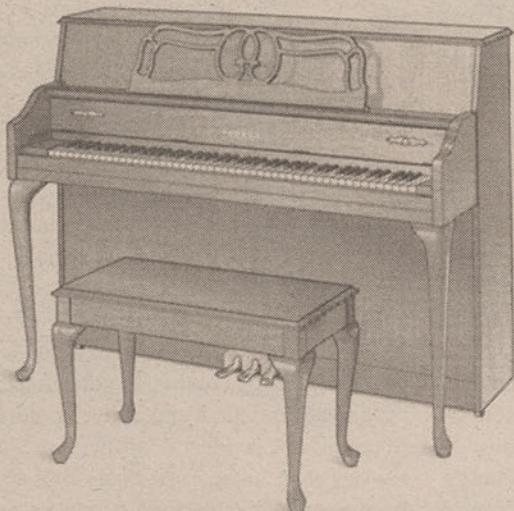
89% say downtown rents are getting so high that retailers may have to close up or move. (One shopkeeper said, "Restaurants can and are willing to pay three times my rent.")

50% are happy with the income they make from their shop.

Selo/Shevel—shop with most admired window displays (by 45%), followed by Peaceable Kingdom (20%).

Prickly Pear, Earle, West End Grill—tied for personal favorite downtown restaurant (each got three votes, or 14%).

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## INSIDE ANN ARBOR *continued*

an accurate depiction." A key factor, Lackey says, is achieving a critical mass of technical staff. In the fluid employment world of high-tech R&D, many workers attach themselves more to projects than to companies. With over 400 companies now here in the information technology field alone, that critical mass of highly skilled workers is emerging.

While there's still space enough to build dozens more office buildings in Pittsfield, undeveloped land is becoming rare and expensive. Prices range from \$70,000 to \$125,000 an acre—high for Ann Arbor, but still well under what a firm would have to pay in Oakland County, much less Silicon Valley.

*Little noticed by most Ann Arbor residents, this sizable business expansion may well alter the very identity of the town. Susan Lackey has seen the change already occur in Austin, Texas, "where they've gone from being a university community with some cool companies to being a technology community with a nice university." Ann Arbor's expansion doesn't yet rival Austin's in magnitude, but it's headed in that direction.*

## SPORTS

### Will the Pieces Come Together?

If they do, this football season could be a big one for the Wolverines.

The coming U-M football season has the potential of being one of the most exciting ever. The offense may set an all-time standard for being both wide open and explosive. A lot depends on junior quarterback Drew Henson. No longer in Tom Brady's shadow, Henson finally becomes The Man this year.

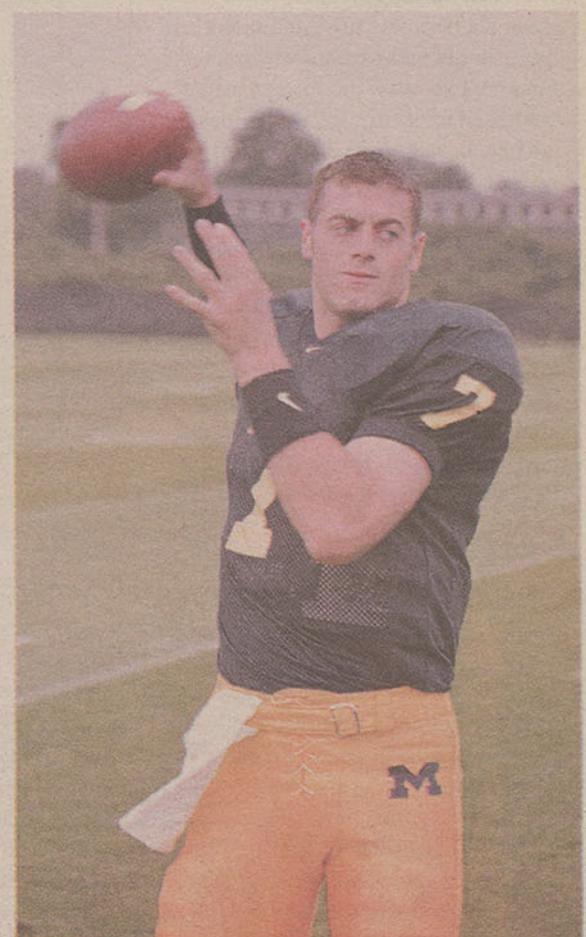
Just how good Henson is remains a mystery. He has yet to prove that he is as talented as the slew of remarkable quarterbacks that have gone from the U-M to the NFL in recent years. Some pundits claim that by playing professional baseball in the summer Henson has spread himself too thin. Other football players who have tried to do the same thing have had lackluster seasons. Part of the coming season's excitement will be in seeing just how well Henson does.

There's a lot to admire about this quarterback. Unlike many Wolverines recruited from all over the country for skill positions, Henson's from nearby Brighton and an excellent student. He displayed admirable team spirit playing uncomplainingly behind Brady last year. And in this take-the-money-and-run era, it was delightful to see him turn down a multi-million-dollar attempt this summer by the Yankees to get him to stop playing football.

Fans got a taste of Michigan's offensive firepower in last year's Orange Bowl when the Wolverines opened up their passing game to twice come back from two touchdowns behind, finally beating fifth-ranked Alabama in overtime, 35-34. Of course, Brady was the QB who created the fireworks in that game. The only time Henson has truly shone was against Syracuse last year, when he played three quarters and completed sixteen of twenty-six passes for 151 yards and one TD. He also caught a twenty-three-yard pass on a trick play and scored on a one-yard quarterback keeper against Rice. His performance to date hasn't turned heads, but if he has a good year, a national championship isn't a far-fetched goal.

Henson's lucky to have most of last year's starting offensive linemen returning. It is already being touted as one of the top offensive lines in the country, with perhaps the nation's premier pair of tackles in Jeff Backus and Maurice Williams. Backus and guard Steve Hutchinson, both seniors, will be starting for the third straight year.

Last season Michigan's running game was mediocre. But with a more experienced offensive line and a healthy Anthony Thomas at running back, the Wolverines should be much more formidable on



The U-M's fortunes this year ride on Drew Henson.

J. ADRIAN WYLIE

the ground. A Louisiana native who declined to enter the NFL draft in order to complete his U-M degree, senior Thomas should gain even more than the 122 yards a game he averaged last year. He's also a gifted blocker in passing situations and already one of the top running back receivers in Michigan history.

Backing Thomas up at tailback is another outstanding runner, junior Justin Fargas from California. He's smaller and speedier than Thomas, but both backs are adept at running inside and out. Fargas is also a great mudder, as he proved making crucial plays against Northwestern.

Henson also benefits from having an extraordinary receiver, David Terrell. The Virginia native is already being talked of as a Heisman Trophy candidate and may develop into the best receiver in Michigan history. Last year he caught seventy-one passes and averaged eighty-seven yards a game, tying a school record with five over-100-yards-receiving games. He has it all: great speed, quick moves, sticky hands, terrific leaping ability. He's also a superb open-field runner. If Terrell and Henson get in sync, it should be an explosive combination.

Michigan would probably have been picked in the top three in the country in pre-season polls this year instead of sixth were it not for the team's questionable defense. Six starters from last year were lost, and it was an added blow when a spring practice injury knocked starting safety Cato June out for the season. Fortunately, the Wolverines play their first two games against weak teams—Bowling Green and Rice. That should give the young defensive line time to settle in. Then they face twenty-seventh-ranked UCLA September 16 in Pasadena, a game that may foretell much about U-M prospects for the rest of the season. They stay on the road the following week to face the team that handed them their most demoralizing defeat last year, Illinois. The Illini, not expected to do much last year, are ranked twenty-first this year.

Michigan and fourth-ranked Wisconsin are the two Big Ten teams picked to finish well ahead of everyone else, so their September 30 game at Michigan Stadium will be crucial. Michigan has given the Badgers two of their three losses over the past two years, and it's hard to see how that stodgy Wisconsin offense will beat the Wolverines. Then again, the U-M last played Wisconsin before quarterback Brooks Bollinger took over and led his team to eight straight victories.

*The following week's matchup with*

*fourteenth-ranked Purdue may well be a more difficult game. As usual, the Wolverines' two final games, November 11 and 18, against Penn State and Ohio State, will be critical. But this year Penn State (ranked twenty-second nationally) and Ohio State (sixteenth) come in fourth and fifth among Big Ten teams in the pre-season AP poll behind Wisconsin (fourth), Michigan (sixth), and Purdue (fourteenth).*

## SCHOOLS

### AAPS Takes On the Charters

**With charter schools already draining \$2.5 million a year from their budget, the Ann Arbor Public Schools are changing to stay ahead.**

**S**o far charter schools aren't the calamity some had predicted they would be for the public school system, but they can't be dismissed either. AAPS superintendent Rossi Ray-Taylor is drawing on what she learned in Lansing to make the district competitive. Charters have worried Michigan educators since they were legislated into being in 1993, and that's what governor John Engler intended. Public schools will be motivated to improve, so goes the pro-charter argument, because they lose state money (\$8,300 in Ann Arbor) for every student who leaves.

In the Ann Arbor school district, about 300 students attended charters last fall, compared to about 16,500 in the public schools. Though less than 2 percent of the total, the loss of those students was still enough to cut AAPS state funding by almost \$2.5 million. Fortunately, the district's continuing enrollment growth offset the loss.

Most of the Ann Arbor-based charters we talked to predicted little or no enrollment growth this year. However, the fastest-growing school, the Arabic-culture Central Academy, didn't return calls—presumably because staffers were busy moving into their big new building on South Industrial. And two Ypsilanti-based schools, New Beginnings and the South

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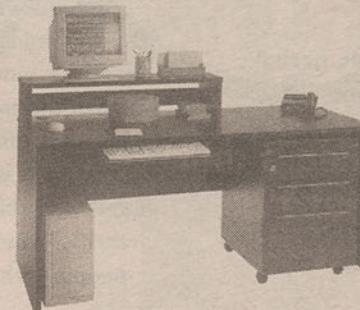
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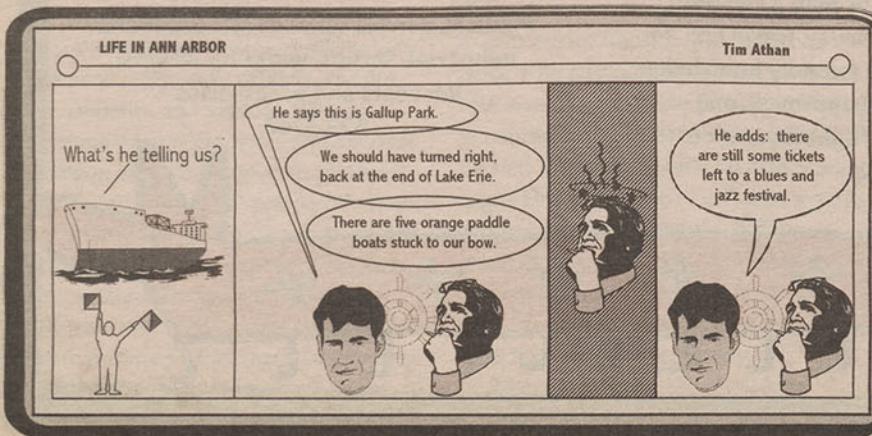
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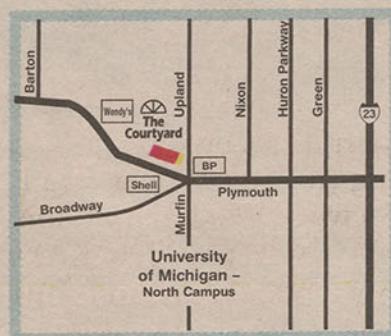
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Arbor Charter Academy, say they expect to enroll more than eighty Ann Arbor students this fall.

Charters have proven particularly attractive to elementary parents. That's one reason Ray-Taylor successfully pushed, despite the district's budget worries, to reduce class size at the elementary level. Another defensive move was to approve an all-day kindergarten, expected to start next year. Ray-Taylor made these same changes in the Lansing elementary schools, where she was an administrator until she came here last year. Lansing "was panicked the first year [charters opened]," recalls Ray-Taylor. The Lansing district "did commercials, it did billboards, it did a communitywide survey," she recalls—all of which helped check an exodus from the district's kindergartens. Today, only about 3 percent of Lansing stu-

dents attend charters.

Emblematic of a new market-oriented type of school administrator, Ray-Taylor uses business buzzwords such as "the customer" and "the product." From now on, she says, public schools will have to be prepared to defend their turf. Both charters and home schooling, not to mention private schools, have made today's parents very aware that they have choices that didn't exist previously.

*More highly regarded than Lansing's, Ann Arbor's public schools have been slower to position themselves in the marketplace. That's got to change, says school board member Ellen Daniel. "The concern is we are in a different environment than we were twenty years ago," she says—an environment in which parents no longer feel an automatic loyalty to the public schools. "Perhaps we're not as vulnerable as some districts" to the threat of charters, says Daniel, "but we are vulnerable."*

*A posting on the U-M's website ([www.umich.edu](http://www.umich.edu)) in August gave this glimpse into the inner workings of the U-M president's office.*

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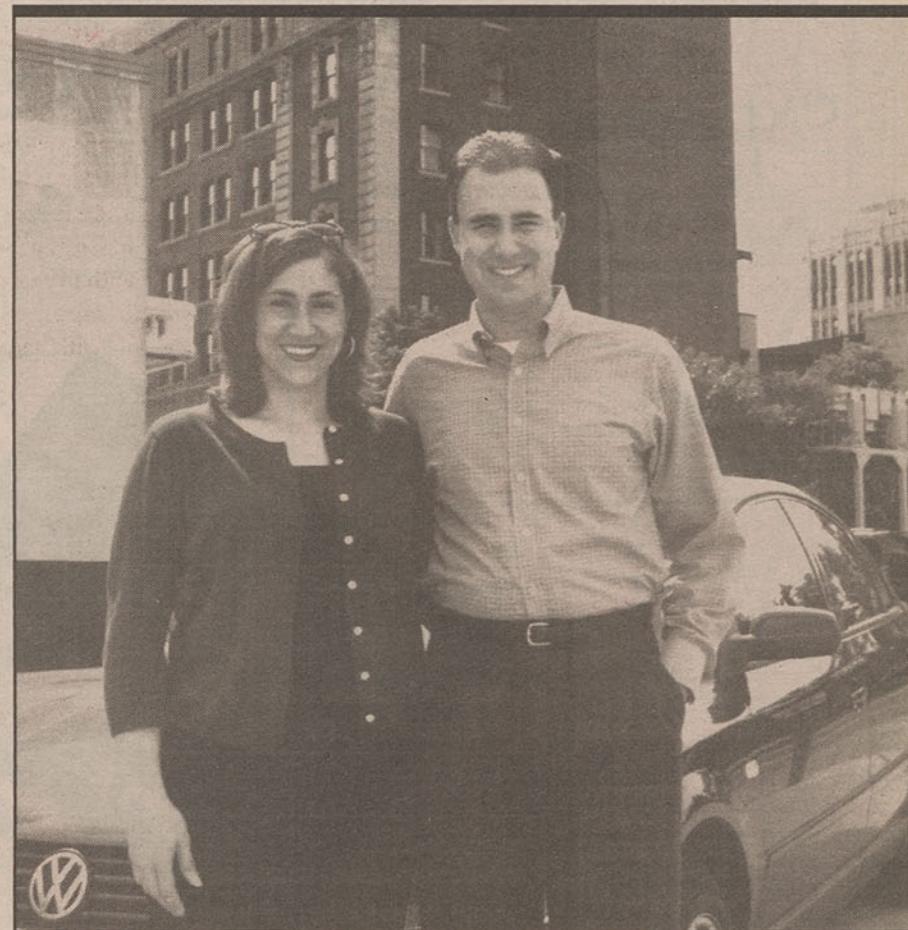
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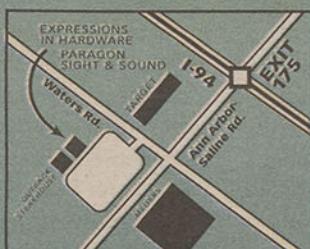
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# CRIME UPDATE

## Police blotter

*The AAPD's snapshot of city crime*

by Lowell Cauffiel

**S**mall-town newspaper editors used to call it the "police blotter," a weekly list of crimes and shenanigans handled by local cops. A sort of criminal abstract, it seldom named victims and identified crime scenes only by street and block—attempts at anonymity that didn't prevent many readers from busily trying to guess the identities of the perpetrators.

Such lists still run in many community newspapers. They help residents spot repeat crimes and are far more fascinating to read than the federal crime index reports used by cities to track crime trends.

Ann Arbor's growth has made the traditional police blotter impractical, but the Police Department still produces a monthly report on crime, distributed to local editors, city officials, and the hundred officers who work in shifts patrolling the city.

"When you have different shifts, and people off, you've got to find a way to disseminate information," says sergeant Mike Logge, who compiles the report. "We still use it to keep everyone in house informed."

The list runs about two months behind. Anecdotal material must be gathered from various investigative units in the department and then updated and verified with various command personnel, Logge says.

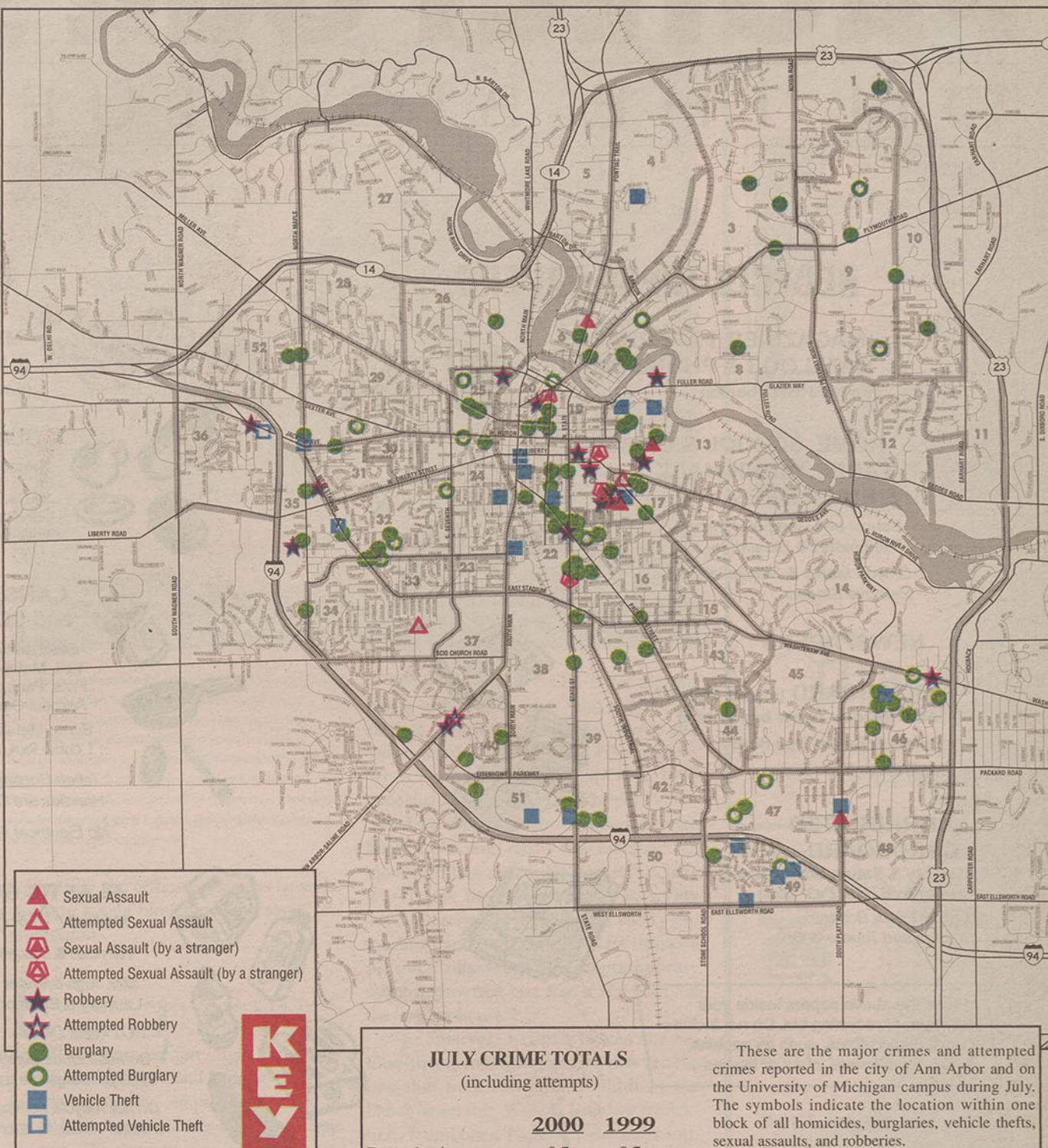
A few familiar themes quickly emerge from a perusal of the June report, the most recent available:

### Street drugs remain a law enforcement mainstay.

- LAWNET, the squad of county, state, and city narcotics police that handles drug cases in the area, made twenty-two purchases of controlled substances in June. Crack cocaine and marijuana were most prevalent.
- A search warrant on South Main produced forty-four grams of heroin, two 375-milliliter bottles of the date-rape drug GHB, and 102 units of Ecstasy.
- A local traffic stop and resulting residence search netted two pounds of marijuana and \$14,326 in cash.
- Thirty-three marijuana plants were discovered in a house on Beacon Hill Road. Officers seized another eighty-eight plants, growing equipment, and \$7,015 in cash from a house on Huron River Drive.
- An undercover operation identified three drug traffickers operating in tent cities used by the homeless.

### Other criminals floated bad paper and plastic.

- Two suspects presented picture IDs and cashed two counterfeit checks, totaling \$2,733, at a bank on West Stadium. They were arrested after a detective checking a lead matched bank video footage to driver's



license photo images retained by the Michigan Secretary of State.

- An employee at a business in Research Park cashed checks totaling \$4,380. The checks were made out to the company as part of a bankruptcy sale.
- A suspect intercepted a Capital One Visa card in the mail but was detected by bank and police investigators after exceeding the card's credit limit.

### Other residents mistreated one another.

- A suspect assaulted a victim with a baseball bat in Forsythe Park.
- A man was kicked in the head several times by suspects in the 1900 block of West Stadium.
- A suspect threatened his father with a butcher knife and then slashed the tires on his mother's car.
- A woman drinking at a local bar went home with a man, passed out, and woke up to find him raping her. After she filed a complaint, two more victims came forward saying they'd also been assaulted while incapacitated by alcohol.
- A suspect climbed into his own attic, crawled over a fire wall into a neighbor's attic, and dropped into the neighbor's apartment to take numerous items.
- Suspects broke the windows on a gas station on West Stadium to take things, including a stash of Swisher cigars. A K-9 dog tracked the suspects. Police found them on South Maple smoking the cigars.
- Three males struck a man over the head with a bottle in Allmendinger Park and took his money.
- An employee of a fast-food restaurant on West Stadium grabbed a knife from the kitchen and robbed the business.
- Breaking-and-enterings ranged from a

These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during July. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call Neighborhood Watch at 994-8775 (Mon.-Fri. 9 a.m.-4 p.m.) or the anonymous 24-hour tip line at 996-3199. To report a crime on the U-M campus, call the university's department of public safety at 763-1131, or their anonymous tip line at (800) 863-1355.

### People wanted what other people had and used various means to get it.

- \$3,200 merchandise heist from a guitar shop on North Main to a home invasion on West Jefferson that netted \$6,100 in checks and jewelry.
- In total, June had no murders, four rapes, seven robberies, fourteen assaults, seventy-one burglaries, 262 larcenies, two arsons, and sixteen motor vehicle thefts. The total was down over 4 percent from last June.
- It could be worse.
- "The reports tend to tell the same story from month to month," says Logge. "Ann Arbor is not a very violent place for a city. Here you're far more likely to lose your property to crime than your life."

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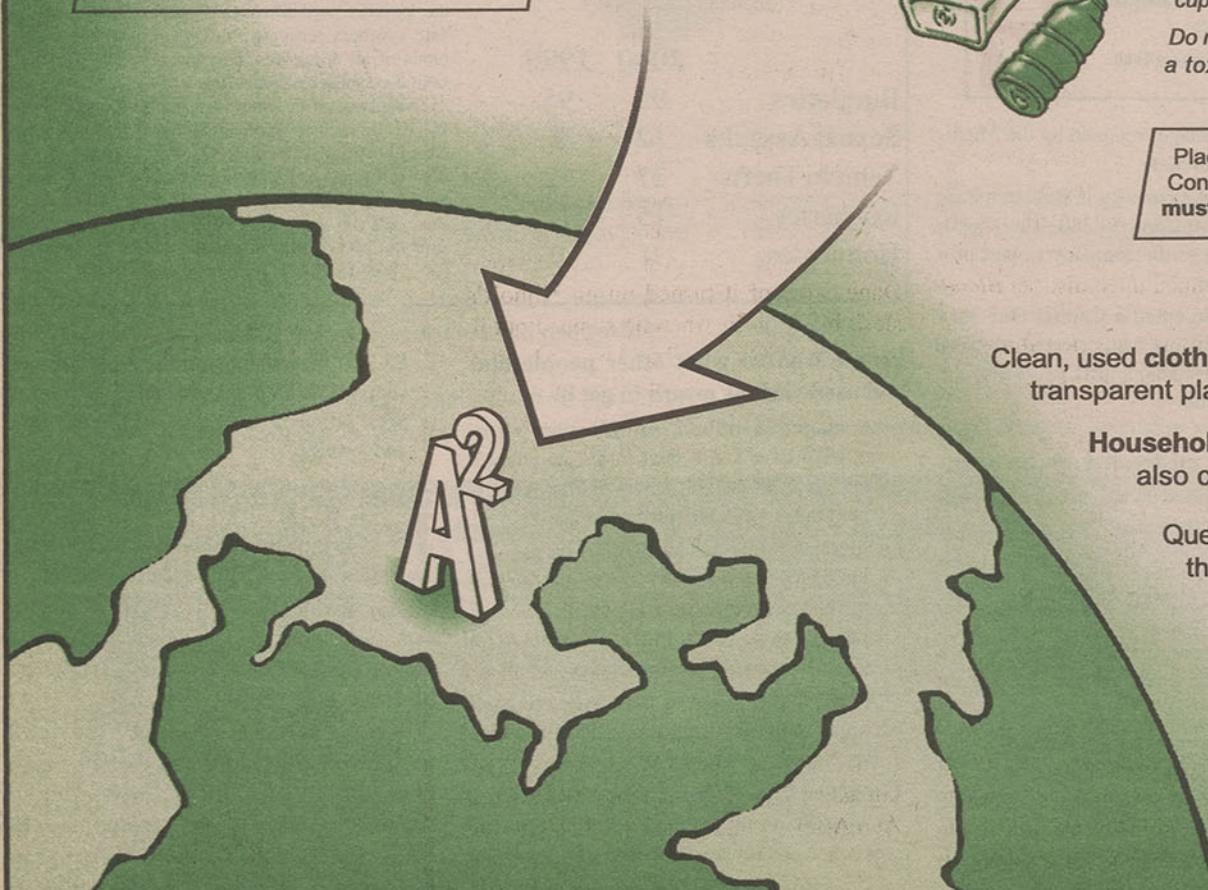
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A2



# ANN ARBORITES

## Dave Lynch

Putting Ann Arbor on the avant music map

How many events in town have been listed in a national magazine as one of the fifty best shows of their kind—internationally? Dave Lynch achieved that distinction with Edgefest, the Kerrytown Concert House's now annual avant music festival, on a pocket-change budget, in just two years.

Striking at over six feet, Lynch has all-white ponytailed hair that frames sharp blue eyes. Wearing a '99 Edgefest T-shirt with a stylized sax logo, he peppers his talk over coffee with self-deprecating jokes that lighten his somewhat intense manner. Lynch likes to tell stories about musicians he's brought to Edgefests and to his other creation, KCH's Jazz at the Edge series. (Lynch's official title is publicity manager, and his part-time position also includes creating all the concert house PR.) He's driven. "If there's a way to gather converts to newer music, he'll find it," notes KCH manager Deanna Relyea. "He's like a dog that won't let go of the bone."

Lynch has a passion for the uncategorizable, whether it's music by off-the-map cult groups, experimental sounds, or nontraditional jazz. Bands scheduled to appear at this year's Edgefest in October range from Gong—which Lynch calls "a crazy space rock band from the seventies that have crazy costumes and a whole sort of bizarre, almost Tolkien-esque mythology around this planet Gong"—to Ken Vandermark, a recent MacArthur Foundation "genius" grant winner who's "sort of the linchpin of the Chicago creative jazz scene." Lynch prefers music "that goes in unusual directions . . . that put the audience more in an active listening mode," even when that is "not quite as comfortable" as what most listeners are used to.

His love of nontraditional music dates from high school days in the Detroit suburb of Birmingham. Also passionate about the environment, Lynch, forty-seven, earned a natural resources degree from MSU in 1975. First employed at a Lansing-based organization called Environmental Action of Michigan, he took a better job in Ann Arbor, writing and editing the Ecology Center's newsletter. Eventually tiring of the struggle to support himself, he switched to the private sector, writing for the former local health care consulting firm Chi Systems, where he stayed for fifteen years. "I was doing marketing proposals," says Lynch. "I mean, I was helping to edit sentences like . . ." and then deadpan, in one breath:

The notion of coordination which recommends one of administrative expediency triggered by the need for effi-



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ciency and economy rather than any intention to alter the fundamental fabric of the existing successful operational philosophy therefore comprehensively formulated and implemented plan or vision flexibility is essential in implementation of programmatic opportunities to maintain strategic advantage and a healthcare environment characterized by prospective reimbursement and the emergence of managed healthcare delivery systems is essential as well.

Apparently, the offbeat musicians he seeks out have taught him something about improvisation.

Edgefest's roots go back to 1996, when Lynch, Jules Ryan (host of WEMU's Thursday late-night jazz show *The Outside Within*), and Damon Stanek, a former Schoolkids' employee, decided to try to bring some cutting-edge musicians to town. The three friends were all dissatisfied with the local music scene. Hearing that famed trumpeter Tim Berne was doing a rare Chicago gig, they convinced him to do a show at the Heidelberg. The concert was recorded and ended up as one CD of the acclaimed three-disc set *Bloodcount Unwound*.

Lynch then found out that the noted Dave Douglas String Group, a chamber music-inflected jazz ensemble, was playing in Columbus, Ohio, during the 1996 Ann Arbor Blues and Jazz Festival. He convinced festival organizers to sign the band. With two successful bookings behind him, Lynch was able to persuade Deanna Relyea to start Jazz at the Edge. Many concerts later, Lynch realized that a number of bands he was trying to book all suggested the same date for a performance. Instant festival! The first Edgefest, in 1997, with 400 attendees, was a success. In 1999 Edgefest drew 700, and the jazz and blues magazine *Downbeat* included it in its international list of fifty top jazz festivals.

While working for Chi, Dave met his future wife, Sarah, at a church event for singles. They live in Burns Park, and Sarah teaches at Pittsfield Elementary. When a corporate takeover at Chi in 1997 relocated Dave's job to Southfield, he decided to stay in Ann Arbor and, with Sarah's blessing, risk a less lucrative but more fulfilling career. He began officially working at the concert house in spring 1998. Deanna Relyea praises Lynch's enthusiasm and persistence: "He's turned a personal obsession with contemporary avant improvised jazz into a real entity at the concert house."

The festivals haven't lacked for behind-the-scenes glitches. Lynch recalls one that involved Nico Nijholt of the Dutch ensemble Willem Breuker Kollektief. Trombonist Nijholt sometimes imitates a dog in his performances, going so far as to jump in audience members' laps and affectionately slobber them. Lynch picked Nijholt up at Metro Airport, forgetting that the back seat of his car was coated with hair from a relative's Great Dane. Lots of it turned up on Nijholt's sleek black outfit when he stepped out in Ann Arbor. "Ohh . . ." said the performer, surveying his newly patterned coat, "this is . . . dog car!" Lynch still has photos of Nico Nijholt with arms outstretched as if crucified and Sarah Lynch desperately currying his coat with a lint roller shortly before the show started.

Lynch insists that the music he loves is "not inaccessible—it's just not formulaic." He's been able to hire musicians for smaller fees than they'd command in Chicago or New York with the prospect that Ann Arbor could become a regular tour stop for off-the-wall music. With exaggeration, but also a hint of dread, Lynch asserts that Ann Arbor is "not quite completely a suburb yet."

—Laura Bien

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Oct. 10	Collaborative Law: The Mediation Process Sally Rutzky
Nov. 14	Transfusion Medicine in Philately Jacob Shanberge
Dec. 12	American Welfare System in the New Millennium Rebecca Blank
Jan. 9	Writing Operas: How Did I Get into This! William Bolcom
Feb. 13	Ethnic Humor Eric Rabkin
Mar. 13	Delaying the Process of Age-related Diseases David Burke
April 10	The Challenges of Legislative Lobbying in a Term-Limited Environment Cynthia Wilbanks
May 8	Globalization of the Economy Marina Whitman



\*\*\*\*\*

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Sept. 21	Federal Monetary Policy Edward Gramlich
Sept. 27	A New World Order: Globalization, U.S. & W.T.O. Robert Stern
Oct. 5	Issues in Health Care Richard Lichtenstein
Oct. 12	Missiles, Bombs & Security in a Dangerous World J. David Singer
Oct. 19	Minority Preferences in Higher Education Tarrance Sandalow

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#### Free lecture

Sept. 19	Maestro Arie Lipsky, new director of the Ann Arbor Symphony Orchestra 10:00 am
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Writing Personal Memoirs – Helen Hill

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Antiquarians' Table – Louis Orlin

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\*\*\*\*\*

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## Tuesday night hockey

*Past NHL stars mix with high school second-stringers*

*A friend writes:*

Every Tuesday night at nine o'clock, a handful of National Hockey League veterans and former Michigan stars get together to play hockey at Yost Ice Arena. But there are no referees and no fans, and the scoreboard keeps track only of the time remaining in their hour of rented ice. Keep looking and you realize why: they're playing with a bunch of high school has-beens, including me.

The players' ages in this strange pickup game run from fifteen to fifty-seven. The two dozen or so regulars include a city attorney, a house painter, a choir director, a financial planner, a restaurant owner, a dentist, a builder, a lawyer, a high school sophomore, and a couple police detectives. Most know each other only by nicknames like Hoser, Spherical, Sparky, Sugar, Roman, Rookie (who's forty years old), or Pee Wee (who's six feet one and 220 pounds). Two guys are called Mac: one played for the Washington Capitals for five seasons, the other at Pioneer for two.

Protocol dictates that the ringers check their hockey cards at the door, but an exception was made the day detective Mike Zsenyuk brought in an old hockey card his son was about to jam between his bike spokes: a 1985 Pat Hughes. Zsenyuk read the card to the crowd, including Hughes. He gave special emphasis to Hughes's playing weight of 180—a few pounds lighter than he is now. "I was always trying to get to two hundred pounds," Hughes quickly replied, "and I still am."

Though Hughes won three Stanley Cups with Montreal and Edmonton, playing alongside Guy Lafleur and Wayne Gretzky, he takes more ribbing about his physique than does Wally MacNeil, even though Wally never played anywhere to speak of and tips the scales at 270, "extremely over my playing weight," as he puts it. Wally owns Mac's Acadian Seafood Shack in Saline, but he goes by "Wally," because we already had two Macs.

"The only thing you get made fun of is whatever everyone else gets made fun of, too," says Dave Shand, who played two seasons for Michigan and eight in the NHL. "I've never heard anyone say someone else was a crappy player."

"I really didn't know any of those guys until Shand invited me out six years ago," Wally says of his next-door neighbor.



They don't treat you any less because they played in better places. And you gotta admit, there aren't a lot of players like us who can say they play with John Ogrodnick"—the former Red Wing who scored 402 goals in the NHL.

True enough. The zenith of my "career" was a three-year stint on Huron's varsity, which consisted of two phases: "This kid's got some potential" and "This kid had some potential." I sort of skipped the middle part, where I was supposed to realize all that potential.

I'm thirty-six now, but there are still some nights when everything clicks and I am so close to mediocrity, I can almost taste it. It keeps me coming back.

The rules are simple: Jeff "Tiny" Bourne, Pioneer '74, divides the skaters into maize and blue teams. The first team to score five goals "wins," the goalies change ends, and we keep doing it until ten o'clock. There are no face-offs or penalties, and off-sides are called by committee. (Three players yelling "Off!" seems to be the threshold.) And whether you've played a decade in "the show" or a few seasons for the Huron River Rats, "if you get yourself open, you're gonna get the puck," Shand says.

After Shand retired from pro hockey in 1989, he returned to assist the Wolverines and attend law school, and fell in with the Tuesday night crowd. He immediately noticed guys like Dave Debol—who still holds the U-M single-season scoring mark at ninety-nine points and once scored a hat trick in an NCAA record fifty-nine sec-

onds—looking to pass on breakaways. "Instead of firing away, they'd pull up and wait for one of the grinders to catch up," Shand recalls. "You figured out pretty quickly the skate wasn't set up for the top players to show off."

The ringers pass to the grinders, even if we blow a dozen scoring chances in a row. I know this, because I once went 0-for-winter. When I finally snapped that ignominious streak—in April—Wally threw up his arms far more triumphantly than I ever would have dared, and gave me a great big bear hug. And he was playing for the other team.

I suspect the ringers enjoy the game as much as we grinders do. They can go hard against their peers, have fun toying with us grinders, or get some paternal satisfaction from setting us up for nice goals. The ringers also get to see themselves through a grinder's eyes—because sometimes we can't help but sit back and admire the skill on display in front of us.

There's Rob Palmer, the assistant captain on Michigan's 1977 NCAA runner-up team, playing defense with textbook perfection, as if his mortgage payment still depended on his stopping you. And Pat Hughes, who in ten NHL seasons scored on an incredible 14 percent of his shots. You don't see the puck when Hughes shoots it; you hear it bang off the inside of the pipe, you watch the net billow behind it, and you finally see it roll out on its side, like Marie Antoinette's head falling away from the guillotine. As for Johnny Ogrodnick, let's just say the guy is made not of flesh and bone but of something denser than lead. You're better off slamming into the Zamboni. Trust me.

Roger Bourne, Tiny's younger brother, played for Pioneer and Michigan. He likes to dangle the puck out in front of his body, tempting you to bite, and when you invariably do, he yanks it back like a yo-yo with the toe of his stick, whisks it over to the left side of his body, and skates right by you. He then gives the poor goalie the same treatment, typically culminating in a backhand shot delivered to the top pocket of the net, knocking the goalie's water bottle onto the ice, just for effect. Bourne can score goals that make even the NHLers lean back and emit a quiet "Whoa...."

Michigan Hall of Famer Kip Maurer relies not on size, speed, or strength but on his head and hands, quietly leading the crowd in scoring most nights. He has the Gretzky-like confidence to wait a split-second longer than the rest of us before making his move; when the defenders can't take it anymore and commit to one direction or the other, the sea parts, and Maurer is free to do what he will.

The ringers are most impressive when they work together. But if both Ogrodnick and former Red Wing Dennis Hextall show up, "it's a different game," Wally says. "It's not how fast they move, it's how fast they move the puck." Any weekend player who really thinks he can do what the pros can should spend an evening trying to stop the fifty-seven-year-old Hextall. It turns out younger, faster, and dumber is no match for older, slower, and much, much smarter.

After the game, we all go to Fraser's and set up shop at the far end of the bar, where the waitresses feed us popcorn in a large stainless steel vessel called the Jethro Bowl. The players order beers en masse—"Who needs one? Put it on my tab"—and slip a few dollars into the jukebox to play Lynyrd Skynyrd and Marvin Gaye and, for the Ann Arbor natives, Bob Seger.

No one seems to notice, but on the far wall hang pictures of the ringers from their pro days. There's Dave Shand as a Washington Capital, Dave Debol as a Hartford Whaler, and Rob Palmer as a Los Angeles King. And there's a priceless shot of Pat Hughes in an Edmonton Oilers sweater, standing behind Montreal Hall of Famer Steve Shutt, with Hughes's stick pulled so hard against Shutt's throat that Shutt is leaving his feet. They're still friends.

Because about half the players are Canadians, one night we got the idea for a Can-Am duel at the season's final skate in April. We anointed the Jethro Bowl as our Stanley Cup.

Things looked a little grim for us Yanks. The Canadians had two NHL defensemen; we had one from the minors. They had the NHL Mac; we had the Pioneer one. Before the opening face-off Dave Shand, from Cold Lake, Alberta,

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### AROUND TOWN *continued*

made Detroit native Kip Maurer an offer: "You can concede now, or we're gonna give you the throttling of your lives."

Maurer shrugged. "Then let the throttling begin."

Sver Sears, who played for Princeton and the Baton Rouge Kingfish, gave the Yanks a jump start by smoking one past the Canadians' goalie. American grinder Mark Phillips followed by knocking home a beautiful pass from Maurer. Then, in one magical moment, I skated in on the Canadian net, made the only move in my repertoire—I call it Move—faked the goalie to the left, and tucked the biscuit into the basket behind him. At that moment, I knew that mediocrity was within my grasp. I saw the fear in the Canadians' faces: if he's scoring, we're in trouble.

The Canadians tied the game at 3-3 on a characteristically clever goal by Roger Bourne and a perfect pass from Dave Shand to Wally. But the Yanks finished out the Canadians with one goal by a grinder and another by a ringer for a 5-3 victory. After game 1, the Jethro Bowl remained on the Americans' bench.

The Canadians' pride seemed to take over in the second game, however, giving them a 4-2 lead with only a minute left. Shand and Wally broke in on another two-on-one, but this time Wally's tip went off the goalie's toe. While the Zamboni driver prepared to take the ice, the Americans rallied for two last-minute goals off ferocious forechecking. Game 2's score: 4-4.

We couldn't resist walking into Fraser's with the Jethro Bowl held high, like primitive hunters returning from the kill. We filled it with Budweiser, even though we prefer Canadian beer, and passed it around. We invited our northern friends to drink from the bowl, but Canadian pride runs deep, and they were having none of it.

Or maybe they were just smarter. "They won," Wally said to Shand, "and they're drinking Budweiser out of a stainless steel bowl that's been sitting in the back of Fraser's kitchen for twenty years. So you tell me: who *really* won?"

"We took you for granted, and we were outplayed," Wally said later. "But I'd like to point out that both goalies were American."

"Wait till next year, baby."

### Table for two

*Hope on the side of the road*

*A recent visitor writes:*

**B**ack in early June, while visiting my sister and her family in Ann Arbor, I decided to grab my nephew's bicycle and ride around to see the city. Pedaling back a few hours later, huffing and puffing along toward my brother-in-law's infamous chili,

I couldn't miss it: a table set for two on the side of the road. With no one in sight.

My supper was still to come, a few more miles away, so I stopped to rest my aching legs.

A sheet of plywood was balanced on a couple of five-gallon gas cans. A pair of empty upside-down paint buckets served as stools. The tablecloth was a piece of yellowed fabric. On it were place settings for two and a Mason jar filled with red roses.

My nose told me that under the lid of a blackened pot, hot stew simmered. In a side dish were a dozen or so baby carrots. A candle in the center of the table, its flame whipped by the slipstream of each passing vehicle, wavered and then recovered.

It was a simple affair by most standards. Yet it lacked animating characters: two lovers leaning toward each other.

What prompted this display? It had an authenticity, like early America: life rendered with what's at hand. Its setting, on the other hand, suggested urban performance art. But where were the actors?

While I was pondering this question, a young man on a Harley rumbled out of an alley adjacent to the highway. Cradled in his free arm was a bottle of wine and two silvery cups. Swinging easily off his bike, he greeted me earnestly, but with a moment's hesitation . . . scanning the table for any alterations.

I judged him to be in his early twenties. Smiling, I told him the stew smelled good and asked, "Is this my lucky day?"

Over the intermittent whine of traffic, with a little prompting, he told me how Susan, his wife, had left him earlier that day, stomping off in a huff and speeding away in their pickup truck. They were building a house nearby, a mutual endeavor. Angry words, though, had been exchanged over what he now admitted was a trifle. Susan was expected back, and he wanted to catch her on neutral ground and impress her with his domestic qualities.

The eccentric setting didn't seem to faze him. Indeed, the risky nature of it seemed to enoble him. As he polished the cups with the loose end of his T-shirt, his eyes scanned the oncoming lanes of traffic. I saw that his hands were rough and blistered. Sawdust clung to his jeans. He smelled of paint and turpentine.

Just then a diesel tractor pulling a double trailer blew past with such force I thought the candle would go out. We both turned to watch as the flame flickered to near extinction before it stiffened and regained its strength.

I don't know if Susan ever made it to his table that evening. I pedaled off toward supper, leaving the young man fussing with the flowers, watching traffic in the fading sunlight.

Even now, though, I still wonder about Susan and whether or not she returned. Did she embrace her husband's apology? Did she put aside her misgivings, as he had in risking a showy declaration of his affection?

I like to think she did. I see them on the buckets, toasting her return, leaning toward each other . . . the candle still burning. ■

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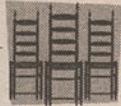
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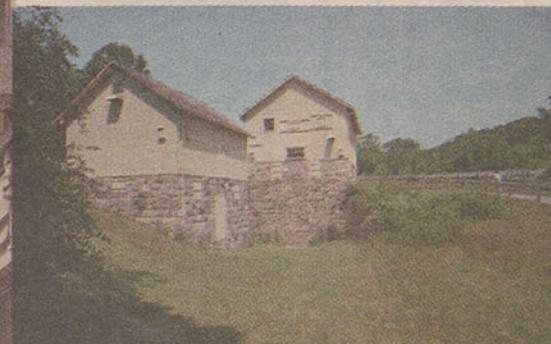
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# TALK of the TOWN



Secret spots, arrogance, and what they'd miss: ten Ann Arborites analyze the city.

Passing through Seattle on a recent book tour, writer Charles Baxter was asked why he set his new novel, *The Feast of Love*, in Ann Arbor.

Well, Baxter said, he lives here, for one thing. Also, fictionwise, Ann Arbor is—as Baxter told a crowd at Nicola's Books, to whom he related this story in June—"un-exploited territory."

Also, he added, "This is a place where people love to talk."

Amen. While in *The Feast of Love* the characters talk about that most limitless of subjects, love, for Ann Arborites there's another topic nearly as inexhaustible: Ann Arbor.

Many of the people we sat down with recently to discuss our town utterly failed at brevity. We probably should have known that would happen. Ask Ann Arborites to name *one* thing they find essential about this town? *One* thing they would change? Only *three* words to describe it? Some, like Baxter himself, declined to reduce Ann Arbor's complexity to a single word or detail. Others ended up telling stories. Still others just collapsed into an apologetic plea: "Oh, you know, it's just the whole *combination* of things."

So how to account for a place—and not, after all, a very big place—that's home to both Hash Bash and Tom Monaghan? Where people don't blink at a \$10 sandwich but fume about 80¢ for an hour of parking? That has a Naked Mile but no Fourth of July fireworks? Where people feel sheepish about admitting that cars are their primary mode of transportation?

What is it about this place?

I could have answered that question handily in the early 1990s. I lived in Saginaw then, in my first job after college. Ann Arbor was, simply, a haven. My other twentysomething friends and I made regular escapes to Ann Arbor when we needed

to breathe the air of a thriving place with pedestrians, with stores that sold crystals, with nonmall movie theaters, with handbills on the utility poles, with *reasons* for handbills on utility poles. Ann Arbor was like the college towns we had lately abandoned and deeply missed. Driving down I-75 was like descending a high, barren butte, and we could smell the collective aroma of a dozen coffee shops before we got to Brighton. We knew little beyond the H of State, Liberty, and Main—bracketed by the Blind Pig and the Diag—but it was salve enough. An afternoon doped up on coffee and alternative magazines, an evening of live music or an indie film, and with our used CDs and \$9 bags of organic Kenyan roast tucked under the seat, we were ready for the dark, sleepy drive back north.

So when I moved here in 1997, I was curious. How would the day-to-day schlep of life be in a place that had always been a hangout? Older and past my college nostalgia, would I now find it annoying to coexist with thousands of students? All I can say is that three years later, I probably could not answer our unscientific survey with any more economy than those we talked to. I've known people who couldn't wait to get out of Ann Arbor. I've known people who eagerly moved back after years away. Everyone knows someone who came for college and never left. Maybe the surest sign of creeping Ann Arborism is that I can completely understand each of those decisions.

The ten people assembled here are a possibly representative but by no means statistically valid sampling of the men, women, and kids who live, work, attend school, eat, think, shop, love, drive, and go to football games in our city. The questions are intended only as one possible way to examine how we see Ann Arbor—and ourselves.

by Mary Jean Babic

Interviewing assistance Debbie Eisenberg Merion

## Susan McGee

Executive director, SAFE House/  
Domestic Violence Project, Inc.

### How long have you lived in Ann Arbor?

I've actually lived in Lodi Township for about three years, but before that I lived in Ann Arbor for twelve years. Because I work in Ann Arbor, I still think of myself as being from Ann Arbor.

### Do you think Ann Arbor is becoming more and more special or more and more ordinary?

I think it's becoming more ordinary. It's more crowded, more middle-of-the-road, and that's too bad, in a way. Some things that made Ann Arbor strange no longer happen—the Nuclear-Free Zone, for example. Things that are a little on the fringe make a community a little more interesting. Some of the more unique businesses, like Schoolkids', have given way to about twelve hundred coffee houses and brewpubs, which is more ordinary. The Ark has a great new space downtown, but it doesn't feel the same as the house on Hill Street.

Certainly, the opposition to the homeless shelter has been disappointing. People's investment in an upper-middle-class lifestyle makes them more resistant. Ann Arbor loves Shakey Jake, but real homeless people are another story.



### What three words would you use to describe Ann Arbor?

Fascinating. Tolerant. Elitist. Ann Arbor is a mixed bag. We may think of ourselves as more tolerant than we actually are, but we are more tolerant than most places.

### What do you think is the coolest, most interesting part of the city?

The Kerrytown area; I just love it. I love the Farmers' Market. I especially loved when you could adopt kittens and puppies there.

And now that I have kids, I appreciate all the great things there are for kids:

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## TALK OF THE TOWN *continued*

cooking for kids, music for kids, aerobics for kids. I also like to play duplicate bridge at the senior centers. Anyone can play, even if you're not a senior.

Finish this sentence: The typical Ann Arborite is . . .

Nonexistent.

A lot of people living in Michigan think Ann Arborites are arrogant. Do you agree or disagree with them?

I think we are, but we don't think about it. We don't think about anybody else.

I used to work in Jackson, and I heard it all the time: "Well, maybe that's how they do it in *Ann Arbor*, but not in the real world." There's resentment in my line of work—not only because of our resources [Ann Arbor has the only domestic violence shelter in the country funded by voter-approved property taxes], but because they think people in Ann Arbor are more tolerant of social issues.

There is the idea that in Ann Arbor you're not supposed to be a bigot. Even though we don't always live up to it, that expectation seems to make it easier for people who tend to be discriminated against.

It's certainly more tolerant for lesbians and gays than a lot of other places. When we go out to dinner with our kids [McGee and her partner are the parents of an adopted son, three, from Vietnam, and a daughter, eight months, from Cambodia], no one stares. In Jackson, people stare.

But there are a lot of things to be proud of—the [Elizabeth Dean] Tree Fund, for one. And only in Ann Arbor could you have a red bus. [She points behind her to a photo of the AATA's "No Excuses" bus. The red bus, plastered with phrases that batterers use to defend their abuse, is meant to raise awareness of domestic violence.] There is no other place where that would be supported.

Outside of your home, where do you go for solitude?

[She laughs.] With two small children? Hmm, Borders at an odd hour. Probably the Arb, or any of the parks.

What single thing in Ann Arbor would you miss most if it were to go away?

Zingerman's.

If you could change one thing about Ann Arbor, what would it be?

I'd change how congested it is. It feels overcrowded.

**Jules Van Dyck-Dobos**  
Owner, Le Dog

How long have you lived in Ann Arbor?

Since 1957. We moved here from Hungary when I was eight.

Do you think Ann Arbor is becoming more and more special or more and more ordinary?

Raising a fourteen-year-old, I would have to say ordinary. I was told once that in America universities and capitals are separated from industrial centers. That separation had a lot to do with Ann Arbor's feel and specialness. We are no longer an oasis that we used to be. The special aspects of Ann Arbor have filtered to broader southeastern Michigan.

What three words would you use to describe Ann Arbor?

Flat. Humid. Intelligent.

What do you think is the coolest, most interesting part of the city?

I love music, so one of the first things that comes to mind is Hill Auditorium. I love hills, so another is the Nichols Arboretum. I love my stomach, so some restaurants come to mind, too—West End Grill, Zanzibar, Godaiko. Those are current favorites. Ask me in three months and I'll have some other ones.

Finish this sentence: The typical Ann Arborite is . . .

Open minded.



A lot of people living in Michigan think Ann Arborites are arrogant. Do you agree or disagree with them?

This might seem facetious, but you can quote me as saying they have a right to be arrogant. "Arrogant" to me is self-confidence, and it doesn't necessarily have to be negative.

Outside of your home, where do you go for solitude?

There's a little garden in back of Bentley Library. It has to be one of the most peaceful places in Ann Arbor.

What single thing in Ann Arbor would you miss most if it were to go away?

The university, without a doubt.

If you could change one thing about Ann Arbor, what would it be?

I would put it fifteen miles north of Boulder, Colorado. I grew up in the Alps [he went to school in Europe], and I miss the mountains.

**Lee Bollinger**  
President,  
University of Michigan

How long have you  
lived in Ann Arbor?

We came in 1973,  
left in 1994, and  
came back in 1997.

Do you think Ann  
Arbor is becoming  
more and more  
special or more  
and more ordinary?

I think Ann Arbor's always been  
special. There are  
very, very few  
places in the  
world that have a  
great research  
university in a  
small town. That  
in itself is a big  
distinction.

I recently  
read a book  
about the Greeks by [H. D. F.]  
Kitto, and he talks about how, at the height  
of Greek culture, people could just walk  
out of their homes and find intellectual  
life. Here, there's the ease and simplicity  
of life merging with the intellectual and  
public life.

Many people come from elsewhere but  
choose to stay here, so it's a little of an exile  
community—happy exiles—and it generates  
a familial atmosphere. Many people  
who don't have  
family nearby  
will spend holi-  
days with friends,  
so people feel a  
sense of family.

What three  
words would  
you use to de-  
scribe Ann Arbor?

Cosmopolitan, in the traditional sense of  
that word. Familial. Simplicity of life.

You don't  
have to travel for  
an hour on a  
commute. Life is  
simple. If you  
live in an intelligent, lively community,  
there are great benefits to that.

What do you think is the coolest, most  
interesting part of the city?

State Street across from the Diag. It has  
the charm of the academy and the community  
merging into one. Physically it's a less  
clear line, which I think is very American.  
English and European universities are  
walled in. I think [the U-M] is the great  
American university, and a sense of that is  
its greater integration with the community.

**A lot of people living in  
Michigan think Ann Arborites are arrogant. Do  
you agree or disagree  
with them?**

[Bollinger gives a wry  
smile.] They just don't  
know us.

What single  
thing in Ann  
Arbor would you miss most if it were to  
go away?

It's all the things I mentioned before  
about the quality of life. The relationships  
have a different character of quality to  
them. If you live in California or New  
York, you relate to people in a different  
way.

If you could change one thing about  
Ann Arbor, what would it be?

I'd add either mountains or oceans.



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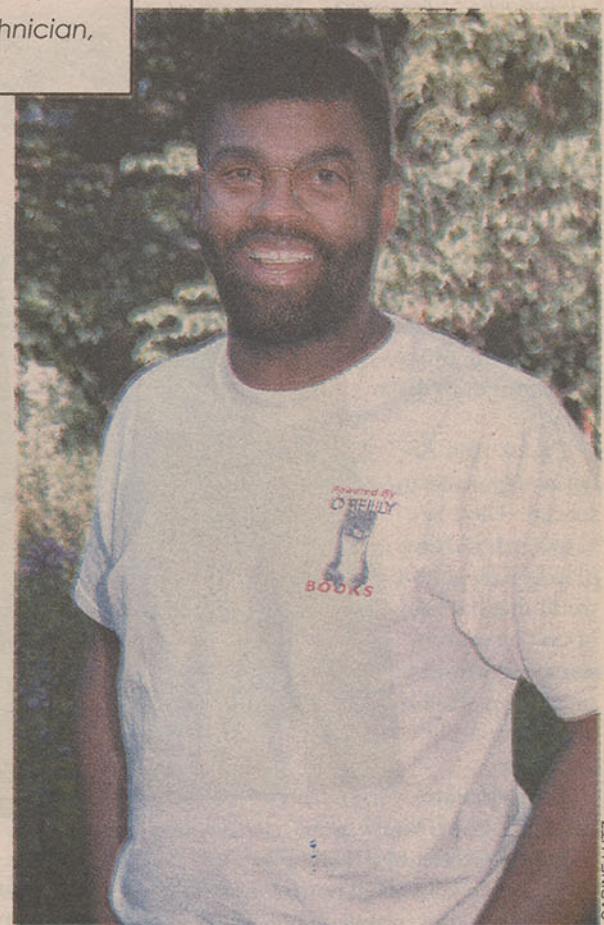
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665-75553352 Washtenaw Ave.  
971-4555**How long have you lived in Ann Arbor?**

Forty-seven years. [All his life.]

**Do you think Ann Arbor is becoming more and more special or more and more ordinary?**

The answer to that question is—yes. The more it becomes a party place for the suburbs of Detroit, the more interesting things happen. It's always been a place that has large-city entertainment possibilities, but you can still walk around the whole town. That makes it special. But downtown is no longer a downtown in the old-fashioned sense, where you buy everything from underwear to food. Now it's mostly a great place to get coffee and get food and get drunk.

right back to me. They make assumptions like anyone else, but they know they're not supposed to make those assumptions. They're enlightened bigots.

**A lot of people living in Michigan think Ann Arborites are arrogant. Do you agree or disagree with them?**

Let's face it: most Ann Arborites think they're better than the typical midwesterner. You know—they do but they don't but they do. Ann Arbor has that reputation; some of it's earned, some of it's not.

**Outside of your home, where do you go for solitude?**

I walk. I just walk around the city.

**What single thing in Ann Arbor would you miss most if it were to go away?**

The diversity of the people. It's what makes this city fun. It's what made it possible for me to work in retail for twenty years.

**If you could change one thing about Ann Arbor, what would it be?**

It's a tossup—traffic or assholes. [He laughs. His wife, Heather Phillips, chimes in with her opinion: "Irrationally exuberant growth."] I would change the inability of kids these days to just go out and play, like I used to. I remember sitting in a tree in the Arb with my head just above the fog. I would spend entire days just fishing. I don't know if kids can do that anymore, just gather without their parents.



MICHAEL HOUGH

How long have you lived in Ann Arbor?

Since 1974, which is now twenty-six years.

Do you think Ann Arbor is becoming more and more special or more and more ordinary?

I think in some ways it's special, but in many respects it has become more ordinary—but “ordinary compared to what” is the question.

What three words would you use to describe Ann Arbor?

This question asks you to summarize a highly diverse city, which I really don't want to do.

If you host visitors from out of town, where do you take them?

I take them to the Arboretum, to the U of M campus, out Huron River Drive, to Delhi Metropark, and to Hudson Mills.

What do you think is the coolest, most interesting part of the city?

The Arboretum, or the banks along the Huron from the canoe livery just above the Amtrak station down past Island Drive, down to the Arb.

Finish this sentence: The typical Ann Arborite is . . . .

[He declines to answer.]

A lot of people living in Michigan think Ann Arborites are arrogant. Do you agree or disagree with them?

[Again he declines to answer.] There is a small element of truth. To agree reinforces a stereotype, and to disagree suggests that this problem doesn't exist.

Outside of your home, where do you go for solitude?

To the parks—Greenview Park—or to Pioneer High School woods.

What single thing in Ann Arbor would you miss most if it were to go away?

The Michigan Theater. That place means a lot to me. It just seems like a one-

# Stephen Rapundalo



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Republican candidate and Pfizer employee, Stephen Rapundalo with wife Anne, and daughters Megan, Allison, Karyn, and Natalya.

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- ✓ **Co-chair**, City of Ann Arbor Sewage Overflow Prevention Advisory Task Force
- ✓ **Chair**, Orchard Hills - Maplewood Homeowners Association - active since 1989 in the largest NE neighborhood.
- ✓ **Appointed member** of the City of Ann Arbor Northeast Area Plan Citizens Advisory Committee
- ✓ **Co-founder**, Coalition of Ann Arborites for Utilities Services Efficiency (CA<sup>2</sup>USE)
- ✓ **Member**, former Miller's Creek Watershed Advisory Task Force
- ✓ **Girl Scout Troop Leader**, youth volunteer activities at homeless shelters, retirement centers; focus on meal programs and AIDS awareness.
- ✓ **Coach**, Ann Arbor Rec & Ed girls softball and soccer
- ✓ **Volunteer**, American Heart Association and 1997 Ann Arbor AIDS Memorial Quilt Display.

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## TALK OF THE TOWN *continued*

of-a-kind place—movies, music, comedy, plays. There's nothing like it.

If you could change one thing about Ann Arbor, what would it be?

### Pam MacKinnon

Self-employed house cleaner



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The street system. I think it's hard to get around town. I mean the one-way streets, the fact that in a lot of places there's only one way to get from one place to another and that place is congested or blocked or goes over an antiquated bridge. It takes a long time when you move here to find your way around.

Finish this sentence: The typical Ann Arborite is ....

Patient. You have to be to survive here. Anywhere you go now you have to wait. I don't just mean driving. Even in a little Mom-and-Pop store, waiting in line at the theater, or in the grocery store.

A lot of people living in Michigan think Ann Arborites are arrogant. Do you agree or disagree with them?

I'd say, also, Ann Arborites are arrogant. When you tell someone you live in Ann Arbor you get a little bit of attitude; that's obvious in the price of the home. I just sold my aunt's home and was surprised how much it went for. A lot of people think Ann Arbor is uppity, and it can be, and it's getting to be more of that. The average home is outrageously priced, which is good for the seller, not so good for the buyer.

Outside of your home, where do you go for solitude?

I will go for a drive out to Delhi where it's quiet, or up to the Dolph [Park] pond.

What single thing in Ann Arbor would you miss most if it were to go away?

Art Fair.

If you could change one thing about Ann Arbor, what would it be?

Overcrowding and traffic.



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**Rossi Ray-Taylor**  
Superintendent,  
Ann Arbor Public Schools



RITA KOEHLER

**How long have you lived in Ann Arbor?**

Since September. [Ray-Taylor and her family moved from Lansing last year when she accepted the superintendent's job.]

**Do you think Ann Arbor is becoming more and more special or more and more ordinary?**

It's a nice mix of both. There's a lot that's familiar, but there are specialties, too—the college, the focus on arts. There's also a strong sense of nature, the way parks are integrated into the city. It's small enough to get your arms around it, and there are people who have been here a long time, but also new people moving in. I hear from people who fear Ann Arbor is losing this, but to me the size feels right.

**What three words would you use to describe Ann Arbor?**

Vibrant. Diverse, but in a lot of ways, not just ethnically or religiously. Let's see—education oriented. Does that count as one word?

**If you host visitors from out of town, where do you take them?**

Restaurants. That's kind of neat, because they're so unique. The Hands-On Museum. Antique malls. My sister came to visit and we hit four in an afternoon. We had a ball.

**What do you think is the coolest, most interesting part of the city?**

Maybe it's my age, but for me it's the views. It's hilly, and there are trees everywhere. Also the preservation of the 1920s and 1930s vintage houses, which I love.

**Finish this sentence: The typical Ann Arborite is ....**

[She smiles a little mischievously, but declines to share her first thought.] The word is not quite *intense*, but something close to that. There's a sense of being able to impact and empower things.

**A lot of people living in Michigan think Ann Arborites are arrogant. Do you agree or disagree with them?**

Disagree. One couple we knew in

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## Ann Arbor Observer

### Nelson Information's WORLD'S BEST MONEY MANAGERS



### Beacon Investment Company

In its quarterly survey of investment management organizations and portfolio composites, *Nelson Information* cited Beacon Investment Company as the #1 fixed-income manager in the United States for the 40 quarters ending March 31, 2000. The survey included 343 composites/funds.

Beacon's high-yield strategy returned an average of 15.22% per year for the reporting period. The mean return for all fund managers reviewed by *Nelson Information* in the survey was 7.41%.

#### NELSON'S TOP 40 MONEY MANAGERS—10 YEAR RETURNS

Product/Style Category: U.S. Fixed Income (All Styles)  
Performance Measurement Period: 40 Quarters ending 3/31/2000  
Mean Return for this Category and Period: 7.41%  
Ranking (Universe Size): Top 40 (out of 343 composites/funds)

Rank	Firm Name • Product Name	40 Qtr. Anlzd % Return
1.	BEACON INVESTMENT COMPANY • Fixed Income - High Yield Strategy	15.22
2.	Merit Advisors, Inc • Market Timing/High Yield Corp	14.38
3.	Loomis Sayles & Company, L.P. • High Yield Fixed Income (FIM)	13.25
4.	Morgan Stanley Dean Witter • MAS High Yield Secs Instl	13.12
5.	Vector Money Management • Fixed Income - Sector Rotator	13.08

Lists the top rates of return reported by the managers for this category and time period. All results are reported net of fees and inclusive of cash, as described in the introduction. For complete profiles of these managers, please refer to *Nelson's Directory of Investment Managers*.

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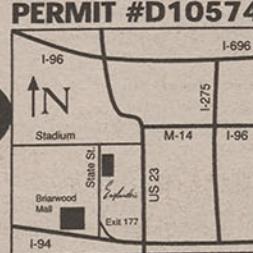
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## TALK OF THE TOWN *continued*

Lansing, when we told them we were moving here, sort of said, "Eew, Ann Arbor?" I don't know why. But overall, people feel Ann Arbor's a cool place.

Some people said it [being superintendent] would be a challenge. People here feel they have a voice and use it, but I say that's a good thing. People have a point of view and they want schools to be a certain way, but that's a good thing.

**Outside of your home, where do you go for solitude?**

Bookstores [when her responsibilities as superintendent and mother of a twelve-

year-old allow it]. I go for a walk around my neighborhood so I can see it, since I'm so rarely there.

**What single thing in Ann Arbor would you miss most if it were to go away?**

It's sort of a combination of the landscape, the arts feel, all those things tied together.

**If you could change one thing about Ann Arbor, what would it be?**

There are concerns about affordability. If it doesn't get under control, you lose economic diversity, access to young and growing families, senior citizens. You get a community where people work but can't live.

### David Cooperwasser

Student, Community High School  
Part-time employee, Great Lakes  
Cycling & Fitness and Blimpy Burger

How long have you lived in Ann Arbor?

Sixteen years.

Do you think Ann Arbor is becoming more and more special or more and more ordinary?

More ordinary. I've heard of other things that used to go on in the past that are different now. Like Hash Bash has gotten a lot more strict. I remember Ann Arbor, like, when I was six or so being a lot looser. But Ann Arbor's a cool place. I think it's a good place to grow up and go to school. The whole Michigan thing was interesting.

**What three words would you use to describe Ann Arbor?**

Can I use four words? Weird place to live. I'm not sure if I like it or if I don't. I've been to New York, and I went to Detroit just today. It seems like people are more friendly here. Except for cops, but then I ride my bike a lot and so I get hassled by the cops.

**What do you think is the coolest, most interesting part of the city?**

A lot of really cool restaurants. Real Seafood. Grizzly Peak. It's always nice to go out to eat and when you're done and it's dark, walk around downtown. You always feel safe here, and I don't think it's that way in other cities.

**Finish this sentence: The typical Ann Arborite is ....**

Outgoing? I'm not sure if that describes most people, but it's what I'll say.

**If you could change one thing about Ann Arbor, what would it be?**

I'd add another high school. They keep adding kids to our school, and it's making it worse.



J. ADRIAN WYLIE

There are so many different people. You'll see everyone—and I'm not just talking about race, but all kinds of personalities.

**A lot of people living in Michigan think Ann Arborites are arrogant. Do you agree or disagree with them?**

Disagree, and I wouldn't know because I've never heard that before.

**Outside of your home, where do you go for solitude?**

Sometimes I'll go downtown and ride my bike through Kerrystown. Kerrystown's a cool place. But usually I'm with my friends.

**What single thing in Ann Arbor would you miss most if it were to go away?**

That's really tough. [He gives the question a little thought.] The Diag. It's laid back. I like that. Also, Top of the Park. That's awesome.

**Adam Brook**  
Owner, Adam's Garden of Eden  
hydroponic gardening store



CARINE LUTZ

**How long have you lived in Ann Arbor?**  
Full time? About ten years.

**Do you think Ann Arbor is becoming more and more special or more and more ordinary?**

I think it's becoming more and more ordinary, much to my chagrin.

**What three words would you use to describe Ann Arbor?**

Unique, diverse—that's a good question. I'd have to say "university."

**If you host visitors from out of town, where do you take them?**

Downtown. I like to take them to places like Zingerman's, the Kerrytown area, the State Street area. There's getting to be too many restaurants, and not enough retail. I'm really into the retail.

**Finish this sentence:**  
**The typical Ann Arborite is . . . .**

From somewhere else.

**What do you think is the coolest, most interesting part of the city?**

Oh, I like unique places like the Arboretum. I also think it's cool that we have an airport. I take people there. Most places don't have an airport—you can't watch planes. It's kind of a neat thing to do.

**Finish this sentence: The typical Ann Arborite is . . . .**  
From somewhere else.

**A lot of people living in Michigan think Ann Arborites are arrogant. Do you agree or disagree with them?**



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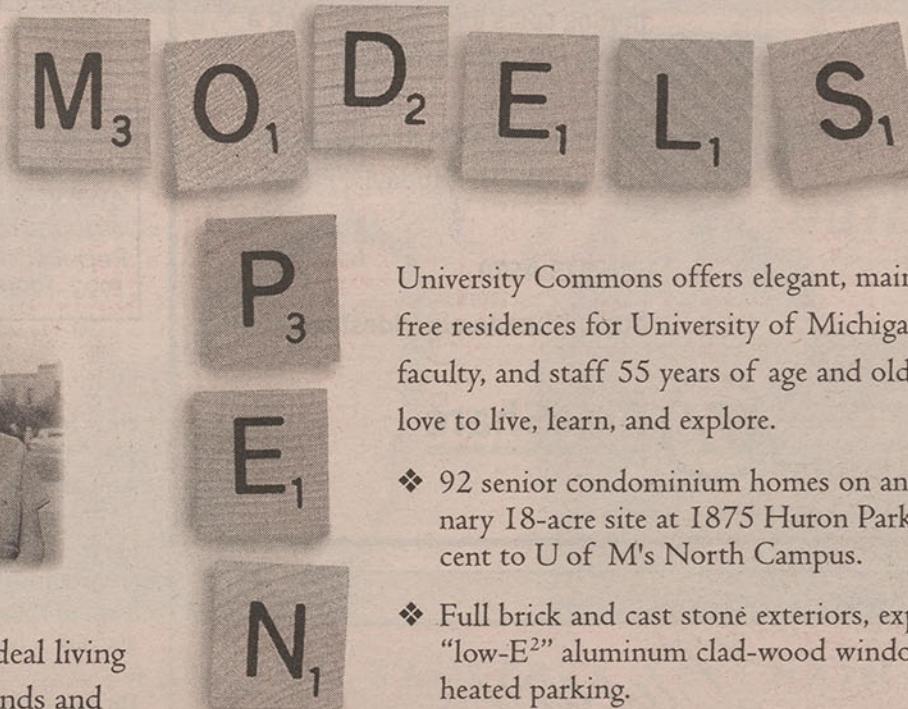
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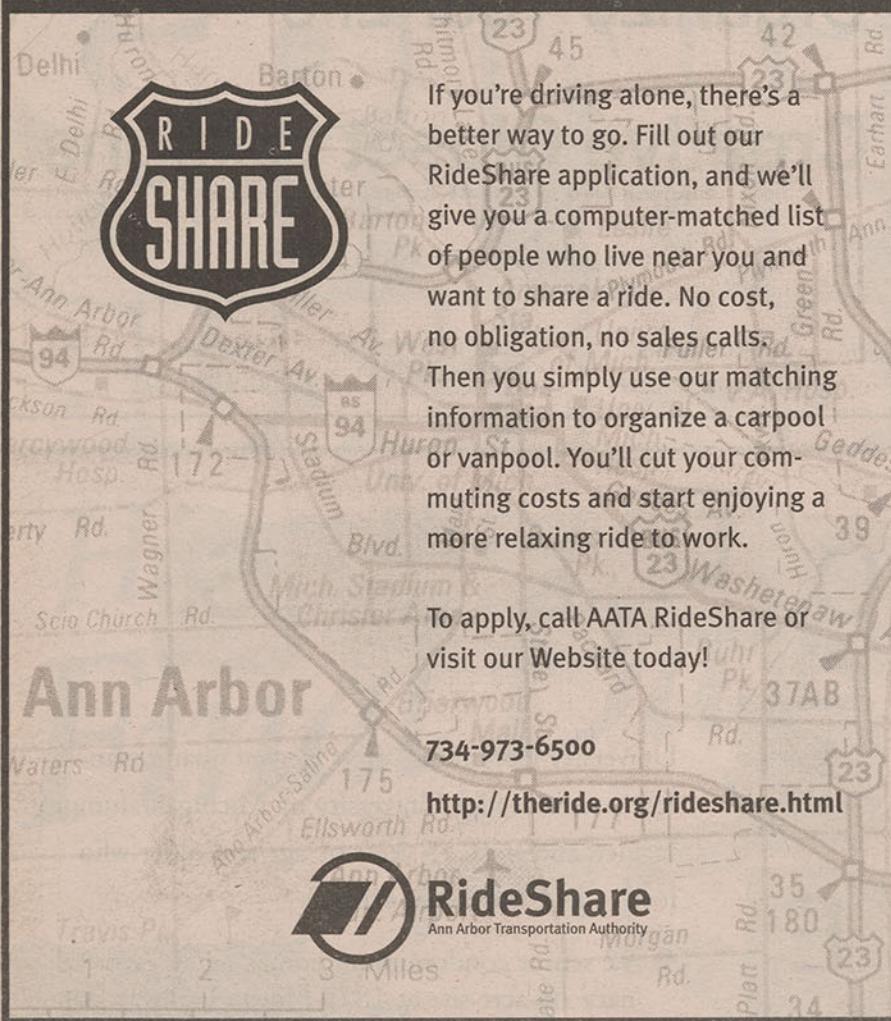


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### TALK OF THE TOWN *continued*

I don't agree, but I think that is the perception. Ann Arbor is perceived as a liberal community, but it's not; it's a conservative community where people sold their farms and moved into the city. Ten years ago, when I moved here, there was nothing but farms here, all around here. Now there's nothing but developments, and cheesy ones at that. This is turning into the same thing Southfield was.

But it is still unique. Ann Arbor, in my opinion, is becoming part of metro Detroit, so much so that many of the airline personnel come to Ann Arbor. I listen to people like these eighty-year-old ladies who have lived in Ann Arbor their whole lives who talk about when everything was dirt roads. I think that's so cool. That town was so different, and it wasn't that long ago. It's amazing, the number of people here.

It's almost as though the students came and never left, and then next year they came back. And the people don't realize it, because they don't pay attention.

**Outside of your home, where do you go for solitude?**

To work, actually. I get a lot done alone at work.

**If you could change one thing about Ann Arbor, what would it be?**

That's interesting. I would get rid of the parking meter and create first-come, first-served parking with sensible limits. And I'd shoot people if they didn't pick up their cars on time—just kidding. I would then probably run for mayor, because I assume anyone who got rid of parking meters wouldn't have a problem getting elected—but you've got to be wary of people who make promises like that.

#### Jane Lumm

Fund-raising coordinator for LISC/Avalon (an affordable-housing organization)  
Republican city council member, 1993-1998

How long have you lived in Ann Arbor?

We moved here in 1972 from Ohio. My husband was in graduate school.

Do you think Ann Arbor is becoming more and more special or more and more ordinary?

I'd like to say more special. Obviously, Ann Arbor is going to continue to change. You can't freeze it in time. We have to think about what attributes make this a wonderful quality of life and balance new developments to protect that. You develop an appreciation for this on city council when you're asked to look at new projects.

People often say it's a small town with big-city amenities. That small-town feel is what we're trying to preserve. There are so many people who care about keeping it that way that I don't think it's going to become Anytown, U.S.A.

What three words would you use to describe Ann Arbor?

There are so many words that I'm sure get used a lot. Do you want gerunds? Well, I'd say vibrant, diverse, and world class.



J. ADRIAN WYLIE

What do you think is the coolest, most interesting part of the city?

The other night I was downtown with friends. They said, "Let's go to Sweetwaters." I'm from southeastern Pennsylvania, which has birch beer. Sweetwaters has birch beer. So we had birch beer at around eleven at night. Then I'm driving down Washington, and I look around at people eating alfresco, and I go past the new parking structure and dead end at Summer Fest [Top of the Park]. For me, that night, Washington was indicative of what's great about Ann Arbor. It was one special treat after another.

Because I drive in on Washtenaw, I always notice—especially now that it's

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summer—the plantings along the road. People take such pride in their beautiful gardens. There's an aesthetic here that people work hard to uphold.

Finish this sentence: The typical Ann Arborite is ....

Involved with their community. Caring. Dedicated to improving everyone's quality of life here. Someone who participates and is not a spectator and values what we have, maybe because they're not originally from here.

I'd like more people to run for office and get involved in the political process, so we hear all voices and not just the same twenty-five on every issue.

A lot of people living in Michigan think Ann Arborites are arrogant. Do you agree or disagree with them?

I don't know; people certainly do say those things. When I was running for state representative [in 1998], I was often asked where I was from. When I said Ann Arbor, the response was not always positive. In some respects, Ann Arbor is a bit of an island, but I think that's true of any university town. But you can see it on city council: "Yeah, there are these rules that govern communities, but we do it a little differently." Well, that's the Ann Arbor way.

But there are reasons people choose to live here. I've lived here for more than twenty years, and obviously I like it. I'm saying all these wonderful things about Ann Arbor. Does that sound arrogant? Yeah, I suppose it could.

Outside of your home, where do you go for solitude?

I'm not that far from Gallup Park, so that's a place I walk to. When I have downtime, I like to go out of town. Chelsea's a neat town.

What single thing in Ann Arbor would you miss most if it were to go away?

Tailgates on Saturdays. Friday nights downtown. The Antiques Market. The Farmers' Market. Zingerman's. And just the people, my friends.

If you could change one thing about Ann Arbor, what would it be?

I'd add more downtown parking. And I think we're too politically correct and intellectually elitist; I'd like less of that. I'd like more people to run for office and get involved in the political process, so we hear all voices and not the same twenty-five on every issue. I'd like a better basketball team. And more interesting physical terrain.

## The Ann Arbor Observer

### Real Estate Guide



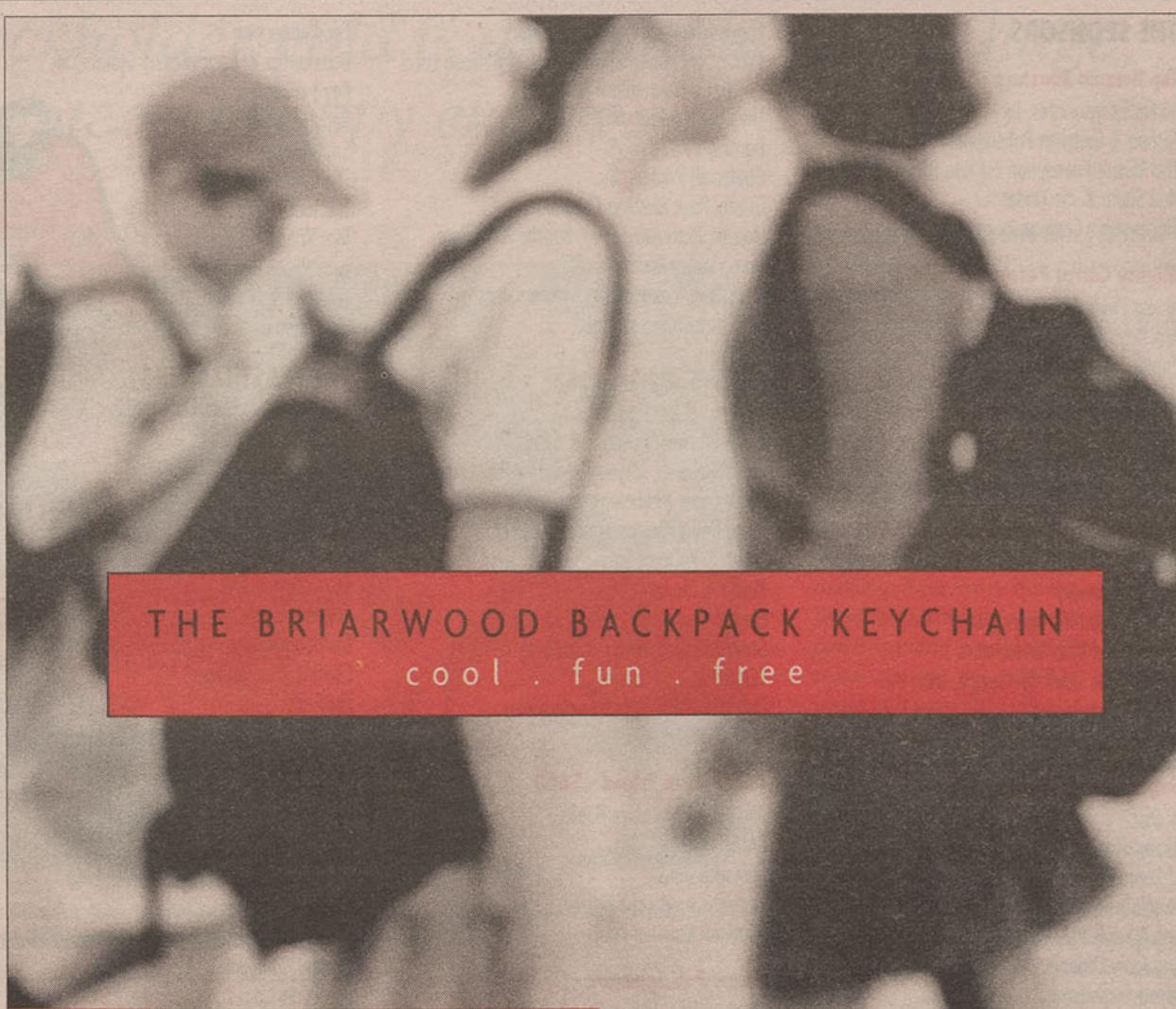
Check It Out, on Page 121!

The Ann Arbor Observer Real Estate Guide section includes current real estate listings, housing developments, classifieds, and much more.

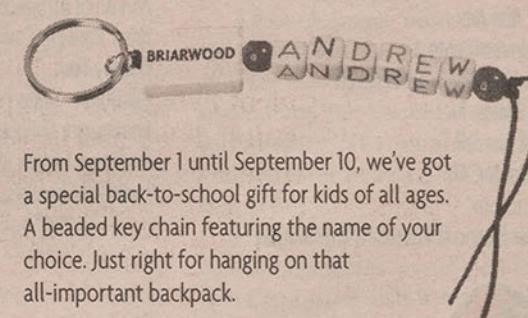
**Real Estate**

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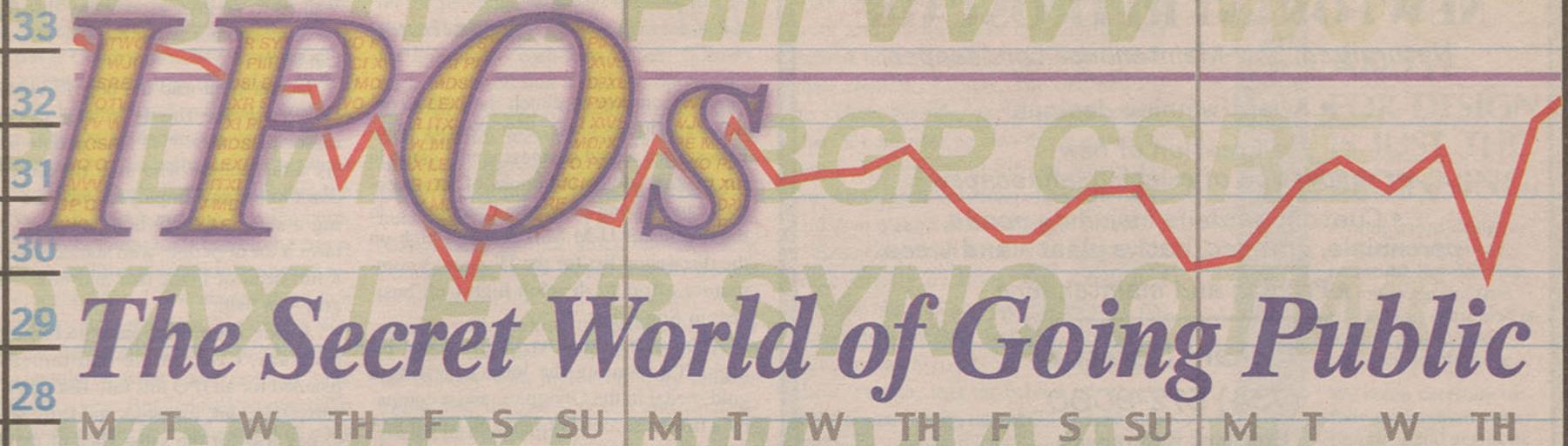
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## The Secret World of Going Public

*Ann Arbor companies are catching IPO fever. But the pot of stockholder gold is as volatile as it is huge, and no one guarantees a happy ending.*

by Debbie Eisenberg Merion

**I**t went!" says Mary Campbell, her gold-braceleted hand plunking down a shiny white booklet describing a stock offering for her venture capital company's current darling—a computer chip company called Pixelworks—onto the oak conference table in the company's Main Street office. "We're so excited!" she glows.

Okay, it went. But where did it go?

Pixelworks went to that beautiful land called "public," with iridescent dollar signs twinkling in the sky and a pot of gold waiting right near the end of the rainbow. That's public as in "IPO," short for "initial public offering"—the magic moment when companies first offer their stock for sale on a public market. In general, it's a time when a firm's first backers hope to hit it big, and Campbell is no exception: her venture capital company, EDF Ventures, and its investors are hoping to get a fistful of the proverbial gold doubloons from Pixelworks' IPO. And why shouldn't they? After all, they nurtured the company with a million dollars in funding to keep it afloat while Pixelworks (PXLW on the Nasdaq Stock Market) was just a child of a company learning the art and science of making big money.

With her rimless glasses and brushed-back blond hair, Campbell is a Gloria Steinem lookalike. She is a partner in EDF Ventures, the oldest and one of the largest venture capital companies in Ann Arbor, with \$120 million currently raised to invest in early-stage companies. It accepts business plans from companies all over the country but favors proposals from local firms. (Although Pixelworks is an Oregon company, there still was a local connection—its founder once rented space in EDF's office here.)

Campbell exudes a maternal, intelli-



Why is this venture capitalist smiling? Mary Campbell's firm, EDF Ventures, stands to collect \$40 for every \$1 it put into Pixelworks.

gent, elegant charm. On May 17, though, the day before the Pixelworks IPO, her coolness vanished, to be replaced by excruciating excitement. "I was checking my E-mail every sixty seconds," she recalls. The karma of a world even greater than the almighty Nasdaq seemed to be working against her. Thunderstorms were spearing the country, nearly preventing Pixelworks' CEO from flying to New York for an essential meeting, and the "I love you" virus had racked the computers in Campbell's office.

Campbell was on the road in Chicago when she finally got a phone call telling her that the CEO and the underwriters had met and agreed on the details: Pixelworks would issue 5,750,000 shares of stock, some of which would be offered for sale at the opening bell the next morning at \$10 a share. Overnight, the company was worth \$57.5 million. As Campbell heard the

golden E-mail read to her over her cell phone, the tension finally broke: "I did shriek in the cab line at midnight."

EDF agreed to hold off from distributing any stock to its investors until October 16, exactly six months after the IPO. So far, however, things look good. If the stock price stays steady, Campbell will be paying off her investors this fall at forty times their original investment. "You'd do that, wouldn't you?" asks Campbell. "Give me a dollar so I could give you forty back?"

Campbell and her partners might end up getting rich off of Pixelworks, too. They're hoping that the Pixelworks IPO will, in one fell swoop, pay off all of the investors in one of their two funds. Like a mother who won't eat until her children are full, EDF partners are required to refrain from dipping into the bucket of gold proceeds until all the investors have received their original investment back.

Then the EDF partners can get their piece of the pie—which is another reason Campbell is so excited.

A year ago, everyone wanted to get on the IPO railroad and ride it into the land of Oz. Internet stocks, also known as dot-coms, were a wonderfully fun risk. Investors loved IPOs, because some dot-coms had shot up in value, yielding huge profits for early investors. Venture capitalists loved IPOs, because an IPO meant they could pay off their investors and start making their own money. CEOs loved IPOs, because they had the chance to become wealthy overnight. Employees with stock options loved IPOs, because they could end up with a check large enough to go out and pay cash for a new car or boat. In short, having an IPO meant a pretty sure way to get rich.

Then came March 2000. That's when most tech stocks went south faster than a Michigander with snow phobia. In polite terms, it was called "the correction." Even Bill Gates was in danger of no longer being the richest man on earth, as the paper value of his Microsoft shares dove to a paltry \$51.75 billion.

As stock prices nose-dived, so did interest in IPOs. By May 2000 the number of IPOs across the country had dropped to under thirty per month, compared to sixty in February. The number of companies withdrawing planned IPOs leaped from five to thirty.

The next question was whether venture capital companies would pull back on the reins, knowing that a return on their investments might be farther off. For Campbell, the answer was no: "We're still funding the same amount," says Campbell, "but now we think more about how much cash is required for a company to be self-sustaining, since when they'll be able to go public is hard to predict."

Recently, the IPO market has started to rebound. Though last year's frenzy has faded, visions of IPO cash are again dancing in the heads of local CEOs, and em-

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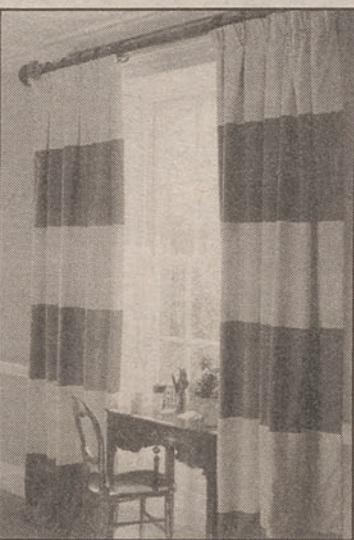
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## IPOS *continued*

ployees continue to clutch their stock option certificates close, like security blankets against a cold business world. IPOs in the making are on the books of local venture capital companies like Campbell's, in the dreams of U-M M.B.A.s, and high on the discussion list for the IT Zone, a community effort to develop high-tech business in Ann Arbor.

The catch is that an IPO is a one-hit high. It's winning the lottery, getting a gold medal in the Olympics, and a company's fifteen seconds of fame all rolled into one. After the exciting opening day on the stock market, it's suddenly back to the mundane business of making money. Only this time the company is walking the stock price tightrope in a packed circus tent, as the world watches on yahoo.com.

### Centromine: Riding the roller coaster

At Centromine I got to see the effects of the IPO roller coaster firsthand. The first time I visited the company, headquartered in a low-rent metal building off State Street behind Chi-Chi's, the atmosphere was casual and upbeat. There was no receptionist on hand in the tiny entrance hallway, but a cute, fat tan dog with short legs waddled over to where I was sitting, put her paw on my leg, looked soulfully up at me, and sniffed in my briefcase. Minutes later her owner strolled by to greet me too—Ted Dacko, CEO of the company, whose ash-blond hair was a little lighter than his dog Gracie's. By Dacko's side was Donna Gent, the company's vice-president for corporate strategy and marketing. A brunette in her early thirties, Gent was accompanied by her fluffy black dog, Spoofie.

Centromine itself wasn't dogging it. Taking off like a sports car with Internet fuel in its tank, it had gone from no employees in September 1998 to 120 by the time I met Dacko and Gent in late May of this year. Customers from the mental health community use Centromine software over the web to make appointments, keep notes on patients, and receive payment for services.

The company currently had forty customers, Dacko told me, but its prospects were unlimited. "Our market potential is sixty thousand organizations. No one has the market share. No one needs a market share. The market is one hundred percent untapped at this time."

Mary Campbell knows Centromine well. EDF and partners have invested more than \$10 million in the company in the past year, and Campbell sits on Centromine's board of directors. Last November the board looked at the then hot IPO market and turned up the heat on Centromine.

Saying that Centromine's business plan wasn't aggressive enough, the board asked the company to go for an IPO sooner than it had planned. In May Ted Dacko explained the change by drawing a picture on his white board. "I was trying to manage a company this big"—he drew a circle

the size of a baseball—"but my investors wanted to go after a company this big"—he drew another circle the size of a trash-can lid.

Donna Gent said the board's challenge to rev up for the IPO was fun, in a masochistic way: "We have people here at six a.m., people who stay till ten p.m. I don't know any employees who are working a standard forty-hour week. . . . We have a lot of people who started here with a full head of black hair and now they're gray—or bald."

At the time the board increased the pressure, Centromine had tentatively planned for an IPO this fall. But when "the correction" hit, investors suddenly wanted to pay less for the same slice of the company. Management slammed on the brakes. "We haven't killed any programs, but I will say we've slowed down hiring," Dacko told me in May. Meanwhile he was looking for more venture capital to tide them over.

That's how I got to be sitting in a conference room with Dacko and Gent, keeping my mouth shut while they gave their company spiel over a speakerphone to a possible venture capital investor in Ohio. At times the alphabet soup got thick. "We're your classic B2B ASP," explained Ted. (Translation: "B2B," or "business to business," means the company's customers are businesses, and an "ASP" is an "application service provider," which means that instead of buying Centromine's software, customers pay to use it over the Internet.)

"The financing we're doing now will keep us positive in cash forever," Dacko assured me. "I don't think it's required that we have an IPO to be a major factor in the marketplace."

He may well be right. Monica Oss, a behavioral health industry consultant based in Gettysburg, Pennsylvania, thinks that Centromine has an advantage in its industry, because it is the only company currently offering the ASP model. But if and when Centromine finally has its IPO, Ted Dacko won't be there to celebrate. In June, Jody Glancy, Centromine's corporate communications manager, called to tell me, "Ted is no longer with the company. He left to pursue career objectives." What did that actually mean? Glancy wasn't telling. Neither would Mary Campbell. She suggested, "Ask Ted."

But no one at Centromine could tell me where Dacko had gone. In fact, the receptionist wouldn't even say for a fact that he was no longer with the company, just that he was "not available." She offered to let me talk with Pam O'Hara in human resources. O'Hara, though, was also never available. Thinking perhaps that O'Hara was avoiding me, I had a colleague call to talk with her. The receptionist said she "won't take calls from anyone she doesn't know." I thought maybe Jody Glancy would tell me what was happening, so I asked for her. Finally, I got a definitive response from the receptionist: "Jody Glancy is no longer with the company."

Glancy gave me one piece to the puzzle when I talked with her at home: in early July, two weeks after Dacko left the company, 20 percent of the staff had been laid off.

She was among the casualties. Another piece to the puzzle came from Tom Roth, who in March had been promoted to sales director at Centromine. Just three months later a trade publication described Roth's "abrupt" departure and said that "chief executive Ted Dacko declined to discuss [it]."

Roth filled in the common link between his departure, Dacko's departure, and the layoffs: cash wasn't coming into the company quickly enough. "Centromine has a great idea and has a superior product. I really thought when I first started there that the sales cycle—the time from when you get a prospect till when you close the sale—would be what I was used to: nine months to a year. But Ted had promised the board there would be a sales cycle of sixty to ninety days." Why the discrepancy? "When Ted came on board last summer we were a customization shop [selling software modified to a customer's individual preferences]. When you are a customization shop you can sell anything to anybody. But then Centromine switched to selling a standardized product. When we moved to that scenario, it was harder to sell. The customer base was not increasing quickly enough." Because the cash wasn't flowing in quickly enough from customers, the cash from the IPO was very important, says Roth. "It was a big, big scenario."

The numbers seem to back up Roth's story. In October 1999 the *Detroit News* quoted Dacko as saying the company had forty-three employees and thirty-one customers. This May, Ted told the prospective venture capital investor during my visit that the company had 120 employees and "just under forty customers." Young companies often talk about their "burn rate"—the rate at which the company is burning through its venture company cash. Adding employees faster than you add sales can increase the burn rate alarmingly. According to U-M business school prof Theresa Welbourne, before the March downturn, "the IPOs were bringing in so much money that VCs weren't concerned about the burn rate—but now they are."

According to Roth, "Ted decided mid-June he thought his job was on the line—which it was—so he fired me. Ted was asked to resign at the end of June because he wasn't getting the performance from the entire organization. I don't want to Ted-bash, because I do like the man, but he didn't give us the leadership. The goals were constantly moving because of the pressure he felt from the board."

Michael Mahoney, Centromine's chief financial officer, is running the company while a search firms looks for a new CEO. Ted Dacko, meanwhile, has landed on his feet at another company. He started working in early August as the vice-president for sales and marketing at Health Media, another local start-up selling a health-related software product.

Dacko denies that he was asked to resign from Centromine. "Health Media started recruiting me in early May," he emphasizes. "Centromine is a great company, they have a wonderful business model ahead of them, and I have no ill feelings toward the company, the board, or anyone. I think it will be a huge success story for the health industry and a shining star in Ann Arbor."

Mary Campbell prefers not to comment on the personnel issues at Centromine, but she doesn't dispute Roth's general view of the company's cash-flow issues. "Centromine perceived that it had the opportunity to be the first publicly held company in its area and this was the year to claim it. It staffed up aggressively and got staffed to get things done as quickly as possible rather than as efficiently as possible, but as March came and the stock market fell, it became clear to the board that we needed to move to Plan B: conservation of resources and working to establish the rate at which the sales could be expected, so we can say with high credibility that we know what the sales cycle is and what expected income will be."

If the market hadn't changed and Centromine had been able to have the IPO this fall as planned, could the company have kept on its rapid growth track? "Yes, we definitely could have held on till then," says Campbell. Now, Centromine is looking casually at spring 2001 as a possible IPO date, with the hope that market valuations will be up again by that time.

### Avalon: Growing the venture-capital tree

With IPO funding less accessible, venture capital cash becomes more important. For local firms, the good news is that there is plenty of hometown cash just waiting to be picked off the Ann Arbor tree. One venture capitalist estimates that half a dozen firms have a total of \$430 million to invest. Approximately half of that cash is available right now to be invested in the right project, and approximately half of that will be invested in local companies.

This is a big change for Ann Arbor. Two and a half years ago, half of these funds didn't even exist. Ann Arbor entrepreneurs would bootstrap—borrow from friends and relatives to start a company, according to PR exec Larry Eiler. Without the rocket fuel that venture capital cash brings, the benefit of VC business advice, and, most important, the push to go public, most companies grew relatively slowly.

The upside of this history is that Ann Arbor doesn't have a lot of overhyped long shots and its business community has learned how to build a business from a small amount of funds. The bad news is this culture puts the city at a disadvantage when it competes against the fast pace of high-tech start-ups in Silicon Valley. Do Ann Arbor high-tech companies have what it takes to make it in the national market?

Experience up to now is spotty. To judge strictly by IPOs, Ann Arbor had some big national companies that hit it big for a while—MDSI, Borders, Comshare, Mechanical Dynamics. Michigan as a whole, though, lags far behind other parts of the country in its rate of IPOs. Last year Michigan companies accounted for only four of the 538 IPOs in the nation, against Massachusetts's forty and California's 172.

Until recently Ann Arbor has been slow but steady, with approximately one local business having an IPO each year. But with this year's offerings by Genomic Solutions and Esperion Therapeutics following Pelican Financial's last November, Ann Arbor businesses have accounted for three of the five IPOs in Michigan in the last twelve months.

Ted Dacko, who has worked in Silicon Valley, is optimistic about our chances of competing nationally. "We have everything but the swagger," Dacko says. He's not the only one rooting for our business community. Rick Snyder is committed to bringing to Ann Arbor the "everything" that Dacko talks about—the support systems that local companies need to make it big—plus the "swagger"—a positive, take-no-prisoners attitude.

The former CEO of Gateway Computers, Snyder has \$100 million in his Ann Arbor venture capital company, Avalon Investments. Snyder is rich from selling his Gateway stock (in February alone those sales netted him \$9 million), but more important, he's so happy you can feel it. At forty, his dark hair and beard are liberally streaked with gray, but he chuckles in the middle of his own sentences with the care-

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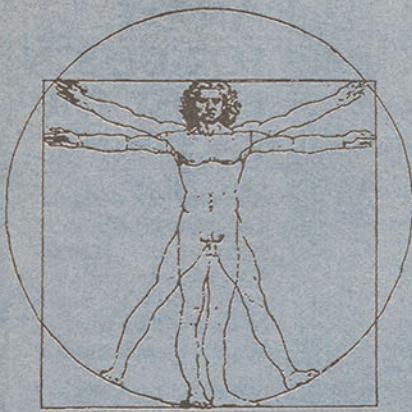


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## IPOS *continued*

free anticipation of a high school kid about to go hang out with his friends on a Friday night.

Snyder is a Michigan native and a U-M grad. He returned to Ann Arbor two years ago to attempt to develop his home state into one of the country's leading technology centers. "It hasn't evolved quicker because we didn't have a very strong entrepreneurial community of businesspeople," he says. "We didn't have a very large venture capital community, and our culture was geared to a large institutional orientation"—particularly the auto companies.

Long term, Snyder believes, "we have all the resources we need. Shorter term, [the question is] can we help find or bring back people who can be mentors for CEO types, business entrepreneurial types? I think another half dozen to a dozen of these type of people would be fabulous. The point is if you get those people to come, and they grow a group of people working for them, in five years you might see a half dozen companies come out of that alumni club."

He thinks we're on our way. "Why do you think all the venture capital companies are clustering in Ann Arbor? No one told us to come here! We think it's the right place to be. When I first said that I wanted to make Michigan a center, I viewed it as a two-to-five-year process. We're on the path. We just need to keep plugging."

Avalon is hawking its wares—money—in the IT Zone's Liberty Street meeting space one spring afternoon. Launched last year as a collaborative organization that brings together community and business leaders, the U-M, the Washtenaw Development Council, the city, and the Ann Arbor Area Chamber of Commerce, the IT Zone is dedicated to promoting the city as an information technology center. Today about 100 budding entrepreneurs are looking at Snyder's overhead projections (and,

through the picture windows, at the homeless people hanging out in Liberty Square) while they learn how they can become the next Rick Snyder. It's not a very diverse group. As Snyder himself acknowledges, Avalon's clients are "mostly middle-aged white guys, which is kind of sad."

Snyder thinks that men dominate the entrepreneurial scene because of its high-tech nature, but he points to exceptions: Helene Abrams, CEO of Crystallize, and Cybernet chair Heidi Jacobus. He missed U-M business prof Theresa Welbourne, whose company, eePulse, right now might be Ann Arbor's best-kept business secret.

### eePulse: From theory to practice

Welbourne didn't attend Snyder's presentation because she's looking elsewhere for her cash. A fast-talking woman with blond hair, she bubbles with enthusiasm. Her company advises CEOs about how well their employees are motivated, particularly before and after an IPO. "This business is really energizing," Welbourne says. "Normally when you're in academics you write articles no one reads, but I love helping clients."

Her company is well set for now, with its own funding "angel"—a man who set up the company with private funds because he was convinced it provides an essential service to business management. There is no pressure for an IPO—yet. For her next cash injection, Welbourne has short-listed three venture capitalists, one based in New York and California, one in Birmingham, Michigan, and one in Europe. "Everyone and their brother wants to be a venture capitalist today," she jokes. "The challenge for us is to find someone we really like and who shares our vision for the company—it's like getting married."

When IPO fever was at its peak, Welbourne says, she felt "incredible pressure to move my business to California" from potential investors. But "in the last few months with the market changing, VCs are now saying maybe it's okay [that] you're not losing money and that you're in Michigan."



J. ADRIAN WYLIE  
U-M business prof Theresa Welbourne studied IPOs for years before founding eePulse. She moved here because "Ann Arbor is a great place to have a business."

Like Snyder, Welbourne is relatively new to Ann Arbor, having made a conscious decision to move her business here from Cornell University because "Ann Arbor is a great place to have a business." One thing she likes is that we're not as frantic in our rush to IPO riches as California is. "We want to hire people who want to grow a real business, not just cash out," she says. "We've made a commitment to be a grown-up company—we're not working eighty or ninety hours a week and sleeping on the floor. We have kids. We have lives."

Though Welbourne declines to emulate those frantic start-ups, she, too, would like eventually to take her company public. An IPO would provide the cash to fund her "dream business plan" and allow eePulse to reach beyond corporate clients. "We have a lot of ways to expand," she points out. "We want to be able to take the pulse of high school students."

After fifteen years of researching how IPOs affect start-ups, Welbourne knows better than most that just getting a firm publicly traded doesn't guarantee that everyone will live happily ever after. "There are risks in being in the public eye—how your management process changes. Now you can't change anything with employees unless it's public. Also, the market is fickle—what goes up comes down—but I've never seen anyone who was emotionally prepared for the stock price to go down."

Getting eePulse to that hurdle—and over it—is the challenge for Welbourne. "Now I have to practice what I preach."

#### Aastrom: The other side of the rainbow

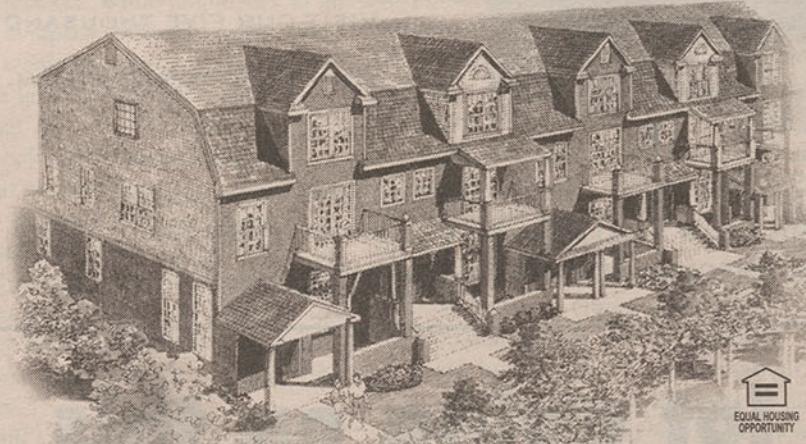
The challenge has been all too real to Doug Armstrong, CEO of Aastrom Biosciences. He's looking spiffy in a gleaming white shirt and a tie when he sticks out his hand to greet me, towering over the beige cubicles in his Domino's Farms office at six feet five. Aastrom went public in 1997, the only Ann Arbor company to make an IPO that year.

According to yahoo.com, Armstrong owns 473,173 shares of his company, and Armstrong reports that all of Aastrom's thirty-five employees have options to acquire at least 1,000 shares. So when the stock went public at \$7 a share, valuing the company at \$98 million, there were some employees who could exercise their options and end up with enough cash for a brand-new car. At Aastrom, though, stock options are more than a luxury: they serve as the employees' retirement plan.

Aastrom's main product, called the "Replicell System," is a high-tech medical toolbox. Hospitals purchase a base unit the size of a small refrigerator, plus one therapeutic kit per patient treated. Each kit allows a physician to write a prescription for a complicated cell reproduction procedure that previously could be performed only in a laboratory. Aastrom is developing therapy kits that customize these "stem cells" to treat a variety of diseases and conditions, including cancer, leukemia, and osteoporosis.

If Aastrom's kits become widely used, the company's revenue could be enormous. But because they are medical de-

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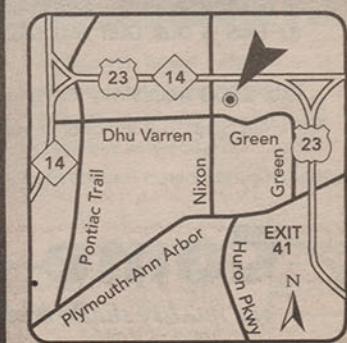
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IPOS *continued*

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When Aastrom's stock declined, Doug Armstrong says, staff morale fell, too.

vices, each therapy kit must go through expensive and time-consuming FDA approval before it can be sold. Depending on how optimistic investors are feeling about Aastrom's prospects—and about biotechnology in general—the company's stock price has oscillated wildly.

At the end of last year Aastrom's stock dropped to less than \$1 a share. It worked its way back up to \$8 a share in March and then took a big dive from which it has still not recovered. But Aastrom is not isolated in its doldrums. Armstrong shows me a graph with three squiggly lines representing Nasdaq, the biotech industry, and Aastrom. All three squiggly lines are following exactly the same meandering path, as though Aastrom is held captive by some invisible market magnet.

"As you can see, basically our stock price is completely driven by outside influences," he explains. For a CEO, that's roughly equivalent to trying to drive a car with a "Club" security bar locked on the steering wheel. Armstrong is struggling not only to unlock the Club but also to figure out which way to turn the wheel once he does. "We've learned that things we think will affect the stock price don't, and things we don't think will affect it do." For instance, Aastrom's stock stayed flat after the company reached an important business milestone, yet jumped when investors belatedly noticed some old clinical trial results.

Aastrom's declining market value is actually typical. "In 1996 a thousand companies went public, but sixty percent had negative or zero stock-price growth," says Theresa Welbourne. "Very few do show huge stock-price growth."

But normal or not, a slumping stock price hurts morale. According to Armstrong, "I started noticing a year and a half ago that instead of employees' being high spirited and ready to go to work on Mon-

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day, it was almost the worst day of the week for them, because they spent the whole weekend getting barraged by questions from family and friends about 'Jeez, what's happening with your company stock price? I bought shares because you work there, and now they're not doing well.' Everyone's looking at the stock price all the time—how's it doing, how's it doing? And it should really have little bearing on what you ought to be doing each day."

To counteract the problem, Armstrong tries to keep everyone focused via meetings on how well the company is doing in meeting real business goals, such as raising another piece of capital, closing a strategic deal with another company, or completing a phase in an FDA trial of a product.

If Armstrong had the keys to a time machine, would he still go public? For him the answer is yes. In fact, he says, "I would have pushed for an IPO at an earlier stage." Aastrom went public, he explains, at "a time when our industry sector was falling, so it was a battle to get the offering done. We had originally planned to raise thirty-five million dollars and then cut back to twenty-one million, so we were one of the last ones [in the sector to go public]. But the important thing was that we got it done."

The extra cash sure would have helped last December. To slow Aastrom's burn rate of \$10 million a year, Armstrong halved the staff, from sixty to thirty. For a while he was also looking for a cash-rich company to merge with. But that pressure subsided, says Armstrong, when "the world changed and capital became available."

After years of indifference, investors were suddenly once again eager to invest in biotech. In early March Aastrom closed on a deal that could mean an influx of \$6 million to the company, with a potential for an extra \$4 million if warrants are exercised in a year. More recently, the company landed another \$6 million in financing.

"Current market conditions are very good to allow us to raise the capital that we need," Armstrong explains. "There have been important transitions in the field of biotech. Prospects have broadened for our product, and access to capital has improved, because the investment market in general became more interested in our area."

Aastrom is now selling prototypes of its Replicell System in Europe, generating revenue of approximately \$6,000 for each patient treated. But the company still has to set up an infrastructure to market and manufacture it in large quantities, and the staff cutbacks have delayed its U.S. launch, which can occur only after completion of the ongoing clinical trials and rigorous FDA approval process. After losing a year and a half "because we ran out of cash," Armstrong estimates that FDA approval may still be three years away.

Will Aastrom make it in a national market? That depends both on the company's technical success and on its ability to stay afloat financially until winning FDA approval. So far, the indications look good. The company now has enough funding lined up, Armstrong says, to begin full-scale production for the European market, launch U.S. clinical trials, and expand into new treatment areas.

Aastrom has already outlasted its initial competitors. Several companies that went public before Aastrom either are no longer in business or are no longer focusing on stem-cell expansion, according to Samuel Silver, an associate professor in the U-M's internal medicine department. "Aastrom is the only company that has gotten approval in the European market to sell their product," he notes. "No one has even gotten close to doing anything like that."

### BlueGill: Another way to get rich

On a May evening, huge white party tents fluttered on the front lawn of BlueGill Technologies on the south side of Ann Arbor. Jazz and rock music blared as 150 BlueGill employees and friends mingled to eat sushi and celebrate the news that BlueGill had been hooked. Their firm had just been acquired by a larger company, CheckFree, which was paying for the acquisition with five million shares of its own stock—stock valued at a hugely impressive \$250 million.

Like an IPO, getting acquired is a "liquidity event." BlueGill was able to pay off all of its investors with shares of CheckFree stock that they could quickly sell on the open market. While employees in an acquired company ordinarily might worry that they would be forced to move or, even worse, be laid off, CheckFree gave assurances that this wouldn't happen, says BlueGill cofounder Vinay Gupta.

True to its word, the firm is now hiring two new employees in Ann Arbor every day. Outside the window of Hal Davis, the other cofounder, a hard-hat construction crew is busily putting up the shell of a new building to hold an additional 150 employees at what is now known as "CheckFree i-Solutions."

BlueGill's acquisition by CheckFree is a modern-day version of the king of England marrying the queen of Spain. The combined company is stronger because the BlueGill and CheckFree products are complementary: BlueGill software allows businesses to bill their customers electronically, and CheckFree's allows customers to pay their bills electronically. "They've pretty much tied up the market," says Ken Kerr, an analyst with the Gartner Group in

Boston. "There are other players, but the BlueGill acquisition strengthened CheckFree's dominance."

For former BlueGill CEO Hal Davis, the only problem with the acquisition is that it almost didn't happen. He says that CheckFree's and BlueGill's "dozen three-hundred-dollar-an-hour attorneys" couldn't get a "fifty-thousand-dollar government functionary" at the Securities and Exchange Commission to expedite a required antitrust review. The SEC finally gave its blessing to the deal just three nail-chewing days before the acquisition agreement was scheduled to expire.

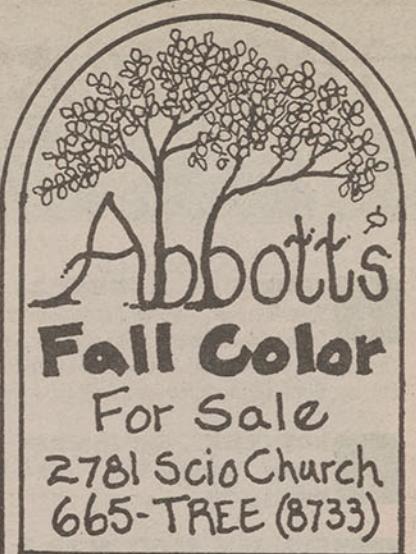
Handsome and fit looking, dressed in new jeans and a black shirt, the gray-haired entrepreneur has come a long way from his U-M student days, when he peddled fruit from his "Afghanistan Banana-stand" at the corner of State and North University. Later, Davis worked as a professional musician. "I'm not good with numbers," he says. "I'm the idea guy. Too many companies think too small by building the business around a product. It's got to get even bigger than that—you have to change the industry."

How do you that? "Call everyone on the phone and say 'I have an idea,'" Davis answers. "If you gather and analyze all the information from those conversations and have more and better information, you'll win."

Gupta said both he and Davis made a "substantial amount" from the sale. That's one way to put it. Davis walked away with options for 181,000 shares of CheckFree that he could immediately cash out for over \$7 million. Gupta got options on 315,000 shares worth over \$15 million.

Right now Davis is "on sabbatical" from CheckFree. Gupta is wrapping up his work at the company and will leave soon. With over \$22 million between them, they could easily start their own venture capital company, and Davis says he does want to help some young entrepreneurs. Right now, though, it's not clear exactly what they're cooking up, or whether they'll even be partners again.

Gupta is already sure about one aspect of his next venture, however: it will be "bigger than BlueGill."

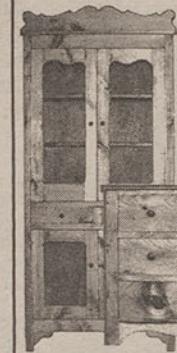


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BlueGill cofounder Vinay Gupta. The company sold for stock worth \$250 million.

# TREE TOWN LOG - September 2000

## A Monthly Calendar Listing of City of Ann Arbor Government Events

### THURSDAY, AUGUST 31

5pm Deadline for submittal of applications to the Historic District Commission for Determination of Appropriateness of Proposed Changes to Properties in Ann Arbor's Historic Districts. Building Department - 6th Floor, Guy C. Larcom Jr. Municipal Bldg, 100 N. Fifth Ave.

### SATURDAY, SEPTEMBER 2

12noon University of Michigan Football - Bowling Green at Michigan Stadium.

### SUNDAY, SEPTEMBER 3

7:30pm Premiere of "FYI" - bi-weekly, half-hour city news magazine. CTN Cable Ch. 16.

### MONDAY, SEPTEMBER 4 - LABOR DAY

No refuse or recycling collection today. Service delayed one day from the holiday through Saturday. Drop-Off Station and City Hall offices are closed today.

### TUESDAY, SEPTEMBER 5

10-11:30am Tyke Program - "Slimy Slugs". For kids ages 4-5. Four consecutive Tuesdays. Leslie Science Center, 1831 Traver. Fee: \$36/child-resident; \$43/child-non-resident. Pre-registration required. 662-7802.  
7:30pm City Council Regular Session. 2nd floor Council Chambers, Guy C. Larcom Jr. Municipal Bldg, 100 N. Fifth Ave. Live gavel-to-gavel coverage on CTN Cable Ch. 16, the City of Ann Arbor's Municipal Channel. Replays: Sept. 6, 1:30pm; Sept. 8, 7:30pm

### WEDNESDAY, SEPTEMBER 6

6pm Premiere of "Crime Beat", a half-hour, monthly program videotaped by CTN and the Ann Arbor Police Department. CTN Cable Ch. 16.

### THURSDAY, SEPTEMBER 7

9am Housing Policy Board Meeting. City Center Bldg, 220 E. Huron - 3rd floor Conference Room.  
2-6pm Studio tapings for "Access Soapbox", a community forum on CTN. Call 769-7422 to reserve a slot. Residents and non-profit organizations speak out on issues and events in 5-minute presentations. CTN operates Cable Channels 16-19. A free service of the City of Ann Arbor.  
7pm Planning Commission Business Session. 2nd floor Council Chambers, Guy C. Larcom Jr. Municipal Bldg, 100 N. Fifth Ave. Live gavel-to-gavel coverage on CTN Cable Ch. 16, the City of Ann Arbor's Municipal Channel. Replay: Sept. 8, 1:30pm

### FRIDAY, SEPTEMBER 8

9:30-11am Blood Pressure & Cholesterol Screening. FREE. Bryant Community Center, 3 W. Eden Ct. 994-2722.  
9:30-11am Tiny Tots Tea Time. Children ages 1-3, accompanied by a caregiver. Drop-in the 2nd Friday of each month. Leslie Science Center, 1831 Traver Rd. Hands-on science activities and free play. Snack provided. Dress for outdoors. Fee: \$5/resident; \$6/non-resident. 662-7802.

### SATURDAY, SEPTEMBER 9

10am-12noon The City's Materials Recovery Facility (MRF) Monthly Open House celebrates the 5th year of operation. Join us for birthday cake, a tour of the facility and a free "Roll to Recycle" game. 4150 Platt, near E. Ellsworth. Drop-ins are welcome. Groups of 8+ are encouraged to pre-register for this FREE event. 994-2807.  
10-11:30am Parents in Control. Monthly support group for single parents. Bryant Community Center, 3 W. Eden Court. 994-2722.  
10am-12noon Canoe Instruction Clinic. Gallup Park Canoe Livery, 3000 Fuller Rd. One hour of instruction, one hour of leisure and practice paddling on Gallup Pond. Fee: \$7.50. Pre-registration and payment required. 662-9319.  
12:10pm University of Michigan Football - Rice University at Michigan Stadium

### SUNDAY, SEPTEMBER 10

8am Fall Scramble. Open to all golfers, stroke play, no handicaps. Shotgun start. Register in person at Leslie Park Golf Course. Fee: \$140/3-person team. 994-1163.  
10am-5pm City of Ann Arbor Airport's 5th Annual Open House. Free parking and admittance. Preceded by a pancake breakfast from 8-11:30am at the Aviation Center, 801 Airport Dr., at Ellsworth and State. 994-2841.  
1-3pm Bugfest! All ages. Bug hunts, bug races, craft critter corner, bug games, microscopic bugs and bug snacks. Leslie Science Center, 1831 Traver Rd. Fee: \$5/resident, \$6/non-resident, \$20/resident family, \$24/non-resident family. 662-7802.  
1-3pm Bicycle Maintenance Clinic. Learn basic bicycle repair skills on your own bike. Fee: \$5/person. Pre-registration required. 662-9319.

### MONDAY, SEPTEMBER 11

7-10pm Studio Production Workshop at CTN. 1st session of 6-week course to become certified to use the CTN Studio. CTN Preview Session is a prerequisite. 769-7422. Edison Center Building, 425 S. Main.

### TUESDAY, SEPTEMBER 12

3pm Sign Board of Appeals Meeting. 4th floor Conference Room, Guy C. Larcom Jr. Municipal Bldg, 100 N. Fifth Ave.  
3-5pm MRF Monthly Open House. See listing for Sept. 9.

6:30-8:30pm Running 101 Novice Clinic. 6-week beginner running class. Learn about equipment and training. Fee: \$25/person. Pre-register. 769-5016.  
7-10pm Remote Production Workshop at CTN. 1st session of 6-week course to become certified to use CTN Camcorders. CTN Preview Session a prerequisite. 769-7422. Edison Center Building, 425 S. Main.

7pm Planning Commission Working Session. 2nd floor City Council Chambers, Guy C. Larcom Jr. Municipal Bldg, 100 N. Fifth Ave.

### WEDNESDAY, SEPTEMBER 13

12noon Premiere of "Conversations", a bi-weekly public affairs program produced by CTN. Guest: Carol Hollenshead, President of the Ann Arbor District Library Board. CTN Cable Ch. 16.

1pm Building Board of Appeals Meeting. 2nd floor Conference Room, Central Fire Station, 107 N. Fifth Ave.

7pm Ann Arbor Board of Education Meeting. 4th Floor, Ann Arbor District Library, 343 S. Fifth Ave. Live gavel-to-gavel coverage on CTN Cable Ch. 16, the City of Ann Arbor's Municipal Channel. Replays: Sept. 14, 1:30pm; Sept. 16, 9am; Sept. 17, 2pm

### THURSDAY, SEPTEMBER 14: ALL DAY UNITED WAY DAY OF CARING

2-6pm Studio tapings for "Access Soapbox" at the CTN Studio. See Sept. 7 listing.

5:30-7pm Energy Commission Meeting. 4th Floor Transportation Workroom, Guy C. Larcom Jr. Municipal Bldg, 100 N. Fifth Ave.

6pm Commission on Art in Public Places (CAPP) Meeting. 2nd floor Council Workroom, Guy C. Larcom Jr. Municipal Bldg, 100 N. Fifth Ave.

7:30pm Historic District Commission Meeting. 2nd floor Council Chambers Workroom at the Guy C. Larcom Jr. Municipal Bldg, 100 N. Fifth Ave. Live gavel-to-gavel coverage on CTN Cable Ch. 16, the City of Ann Arbor's Municipal Channel. Replay: Sept. 15, 1:30pm

### SATURDAY, SEPTEMBER 16

10am-1pm Volunteer Stewardship Workday. Hollywood Park, Sequoia Parkway near Center Dr. Preserve native vegetation, while removing invasive, non-native plants. Wear long pants and sturdy, closed-toe shoes. 996-3266.

12-8pm Ann Arbor Blues & Jazz Festival, Gallup Park, 3000 Fuller Rd. Times Vary Fall Session, Instructional Swim. Mack Indoor Pool. Classes meet each Saturday. Ages 6 months-Adult Beginner. Fee: \$30/residents, \$36/non-residents. Pre-register. 994-2898.

3:30pm University of Michigan Football at UCLA.

### SUNDAY, SEPTEMBER 17

10am-5pm Fall Festival at the Ann Arbor Farmers Market. Family event! 315 Detroit St.

1-5pm Fall Harvest Festival at Cobblestone Farm. Experience life on a 19th Century farm. Entertainment. 2781 Packard, Fee: \$2/person, \$8/family. 994-2928.

7:30pm Premiere of "FYI", half-hour, biweekly city news magazine. CTN Cable Ch. 16.

### MONDAY, SEPTEMBER 18

5:30pm CDBG Executive Committee Meeting (Community Development). City Center Bldg, 220 E. Huron, 3rd floor Conf. Room.

7:30pm City Council Regular Session. 2nd floor Council Chambers, Guy C. Larcom Jr. Municipal Bldg, 100 N. Fifth Ave. Live gavel-to-gavel coverage on CTN Cable Ch. 16, the City of Ann Arbor's Municipal Channel. Replays: Sept. 19, 1:30pm; Sept. 22, 7:30pm

### TUESDAY, SEPTEMBER 19

1:30pm Housing Board of Appeals Meeting. 4th Floor Conference Room, Guy C. Larcom Jr. Municipal Bldg, 100 N. Fifth Ave.

4pm Parks Advisory Commission Meeting. Gallup Park Meeting Room, 3000 Fuller Rd.

7pm Planning Commission Regular Meeting. 2nd Floor Council Chambers, Guy C. Larcom Jr. Municipal Bldg, 100 N. Fifth Ave. Live gavel-to-gavel coverage on CTN Cable Ch. 16, the City of Ann Arbor's Municipal Cable Channel. Replay: Sept. 21, 7:30pm

### WEDNESDAY, SEPTEMBER 20

12noon Wednesday Noon Lecture Series. Kempf House, 312 S. Division. Guest speakers. \$1/members, \$2/non-members. 994-4898.

3:15pm Commission on Disability Issues Meeting. 2nd floor Council Chambers, Guy C. Larcom Jr. Municipal Bldg, 100 N. Fifth Ave. Live gavel-to-gavel coverage on CTN Cable Ch. 16, the City of Ann Arbor's Municipal Cable Channel. Replay: Sept. 21, 1:30pm

6pm Ann Arbor Housing Commission Board Meeting. Miller Manor Apts., 727 Miller Ave., Community Room.

7pm Airport Advisory Committee Meeting. Airport Terminal Building Basement, 801 Airport Dr. Please note there is no handicap access to the basement. Those with special needs should contact the airport no later than two days prior to the meeting at 994-2841 to make arrangements.

7pm Ann Arbor Human Rights Commission Meeting. 4th Floor Conference Room, Guy C. Larcom Jr. Municipal Bldg, 100 N. Fifth Ave.

### THURSDAY, SEPTEMBER 21

2-6pm Studio tapings for "Access Soapbox" at the CTN studio. See Sept. 7 listing.

### FRIDAY, SEPTEMBER 22

11:30am-1:30pm City of Ann Arbor Annual United Way Kick-off Event. Promenade deck of City Hall, September 22. Food, fun, prizes, entertainment, games etc... all in the spirit of service to the community.

7:30pm Nite Lite Golf. Play seven holes of golf in the dark. (Bring your own flashlight.) Huron Hills Golf Course, 3465 E. Huron River Dr., Fee: \$15/person, includes hot dogs and chips. 971-6840.

### SATURDAY, SEPTEMBER 23

8:30am-3pm Ann Arbor Farmers Market Harvest Festival. 315 Detroit St. Many booths will offer a "Taste of the Market". Free entertainment and demonstrations. 994-2780.

10am-1pm Volunteer Workday, Miller Nature Area. Improve trails and remove non-native invasive plants in the park. Meet at park entrance on Arborview. Long pants, sturdy shoes and work gloves are strongly recommended. 996-3266.

10am-12noon Canoe Instruction Clinic. Gallup Park Canoe Livery, 3000 Fuller Rd. One hour of instruction, one hour of leisure and practice paddling on Gallup Pond. Fee: \$7.50. Pre-registration and payment required. 662-9319.

7:30pm University of Michigan Football at Illinois.

### TUESDAY, SEPTEMBER 26

7pm Planning Commission Committee Meeting. 2nd floor Council Chambers, Guy C. Larcom Jr. Municipal Bldg, 100 N. Fifth Ave.

8pm Cable Communications Commission Meeting. Community Room, Edison Center Building, 425 S. Main. Live gavel-to-gavel coverage on CTN Cable Ch. 16, the City of Ann Arbor's Municipal Cable Channel. Replay: Sept. 28, 7:30pm

### WEDNESDAY, SEPTEMBER 27

8am Mayor's Downtown Marketing Task Force Meeting. Community Room, Edison Center Bldg, 425 S. Main.

12noon Wednesday Noon Lecture Series. Kempf House, 312 S. Division. Guest speakers. \$1/members, \$2/non-members. 994-4898.

12noon Premiere of "Conversations", a bi-weekly public affairs program produced by CTN. CTN Cable Ch. 16.

2pm Zoning Board of Appeals Meeting. 2nd floor Council Chambers, Guy C. Larcom Jr. Municipal Bldg, 100 N. Fifth Ave. Live gavel-to-gavel coverage on CTN Cable Ch. 16, the City of Ann Arbor's Municipal Cable Channel. Replay: Sept. 29, 1:30pm

7pm Ann Arbor Board of Education Meeting. 4th Floor, Ann Arbor District Library, 343 S. Fifth Ave. Live gavel-to-gavel coverage on CTN's Cable Ch. 16, the City of Ann Arbor's Municipal Cable Channel. Replays: Sept. 28, 1:30pm; Sept. 30, 9am.

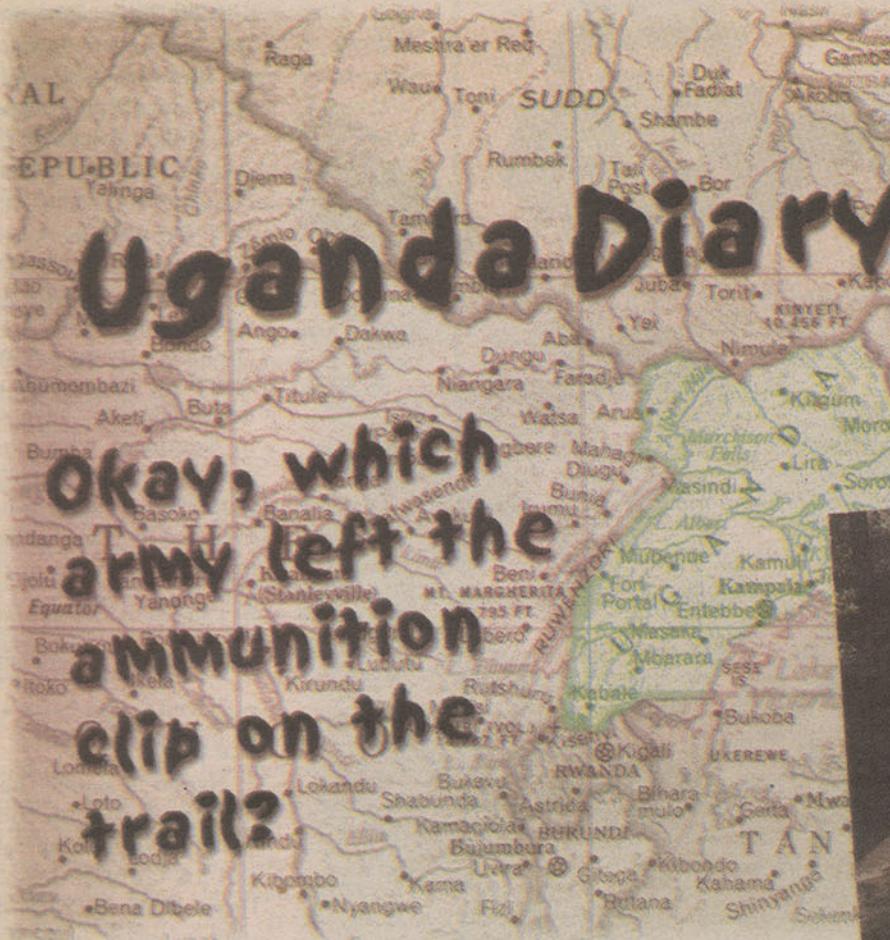
### THURSDAY, SEPTEMBER 28

2-6pm Studio tapings for "Access Soapbox" at the CTN Studio. See Sept. 7 listing.

### SATURDAY, SEPTEMBER 30

Time: TBA University of Michigan Football - Wisconsin at Michigan Stadium.

**ELECTION DAY IS COMING NOVEMBER 7!** Do you know where to go to vote??? Don't wait until Election day to find out. Check your voter identification card if you have one, or call your local city or township clerk. For voters living within the city limits of Ann Arbor, the number to call is 994-2725.



by Sally Horvath

### Sunday, March 26

"Do I need any shots?" I asked John. "Shots?" he repeated. "No, not really." He seemed pretty offhand about it. "Oh, yeah," he remembered, "you need a yellow fever shot to get a Ugandan visa."

So I made a date at the U-M travel clinic, where they counsel as well as inoculate you for international travel. Now, the day before my appointment, John allows that it might not be a bad idea to get a hep A shot: And, of course, typhoid. Meningitis wouldn't hurt. Is my tetanus/diphtheria up to date? I can get Lariam for malaria if I want, but it will probably make me crazy, and there really isn't any malaria to speak of. "Don't let them talk you into a cholera shot," he adds.

"Oh, hooray. There's no cholera," I say. "It's just that they don't work."

### Monday, March 27

Nancy, a brisk nurse at the travel clinic, mostly concurs with John's advice—the cholera shot doesn't work and Lariam does make you crazy. But she thinks it might be a good idea to get a polio booster. Polio is making a comeback in Africa.

"You're not actually going to be working with wild animals yourself, are you?" she asks.

"Oh, no," I lie instinctively. In fact, I intend to follow John around every day as he tracks chimps through Kibale Forest National Park. "Why?"

"Rabies. I'm sure he gets a rabies shot."

I ask John about a rabies shot when he gets home, but he dismisses it as thoroughly unnecessary.

### Thursday, March 30

John comes home from the travel clinic with a sore arm. He has gotten a rabies shot. "Only because of the wild dogs," he explains. "You don't need to worry about rabies in Kibale."

"Where, exactly, do we run into the wild dogs?"

Is this really me having this conversation?

John Mitani, forty-six, joined the U-M anthropology department ten years ago to replace Richard Wrangham, a well-known primatologist who had been lured away by Harvard. John's lab is down the hall from the office where I edit archaeology books for the Museum of Anthropology, and I was one of the first people he met. We have been close friends since. For years he's been inviting me to visit him in Uganda during his three-month-long field season, but I never knew whether he meant it: "So drop in next time you're in western Uganda" could mean anything. About a year and a half ago we fell in love, an unexpected turn of events that, among other things, made the invitation seem genuine.

I took a pass last year, for the simple reason that western Uganda is dangerous. How dangerous? It's hard to say—less dangerous than Sierra Leone or Chechnya but a lot more dangerous than Washtenaw County, which is my yardstick. There are, of course, all the usual dangers of tropical, remote places: deadly pathogens and inaccessible or bad medical care. But I was mainly thinking about the rebel army.

Uganda, like most countries in Africa, has several rebel armies. The one menacing western Uganda is the ADF, or Allied Democratic Forces. Last year, shortly before John left Ann Arbor, a small ADF band raided several villages in the area,



killed four people, and then disappeared into Kibale Forest National Park.

It has always been an article of faith among academics who do fieldwork that no one kills Western scientists—too much money streams into Third World countries via this pipeline and no one, despite revolutionary politics, would ever risk choking off those kinds of funds. But of course the word in the back of everyone's mind since March 1999 is Bwindi. Eight people on a gorilla-watching tour were hacked to death with machetes in Bwindi Impenetrable Forest, about seventy miles by air from Kibale.

The victims weren't exactly scientists, but they were very serious ecotourists, and the perpetrators were not the ADF—they were the Interahamwe, the remnants of Rwanda's Hutu goon squad, still at large in the rain forests of Congo, Rwanda, and Uganda. Still, since then, no one knows what the limits are. Would the ADF do what the Interahamwe did? Would the Interahamwe have done it to real scientists who spoke Swahili, rather than just ecotourists? Is it possible that the ADF and the Interahamwe have, so to speak, bled into each other? (No, yes, and probably

not, is the consensus, though the U.S. State Department thinks that the answer to the last might be yes.)

Anyone going to western Uganda has to weigh those risks and make a very personal cost-benefit analysis. My calculation included the recollection that June, July, and August were long, lonely months last year—and John did not propose to make any changes in his schedule this year.

I decided to buy a ticket. But it felt weird to sit in John's living room watching a rerun of *Friends* and wonder whether we were going to be near the rebel army that hacks up people like us with machetes, or merely the other rebel army.

### Saturday, April 8

In an army surplus store in Wayne, an unlovely industrial suburb of Detroit, John makes his annual purchases: some ugly boots with big bubble toes and long, black-webbed tops that lace halfway up the calf. I buy some tan ripstop pants with a dozen pockets and an extra layer of fabric sewn into the seat (should the army be spending this much time sitting down?) that makes my rear look the size and shape of two sofa cushions.

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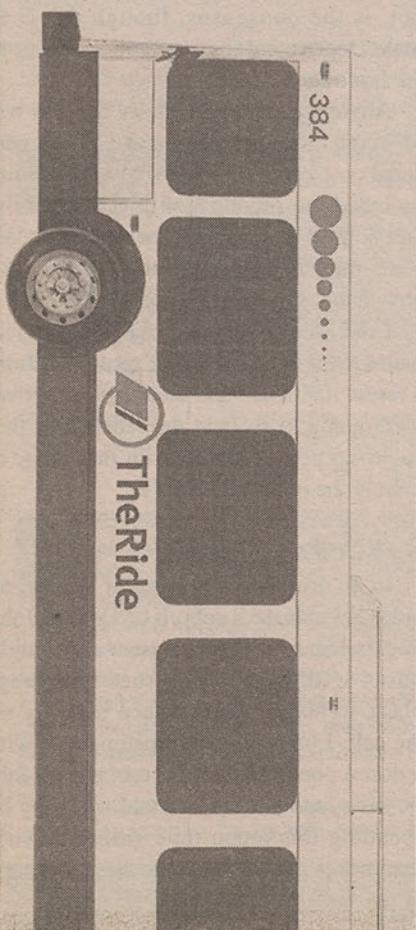
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## Uganda Diary *continued*

I'm not happy about my decision on the pants, or on the rabies shot. But I'm as ready as I am ever going to get.

### Tuesday, May 9

John receives a fax from Kibale. It's from Jerry, whom I'll meet later. The Ugandan army has caught an ADF defector in the northern part of the park.

It is something to think about, John reluctantly admits. If I want to bail, he'll understand.

Most rebel activity is confined to the south of the park, a two-day walk from where we're going. The man claims that he escaped from an encampment of forty rebels, but exactly where is a riddle: the army took him all over Kibale, and every time he saw a grassland and a particular configuration of trees he'd say, "That's it. It was there." The army finally gave up in disgust and posted soldiers at all Kibale entrances and at John's little field station, Ngogo.

We leave tomorrow.

### Wednesday, May 10

We fly to Brussels, on a plane carrying the usual assortment of paunchy American men in shorts, paunchy American women in their oldest, baggiest jeans (Why not? I won't see anyone I know!), elegant small people speaking French, and healthy Scandinavians who have been, or are going, backpacking somewhere. Then we fly over an endless Sahara, which from the air looks like a badly ironed shirt, scorched and creased.

There are three of us traveling into Africa, though Tammy has mostly been sleeping. She stayed up all night to finish a paper the night before we left. Tammy is John's postdoc. She is studying redtail monkeys and has been living in Kibale on and off for almost two years. She's a trim, quiet, self-sufficient woman who looks like Laura Dern.

### Thursday, May 11

We touch down at Kampala in the evening. It is warm, and everything smells like wood smoke. Tammy wakes up long enough to have her own argument with the immigration official, pull out her own wads of Ugandan cash, and hire her own cab to the Speke Hotel, an hour's drive away.

The road into the city is lined with tiny storefronts, tin huts with open counters selling beer, or food, or dry goods, and people swarming between them and laughing. Our driver weaves down the in-



#### "More dangerous than Washtenaw County": Horvath in Kibale.

completely paved road at about fifty miles an hour, vigorously swerving around potholes and employing no particular strategy for avoiding people.

All Ugandans, apparently, drive this way—like blind psychotics on a methamphetamine drip. I will soon be horrified by this revelation. But tonight, in my jet-lagged daze, I merely find it interesting to watch people scattering before us a split second before a collision. It's like being inside a pinball machine.

### Friday, May 12

From the Speke Hotel we hire a van called a *matatu* (the Swahili word probably means "death car"). The driver spends the next five hours attempting to get to Fort Portal by a greasy dirt road lined with pregnant women on bicycles and children staggering under loads of bananas, at sixty miles an hour. Tammy points out the termite mounds to me, slides down into her seat, and goes to sleep.

Kibale, several miles outside of Fort Portal, is in many respects like national parks in the United States. It's a diamond-shaped area about thirty kilometers stem to stern. It has complex ties to various institutions and agencies. Parts of it are being logged off, a halfway deal with the devil that brings in some cash. There are two research stations in the northern part of the park: John's small station, Ngogo, and Kanyawara, a much larger operation nearer the park entrance.

By the time we reach Kibale it's too late to make it to Ngogo before dark, so we spend our first night in Kanyawara. Built with several million dollars of U.S. Agency for International Development money, Kanyawara could pass for a summer camp in Minnesota. It houses perhaps fifty researchers, faculty and students from various American universities and from Makerere University in Kampala, who study everything from chimps to butterflies. Pretty much everyone in a small village on the other side of the park gate is employed by the station to cook, clean, or take care of the grounds.

### Saturday, May 13

Ngogo is another hour into the forest by four-wheel drive. Run by John and his close colleague, David Watts of Yale, the station consists of a set of barracks and two rustic cabins: one cabin is for John and David (who is scheduled to arrive next week) and the other is for Jerry, a Ugandan with a Ph.D. from the University of Florida who lives here year round and does his own research but in the summer serves as quartermaster and translator.

The barracks are for the cook, four field assistants, a few trail cutters, and, at the moment, two very young soldiers and the surly girlfriend of one of them. These are all local people who speak either Rutoro or Rukiga and maybe a bit of Swahili or English. Charles the cook knows English, but he's so shy he doesn't speak much of anything at all.

Tammy lives in a tent outside.

David, when he arrives next week, is bringing two students with him, Hogan and Simone, whom John has never met. John is uneasy over the unusually full house. Fieldwork—and I can't tell you what an understatement this is—is not for everyone. Year after year, older generations of primatologists bring eager graduate students to the field whose qualifications are brilliant course work in ethology and a genuine love of the outdoors, fostered, say, by years of summer camp. All that should be enough, but 90 percent of them end up on the fieldwork scrap heap, done in by twelve-hour days, intestinal parasites, dwindling water supplies, infected blisters, termites chewing through rain-soaked tents, field assistants who disappear and leave them stranded, and animals who do not care to be studied.

There is no telephone at Ngogo, no E-mail, no electricity except for a solar-powered twelve-volt battery to run the computer. All the drinking water must be boiled. There is no meat, because there is no re-

frigeration, though there is plenty of fresh fruit: bananas, avocados, pineapples, passion fruit. The rest of the diet is standard Third World fare: rice, beans, sweet potatoes, and warm beer. There's bread too, but it's usually moldy. It isn't an awful way to live. I've been on camping trips with harsher conditions, but on camping trips people are not expected to accomplish anything but camping. Here, everyone will be working twelve to fourteen hours a day. I'd bet that while John is worrying about Hogan and Simone, David is worrying about me, since I'm even more of an unknown quantity.

### Tuesday, May 16

Tammy invites me to spend a morning with her doing a census of a few of her monkey groups who are close to camp. She confides in me that she's afraid of the rebels. She makes it sound as if she's coping to some ridiculous neurosis. It doesn't sound silly to me.

Last fall after John and David left, a band of rebels was reported in the area. Someone from Kanyawara sent a message to Tammy to hike out to Fort Portal, but it never reached her. She learned about the danger only when she innocently drove into Fort Portal for a day off and ran into an amazed group of Kanyawara researchers who congratulated her on her incredible courage: they were all holed up in a hotel until the all-clear was given.

Tammy is no coward, but if you aren't listening to the text of her conversation you might be lulled into thinking she is, because it's her style to relate such hair-raising episodes with the petulant exasperation of a Valley Girl who has just broken a nail.

She stops suddenly, bends over, and picks up a curved metal object lying in the trail. It's an ammunition clip, full of long pointed bullets. "Huh! Don't you just love working here?" she murmurs and stuffs the clip in her day pack.

Later, walking back over the same territory, she points out some violently torn-up roots, the sign of a wild pig. "I'm always walking up this path and I'm, like, 'God, don't let him see me—I can't handle being charged by another wild boar today,'" she says, conversationally.

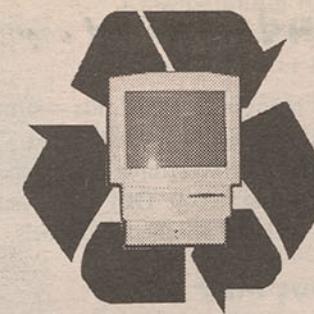
When we get back, she makes a few discreet inquiries about the ammunition clip and hides it behind the garbage pail on the porch.

### Wednesday, May 17

The ammunition clip disappears: one of the soldiers has quietly spirited it away. Apparently he got drunk one night and lost it. Well, that's a relief. It wasn't rebel soldiers dropping ammunition; it was only our own drunken soldiers horsing around with automatic weapons in the middle of the night.

### Thursday, May 18

Godfrey, a field assistant, is down with malaria. Tammy gets lost in the grasslands and returns to report that she stumbled on the remains of a campfire and the prints of bare feet. ("... And I'm thinking, 'Oh, great. Is it poachers or is it rebels? Whatever.'")



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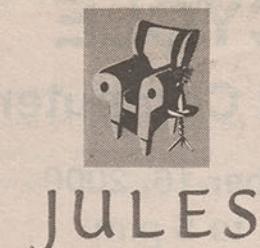
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## Uganda Diary *continued*

I like Ngogo's grasslands—sunny panoramas of waist-high grass dotted with acacia trees—but everything that happens in them seems to be bad. They harbor ticks, elephants, and now poachers and rebels.

### Sunday, May 21

Simone and Hogan arrive, and it's soon clear that everyone is going to be fine. This is fortunate, because most people who do fieldwork are miserable, and in such a small place, with no exit, anyone's misery is contagious. Hogan is a beefy, gee-whiz kind of guy who is constantly shaking his head and saying, "Jeez, I can't believe I'm actually in Africa working with Watts and Mitani!" Simone is older, a British-educated German who has spent the last decade or two popping in and out of various universities, living frugally on fellowships, disappearing into the field, and picking up assorted masters' degrees. She's working on her doctorate now, a little impatient with herself for having waited so long. Today she disappeared into the forest by herself and emerged twelve hours later, having already located the several groups of red colobus monkeys she plans to habituate and study.

Since we arrived there have been a few more rebel incidents—word trickles in via the field assistants, who get it from the villages. Trying to piece the stories together is a popular form of after-dinner conversation with everyone except David and John, who think it's pointless gossip and usually change the subject or leave whenever it starts up.

### Thursday, May 25

At 5 a.m. John nudges me and whispers, "Listen! Elephants!" Jesus, I think. I'm in Africa.

### Saturday, May 27

Some good news about rebels. According to the Ugandan newspaper *New Vision*, the army has caught four ADF leaders. One of the leaders, Ali Bwambale, had been giving BBC interviews from somewhere in the Rwenzori mountains via satellite phone. The article concludes, remarkably evenhandedly for a state-sponsored newspaper, "Bwambale said the reason for starting the war was to fight unemployment, high taxes, and cost sharing in hospitals."

### Sunday, May 28

Radio message for Jerry: there are reports of rebels in the southern part of the forest. No details available.

Also Alfred, a field assistant, is down with malaria. ("I thought you said there were no mosquitoes and no malaria here." "I said there wasn't much.")

### Fieldwork

Kibale sits practically on top of the equator, but because of the elevation, about 4,500 feet, it's pleasant—seventies most days and maybe ten degrees cooler at night. In all other respects, chasing chimps at Kibale is brutal work.

Everyone hikes into the forest at 6:45 every morning to look for a group of primates: chimps for David, John, and Hogan; red colobus monkeys for Simone; and redtails and mangabeys for Tammy. Then they all stand around looking through binoculars and occasionally write a word or two in a little notebook. The animals pick up and move. They run after them. They do this until dark. Then they eat dinner and work a few more hours at the computer.

I can't begin to keep up with them. I go out with John in the morning and return three hours later, already exhausted, to hurl my sweat-soaked body onto the grass in front of the cabin. I may stay there for an hour or two before I find the strength to pick myself up and sponge off with the liter or two of water we're allotted daily—unless I happen to be lying there in a rainstorm, in which case I usually don't bother.

Until I got here I was unaware of the harsh physicality of chimp research. David and John, it turns out, are legendary for their endurance and self-denial: a glamorous aura of monkishness surrounds both of them. They are both slim and strikingly good-looking in an ascetic kind of way. They both tend to speak gravely and slowly, in the quiet way people do when they are accustomed to being heard. (That John is allowing himself the luxury of a girlfriend probably sent some shock waves around Kibale.) They may sound like an unbearably smug duo, but David and John are genuinely surprised that I find their long, hard days in any way remarkable. They point out that because they know their chimps' habits so well, they are actually working "short" hours. In contrast, the researchers at Kanyawara often stay out after dark "nesting" their animals, heading back out before dawn the next day to catch them before they wake.

They also insist that following Ngogo chimps is paradise compared to most primate research. John used to study orangutans in hot, wet, leechy forests in Indonesia. It was not only uncomfortable but also mind-numbingly boring, because orangutans hardly ever do anything. David studied gorillas, every day hiking up a steep mountain and sitting for hours in a cold drizzle. That's where he got into the habit of not taking any food with him, because the gorillas would fight him for it. Both he and John carry no food or water on their twelve-hour days—one of their many oddly punishing habits that their students sometimes try to emulate and quickly abandon.

When I watch John at work, he appears to be doing exactly what I remember Jane Goodall doing in old PBS *Nature* footage: he walks around behind chimps. Like hers, his chimps have names: Miles, Basie, Ellington, Getz, Coltrane, after jazz musicians. But in contrast to her endearing narratives, the papers John publishes regularly in anthropology and ethology journals are full of equations, tables, and the polished but technical prose of a working scientist.



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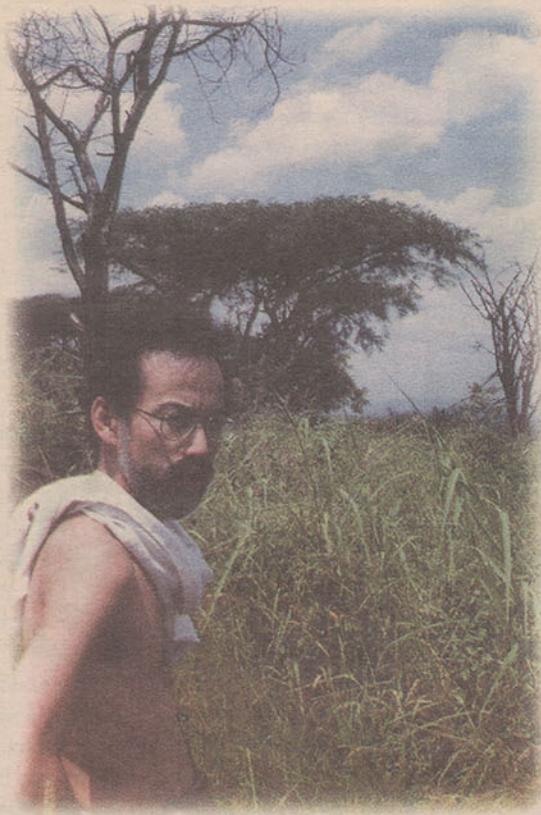
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The glamorously monkish John Mitani.

Only now, three weeks into my stay, does it occur to me to ask why we're doing this.

John explains that the chimps in Kibale are a research bonanza, because they are habituated (they let people follow them) but totally unprovisioned (unlike Goodall's Gombe chimps, they have never been fed by or interacted with humans).

Early chimp researchers like Goodall, John explains, followed chimps around and wrote down everything interesting that they did. The problem with that approach is that you end up not really knowing very much about how chimps live, because you've been recording only the unusual and the dramatic. A classic 1974 paper by Jeanne Altmann changed all that by proposing sampling methodologies that would allow animal researchers to do more than just tell stories.

"Focal animal sampling," commonly used with chimps, means latching on to one animal and noting what it is doing at a regular interval—feeding, grooming, sleeping. "Scan sampling" is another technique used when you can't keep single individuals in sight. "The general idea is to build up some kind of record of what is happening out here," John explains. "When people began to adopt more rigorous sampling regimes, they began to see more subtle patterns." With baboons, for example, the loud, noisy displays made by males that originally appeared to be important dominance interactions turned out to be not nearly so significant as the females' delicate power brokering.



Mitani, David Watts, and a student observe chimps.

This cracks me up. "Condoms? The rapists here attack with condoms?"

"Well, hello! It's Africa. They're not stupid," John calls out from the next room.

She ran until she reached a tourist camp. There was no one in the office, so she broke in and went to sleep on the floor. The next morning she woke up surrounded by the Ugandan army with guns pointed in

I'm beginning to understand how the daily narrative of what Coltrane or Ellington is doing gets into an Excel spreadsheet and eventually into an equation embedded in a paper with a title like "Sexual Dimorphism, the Operational Sex Ratio, and the Intensity of Male Competition in Polygynous Primates."

### Monday, May 29

Tammy tells the story of Arianne, last year's fieldwork dropout.

Arianne was walking back from somewhere. (Kanyawara? Bigodi? I didn't quite catch it. It was one of those unimaginable treks people make around here when there has been some sort of minor emergency that doesn't quite justify firing up the truck.) She ran into some elephants; in trying to elude them, she got lost. Amazingly enough, this wasn't the end of the story.

Arianne somehow found her way back to a road, where she was accosted by a group of loggers or poachers who brandished condoms. They yelled at her in an unfamiliar language, so she couldn't read whether it was just good-natured crudeness or a serious threat.

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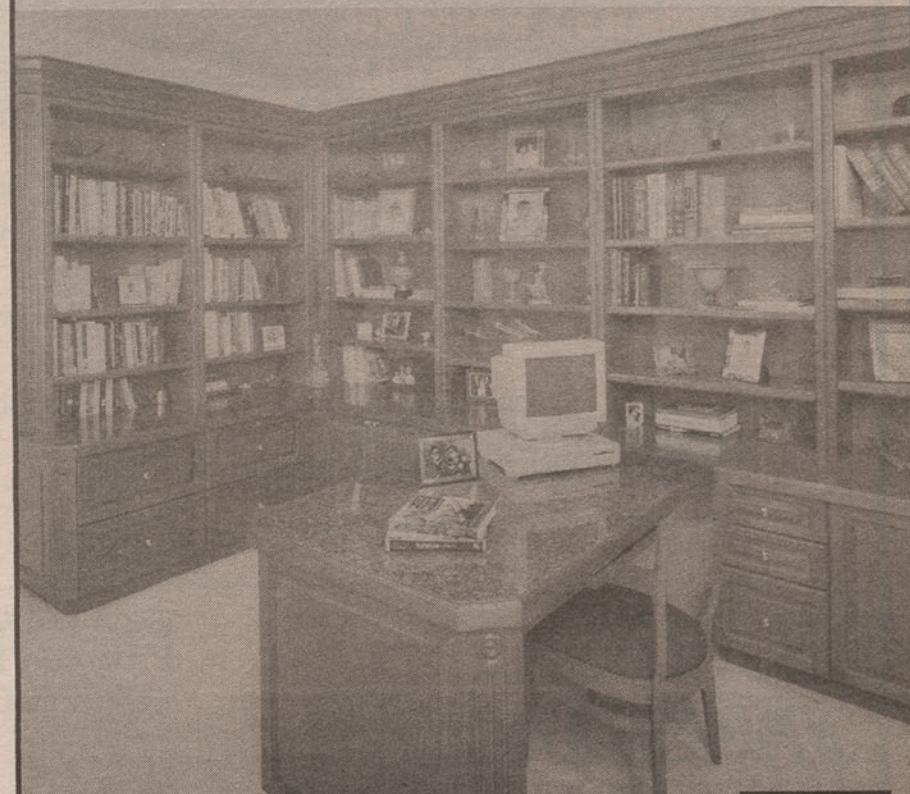
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## Uganda Diary *continued*



The market at Fort Portal, the gateway to Kibale Forest National Park.

her face—they had seen where she broke in, and they expected to find rebels.

I pour more Waragi—the word is probably Swahili for “incredibly nasty ersatz gin”—into my plastic cup and ask myself what the hell I’m doing here. Then I ask John again about malaria, a danger I at least have some control over. “So take the goddam Lariam if you’re afraid,” he says, testily.

A low point of the trip.

### Tuesday, May 30

Jerry comes back from the southwest grasslands, shaken, after nearly tripping over a heap of elephant dung. It was still steaming, and no one who’s on foot wants to be that close to an elephant.

That story about rebels in the south? This just in: four rebels killed by the Ugandan army. The good news is that they weren’t part of some larger group.

### Thursday, June 1

Correction: it was seven.

### Saturday, June 3

Tammy has taken to beginning each day with an apology to Hogan, whose tent is next to hers, for all the screaming and thrashing. The Lariam is giving her nightmares. “At least I don’t get any of the depression or paranoia that some people get,” she says philosophically.

### Tuesday, June 6

Tammy swears Simone and Hogan to secrecy: she has had a premonition she will die on June 12 but is afraid John and David will get angry if they find out. No depression or paranoia here.

### Thursday, June 8

It’s my last day at Ngogo.

I pack up my camera and the four rolls I shot of chimps that turn out looking like dark furry blobs. (I hadn’t realized it would be so dark under the forest canopy.) On the front porch Tammy, Hogan, and Simone are picking over the latest rebel news: actually, the dead rebels *were* part of

a larger group. Supposedly sixteen more are still at large. So today the good news is that they’re still in the south of the park.

Hogan is laid up with a blister the size of an egg yolk on the sole of his foot. He tells me his latest awesome discovery about David: David *never gets blisters!* Tammy is examining a piece of bread with microscopic precision, insisting that if she eats one speck of mold, she will be “too grossed out to eat anything for days.” John rolls his eyes. Simone claims in her impeccably precise English that bread mold is carcinogenic.

I’ll be traveling as far as Kampala with David and John, who are leaving Ngogo for a week to attend a primatology conference in Munich. “David,” says John, looking over a fax of the conference program that has just arrived with the weekly post, “why are we coming back on the nineteenth? The conference is over on the seventeenth.”

“Because we couldn’t get a flight on the seventeenth or eighteenth.”

“Why are we going to this thing anyway?” John asks.

“I don’t know,” David says glumly. (Actually, it’s because someone at the Max Planck Institute really laid it on thick last fall and it apparently seemed like a good idea at the time.)

“Bummer, guys,” I tease them. “You might have to relax and do some sightseeing for a few days.”

Everyone laughs except David and John.

“I don’t want to go sightseeing,” David explains in his clear, deliberate way. “I would rather be here.”

Simone reminds them that in Munich they can’t get weisswurst after 11 a.m. John asks me again why Simone wants him to eat weisswurst. (“Because you haven’t eaten meat in four weeks and she thought it might be fun.”)

Tammy and Simone start talking about the rebels again.

I realize with some surprise that for the first time I’m bored with the rebel story. It seems really stupid to sit around teasing



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myself into anxiety. I have developed either the fatalistic detachment of David and John or, more likely, some less noble sort of detachment. (What do I care? I'm outta here.) David and John drift away to their computers. I stay and listen for awhile.

#### Friday, June 9

Jerry is driving us to Kampala in the camp truck. His wife and children live in a Kampala suburb. In a typically African work rhythm, he goes home roughly one weekend a month.

We pass through Fort Portal, which a month ago struck me as an ugly nexus of muddy streets lined with listing telephone poles and decaying, rusting buildings. Familiarity hasn't improved it much. It still looks like the kind of place where you'd see rabid dogs. (Now there's something I forgot to worry about.)

From Fort Portal on, my nose is pressed to the glass. Women throughout the Ugandan countryside are brightly colored packages bundled in lengths of printed cloth called *kitenge*, sometimes three or four different patterns at once. The road to Kampala passes through one tiny village after another, surrounded by sweet potato and banana fields worked by *kitenge*-wrapped women.

I see now that I have overestimated the job of a *National Geographic* photographer. I had always imagined the composition of its scenic photos was accomplished with plenty of "Hey, you in the Budweiser T-shirt, take a hike," but in fact you could point and shoot several issues of *National Geographic* out the truck window.

Exactly a month ago on the plane, I asked Tammy what the Ugandan countryside between Kampala and Fort Portal was like. She shrugged and said, "Green. Farms and stuff." Never ask a field biologist to describe civilization.

My problem with this trip, I realize, is the opposite of hers: large blocks of my field experience in Kibale Forest National Park are rapidly being reduced to "Green. Monkeys and stuff." It takes more than an appreciation for wilderness and wildlife to amuse yourself for a month at Kibale. It takes an urgent desire to discover something. That's what brings John and David back year after year, and makes them hate to leave.

Unfortunately, my own sophistication as a naturalist hasn't progressed beyond the exclamation stage: "Wow! Cool! Isn't that something!" It's exciting at first, but I don't know what to do with an image the second or third time around.

One month at Ngogo is too much time for a tourist. John and I decide that I'll come back next year for two weeks.

Right now, though, I'm thinking I'd come back for a month if I could spend it all driving back and forth between Kampala and Fort Portal.

#### Postscript

A week after my return to Ann Arbor, I get a fax from Tammy. She doesn't mention June 12, but she's not dead yet: she asks me to transact some business for her with the *American Journal of Primatology*.

Peter Beal

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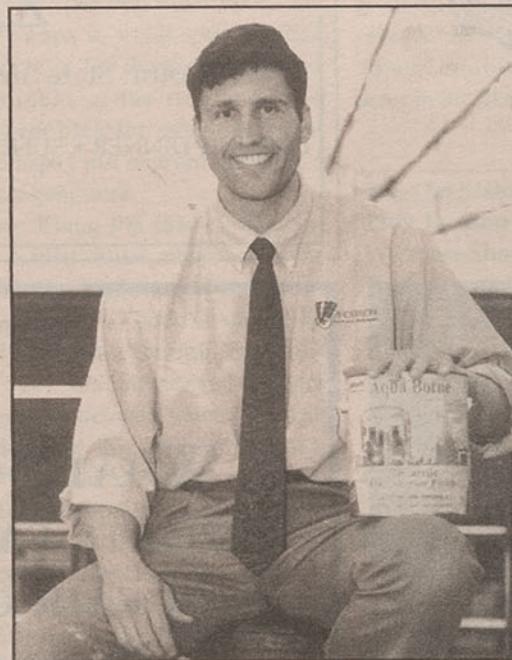
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When I mention fire, I also mean the kind that separates the meek from the warriors. Chilies are commonly used in Thai food. Fortunately, Old Siam has recently revised its menu to more precisely reflect the degree of heat in its dishes, with five asterisks representing the lollapaloozas. There are plenty of meals with lesser degrees of fire, though, so don't shy away from this exotic cuisine.

For appetizers, we munched on Satay Gai (\$5.15) and Moo Nam Tok (\$6.95). The satay is delicious—three skewers of grilled chicken steeped in coconut milk, lemongrass, and ginger and served with a curry peanut sauce and a cucumber sauce. Moo Nam Tok is a multityped fiery salad of pork soaked in Thai chili pepper, garlic, lime juice, and green onion; you also get cilantro or mint leaves, depending on availability. The profusion of tastes, textures, and colors appeals to both eye and palate. Tod Mun Goong (\$6.50) is a trio of sumptuous shrimp cakes made with Thai red curry paste, green beans, and citrus and served with cucumber-peanut chili sauce. Po-Pia Siam rolls (\$3.95), fried and stuffed with shredded beef, shrimp, bamboo shoots, black mushrooms, and bean thread noodles, are tasty morsels. After working my way through these zippy numbers, I told my husband there wasn't just a party going on in my mouth, but a full-blown orgy.

Tom Kha Gai (\$3.75), a spicy soup of chicken, galanga (Thai chili), and lime juice in a sublime broth with coconut milk, is so flavorful that if I really describe how I feel about it, I'll sound like an infomercial. Simply said, it is a treat.

**S**electing a main course from the extensive menu is a bit overwhelming. Perhaps the most recognizable dish is Phad Thai (\$8.75). Stir-fried rice noodles with shrimp, bean sprouts, fish sauce, garlic, lime juice, fried tofu, and dried shrimp garnished with crunchy peanuts, it is a mild, subtle blend of flavors. Thrill seekers should try Phad Kra-Praow Ruam (\$16.95), a fillet of orange roughy augmented with shrimp and scallops and stir-fried with chopped Thai hot chili pepper, black bean sauce, and basil leaves. The heat snuck up on me, and before I knew it, I was sounding like Marlon Brando in *The Godfather*. Revived by the coolness of the rice and lime wedges, I went back for more—it is that good (or perhaps I just enjoyed imitating a make-believe gangster).

Phad Prig Khing Pla (\$14) is less intimidating. A fillet of red snapper with the signature Thai galanga sauce and green beans, its aroma is so good it should be bottled. My favorite, though, is Choo-Chee Pla (\$14). It's another red snapper fillet dipped in a delicate touch of batter and stir-fried, but this time served in a mildly spicy coconut choo-chee curry and topped with shredded kaffir lime leaves and creamy coconut milk. The sweet sauce and curry are luscious.

Phad Prig-Khing Moo (\$10.95) is stir-fried slices of pork topped with hot, zesty chili sauce and slightly crunchy green beans. Presented in a strikingly flavorful red galanga sauce, this is another exceptional entree.

It's hard to leave room for dessert, but you might try tapioca (\$3.50) or coconut pineapple pudding (\$3.50). Both are light and very different from American versions.

Usually the greeting host is Thipaporn Dhitirojana, one of the owners. She could be an ambassador, she's so gracious and refined in her Thai silk dress. The service from the rest of the staff is variable. One evening the service was perfectly attentive (especially in replenishing swiftly drained water glasses). On another occasion our server returned ten minutes after seating us to ask if we wanted to order drinks. He was similarly casual through the evening, perking up only when it was time for us to figure the tip—in my book, a cardinal sin.

At one time the kings of Thailand had many wives. Culinary competitions were held among them, with large tracts of land sometimes given away as prizes. These royal contests may have spurred the devel-

opment of Thai cuisine's exotic flavorings and sensual presentations.

Another factor, oddly enough, may have been the betel nut. Chewing betel nuts, which numb the mouth and taste buds (not to mention how they blacken teeth), was commonplace until Rama VI (1910–1925) banned the practice. The effects of betel encouraged Thai cooks to appeal to other senses, such as sight and smell, and might explain the orange-scented pitchers of water and the exhilarating aromas of cilantro, basil, and lemongrass that enhance Old Siam.

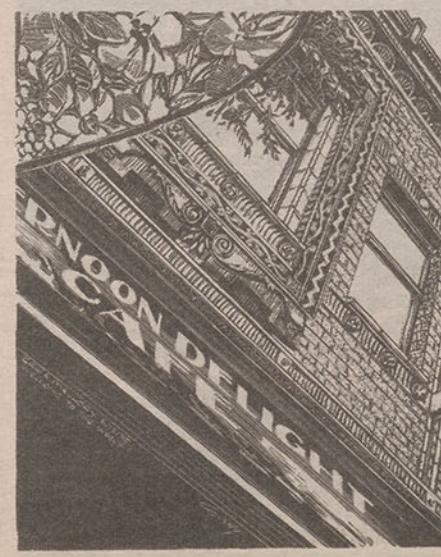
While researching the history of Thai food, I came across a book that said the Thai word for "delicious" is *arroy*. The author went on to say it also means "memorable," "tickling fun," and "touching one's heart." To me, it seemed the perfect way to describe Old Siam. Later, though, during a telephone interview with one of the owners, I mentioned this tidbit, hoping to impress her with my knowledge. She consulted other members of the family (I could hear everyone's voices in the background), and in the end, their unanimous conclusion was that *arroy* means "delicious," nothing more. Pity—the food lover in me liked it better the other way.

—Elizabeth Méricas

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## Afternoon Delight Flashback lunch

**M**y favorite radio station has a program called *The Flashback Lunch*. At the noon hour it plays Duran Duran, Simple Minds, Crowded House, and all those other bands from the 1980s. Sometimes, singing along with the radio, I have to look in the mirror to make sure I'm not wearing spiked hair or leg warm-



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### RESTAURANTS *continued*

ers. Walking into Afternoon Delight, I thought of the flashback lunch. They don't play 1980s music, but they do serve 1980s food. Who could forget alfalfa sprouts, sesame seeds, bran muffins, and frozen yogurt? California cuisine may have peaked about 1987, but Afternoon Delight's menu continues to draw huge lunch crowds—and with good reason.

First on the menu are six vegetarian sandwiches (\$4.99-\$6.50), most containing cheese, and all with alfalfa sprouts. The main ingredients range from cucumber to hummus to avocado, rounded out with interesting vegetable combinations. My favorite was the summer delight (\$5.99): cucumber, carrots, sunflower seeds, tomato, and sprouts, all held together with cream cheese. It's available on either whole wheat bread or a pita, but the pita was easier to hold. Meat sandwiches are no less imaginative. The cobb sandwich (\$6.50) is turkey breast, bacon, lettuce, tomato, red onions, avocado, and blue cheese dressing on sourdough bread—picture a cobb salad that you can hold in your hands. The turkey nickel (\$5.99), another popular sandwich, puts turkey, cheddar, lettuce, tomato, sprouts, and Thousand Island dressing on pumpernickel bread.

Afternoon Delight also offers an astounding array of specialty salads (\$6.50-\$6.99), but I learned not to bother with them. Many feature hot chicken over cold greens, and the chicken is microwaved into rubber. The do-it-yourself option (\$6.50) is the much better bet, since the salad bar has everything a salad lover could wish for. The salad plates are an armful, too, so you can stock up in one trip.

A sprinkling of hot entrees completes the lunch menu. The "famous" stuffed baked potato (\$5.99) was some kind of overgrown mutant, and while the warm veggies and cheeses were good, I could have done without the cold sprouts and sesame seeds on top. Overall, it was just too much of a good thing. The spinach and mushroom quiche (\$6.99), on the other hand, came out perfect: fluffy eggs with just the right amount of cheese and veggies.

The food is served cafeteria style, so service moves quickly, but it seems unorganized at times. You give your order at the front and shuffle your tray down the line to the cashier, where you give your entire order all over again. By the time you pay, it's ready. I was constantly amazed that such an astonishing range of food could be prepared so quickly. The exceptions are grilled sandwiches and hot entrees, which are brought to the table minutes later. Still, I've had longer waits at Burger King.

In true California-cuisine style, bran muffins (\$1.50) are labeled a dessert. Still, it's not all unrelentingly healthy. Afternoon Delight has a thickly iced carrot cake (\$1.75), not to mention the Hot Fudge Brownie Delight (\$4.95), which overwhelmed even a chocoholic like me.

Afternoon Delight has been experimenting with dinners Wednesday through Friday, billed as "the best-kept secret in town." With things like overcooked pasta, heavy sauces reminiscent of cream of mushroom soup, and tough chicken, I think these dinners should remain a secret. Afternoon Delight should stick with what it does best—quick, healthy, delicious lunches.

Lunch here may feel like a trip back in time, but Afternoon Delight proves that good food never goes out of style.

—Margaret Yang

### Afternoon Delight

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## Quick Bites

Seva may be the only all-vegetarian restaurant in Ann Arbor, but it isn't the only place a vegetarian can eat out. Almost every restaurant in town has salads, pastas, or other vegetarian entrees. Even restaurants that might seem strictly for carnivores turn out to be vegetarian friendly. **Blimpy Burger's** veggie burger is moist and delicious (okay, it's deep fried) and comes with all those great toppings. Ovolactovegetarians can also order a fried-egg-and-cheese sandwich. All the hot dog carts in town serve veggie dogs, but diners at **Red Hot Lovers** are raving about the marinated tofu on a bun. Cubes of tofu will never pass for a hot dog, but when they're served Chicago dog style (relish, tomato, pickle, and celery salt), you don't much miss the meat.

—M.Y.

•••••

High school reunions are one thing, but a reunion of ex-employees of a restaurant that closed many years ago? On July 31 forty-three former employees of **Bicycle Jim's** gathered at Kerrystown Bistro, some from as far away as New York, Florida, and Massachusetts. The list of success stories was impressive: Diana Loomis, a former bartender, is now head of publicity at Dreamworks SKG; William Taylor, once a waiter, is CEO of ColorBok; Kathleen Hiraga, former waitress, now is an art director for TV and film, including *Mad About You* and *This Is Spinal Tap*. Relationships forged in a high-turnover restaurant have proven impressively durable: of the seven married couples who met at **Bicycle Jim's**, just one has divorced. Four alumni are parents of twins. The event was the brainchild of Nanci Rose Gerler; once a **Bicycle Jim's** waitress, she is now a professional psychic.

—E.M.

•••••

Got a restaurant comment or a tip for Quick Bites? Send E-mail to **ASquareEat@aol.com**.



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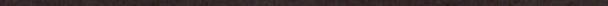
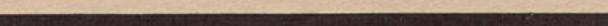
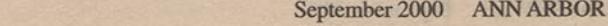
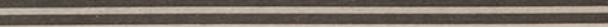
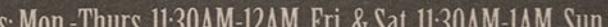
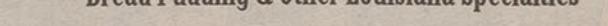
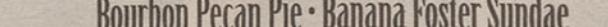
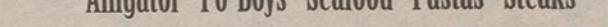
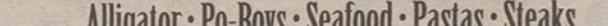
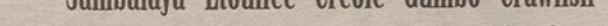
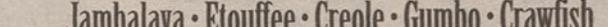
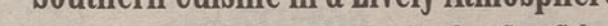
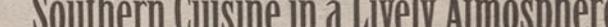
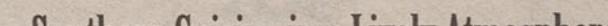
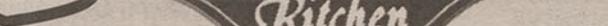
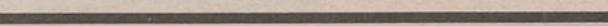
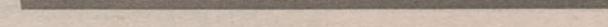
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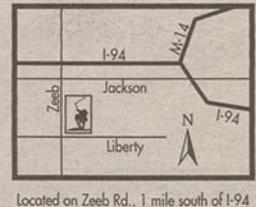
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# MARKETPLACE

## CHANGES



ADRIAN WYLIE

### Things are buzzing at Kerrystown

*Including a new bakery, the Zingerman's-Ciaccio switch, and Hollander's expansion*

Angie and Todd were high school sweethearts. In the summer of 1991, several months before they married, the then twenty-two-year-olds started their first business, Cap'n Frosty, in Pinckney. This July, Angie and Todd McCormick opened their second business. It's **Sweet Cravings Bake Shoppe**, and it occupies the entire Kerrystown space where Brewbakers used to be, within those romantic stone walls in the basement underneath Workbench.

Brewbakers was highly respected for its fine microbrewed beers and crusty breads. But the two-product concept was probably too ambitious and had too great an equipment investment to succeed. Now the impressive copper brewing equipment has gone to the Frankenmuth Brewery. Baking equipment, including a sixteen-foot-diameter brick and tile oven, remains on the premises.

In the same year that Brewbakers closed, the Hill O'Beans coffee and tea shop closed, too, following the death of owner-operator Mike Potter. Believing that a coffee shop is necessary to round out the Kerrystown retail-restaurant-grocery mix, management decided to at least temporarily keep it open themselves, naming it **That Coffee Place at Kerrystown**. The long-term plan was to find a new owner.

Kerrystown Shops president Lesley Gresham set to work checking out potential candidates for both the Brewbakers space, with its wonderful oven, and for the coffee shop. One of the names on her list was Cap'n Frosty.

The McCormicks started their business by buying an existing ice cream store. Within a short time Angie began baking brownies, cream puffs, biscuits, and cakes to sell in the shop. Then, she says, "I happened one day to mention to Todd that we should start a bakery. He said okay and got some ovens." That move let them expand capacity enough to do wholesale accounts. One of those accounts was That Coffee Place—and that's how they got on Gresham's list.

Why did they accept Kerrystown's proposal when life was full and happy in Pinckney? "The more you bake in a really cramped area [Cap'n Frosty's kitchen is 600 square feet], the more you think. . ." Angie says. "The equipment was here—that big oven. Now it's full all day long. We have forty wholesale accounts. Fridays are the busiest because they're getting ready for the weekend. On Friday we might bake fourteen hundred cookies, five or six hundred pastries, fifty loaves of sweet breads. . ." Most of the baked goods recall traditional American baking;

Angie and Todd McCormick had been baking for Kerrystown's coffee shop. Now they've bought it—and moved both shop and bakery into Brewbakers' spot under Workbench.

folks who still lament the loss of Main Street's Quality Bakery, which closed in the 1980s, may well find solace here. At present there are only a few breads, but Angie hopes to add more soon.

In early August, the McCormicks were forging plans to move the coffee shop into their big space. The bakery came complete with equipment; the coffee shop comes complete with both equipment and management. Linda Getty, who ran That Coffee Place, will manage the coffee shop part of Sweet Cravings. Popular barista Jason Ward (see "Cool Jobs," August) is coming along too.

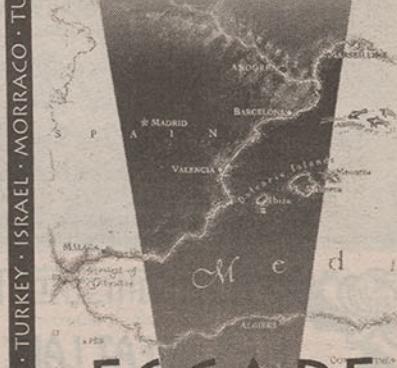
The McCormicks still own Cap'n Frosty. It's back to being an ice cream shop, but with brownies and cookies supplied by Sweet Cravings. They still live in Pinckney, but they bring two-year-old Addison to day care near Kerrystown. Angie's father, Dave Pettigrove, will be around too; retired, he's now working as the bakery's deliveryman. The baby they're expecting soon will stay with them during the long hours Sweet Cravings is open. "We're always baking," Angie explains, "so we might as well be open."

*Sweet Cravings Bake Shoppe, Kerrystown, 410B North Fourth Avenue, 668-8668. Probable hours: Mon.-Fri. 7 a.m.-7 p.m., Sat. 8 a.m.-6 p.m., Sun. 8 a.m.-5 p.m.*

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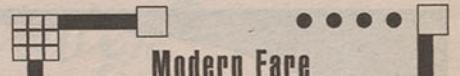
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#### MARKETPLACE CHANGES *continued*

Little echoes must have flitted across the Kerrytown market floor on August 1, when Rhoni (pronounced "Ronny") Gelardi became owner of the produce market that for the past five years has been Zingerman's Practical Produce.

The first produce store at Kerrytown, indeed the most important specialty produce store in Ann Arbor in the 1970s, was owned by the Italian Ascione Brothers. Gelardi's husband, Anthony, like many produce vendors, is Sicilian, and the store's new name, Ciaccio Produce Market, uses his mother's maiden name. Beatrice Ciaccio (pronounced "CHA-chee-oh") Gelardi is the last in her line with the Ciaccio name. Tears sprang to her eyes, Rhoni Gelardi says, when they told her that the store would carry the name a bit farther into the future.

Rhoni is a hardworking, clear-sighted woman well trained by a long tradition even before she joined Zingerman's. She began her produce education, unintentionally, at fourteen. She and Anthony were already dating then, and her father-in-law-to-be, Anthony Gelardi Sr., owner of a wholesale produce business in South Lyon and a produce store in Howell, got her a job packaging vegetables at a client's South Lyon store. Anthony Jr. and Rhoni married in 1977, the same year young Anthony took over his dad's business. Rhoni learned produce, display, and store management from these pros. During the time their three kids, Tony, Nick, and Tiffany, were little, she stayed home and did the bookkeeping.

A few years ago Anthony Jr. sold the family business and went to work for Aunt Mid's produce distributors in Detroit. In 1995, when Zingerman's Practical Produce was about a year old and looking for new directions, management asked him to look over the shop and see if he had any suggestions. He had one big one.

"He said, 'You need my wife,'" Rhoni says. Deciding the children no longer needed her home full time, she came in as a produce clerk. She was soon a manager, and for the last two years she was the store's general manager. She helped the young store reach consistency and profitability. This year, with Zingerman's five-year lease coming to an end, Gelardi expressed interest in buying the store. She and Zingerman's reached agreement, and a new Kerrytown lease was arranged. The result is a brand-new kitchen space now under construction in the basement, a slight reconfiguration of the store's footprint, and new display cases. The new kitchen will allow a return of the store's salad bar, with the addition of ready-made foods, including entrees. Otherwise, Gelardi expects things to remain more or less the same. She'll still carry Zingerman's bread and pastries, and she remains open to customer input.

Gelardi works about ten hours a day, six days a week. Why does she want to? "I've been having fun since the first day I

walked in that door," she says. "It's a joy to work with my kids [Tony and Nick help full time with management and also attend college; Tiffany, a high school student, comes in when she can] and with the other kids who work for me." One of the things she takes seriously is training these young people. "I tell them the three things that are important, and in this order, are parents, school, job." If they falter at either of the first two, they usually have to take time off from the third till things get set straight.

*Ciaccio Produce Market, Kerrytown, 407 North Fifth Avenue, 665-2558. Mon.-Fri. 8 a.m.-7 p.m., Sat. 7 a.m.-6 p.m., Sun. 9 a.m.-5 p.m.*

In August Tom and Cindy Hollander were finishing plans to close their paper store, **Hollander's**, on September 1 and to reopen it on September 11, massively renovated and expanded. (A celebratory open house is planned for October 28.) To call Hollander's a paper store is a bit like calling the White House a government building—it doesn't begin to get at the essence. There's a word for their craft in Italian, though. "Cartonaggio" is the ancient art that combines the skills and craftsmanship of bookbinding with the use of exquisite hand-decorated papers.

When the store opened ten years ago it sold, almost exclusively, boxes, scrapbooks, pencils, and other items that Tom and Cindy had elegantly covered with decorative papers. They gradually began to sell the decorative papers and other supplies so that customers could cover items themselves. The sumptuous papers are also suitable for gift wrapping, but because they're so pricey, the Hollanders soon added more economical commercial gift-wrapping papers. It was a short step to adding fine greeting cards. Customers requested classes, so the Hollanders added those, along with an increased stock of supplies and instruction books.

And every year they added about 100 new decorative papers. After a decade the Hollanders have, they're told, one of the three or four largest fine-paper stocks in the country.

Tom Hollander learned to cover boxes and books from his mother, Annette, an artist who had taught herself the craft and published an instruction book that's still in print from Dover Publications. He and his five siblings helped her wrap objects and sell them at art and craft fairs.

When Tom and Cindy met at EMU he didn't work much with paper, nor did he for the next ten years, during which time the couple married and had full-time jobs. But in 1987, just for a change, he and Cindy began decorating boxes and books and selling them at art fairs. By 1991 they saw their craft as a way to make a living. They cautiously opened Hollander's in a tiny (200 square feet) space in part of what is now Mudpuddles toy shop. In 1992 they moved across the hall and, confident in their future success, took 2,500 square feet. Most of that area is storage and work spaces, invisible to customers.

The shop itself is small and perilously

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crowded. If it's hard to believe there are 1,000 different papers there, that's because there aren't—many are stored in racks in back. When Hollander's reopens, though, it will be 1,000 square feet bigger, and all those papers will be visible. The fine stationery section will also be greatly expanded. The Hollanders say that customers are increasingly seeking beautiful and unusual stationery for creating their own invitations, programs, and other things they can design themselves on their computers and print at home. Computers, which were supposed to lead to a paperless world, seem to be actually creating a new kind of demand.

A growing number of Michigan artists are creating art books—often purely visual, but sometimes textual, too. Hollander's will now have a minigallery space for them to show these works, with many of the works for sale. Up till now, on Fridays before class days, the Hollanders had to move everything in the storeroom around to make space. Then they had to put it all back on Monday. The expanded shop will have dedicated class space. "It will save us almost a whole day a week," Tom says. A class list is available at the store and at [www.hollanders.com](http://www.hollanders.com).

*Hollander's, Kerrytown, 407 North Fifth Avenue, 741-7531. Mon.-Fri. 10 a.m.-6 p.m., Sat. 9 a.m.-5 p.m., Sun. noon-5 p.m.*

## An Asian grocery on campus

*Yan Yans and dried squid for the college crowd*

Forty percent of the customers at Asian Market are Anglo, the other 60 percent Asian. The 60 percent pretty much know what to do with the cans, bottles, and cellophane bags and bundles,

which bear instructions in Asian languages and sometimes in abbreviated forms of English that would endear them to puzzle solvers. The 40 percent have a lot to gain by exploring these various packages.

Most of the customers so far have been people who work or study at the U-M Central Campus. With numerous Asian groceries already scattered throughout Ann Arbor, brothers Mingtian and Langtian Zhang opened their store on Maynard near William specifically to cater to the campus group. Langtian's wife, Jun, owns the New Age Salon next door, and Mingtian's wife, Xi Guo, works there; they specialize in the care of Asian hair. When Campus Shoe Repair, next door to the beauty shop, closed following the death of its owner, Jun suggested the location as a good spot for a little grocery.

There are a number of things that only the very most adventurous of the 40 percent might want to try—dried fish and squid are prime examples. But a huge number of dishes popular at Asian restaurants could be easily prepared at home with much less expense. The prime example is steamed dumplings. Asian Market has a huge selection of frozen ones, and though traditionally they are, as their name indicates, steamed, they can be satisfactorily heated in a microwave. Asian Market sells several prepared take-out dishes, including the steamed dumplings at only 59¢ apiece. (Other takeouts are egg fried rice at \$2 and lo mein at \$2.50.)

The store sells the basic ingredients for Asian cooking: sushi wrappings, pickles, and rice; soy sauce, sesame oil, and tofu; Korean vegetable pancake mix; hoisin sauce; and many other staples. Vegetarians may be interested in cans of mock duck, mock chicken, and mock steak and vegetables based on tofu.

Mingtian's teenage daughter, Jane, reports that during the Art Fairs some customers came in to look around and said with delighted surprise, "Oh my gosh—Yan Yans." Yan Yans, Jane explained, are similar to Crayola Yummies. Both are frosted cracker sticks, popular with teenagers. Creamy-textured popsicles in flavors like muskmelon and green tea have



Mingtian Zhang with two best-sellers—Japanese Yan Yans and Korean cookies.

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### MARKETPLACE CHANGES *continued*

also been a big success with campus-area snackers.

White Rabbit candies have been popular in China for over a century, Jane says. A bag of the individually wrapped, taffy-like candies costs \$1.39. Not surprisingly for something that has withstood 100 years of cultural upheaval, they have a very nice tough chew to them. The biggest surprise in the popularity contest, though, is tiny round cookies with cream filling, each with a picture of an animal on it. They come in bright pink, cartoon-illustrated boxes, but the writing on the box is in Korean, so even the Zangs don't know their name—but they sell a lot of them at 79¢ a box.

**Asian Market**, 345 Maynard, 668-2348. Mon.-Sat. 10 a.m.-8 p.m., Sun. 11 a.m.-5 p.m.

real hard environment for a middle-sized retailer to do well in. So what we're doing is making the transformation to be more of a superstore in our industry." Rider's management's goal is to serve Ann Arbor customers better with one big store with "incredible selection, unmatched anywhere."

Leaving the downtown store was hard for Martin and his family as well as for customers, but they had a practice run. Last year, the Busch family sold their downtown building to developers Peter Allen and David Kwan. They moved operations to the Carpenter Road store for five months while the building was being renovated (the work was supposed to take only three).

Were they thinking about a permanent move at the time? "For years we'd been talking about this concept," Martin replies. "We weren't convinced it was the right move. But the renovation gave us the opportunity to experiment with this [combination]. It was very successful.

"It definitely is hard to leave—it's our roots. But the driving factor was our new store in Pittsfield Township. We'll definitely be able to serve our customers better."

**Rider's Hobby Shop**, 4035 Carpenter Road, 971-6116. Mon.-Fri. 10 a.m.-8 p.m., Sat. 10 a.m.-6 p.m., Sun. noon-5 p.m.

### Rider's leaves downtown

#### Building a hobby superstore

**A**s I grew up, the greatest thing was going downtown to Rider's Hobby Shop. From the time I was seven years old, it was something I looked forward to. It was a magical place, and we've always tried to keep that flavor," says Brent Martin. Almost everyone was susceptible to the magic at Rider's store on Liberty between Main and Ashley. Martin got on the princely end of it, though: he fell in love with and married Julie Busch, daughter of Rider's then owner, Jack Busch. Today Jack's brother, Mike Busch, owns the company; Brent Martin is director of retail operations; and Mike's son, Kevin Busch, is director of business operations. Martin has been with the store for twelve years. When he began, Rider's had already expanded to own two stores; now there are sixteen in five states—five corporate stores, six franchises, and five more that license the Rider's name.

In July the company closed the downtown store in order to concentrate its product lines and knowledgeable staff at its thirteen-year-old store in Arbor Square Plaza at the southeast corner of Carpenter and Ellsworth roads in Pittsfield Township. Martin says emphatically that the closing resulted not from a failing of the store or a discomfort with downtown but from the realities of current hobby retail practice.

"The trend these days," he says, "is either the real small Mom-and-Pop-type shop or the superstores, the Best Buys, that sort of thing. It's getting to be a

### Briefly Noted

George Fenner, of Brighton, is a retired A&P and Farmer Jack manager. He's also the owner of a new store, **Arte de Mexico Galleria**. Fenner and his wife, Virginia, have been traveling to Mexico for the last decade or so. During the last few years he began to realize that after forty years of working with groceries he'd like to indulge his special interest in Mexican culture, and he began to acquire stock for a store of his own. When his son, Scott, who lives in Ann Arbor, told him the old Clay Gallery spot in the Nickels Arcade was available



Grocer-turned-gallery-owner George Fenner.

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(the Clay Gallery moved to a bigger spot on Liberty just east of Main Street), he immediately took it.

Fenner plans to continue to go to Mexico three or four times a year to find new items for the store. He seeks out craftspeople whose production is too small for them to furnish chain stores. "Half these people I deal with down there, they don't speak English," he says. "And I speak very limited, terrible Spanish. But after about an hour and a half, my ears get tuned to it and I can pick up every third or fourth word they say. And at the end of a couple of hours with them, we both know what each other wants. It's fun."

The stock ranges from \$10 knick-knacks to \$300 larger pieces. He'll soon be offering rustic wood furniture running as high as \$3,000. There's jewelry made of semiprecious stones and silver, leather purses, straw figures, wood boxes, and lots of ceramics, ranging in size all the way up to outdoor fireplaces and big planters.

*Arte de Mexico Galleria, 8 Nickels Arcade, 662-9770. Tues.-Thurs. & Sat. 11 a.m.-6 p.m., Fri. 11 a.m.-8 p.m., Sun. noon-4 p.m.*

xxxxx

Last winter Sylvia's Attic owner Marie Minnich found the perfect new spot on Ashley for her store. Unfortunately, the discovery was about six months premature. Minnich had opened Sylvia's Attic in a tiny space on South Industrial just nine months before, and she wanted to make sure the custom window coverings shop was completely viable before taking on a larger, more ambitious storefront.

But like many things that seem meant to be, the new spot seemed to want her as much as she wanted it. When she felt ready to expand, the space on Ashley was still available. In mid-July Minnich signed a lease to take over 1,700 square feet of what was once part of Al Nalli's music store a few doors down from the Fleetwood.

The Ashley Street space is an enormous change from the 240-square-foot location on South Industrial, a spot so easily overlooked that customers would routinely tell her they'd been driving up and down the street hunting for it. "There was no real walk-in business," Minnich says. "People had to be really dedicated in order to find me."

As is indicated by the store's new, longer name—**Sylvia's Attic Interior Design Studio and Boutique**—Minnich is taking advantage of the extra space by broadening her business. That includes adding what she calls "custom soft furnishings": duvet covers and bed linens, upholstery, slipcovers, and hand-loomed Tibetan area rugs. She's also introducing three lines of custom furniture—there will be a sample piece or two on the floor, but most of the inventory will be on display in catalogs.

Since Sylvia's Attic first opened in March 1999, Minnich has become a licensed interior designer, so she's offering decorating consultation and services, including paint color advisement, faux painting, mural design, and space planning. Two area artists, furniture designer Brian

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### MARKETPLACE CHANGES *continued*

Sullivan and accessories designer Judy Caplin, are sharing space with Sylvia's in return for helping Minnich staff the store.

Sylvia's will continue to specialize in custom window treatments, but Minnich plans to shift her focus from blinds and shades to "soft" window coverings like drapes, which have proven more popular. Instead of offering many different brands of blinds, she's decided to become an exclusive Hunter Douglas dealer, partly because she admires their quality, but also because she says they offer more support for the smaller merchant.

When the new Sylvia's opens (sometime in August), it will join contemporary furniture store Three Chairs, Downtown Home & Garden, Dream On Futons, and furniture store Jules's interior design annex to form a sort of home-oriented shopping district on Ashley between William and Liberty. Minnich says that although she sees some overlap in inventory and services, she thinks her store will be a welcome addition. "I see Sylvia's Attic sort of rounding it out," she says.

*Sylvia's Attic Interior Design Studio and Boutique, 308 South Ashley, 214-9088. Probable hours: Mon.-Thurs. noon-7 p.m., Fri. noon-8 p.m., Sat. 11 a.m.-5 p.m., and by appointment; closed Sun.*

of my family who takes care of the place when I'm not around."

The diner—tentatively dubbed **Jimmy's Koney Island**—will serve not only the requisite dogs but also breakfasts, deli sandwiches, vegetarian meals, and home-style comfort food like meat loaf, roasted chicken, and ribs. In addition to being open twenty-four hours, Jimmy's will also deliver.

When it opens in September, Jimmy's will be the second coney island in the area; Leo's Coney Island opened a few years ago a few blocks away on South University. Elia says he's not worried about the competition. "The food there is fair," he says diplomatically. "My place won't be as fancy [Leo's, a Detroit-based chain, spent a rumored \$1.6 million on the renovation], but I'm going to do a better job."

*Jimmy's Koney Island, 613 East University, 761-5575. Open daily twenty-four hours.*



Joe Kouza, owner of **Main Street Party Shop**, has not only purchased the Heidelberg Restaurant (Marketplace Changes, August) but also has continued to expand his fine wine selection. Kouza turned a storeroom at the party store into a wine cellar several months ago but only recently publicized it. The interval gave him time to become more confident in his knowledge of wines.

Kouza and his family purchased the store in 1989. "It's still a family business," he says, "but I run it." The store was well known for its huge selection of beers.

"Three or four years ago a wine rep came in and poured me two cabernets," Kouza relates. "I couldn't tell the difference. He said, 'Try again.' 'It's the same wine,' I said. 'No, try again,' he said." Eventually the rep got Kouza to discern the difference between the two wines. Then he talked him into going to wine tastings. Kouza was hooked. Now his wine room stocks bottles valued at up to \$300 (those, he keeps in a safe). The main part of the store is well stocked with bottles in the up-to-\$30 range, and Kouza is happy to advise customers about them.

Most customers who frequent the back room and buy bottles at \$40 or \$50 don't need much advice. They know their wines, go to tastings, and read about them. They advise Kouza. Who are they? Most people have an image of the Main Street Party Shop as a place for folks who buy their wine by the jug. But, Kouza points out, there are many kinds of people in his edge-of-downtown neighborhood near the courthouse, banks, and office buildings. "We have everyone," Kouza says, "from the local bum to lawyer, the prosecutor, judges, they all walk in. We have a website now, too. It's mainwine.com."

*Main Street Party Shop, 201 North Main, 769-1515. Mon.-Fri. 8 a.m.-2 a.m., Sat. 10 a.m.-2 a.m., Sun. noon-midnight.*

## Closings

Ann Arbor Flower & Garden Center on Washtenaw closed in early summer af-

ter the property was sold to developer Phil Conlin. Conlin is planning a new shopping center for the corner of Huron Parkway and Washtenaw, to be anchored by a rebuilt Barnes & Noble bookstore and a new east-side location for Busch's Valu Land.

•••••

In July Dr. Alison Lee called to say that she's moving her acupuncture and natural medicine practice, Barefoot Doctors, from Ann Street to a 175-year-old historic house on Walled Lake—and taking her adjoining Barefoot Doctors Apothecary with her. The serene little store sold massage items, including an addictive massaging recliner; indoor water fountains; natural herbal remedies for people and pets; and medicinal teas, with pots in which to prepare them. In Walled Lake that inventory will be narrowed to Chinese herbal formulas and a small selection of magnetic health aids. Customers can reach Lee's new practice and store at (248) 926-4292.

•••••

The retail upheaval on South University continues with the recent closings of Sue and Larry Smiley's **Futon Factory** and Sheila Underwood's **Roly Poly Rolled Sandwiches**. Opened in 1998, Roly Poly quickly developed an avid fan base for its healthy rolled sandwiches filled with lots of fresh vegetables and exotic extras like mango chutney, but the store was often understaffed and the service suffered accordingly. What seemed as if it should be fast food frequently was not; the ingredient-packed sandwiches took a while to make, especially in the hands of a recently trained new hire.

The Smileys moved their Futon Factory store from Jackson Road to South University last fall, hoping that proximity to their student clientele would boost sales. The Smileys couldn't be reached for comment, but presumably the results were disappointing; the relocated store lasted less than a year.

•••••

Two high-turnover campus locations have turned halfway over again (replacements will inevitably turn up but haven't yet). **Domino's** closed its outlet at the corner of William and State, and the small convenience store on Maynard most recently called **Goodies** is also gone. The disappearance of all the fixtures at Goodies suggests that though it was a food store for a long time, it won't be anymore.

•••••

The **Upper Deck**, selling collectible sports items and cards in an upstairs spot on Washtenaw, has closed. So has the **Skate Exchange**, which had been at Colonial Lanes Plaza on South Industrial. After the skating store closed suddenly this summer, the Observer got several calls from people wondering how they were going to retrieve skates they had left for sale on

consignment. The news is good. Ex-owner Ralph Mann apologetically explains that "things kind of got out of hand here. I had a divorce and lost everything." He did, however, immediately arrange for an old acquaintance, Joel Frederick, to open a similar store to make up for his absence. Frederick says it took longer than expected to get the store going, but in August he was hoping to be open by September 1. His business, **Skates Plus**, will be at 43615 Michigan Avenue in Canton—Ann Arbor rents were too high, he says. Frederick plans to send postcards to Skate Exchange customers telling them of the new location. If he has their skates, he says, they're welcome to them. The Skate Exchange, meanwhile, can be reached at the website [www.skateexchange.com](http://www.skateexchange.com).

## Follow-Up

*Five years ago this month*, the Changes column reported twelve retail and restaurant openings. Most of them made it, but four have since closed: **Kenny Rogers Roasters**, the celebrity-endorsed Boston Market wannabe on Stadium; **Overmyer's** art gallery on East Liberty, which recently relocated to Saugatuck; **Lai Da**, an Asian restaurant on Broadway; and **Decker Electronics**, which Jim Decker ran for a while above his State Street drugstore.

Fast-food franchises **Hungry Howie's** and **Subway** opened on West Stadium in 1995, and both are still going strong. Karen Piehutkoski added **Kilwin's Ice Cream Annex** next door to her candy shop. With Lovin' Spoonful now closed, Kilwin's is the only dedicated ice cream parlor downtown. The other five-year survivors are the **West End Grill** on West Liberty, **Jimmy John's** sandwich shop on East Ann, **Jerusalem Garden International Market** in the Courtyard Shops, and Briarwood shop **Aussie Outfitters**. **PageTec** cellular on East Washington no longer operates under that name, but it's also still open, as **Celltel Wireless**.

September 1995 survival rate: 67 percent

•••••

*One year ago this month*, Marketplace Changes featured six new businesses. Two of them have closed: **Celtic Garden Imports** and **Toad Hall**, both British Isles import shops and both in Kerrytown.

Celebrating their first anniversaries are Washtenaw Avenue rib joint **Smoke House Blues**, **Caffe International** at Liberty and Fifth, Oak Valley megastore **Media Play**, and **Bombay Grocers**, a small but well-stocked Indian market on Packard near Platt.

September 1999 survival rate: 67 percent

•••••

*Got a retail or restaurant change?* Leave voice mail at 769-3175, ext. 364, or send E-mail to [lauramcr@earthlink.net](mailto:lauramcr@earthlink.net).

—Laura McReynolds and Lois Kane

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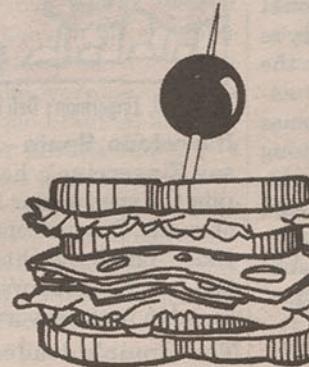
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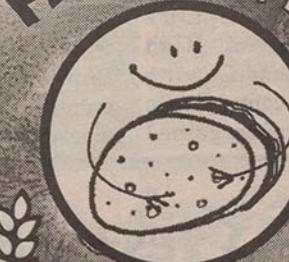
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# The Zingerman's Times

Vol 3... No. 9

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Septiembre 2000

Printed in Barcelona

la tierra de mil sabores

## Zing news nibbles

### Barcelona's Angelic Anchovy

Zingerman's Times travel writers report that these special white anchovies are known in Spain as Boquerones, and apparently, are hard to find in the US. One Mediterranean coast source indicates that they're being hand-prepared for the Deli in L'Escala, Spain's anchovy capital. The color comes from a fresh water washing within hours of being caught. "They're not at all salty, and they make an excellent appetizer" says Bill McAlister, Ann Arbor's anchovy authority.

### ZingTrain Tour Takin' Off

In October, a handful of lucky foodies will get to taste Spain's culinary riches first hand, on the 4<sup>th</sup> annual Zingerman's Experience in Europe Tour. They'll start with the highlights of the Catalan region and end with a saffron harvest visit. For details call (734) 930-1919.

### Paella Patio Party on 16th!

Sources say that Zingerman's is throwing its annual paella party on Saturday, September 16<sup>th</sup> at 2PM. It's said that this event is flavor and fun filled. If you've never attended, or are a seasoned veteran, this delicious fest is a sure bet. "The paella is absolutely out of this world!" said one paella partier. For pertinent party details, call (734) 668-2779.

### inside Zingerman's

Zingerman's  
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### Zingerman's Surrenders to Spanish Olive Oil Seige



Surprised, Zingerman's Deli happily handles its spectacular Spanish olive oil deluge.

**Barcelona, Spain** – Reports say Zingerman's has given into the spectacular Spanish olive oils. One insider has said that "The seige happened fast, and Zingerman's happily caved in to the savory oils."

The group's leader, **Olei Floris**, is completely new to this part of the world, and in all honesty, Zingerman's Deli is very excited to have it here! From Catalonia in the northeast corner of Spain, Olei Floris has been developed by the Ballbé family. Apparently, it is made exclusively from hand-picked Arbequina

olives, tiny specimens with a nutty, fennel-scented flavor. The oil is renowned for its superbly sweet, fresh-tasting flavor. It is very well balanced and has just the slightest hint of green apple in its finish. Floris is often seen with salads of all sorts, but also likes beans, potatoes and fish. It's also ideal with paella. Very elegant, this olive is a definite "must have" in any oil lover's kitchen. Olei Floris' cohorts in culinary delight include **Nuñez de Prado**, a wild, unfiltered oil that has a surprising undertone of green

apples to its feisty flavor; **Columela**, which is also unfiltered, giving it a light sediment at the bottom of its bottle. Appearances can be deceiving though—it has an intense, fruity flavor with a fresh olive aroma. Rounding out the group are **L'Estornell** and **Unio**. L'Estornell is reportedly very sweet, light and buttery and also originates from the Arbequina olive. Unio, on the other hand, although made with Arbequina olives, is very rich and full-bodied, with a fruity flavor and aroma. Watch out, it's finish can be a bit bitter. You must act fast though, this siege won't last long. "It's not to be missed—these Spanish flavors are amazing," says olive oil aficionado, Alex Pratt. Stop in today and surrender to Spain's most spectacular!

**spectacular spanish olive oil special at the deli:**  
**\$2 off**  
almazara olive oil!  
(reg. \$23.99)

### spain's royal rice soaks up spotlight



Bomba rice declared "one hot number" by Zingerman's die-hard paella partiers.

**Calasparra, Spain** – Rarely seen outside Spain, Bomba rice is considered by paella partisans to be the best of all Spanish rices. Centuries old, Bomba is hard to grow, low-yielding and today, accounts for a tiny fraction of rice grown and cooked in Spain. Local rice expert Jenny Tubbs says, "It's organically grown in southern Spain's Calasparra district. High altitude and fast flowing mountain rivers contribute to its quality. It's even gained

denomination of origin status in the European Community." Why is it so special? Deli rice connoisseur, Bill McAlister says "It absorbs a lot of liquid, 3 to 4 times its volume, allowing it to soak up the flavors in your broth without losing the integrity of its grains." If you want a truly amazing paella, then you should splurge and buy Bomba." Renowned food writer Paula Wolfert calls Bomba "the crème de la crème" of Spanish rice. Available at the Deli for \$14.99/1Kg.

### paprika prince pops up

Our Zingerman's Times reporters have discovered that you're in danger of missing out on one of the top ten taste treats at Zingerman's. According to one source, Pimenton de la Vera paprika is to the spice shelf what Parmigiano Reggiano is to cheese. So unique, it's earned a denomination of origin to protect it from the inevitable parade of paprika poseurs. Made from one particular pepper in Spain's western area of La Vera, it is dried over smoldering oak logs to give it that extra kick. "It has the most sensual, scintillating flavor" says deli chef Thad Gillies. "Just steam some potatoes, sprinkle with sea salt, dress with Spanish olive oil and shake on this powerful paprika." At \$5.99 a tin, this paprika is definitely worth a Deli stop today.

deli submerged in spanish foods!

International correspondents are reporting a potentially huge swing in the balance of trade between Spain and the US. Apparently, sales of traditional Spanish foods emanating from Zingerman's are so strong, that concerns are growing in Washington that a new round of GATT talks may need to be reopened next year. "They must have emptied out an entire Spanish shop to get all this stuff!" said one trade official familiar with the Iberian market. "They've got the rice, olive oil, two dozen farmhouse cheeses that you can hardly find in Spain, let alone in the American midwest. They also have Jamon Serrano, chorizo, hand-picked olives, saffron, peppers, paprika. . . I just don't see how this could have happened." Ex-pat Spaniards on the other hand, are excited to be able to track down their traditional foods here in North America. Both locally in Ann Arbor and through an extensive underground network of culinary confidants, word seems to be spreading like wildfire. Using the zingermans.com website hasn't hurt—Spain lovers can find their favorite foods just by the click of a button. For more information, call Holly Firmin at (734) 668-2779.



Deli does superb job of juggling Spain's best!

**iFiesta de España at Zingerman's!**

Foods from SPAIN

# The Zingerman's Times

Vol 3... No. 9

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September 2000

Printed in Ann Arbor

LAND OF A THOUSAND FLAVORS

## Zing news nibbles

### Jewish Rye Rings in New Year at \$2.99 (reg. \$4.25)

A traditional, turn-of-the-century recipe, Zingerman's Jewish Rye is a best seller. Made without seeds, this bread takes a full five-and-a-half hours to nurture its flavor—anything less and the character is lacking. Next time you're at the Deli, order up the reuben—it wouldn't be the same without the Jewish Rye!

### Call for Cheese Champions!

The Times has recently confirmed that Zingerman's is offering a scrumptious cheese tasting on September 14 at the Next Door, from 7-9 PM. Participants will learn about how cheese is made, as well as how to differentiate between cheese styles, and taste the wonderful flavors of Montgomery's Farmhouse Cheddar to Comté. So, if you want to know how to buy a good cheese, call ZingTrain at (734) 930-1919 to register. \$35/person.

### Hankerin' for Holiday Staff

Zingerman's Mail Order is looking for holiday staff! Want to be part of a month-long work party to send great tasting Zing treats all over North America? Call Mail Order at (888) 636-8162 or Zingerman's Human Resources at (734) 668-4662.

### inside Zingerman's

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## Ann Arbor Ovens Send Full Flavors Flyin'



Bob Rosencrantz happily shows off his prized Rosh Hashanah holiday challah round.

### ann arborites run 'round Local deli for rosh hashanah challahs

Round wheels of challahs have been spotted flying through Ann Arbor. As the Jewish New Year approaches, so too does the annual arrival of round holiday challahs from Zingerman's Bakehouse. Reports have surfaced that Zingerman's own pastry chef, Mitch Stamm, sent one to his mother in Alabama. When questioned, Stamm had this to say: "After tasting it, I was so excited about the quality and traditional appearance, I just had to share it with my mother." Stamm added that his mother "loved it." While most commercial challahs nowadays get their color from bottles of artificial "egg shade," these are yellow

from the addition of dozens of locally produced hand-cracked egg yolks. The flavor of the bread is enhanced even further by using only cold-pressed corn oil and sweet clover honey. "You really can taste the difference," reports Ann Arbor local, Dena Kling. If the clover honey alone doesn't do it for you, the Bakehouse will reportedly be offering the same round holiday challahs, loaded up with Red Flame and golden raisins soaked in Meyer's Dark Rum. "The flavor and taste is incredibly good," says a long-time challah fan. Available September 29th through October 8th. Call Zingerman's Bakehouse at (734) 761-2095 for more details.

### rugelach gift box receives raves

As the Jewish New Year rolls around, early reports on Zingerman's new rugelach gift box have been absolutely glowing. The name rugelach comes from the Yiddish "rugel," meaning "royal." Unfortunately, in recent years, rugelach have become the bagels of baked goods; it seems like everyone's making 'em in one-hundred-and-one different flavors. But few of them are making rugelach that are truly as royal as they ought to be. "The Zingerman's rugelach are really something special," said one pastry maven. What's the difference? "They're the real thing," said Zingerman's pastry chef,

Mitch Stamm. "Cream cheese pastry rolled around toasted walnuts, currants and lots of Indonesian cinnamon. No margarine, no artificial additives, no preservatives." Available by the piece at Zingerman's Delicatessen and Bakehouse, *Zingerman's Times* reporters at Rosh Hashanah headquarters have also learned that rugelach are amongst the most desirable New Year's gifts one can get this year. This special Jewish pastry has been shipped from Ann Arbor to food lovers all over the country. Just dial up Zing Mail Order at (888) 636-8162 or log on at [zingermans.com](http://zingermans.com). \$23/gift box.

### local bread club boasts boatload of blissful smiles

Sources in nearly every corner of the continental US are reporting extreme ecstasy from gift recipients of Zingerman's bread club. Certainly cynics doubted the program early on. "Who'd have thought people would want to have bread shipped to them from Ann Arbor?" said one supposed expert earlier this year. But bread believers have proven on target. According to Mail Order managing partner Mo Frechette, the bread club has grown "almost 100%" in the last year alone. Anecdotal evidence also backs up the benefits of the bread club. "While joining the Zingerman's bread club is a joy in itself, even better is giv-

ing it as a gift," said Rome-based food writer Elizabeth Minchilli. "My mother, who I sent a membership to last mother's day, is now spoiled forever!" Orders and information for Zingerman's bread club are reputedly being accepted at either (888) 636-8162 or at [zingermans.com](http://zingermans.com).



Local bread club keeps 'em smiling!

### happy new year from zingerman's!

#### Celebrate Rosh Hashanah With These Savory Homemade Delectables

buckwheat honeycake

roasted chicken  
chicken soup

chopped Liver  
horseradish

gefilte fish

rosh hashanah  
challahs

Available at the Deli • Call (734) 663-3400

### zingerman's bakehouse bonanza tasting set for September 14th

A tasting that is definitely worth the wait! Just can't get enough of Zingerman's traditionally made breads and pastries? Then join us for an evening of flavorful feasting at Barclay Park, 3200 Nixon Road, Ann Arbor. Free to the public, please call (734) 327-0400 to register. Space is limited, so make your plans early. See you there!

you really can taste the difference!



32nd Season



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Sunday, October 15th • Sunday, November 5th

**2001 Dates:**

Sat. & Sun., April 21 & 22 • Sunday, May 20 • Sunday, June 17

Sunday, July 15 • Sunday, August 19 • Sat. & Sun., Sept. 15 & 16

Sunday, October 21 • Sunday, November 11

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**Jack and the Beanstalk**

September 28-October 1 (no performance Sept. 30)  
This humorous version of Jack's adventures climbing the magical beanstalk is sure to please our littlest audience members (grades pre-K-2)

**The Town Mouse and the Country Mouse**

December 6-10

The classic "grass is greener" tale of two cousins, one who lives in the country and one who lives in the city, each longing for the life the other leads (grades pre-K-5)

**Owl's Winter**

January 25-27

A delightful collection of stories for young children based on Arnold Lobel's "Owl at Home" with audience participation (grades 3-8)



**Along the Tracks: Michigan and the Underground Railroad**

February 13-18

A gripping drama of 3 teen-agers' quest to reach Canada and safety as they travel the Underground Railroad. This world premiere production will be part of Detroit's Tricentennial Celebration (grades 3-8)

**Frog and Toad**

March 22-24

In a series of stories told with humor, wit, and compassion Arnold Lobel's beloved characters Frog and Toad welcome spring, plant a garden, and share a basket of cookies (grades Pre-K-2)

**The Sons of Ra: An Egyptian Myth**

May 2-6 Gala Opening May 4

An exciting dramatization of the myth of Osiris and Isis, King and Queen of Egypt. When Osiris is trapped in a chest and thrown into the Nile River by his jealous brother, Isis sets out on a perilous journey to save him. Join us for an opening night party to help support our programs for disabled and disadvantaged youth (grades K-5)

All performances at  
Towsley Auditorium,  
Washtenaw Community College

For More Information, Call (734) 995-0530

To Order Tickets, Call (734) 763-TKTS

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presents

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music by  
**Alan Menken**

based on the film by  
**Roger Corman**

directed by  
**Wendy Sielaff**

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2275 Platt Road**

# SEPTEMBER EVENTS

We want to know about your event!

**Who to write to:**

Mail press releases to John Hinckley, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE**, but faxes are welcome or send E-mail to [events@arborweb.com](mailto:events@arborweb.com). Fax numbers are: 769-3375 or 769-4950. The entire Observer events calendar for the month is available on **arborweb**: <http://www.arborweb.com>.

**What gets in?**

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

**Next month's deadline:**

All appropriate materials received by Sunday, September 10, will be used as space permits; materials submitted later might not get in.

★ Denotes no admission charge.

## WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

[www.arborweb.com](http://www.arborweb.com)

## 1 FRIDAY

**Annual Fall Native Species and Tree Sale:** Washtenaw County Soil Conservation District. September 1-20. Orders being taken for a wide variety of native plant species and seedling evergreens, including pine, spruce, and fir trees. Pickup is available for plants (after September 29) and trees (October 5 & 6) at the Farm Council Grounds. 8 a.m.-4:30 p.m., Soil Conservation District office, 7203 Jackson Rd. Prices vary. For information or a catalog, call 761-6721, ext. 5.

★**Exercise Class:** Brookhaven Manor. Every Monday, Tuesday, Thursday, & Friday. All seniors 55 and over invited to exercise with a fitness instructor. 9-9:45 a.m., Brookhaven Manor, 401 Oakbrook Dr. Free. 747-8800.

★**Chair Exercise Class:** Hidden Pond Manor. Every Monday, Tuesday, Thursday, & Friday. All seniors 55 and over invited for sit-down aerobic exercise and strength training taught by a fitness instructor. 11-11:45 a.m. (Mon. & Fri.) & 10:15-11 a.m. (Tues. & Thurs.), Hidden Pond Manor, 3470 Carpenter Rd. Free. 677-0071.

★**Music in the Park:** Herb David Guitar Studio/Ann Arbor Parks Department. Daily except Sunday. Musical entertainment by a variety of local performers TBA. 11 a.m.-1 p.m. (Mon.-Fri.) & 11 a.m.-4 p.m. (Sat.), Liberty Plaza, E. Liberty at S. Fifth Ave. Free. 665-8001.

★**Chime Concert:** Kerrystown Shops. Every Monday, Wednesday, & Friday. All invited to pick one of 40 songs, with melodies written in numbers, and play it on the 17-bell carillon's numbered keys. Local chime masters Norm Roller (Mondays) and Heather O'Neal (Wednesdays & Fridays) demonstrate. Advanced carillonists can use the pedals to make chords. Noon, Kerrystown. Free. 662-5008.

★**TGIF Ride:** Ann Arbor Bicycle Touring Society. Every Friday. Moderate-paced 20-mile ride to the Dexter Dairy Queen for a snack. 6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 996-9461 (today's ride), 913-9851 (general information).

★**Open Card and Board Gaming Night:** The Underworld. Every Friday. All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. 6 p.m.-midnight, Underworld, 1202 South University. Free. 998-0547.



Doug Elliott, Sept. 27



Mavis Staples, Sept. 15

## GALLERIES

**101 EXHIBIT OPENINGS**

Laura Bien

**101 GALLERY REVIEW**

Laura Bien

Portraits at Noah's

**111 NIGHTSPOTS SCHEDULE**

John Hinckley

**111 NIGHTSPOTS REVIEW**

Don Blum

Funktelligence

## MUSIC AT NIGHTSPOTS

**69 FIRST THURSDAYS**

James M. Manheim

The Museum of Art comes alive

**75 RUTH BROWN**

Penny Schreiber

Royal visit

**81 STANLEY TURRENTINE**

Piotr Michalowski

Mr. T comes to town

**87 TWENTY-FOUR-HOUR THEATER**

Erick Trickey

Instant drama

**95 ITZHAK PERLMAN**

Jim Leonard

Isn't he bored yet?

**109 RICHARD TILLINGHAST**

Keith Taylor

Reluctant prayer

**132 EVENTS AT A GLANCE**



Judy Gold, Sept. 15 & 16



Vaclav Havel, Sept. 5

★**"Beauty Marks": U-M School of Art & Design.** Opening reception for Dawn Lentz and Sophia Rausl's exhibit that explores blemishes of the body and landscape, in media the artists choose not to divulge before the show (see Galleries). 6-8 p.m., Pierpont Commons, 2102 Bonisteel Blvd., North Campus. Free. 936-2082.

★**Turkish Dancing:** U-M Turkish Folk Dancing Group. Every Friday. All invited to try a fun, easy session of Turkish folk dancing, taught by a club member. 6-8 p.m., Michigan Union Anderson Room. Free. 623-9626.

★**"First Friday Film Fun": Arborland Borders.** All kids invited to watch the 83-minute Disney movie *The Fox and the Hound* and munch popcorn. 6 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

**Dances of Universal Peace (Sufi Dancing).** All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. 7-9 p.m., Friends Meetinghouse, 1420 Hill St. \$5 requested donation. 996-1332.

★**The Neutral Zone/Ann Arbor Teen Center.** Every Monday-Saturday. Young adult center with a variety of fun social activities. *Special events this month:* a dance party with DJ Godfather II (September 9, \$3), a local high school band night (September 16, \$5), a karaoke slam with a \$100 grand prize (September 23, \$5 for performers), and an open mike night (September 30). 3-7 p.m. (Mon.-Thurs.), 8 p.m.-midnight (Fri. & Sat.), The Neutral Zone, 637 S. Main St. (the old Ark bldg.). Free (unless otherwise noted above). 214-9966.

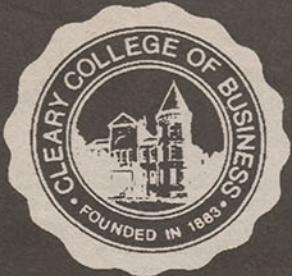
★**"No Way to Treat a Lady": Mockingbird Productions.** August 24-26 & August 31-September 2. This new theater group specializing in the best of Off-Broadway presents Douglas Cohen's award-winning musical-comedy murder mystery set in 1970s New York City. An out-of-work actor taps his talent for disguise to mask a trail of murders. He's pursued by a shy detective resolutely living with his unendingly nagging mom. Tension mounts as a young lady, the object of the detective's affection, runs the risk of becoming the killer's next target. The lively musical score ranges from Irish ballads to jazz to tangos. Cast includes Barton Bund, Joy Lunde, and Gayle Martin. Based on the novel by William Goldman. Timm Gillette directs. 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$15 (students & seniors, \$10) in advance and at the door. 485-9168.

**Spike Tobin: Mainstreet Comedy Showcase.** September 1 & 2. Local debut of this irreverent jokester from Boston who likes to talk about religion and other touchy subjects. Preceded by two opening acts. Alcohol is served. 8:30 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. Tickets \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

**Open Dance: Parents Without Partners.** All divorced, widowed, separated, and never married parents invited for an evening of dancing and socializing. Recorded 70s-90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. Tonight's dance is a fund-raiser for Alzheimer's. 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$7 (PWP members, \$5). 973-1933.

## FILMS

**Michigan Theater Foundation.** "Love's Labour's Lost" (Kenneth Branagh, 2000). September 1-7. 1930s Hollywood musical-style version of Shakespeare's tale of four college pals who vow to shun women. Alicia Silverstone, Alessandro Nivola, Natasha McElhone. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 7 p.m. "Cecil B. Demented" (John Waters, 2000). September 1-7. Satire about the crazed exploits of an independent filmmaker, enraged by the commercial film industry, who kidnaps a Hollywood star. Melanie Griffith, Stephen Dorff. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 7:15, 9:15, & 11:15 p.m. "The Girl Next Door" (Christine Fugate, 2000). Today only. Insightful, troubling, unblinking documentary of a porn star's life beneath the surgically enhanced surface. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 9 p.m. "Gladiator" (Ridley Scott, 2000). September 1 & 2. Large-scale historical epic about a slave who dares confront the Roman emperor. Russell Crowe, Joaquin Phoenix, Richard Harris. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 11:30 p.m.



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# Visiting Artist Series

## Calendar of Events 2000-2001

**Sept. 1- Oct. 15 • Glass Exhibition**

"Glass: Artist, Influence, and Evolution"

Kreft Center Gallery

Hours: Tues-Fri 12-4 pm & Sat-Sun 1-5 pm

**Oct. 15 • Brian Bedford: One Man Show**

7:30 pm • Black Box Theatre

Very Limited Seating Available

**Feb. 2 • Michael Levine & the Dallas Brass**

8:00 pm • Chapel of the Holy Trinity

**March 16 • Hymn Festival with Gerre Hancock**

Internationally Acclaimed Improvisational Organist  
8:00 pm • Chapel of the Holy Trinity

For more information on these events or  
our program contact the Kreft Center  
Box Office at 734.995.4612 or via email  
at [boxoffice@ccaa.edu](mailto:boxoffice@ccaa.edu).



We invite the Ann Arbor community to join us for the 2000-2001 Concordia College Visiting Artist Series. The Series is designed to enrich our students' appreciation of the arts through personal interaction with nationally recognized talents in art, theatre, literature and music.

Our Kreft Center for the Arts provides an intimate setting for this Series. The Center houses the Kreft Center Gallery offering a variety of exhibits. Theatre productions are staged in our state-of-the-art Black Box Theatre. Concerts by the Concordia Choir and Concordia Wind Ensemble and numerous other music groups also are held in our Chapel of the Holy Trinity, which is complete with a 52-rank Schlierer Organ.

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ANN ARBOR • MICHIGAN

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## REGISTRATION BEGINS SEPTEMBER 6

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in the mail call **(734) 994-2300**



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**DALE CARNEGIE®**  
*Course*

**Classes begin Monday, October 2nd and  
Tuesday, January 9th at 6:30 p.m.**

at the Holiday Inn North Campus in Ann Arbor.  
Space is limited. For more information, contact

Linda Meloche at 734.475.4334  
[meloche@dale-carnegie.com](mailto:meloche@dale-carnegie.com)

<http://www.dalecarnegie-mich.com>

## performing arts

First Thursdays  
The Museum of Art comes alive

There's quite a list of reasons to attend the U-M Museum of Art's First Thursdays programs, held, as you might expect, on the first Thursday of every month at 7:30 p.m.

The museum's "apse" is a treasure of a performance space. Acoustically fascinating, it is semi-enclosed by neoclassical pillars that focus an audience's attention even in the midst of ambient noise. The apse used to play host to chamber music concerts regularly, but as classical music fell on hard times, it reverted to stony silence.

First Thursdays bring musicians, dancers, and performance artists, mostly students, to the museum for fifteen-minute sets—"great for short attention spans," says series producer Whitley Hill. The performances are immediate, often daring, and heartfelt.

Some of my own favorites thus far have come from U-M music school students, who can let their hair down here in a way that their formal studies rarely permit. One sang quintessentially melancholy Russian folk songs, accompanying herself on a guitar. Another immersed herself completely in a dark, modern piece of cello music, and a group of voice students performed bawdy comic scenes from Italian opera, rolling around on the apse floor as they played up the slapstick. Those still hoping for the elusive salvation of classical music should look to events like this, where it meets audiences head on instead of from a pedestal.

The programs are often coordinated with the art on display, and here the dancers shine. Contra dancers and various modernists had strikingly different takes on an exhibition of Amish quilts, and one young man in an orange unitard essayed an interpretation of the museum's famous painting of Mount Hood from The Dalles.



First Thursdays are the brainchild of museum public relations coordinator Hill; followers of her own performance career (as Whitley Setrakian) are advised that the programs reflect her own creative personality, to which I owe the invaluable realization that dance can be funny. Dancers and performance artists use props in imaginative ways; one handed audience members the ends of long pieces of string and, holding on to the other ends, explained to each how the string represented some humorous or sad event that would link her, however tenuously, with someone whom she would encounter in the future.

In many large cities art museum events serve as prime meeting places for the young, creative, and beautiful. The First Thursdays have drawn larger crowds each month, and they just might turn into a scene to see and be seen. At the least, they offer the perfect first phase to a cheap Thursday-night date.

No admission is charged, and refreshments are served. Basically, you come out ahead even before the first performance begins.

I could go on. But how many more reasons do you need? —James M. Manheim

## 2 SATURDAY

★**Sunrise Saturday Ride:** Ann Arbor Bicycle Touring Society. Every Saturday. Very slow-paced 22-mile ride to Dexter for breakfast. Begins at sunrise. 7:04 a.m. (Sept. 2), 7:11 a.m. (Sept. 9), 7:19 a.m. (Sept. 16), 7:26 a.m. (Sept. 23), & 7:34 a.m. (Sept. 30), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-6327, 913-9851.

★**T'ai Chi.** Every Saturday & Sunday. Local martial arts instructor Gabriel Chin leads a session of t'ai chi, which combines an exaggeratedly slow martial art and meditation. 8 a.m., the Cube, north side of Michigan Union. Free. 761-3272.

13th Annual Great Green Yard Sale: Buddhist Society of Compassionate Wisdom. September 2-4. A recycler's bonanza, this popular 3-day sale includes a wide range of donated items (clothing, books, dishes, furniture, plants, etc.) and discarded items scavenged from local streets and from landlords remodeling their apartments. These include chairs, sofas, desks, dressers, kitchen tables, lamps, drapes, curtains, and more—all cleaned and repaired by Zen Buddhist Temple staff and volunteers. Note: No early sales. 9 a.m.-5 p.m. (Sept. 2 & 4) & noon-5 (Sept. 3), Zen Buddhist Temple, 1214 Packard at Wells. Free admission. 761-6520.

Fall Rummage Sale: Kiwanis Club of Ann Arbor. This sale is especially popular with returning college students looking to stock their apartments. The Kiwanis resale shop is now open every Saturday (9 a.m.-noon), so its periodic sales aren't as well stocked as in the past. But you can still expect to find all sorts of used furniture and appliances, as well as garden tools, TVs, mattresses & box springs, carpeting, fall & winter clothing, hardware, books, and more. Proceeds to help fund various Kiwanis community projects. 9 a.m.-2 p.m., Kiwanis Activities Center, W. Washington at S. First. Free admission. 665-0450.

★**Dexter Breakfast Ride:** Ann Arbor Bicycle Touring Society. Every Saturday. Slow-paced (22

miles) and moderate/fast-paced (29 to 70 miles) round-trip rides to the Dexter Bakery. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call 665-3810 (Sept. 2 ride), 663-5060 (Sept. 9), 426-5116 (Sept. 16), (313) 273-6266 (Sept. 23), & 434-3097 (Sept. 30); general information: 913-9851.

★**Sailing Lessons:** U-M Sailing Club. Every Saturday. All sailors from first-timers to experts invited to try a 30-minute sailing lesson with a club instructor. Drop-ins welcome. 9 a.m.-1 p.m., Base Line Lake, Dexter. (Take US-23 north to North Territorial, go west 6 miles to Mast Rd., north 3 miles to Strawberry Lake Rd.) First 2 visits free. 426-0920.

★**"Shop with the Chef": Food for All Seasons.** September 2, 16, & 23. Sous-chef Tom VanLare leads a tour (with buying tips) of the Farmers' Market. Followed by an outdoor cooking session with taste samples. 10 a.m., Kerrystown Shops entrance. Free. 747-9099.

★**Walk: Grex.** Every Saturday (different locations). All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Park (September 2) or from Gallup Park through the U-M Arboretum (September 9, 16, 23, & 30). 10:15 a.m., meet at the Newport Rd. entrance to Bird Hills Park (Sept. 2) & in Gallup Park parking lot (Sept. 9, 16, 23, & 30), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 998-0194.

★**"Children's Events": Liberty Borders.** Every Saturday. Borders staff and guests read stories and lead activities for kids ages 4-10. Today: popular local pop-folk singer-songwriter and guitarist Lisa Hunter. Also this month: local puppeteer Maureen Schiffman and her puppet pal Coco (September 9), author Cindy Szekeres' lovable Tobi the Mouse (September 16), local kiddy-rocker Mr. Laurence (September 23), and local storyteller Mama Moon

(September 30). 11 a.m., Borders, 612 E. Liberty. Free. 668-7652.

**Draw Doubles:** Ann Arbor Area Disc Induced Sports Club. Every Saturday. All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$4 per player; free for spectators. (Park entry fee: \$3 per vehicle.) 434-1615.

★**24th Annual Labor Day Weekend Festival:** Old St. Patrick's Church. September 2-4. A popular community event offering children's games and activities, a bingo tent, a beer tent, a Las Vegas gambling tent, a bazaar tent, a prize raffle, lots of food, and dancing to live music every night. Noon-1 a.m. (Sept. 2), noon-midnight (Sept. 3), noon-6 p.m. (Sept. 4), Old St. Pat's fairgrounds, 5671 Whitmore Lake Rd. at Northfield Church Rd. (3 miles north of Ann Arbor). Free admission. 662-8141.

**U-M Football vs. Bowling Green.** 12:10 p.m., Michigan Stadium. \$35. Sold out. 764-0247.

**"Super Science Shows": Ann Arbor Hands-On Museum.** Every Saturday & Sunday. Museum staff give family-friendly demonstrations about physics, chemistry, and more. 1 & 3 p.m. (Sat.), 2 & 4 p.m. (Sun.), Hands-On Museum, 219 E. Huron. \$6 (\$4, students & seniors) regular museum admission. 995-5439.

★**"Early Fall Hike": Waterloo Natural History Association.** Waterloo Recreation Area park interpreter Lisa Gamero leads a 2-hour hike to look for signs of the changing season. 2-4 p.m., Waterloo Headquarters, 16345 McClure Rd., Chelsea. Free. Preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

★**Children's Events: Arborland Borders.** Every Saturday except September 23. Activity sessions for kids, with crafts, music, guests, or costume characters. Today: Roscoe the Clown brings jokes, magic, and twisty balloon animals. Also this month: belly dancer Cedena Boukraa teaches some steps and discusses the history of this dying art (September 9), a storytime and craft session based on Marc Brown's *Arthur's Teacher Moves In* (September 16), and former Detroit middle school principal Alma Greer tells "Stories from Around the World" (September 30). 2 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★**Open Role-Playing Gaming Night: The Underworld.** Every Saturday. All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. 7 p.m.-midnight, The Underworld, 1202 South University. Free. 998-0547.

★**Open House: University Lowbrow Astronomers.** September 2, 23, & 30. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. 7 p.m.-12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark). Free. 480-4514.

★**Monthly Meeting: Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in the English art of embroidery known as smocking and in heirloom sewing. All invited. 7:30 p.m., location TBA. Free. 663-7867.

**First Saturday Contra Dance:** Ann Arbor Council for Traditional Music and Dance. Traverse City's Henry Morgenstern calls contra dances to music by the Raisin Pickers. Wear comfortable clothes and bring flat, smooth-soled shoes for dancing. Preceded by a free 3-4 p.m. slow jam and 4-6 p.m. open jam for all instruments. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$7 (\$6 AACTMAD members). 769-1052, 332-9024.

★**"No Way to Treat a Lady": Mockingbird Productions.** See 1 Friday. 8 p.m.

**Spike Tobin: Mainstreet Comedy Showcase.** See 1 Friday. 8:30 & 10:30 p.m.

## FILMS

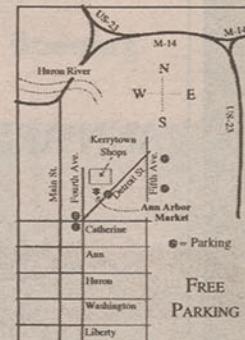
**Michigan Theater Foundation.** "Sabrina" (Billy Wilder, 1954). Today only. A tycoon romances a chauffeur's daughter in an effort to distract her from his playboy brother. Humphrey Bogart, Audrey

## ANN ARBOR Artisan MARKET

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EVENTS continued

Hepburn, William Holden. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 4:30 p.m. "Cecil B. Demented" (John Waters, 2000). See 1 Friday. Mich., 5:15, 7:15, 9:15, & 11:15 p.m. "Love's Labour's Lost" (Kenneth Branagh, 2000). See 1 Friday. Mich., 7 p.m. "Gladiator" (Ridley Scott, 2000). See 1 Friday. Mich., 9 p.m. "The Matrix" (Andy & Larry Wachowski, 1999). *Today only*. Visually stunning, intelligent sci-fi thriller about hacker's mind-bending discovery. Keanu Reeves. \$7 (children & seniors, \$5.50; MTF members, \$4.75). FREE for students with ID. 668-8480. Michigan Theater, midnight.

**3 SUNDAY**

★"Clinton Inn Brunch Ride": Ann Arbor Bicycle Touring Society. Fast-paced 80-mile and moderate-paced 65-mile rides to this historic roadhouse in Clinton for brunch. Also, a slow-paced 40-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Saline-Ann Arbor Rd. (just south of US-12) in downtown Saline. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 662-4433 (80-mile ride), 434-3097 (65-mile ride), 761-1147 (40-mile ride), 913-9851 (general information).

★"Sunday Bank Run": Ann Arbor Track Club. Every Sunday. All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. 9 a.m., TCF Bank (Great Lakes Bank) parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995-5505.

★"Falun Gong Instruction": Every Sunday. Local practitioners introduce this Chinese physical and spiritual discipline, which consists of five gentle exercises concluding with meditation. 9-11 a.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call 668-7133.

★"Zen Meditation: Buddhist Society for Compassionate Wisdom": Every Sunday. Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the evening, meditation and chanting, followed by a talk and a Q&A period. 9:30-11 a.m. & 5-6:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted. 761-6520.

★"Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association": Every Sunday. All invited to discuss and practice this Chinese form of meditation. 10:30 a.m.-noon, 1014 Dow, 2300 Hayward, North Campus. Free. 764-2182.

★"Public Teachings with A'dzom Rinpoche and Traktung Rinpoche": Dam Tsig Foundation. Every Sunday. These local American-born Tibetan Buddhist lamas offer Tantric Buddhist teachings and music from the Flaming Jewel Ter lineage. 10:30-noon, Flaming Jewel Dharma Center, 211 E. Ann. Free. 663-3842.

★"The Life and Ministry of the Messiah": Knox Single Adult Ministries. Every Sunday. All single adults age 25 & older invited to join a Bible discussion. 11 a.m., Knox Presbyterian Church, 2065 S. Wagner at Scio Church Rd. Free. 971-1793.

★"Spiritual Discussion: Eckankar of Ann Arbor": All invited to discuss soul travel, dreams, karma, reincarnation, self-realization, and God-realization. 11 a.m., Eckankar, 410 W. Washington, Suite 32. Free. 994-0766.

Ann Arbor Artisan Market. Every Sunday. This popular seasonal arts market features a wide variety of local artisans' fine arts and crafts, including jewelry, stained glass, paintings, photographs, clothing, and household items. Also, plants and produce in season. 11 a.m.-4 p.m., Ann Arbor Farmers' Market (Kerrytown). Free admission. 994-FARM.

★"Newcomers Day: Karma Thegsum Choling": KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. Refreshments. All invited. 11:30 a.m.-12:30 p.m., KTC, 614 Miner (off Miller). Free. 761-7495.

Silent Meditation: Essence Point. Every Sunday. Two unguided 25-minute silent meditation periods with a short break in between. All welcome. Noon-1 p.m., Guild House, 802 Monroe. Donations appreciated. 913-9830.

★"Ann Arbor Juggling Arts Club": Every Sunday. All invited to practice their juggling skills. Begin-

ners welcome. Noon-3 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest at Wells. Free. 913-5831.

★"First Sunday Hot Sauce Tasting: Tios Mexican Cafe": Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. Noon-4 p.m., Tios Mexican Cafe, 333 E. Huron. Free. 761-6650.

★"Dancing in the Streets: A Cornucopia of Dancing": Ann Arbor Council for Traditional Music and Dance. Contra, swing, square, Latin, Scandinavian, English, Scottish, and other dancing to live bands at 7 stage areas, featuring Manchester's popular old-time string quartet The Raisin Pickers, singer-songwriter Dev Singh, the Johnstown Cats swing band, and more. The event culminates in a Grand Fiddle Procession at 4:40 p.m. Kids events include crafts by ArtVentures. Also, for those for whom a cornucopia of dancing is insufficient, an evening dance at the U-Club (7-10 p.m.). Noon-5 p.m., Main St. between Huron & William, and Liberty & Washington between First St. & Fourth Ave. Free admission. 623-0624.

★"Senior Sunday Fun Bunch": Ann Arbor Public Schools Senior Adult Program. Every Sunday. All seniors age 55 and older invited for an afternoon of socializing. Activities include a potluck (1-1:30 p.m.) and bridge and euchre (1:30-3:30 p.m.). Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. 12:30-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★"Lecture Series: Saguaro Rare Plant Nursery": Every Sunday. Today: U-M zoology professor Robert Storer, whose ferns include one he started in 1928, discusses "Great Hardy Ferns for Michigan Gardens." Also this month: Greenstreet Tree Care owner Guerin Wilkinson introduces "Rock Gardening" (September 10), Saguaro staff members TBA discuss "Water Gardening: Construction, Growing, and Overwintering Techniques" (September 17), and Saguaro co-owner Richard Tuttle discusses "Foliage and Flowering Plants for the Home and Office and How to Keep Them Through the Winter" (September 24). 1 p.m., Saguaro, 470 W. Five Mile Rd., Whitmore Lake. Free. 449-4237.

★"First Sunday Free": ArtVentures Studio (Ann Arbor Art Center). All children and their parents invited to make a Chippewa dream catcher. 1-4 p.m., AAAC, 117 W. Liberty. Free. 994-8004.

★"The Influence of Ancient Goddesses": U-M Museum of Art ArtVideos. Every Sunday & Wednesday. A series of videos in preparation for the museum's October "Villa of the Mysteries" event. Today and September 6: *Pompeii* explores the site of the Villa of the Mysteries frescoes. Also this month: *Pandora's Box: The Role of Women in Ancient Greece* (September 10 & 13), *The Forbidden Goddess* examines archaeological evidence of ancient Israel's goddess Asherah (September 17 & 20), and *Love and the Goddess* features mythographer Joseph Campbell on the relation between romantic love and the cult of the goddess. 1 p.m. (Sun.) & 12:10 p.m. (Wed.), UMMA audiovisual room, 525 S. State at South University. Free. 764-0395.

★"Exhibit Tours: U-M Museum of Art": Every Sunday. Docents give tours of the *American Crafts* exhibit (September 3, 10, & 17), and of the European galleries (September 24). Note: The September 10 tour is followed by a talk by quilt collectors Faith and Stephen Brown (3 p.m.). 2 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

★"Garden Tours: Jai's Landscape Design & Nursery": Master gardener Jai McFall conducts a tour of the extensive gardens spread over nearly 2 acres at her home in Milan. Includes wildflower and herb gardens, 3 water gardens, a ginkgo tree, fragrant viburnums, creeping phlox, rock cress, and lots more. Also, a pagoda near a waterfall surrounded by viburnums and evergreens, a meditation garden with a gazebo, and other surprises. The tour begins around 2:15 p.m., but visitors are welcome to come out anytime between 2 and 6 p.m. and explore the gardens on their own. 2-6 p.m., 304 Judd Rd. at Platt Rd., Milan. Free. 439-2517.

★"Potluck Vegan Picnic": Vegetarian Information Network & Exchange. All invited to a vegan (no dairy, egg, or honey) potluck. Bring a dish to pass (with recipe) to serve 8, serving utensil, plates, cutlery, and cup. Newcomers welcome to bring something simple, like a salad or juice beverage. 2:30 p.m., Gallup Park picnic shelter (east side of Huron Pkwy.). \$1 (members, free). (517) 423-3226.

★"Ann Arbor-Motown Hash House Harriers": Every Sunday & occasional Mondays. The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities

university musical society

2000/2001

SEASON

# September Events

Don't Miss the 2000/2001 Season Opening



Keith Jarrett piano

Gary Peacock bass

Jack DeJohnette drums

Saturday, September 23, 8 pm

Hill Auditorium

One of the most creative and uncompromising artists on the international music scene, master jazz pianist and improviser Keith Jarrett joins Gary Peacock and Jack DeJohnette to open the UMS 2000/2001 season. Formed in 1983, this trio has won numerous awards including the 1998 *Downbeat Readers Poll* "Best Acoustic Jazz Group." Don't miss this exciting performance that kicks off a great season!

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Itzhak Perlman violin

Sunday, September 24, 4 pm

Hill Auditorium

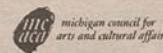
Itzhak Perlman returns to Ann Arbor for his ninth appearance under UMS auspices to open this season's Choral Union series. In celebration of the 100th Anniversary of legendary violinist Jascha Heifetz' birth, Itzhak Perlman will perform a spectacular program drawn from Heifetz' own recitals in Ann Arbor's Hill Auditorium.

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- MIDWEST AIDS PREVENTION PROJECT
- HEMOPHILIA FOUNDATION OF MICHIGAN

Walk Registration begins at Noon at the Detroit Edison Lot at Main & William Streets. The walk starts at 1:00 pm.

Get a team packet, then bring your form and sponsor money to walk day registration. Teams can be as few as two members. The larger the team the bigger the difference you can make. The team that raises the most will win a major prize.

For More Information Call  
**734-572-9355 ext. 240**  
[agnes@aidswalkmichigan.org](mailto:agnes@aidswalkmichigan.org)



## IF YOU COULD DESIGN YOUR OWN WORSHIP SERVICE, WHAT WOULD IT BE LIKE?

A local congregation offers its resources (worship space, staff support, etc.) to create a new church for those not currently active in a congregation.

In order to best serve the spiritual needs of the community, we need your input. It would be very helpful to us if you would complete the following survey and return it to us at:

THE NEW CHURCH PROJECT  
5939 Saline - Ann Arbor Road  
Saline, MI 48176

If you would prefer to complete this form on-line, please e-mail [ralph5709@aol.com](mailto:ralph5709@aol.com) and ask for a copy of the "Design your Own Church" form. If you would like further information, please provide your name, address, phone or e-mail below.

What is important in your church or worship experience? Please check all that apply:

Spiritual development for myself. \_\_\_\_\_  
Spiritual education for myself and/or my children. \_\_\_\_\_  
A sense of community/support. \_\_\_\_\_  
Prayer. \_\_\_\_\_  
Music. What type? \_\_\_\_\_  
Other. Please explain: \_\_\_\_\_

What would a meaningful worship service be like for you? \_\_\_\_\_

What day and time would you prefer to worship? \_\_\_\_\_  
Are you: \_\_\_\_\_ younger than 20 \_\_\_\_\_ 20-40 \_\_\_\_\_ 40-60 \_\_\_\_\_ 60+  
Is your household: \_\_\_\_\_ yourself only \_\_\_\_\_ yourself and a partner only \_\_\_\_\_  
yourself and children \_\_\_\_\_ 2 adults and children \_\_\_\_\_

Name: \_\_\_\_\_  
Street: \_\_\_\_\_  
City/State/Zip: \_\_\_\_\_  
Phone: \_\_\_\_\_  
E-mail: \_\_\_\_\_

Additional comments: \_\_\_\_\_

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**Starts September 26th**

Participant feedback:

"...the best education you will ever receive with respect to dating & relationships... Creative, entertaining, fun and enlightening!... Thoroughly enjoyable, enlightening and thought-provoking!... Every single person should take this class... gives you everything you need to learn how to date in a healthy manner and attract a truly compatible partner"

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EVENTS *continued*

ties complete the course in nearly the same time. Each run includes at least one pit stop (with beer and pop hidden along the way) and is followed by a trip to a nearby restaurant. 3 p.m. (Sun.) & 6:30 p.m. (Mon.), location TBA. Free. For location and information, visit the group's website ([www-personal.unicn.edu/~ronmoore/a2h3](http://www-personal.unicn.edu/~ronmoore/a2h3)) or call 332-9314.

★**Morris Dancing:** Ann Arbor Morris & Sword Dancers. Every Sunday. All invited to try this English ceremonial dance dating back to medieval times. No experience necessary. Wear soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. 6-8 p.m., minipark between Rackham and Frieze bldgs. off Huron. Free. For information, call Jill Baker at 623-8374.

★**"Sacred Ground":** Leopold Bros. (Gallery 212). Opening reception for this multi-artist exhibit (see Galleries). 7-9 p.m., Leopold Brothers, 523 S. Main. Free. 665-8224.

II-V-I Orchestra: Heidelberg Restaurant. Every Sunday. Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. 7-9:30 p.m., Heidelberg Restaurant (3rd floor), 215 N. Main. \$3. 663-7758.

FILMS

Michigan Theater Foundation. "The Discreet Charm of the Bourgeoisie" (Luis Bunuel, 1972). September 3-7. Restored version of this surreal drawing-room comedy, a dark satire of societal institutions, that features six friends at dinner. Fernando Rey, Stephane Audran. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 4:30 p.m. "Cecil B. Demented" (John Waters, 2000). See 1 Friday. Mich., 5:15, 7:15, & 9:15 p.m. "Casablanca" (Michael Curtiz, 1942). September 3 & 4. The one and only. Humphrey Bogart, Ingrid Bergman. \$7 (children & seniors, \$5.50; MTF members, \$4.75). FREE for students with ID. 668-8480. Michigan Theater, 7 p.m. "Love's Labour's Lost" (Kenneth Branagh, 2000). See 1 Friday. Mich., 9:30 p.m.

**4 MONDAY (Labor Day)**

★**"Labor Day Democratic Ride":** Ann Arbor Bicycle Touring Society. The assembled riders determine the ride's pace and destination. All invited. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 913-9851.

**Labor Day Picnic:** Ann Arbor Democratic Party. Hot dog picnic, volleyball, and a chance to meet area Democratic officeholders and candidates, and other local Democrats. Hot dogs, chips, & beverages provided; all encouraged to bring a salad or dessert to share. All invited. 4-7 p.m., Island Park, off Island Dr. from Maiden Lane. \$10 (children under 10, free). 662-9228.

★**Country Roads Ride:** Ann Arbor Bicycle Touring Society. Every Monday. Fast-, moderate-, and slow-paced training ride, 16-26 miles, along country roads west of town. 6 p.m., meet at 8213 Pine Cross Lane (off Parker Rd. just south of Jackson Rd.), Scio Twp. Free. 426-5116 (today's ride), 913-9851 (general information).

★**Weekly Rehearsal: Out Loud Chorus.** Every Monday. Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgendered people. 7:30-9:30 p.m., Memorial Christian Church, 730 Tappan. Free. 973-6084.

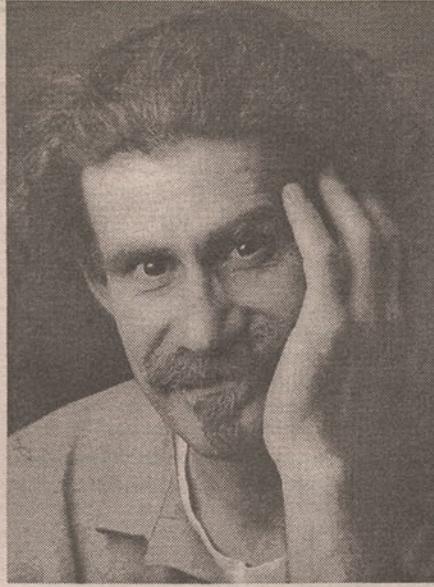
★**Pub Quiz:** Conor O'Neill's. Every Monday. Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. Free. 665-2968.

FILMS

MTF. "The Discreet Charm of the Bourgeoisie" (Luis Bunuel, 1972). See 3 Sunday. Mich., 5 p.m. "Cecil B. Demented" (John Waters, 2000). See 1 Friday. Mich., 5:15, 7:15, & 9:15 p.m. "Love's Labour's Lost" (Kenneth Branagh, 2000). See 1 Friday. Mich., 7:30 p.m. "Casablanca" (Michael Curtiz, 1942). See 3 Sunday. Mich., 9:30 p.m.

**5 TUESDAY**

64th Annual Saline Community Fair. September 5-9. This old-fashioned community fair features agricultural and craft exhibits, livestock judging, horse shows, talent contests, tractor pulls, and much more. Also, carnival rides (Wednesday-Saturday) and on Saturday, a parade in downtown Saline and demolition derby. Today's special events include a talent show (5 p.m.), timber shows (time TBA), and judging of rabbits (9 a.m.), poultry (10 a.m.), and swine (7:30 p.m.). 8 a.m.-8 p.m., Washtenaw Farm



Local favorite Dick Siegel brings familiar favorites, along with songs from a forthcoming CD, tentatively titled *A Little Pain Never Hurt*, to the Ark Sept. 22.

Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$6 (Tues.-Thurs.) & \$10 (Fri. & Sat.). Children age 2 & under, free. Seniors admitted free on Friday, noon-5 p.m. 429-3145.

★**Whitmore Lake Brunch Ride:** Ann Arbor Bicycle Touring Society. Every Tuesday. Slow/moderate-paced ride, 15-30 miles, to a nearby town for brunch. 9 a.m., meet at the Park & Ride lot on 9 Mile Rd. at US-23, exit 54, Whitmore Lake. Free. 449-2026 (today's ride), 913-9851 (general information).

★**Preschool Storytimes Registration:** Ann Arbor District Library Youth Department. Storytimes sessions for preschoolers age 3 and older begin the week of September 25 and run through the week of November 6 at all three branches of the library. Registration (in person or by phone) begins today for sessions offered at the West Branch (Tuesdays 9:30-10 a.m. or 2-2:30 p.m.), the Loving Branch (Tuesdays 7-7:30 p.m. or Wednesdays 9:30-10 a.m.), and the Northeast Branch (Thursdays 9:30-10 a.m. or 2-2:30 p.m.). Storytimes programs are also offered at the main library on a drop-in basis beginning October 2. An adult must be present in the library but need not attend. 9 a.m., AADL. Free. 996-3180 (Northeast Branch in Plymouth Mall); 994-2353 (Loving Branch, 3042 Creek Dr.); and 994-1674 (West Branch in Westgate Shopping Center). 327-8301 (main library).

★**Children's Storytime:** Arborland Borders. Every Tuesday & Thursday. Borders staff read a variety of children's tales. Followed by milk and cookies (\$1). 10 a.m., Borders, 3527 Washtenaw. Free. 677-6948.

★**Vaclav Havel:** U-M International Institute. The Czech Republic president and playwright receives an honorary U-M doctor of laws degree. Following the ceremony, Havel participates in a panel discussion on "Globalization's Intellectual Challenge" with U-M president Lee Bollinger, U-M theater professor Glenda Dickerson, U-M business professor Jan Svejnar, U-M provost Nancy Cantor, and International Institute director Michael Kennedy. 11 a.m., Hill Auditorium. Free, but ticket (available at the Michigan Union) required. 763-9200.

★**Jewish Older Adults:** Jewish Community Center. Every Tuesday. All invited to join a discussion group (11:30 a.m.-12:30 p.m.), led by Ariel Peleg, that uses reminiscence, humor, music, and art to explore such issues as spirituality, history, values, and social roles. Also, mah-jongg (12:30 p.m.) and a meeting of the ABC Quilters (1-3 p.m.) to make quilts for HIV-infected babies. All invited. 11:30 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**Monthly Meeting:** Newcomers Club of Ann Arbor. All women who have recently moved or returned to the Ann Arbor-Ypsilanti area invited for coffee, dessert, and socializing. 12:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 944-4674.

★**Auditions:** Ann Arbor Symphony Orchestra. September 5-7. All invited to try out for positions for viola, cello, bass, flute, and piccolo (September 5); clarinet, trumpet, and horn (September 6); and

trombone, tuba, and violin (September 7). The orchestra also seeks an associate concertmaster. Afternoon time and location TBA. Free. Call for appointment. 994-4801.

★**Auditions:** Wild Swan Theater. September 5 & 6. This acclaimed local children's theater troupe seeks experienced adult actors for male and female roles, ages 18-50, for 3 upcoming productions: *The Town Mouse and the Country Mouse*, *The Sons of Ra: An Egyptian Myth*, and *Along the Tracks: Michigan and the Underground Railroad*. Callbacks September 7, 2-4 p.m., Wild Swan Theater, 416 W. Huron St. Free. Appointment required. 995-0530.

★**Open House:** Swing City Dance Studio. September 5 & 7. A chance to sample free tap, salsa, and swing minilessons. Also, studio tours and a chance to talk with instructors. 5-7 p.m., Swing City Dance Studio, Colonial Lanes Plaza, 1960 South Industrial. Free. Preregistration required. 426-7818.

★**"Big Sky Ride":** Ann Arbor Bicycle Touring Society. Every Tuesday. Moderate-paced ride, 20-35 miles, along flat, relatively quiet picturesque roads south of Ann Arbor. 5:30 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971-5763 (today's ride), 913-9851 (general information).

★**Storytimes for Babies Registration:** Ann Arbor District Library Youth Department. Every Tuesday & Wednesday. A storytime program for babies under age 2 (accompanied by a parent). The program features simple stories and other activities. 6:30-7:30 p.m. (Tues.) & 10-10:30 a.m. (Wed.), AADL, 343 S. Fifth Ave. at William. Preregistration required. Free. 327-8301.

★**Track Workout:** Ann Arbor Track Club. Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in its 24th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 7-8:30 p.m., Huron High School track, 2727 Fuller Rd. at Huron Pkwy. \$1. 663-9740.

★**Biweekly Meeting: Common Thread.** September 5 & 19. All knitters invited to meet members of this local knitting group and exchange tips. Also, today only, a yarn swap (bring a ball or two of unused yarn). 7 p.m., Arborland Borders, 3527 Washtenaw. Free. 677-6948.

★**Harry Potter Reading Time:** Barnes & Noble. Every Tuesday. All kids invited for a program of readings from and discussions of the Harry Potter books. 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**"A Gathering of Peace": The Free Daist Communion.** Every Tuesday. Prayer vigil for peace featuring the teachings of Adi Da, Western-born guru Heart Master (formerly known as Da Free John). All invited. 7 p.m., location TBA. Free. 741-0432.

★**Weekly Rehearsal: Sweet Adelines County Connection.** Every Tuesday. All women invited to listen to or participate in the weekly rehearsals of this local 30-member barbershop harmony chorus. 7-10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to first-time visitors (\$18 monthly dues for those who join). 995-4110.

★**Video Planning Meeting: Peace InSight.** Beginning and experienced videographers invited to help with the production of this local TV series on peace and social justice issues, aired on cable channel 9 (or 17) Tuesdays at 7 p.m. 7:30 p.m., Cafe Espresso Royale, 214 S. Main. Free. 761-7791.

★**Biweekly Meeting: Ann Arbor Camera Club.** September 5 & 19. Programs: Speakers and topics TBA. Also, club members show their recent slides (September 5) and prints (September 19). 7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free (\$10 annual dues for those who join). 663-3763, 665-6597.

★**"Distinguishing Between Nourishing and Medicinal Herbs": People's Food Co-op Herbal Wisdom Series.** Talk by local holistic health practitioner Linda Feldt. 7:30-9:30 p.m., Crazy Wisdom Bookstore and Tea Room, 114 S. Main. Free. Preregistration required. 994-4589.

★**"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center.** Every Tuesday. Talk by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting speaker. 7:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994-3387.

★**German Speakers' Round Table.** Every Tuesday. All German speakers invited for conversation. 7:30 p.m., Cafe Zola, 112 W. Washington. Free admission. 665-2931.

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### EVENTS continued

★ **Literary Night:** *Conor O'Neill's*. Every Tuesday. All invited to read and discuss classic, contemporary, or your own prose and poetry. Led by **Jack Gillard** (son of the *Ann Arbor News* columnist), who begins each evening with a reading from Irish literature. 7:30 p.m., *Conor O'Neill's*, 318 S. Main. Free. 665-2968.

★ **Spanish Readers Group:** *Barnes & Noble*. Henry Ford Community College English instructor Pedro SanAntonio leads a discussion (in English and Spanish) of *No Paso Nada*, Chilean novelist Antonio Skarmeta's coming-of-age tale about a Chilean boy whose family is forced into exile in Germany after the 1973 coup that deposed Allende. 7:30 p.m., *Barnes & Noble*, 3245 Washtenaw. Free. 677-6475.

★ **Weekly Rehearsal:** *Huron Valley Harmonizers Chapter of SPEBSQSA*. Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., *Stony Creek United Methodist Church*, 8635 Stony Creek Rd., Ypsilanti. Free to first-time visitors (\$73 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Paglione at 971-2720.

★ **Weekly Meeting and Rehearsal:** *Ypsilanti Community Band*. Every Tuesday. All musicians invited to join this 50-member post-high-school adult band (no auditions necessary) directed by Jerry Robbins. The band plays a variety of music, including show tunes, marches, and classics, at several concerts annually. Music and stands provided. Visitors welcome. 7:30-9:30 p.m., 105 EMU Alexander Bldg., Lowell at E. Circle Dr., Ypsilanti. Free. 485-4048, 769-2425.

★ **Ann Arbor Singles Ballroom Dancers:** Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles invited; married couples also welcome. Refreshments. Preceded at 6:30 p.m. by a dance class (\$3). Dress code observed. 8-11 p.m., *Grotto Club of Ann Arbor*, 2070 W. Stadium. \$5 (members, \$4). (517) 423-0677.

★ **Ann Arbor Poetry Slam:** Featured reader TBA. Also, open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. 8-11 p.m., *Club Heidelberg* (above the Heidelberg Restaurant), 215 N. Main. \$4. For information, call Larry Francis at 426-3451.

★ **Keller Williams:** *SFX/Ritual Productions*. A finger-picking guitar virtuoso whose percussive style and rhythmic wizardry have provoked comparisons to Leo Kottke and the late Michael Hedges, this Colorado singer-songwriter recently released his debut CD, *Breathe*. 8 p.m., *The Ark*, 316 S. Main. Tickets \$8 in advance at *Herb David Guitar Studio*, the Michigan Union Ticket Office, and all other Ticketmaster outlets; \$10 at the door. To charge by phone, call (810) 645-6666.

### FILMS

MTF. "The Discreet Charm of the Bourgeoisie" (Luis Bunuel, 1972). See 3 Sunday. Mich., 7 p.m. "Cecil B. Demented" (John Waters, 2000). See 1 Friday. Mich., 7:15 & 9:15 p.m. "Love's Labour's Lost" (Kenneth Branagh, 2000). See 1 Friday. Mich., 9:30 p.m.

### 6 WEDNESDAY

64th Annual Saline Community Fair. See 5 Tuesday. Today: the Chester Mouse show (times TBA), carnival rides (3-8:30 p.m.), and judging of draft horses (10 a.m.), sheep (6:30 p.m.), lambs (7 p.m.), and steers (8:30 p.m.). 10 a.m.-8:30 p.m.

★ **Self-Improvement Reading Group:** *Barnes & Noble*. All invited to join a discussion of Deepak Chopra's *The Path to Love*. 12:30 p.m., *Barnes & Noble*, 3245 Washtenaw. Free. 677-6475.

★ **"Annual Faculty Show":** *EMU Ford Gallery*. Opening reception for this mixed-media exhibit (see Galleries). 3-5 p.m., *EMU Ford Gallery*, 114 Ford Hall, EMU campus, Ypsilanti. Free. 487-1268.

★ **West Side Ride:** *Ann Arbor Bicycle Touring Society*. Every Wednesday. Slow/moderate-paced ride, 22-25 miles, and a slow-paced ride, 12-17 miles, to the Dexter Dairy Queen and back. 6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426-5116 (longer ride), 665-4552 (shorter ride), 913-9851 (general information).

★ **Weekly Meeting:** *Ann Arbor Toastmasters Club*. Every Wednesday. Members give speeches and are critiqued by their audience. Note: Different Toastmasters chapters meet every Monday & Thursday (see listings). 6:15-7:45 p.m., *Concordia Col-*

lege Science Bldg.

4090 Geddes Rd. Free to visitors. Dues: \$24 semiannually. 995-7351.

Open Meeting: *Washtenaw Chess Club*. Every Monday (except September 4) & Wednesday. All invited to play chess with their peers. Chess sets & clocks provided. 7-11 p.m., *Chess Express*, 220 S. Main (below Elmo's Supershirts). \$3 (first-time visitors, free). 665-0612.

★ **Monthly Meeting:** *Huron Valley Model Builders*. All invited to join a show-and-tell discussion. Bring your model car. 7 p.m., *Lakeview Mobile Home Park clubhouse*, 9910 Gerraldine, Ypsilanti Twp. (take I-94 to Huron St. exit and head south, turn left on Textile, turn right on Bunton). Free. 481-1044.

★ **Monthly Meeting:** *Ann Arbor Rhododendron Society*. A panel of local rhododendron experts discuss how to prepare these popular evergreen shrubs for winter. 7-9 p.m., *U-M Matthaei Botanical Gardens*, 1800 N. Dixboro Rd. Free. 769-4251.

Weekly Meeting: *Ann Arbor Bridge Club*. Every Wednesday. Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7-11 p.m., *Walden Hills Clubhouse*, 2114 Pauline at Maple. (Park on the north side of Pauline.) \$3 per person. 971-7530.

★ **Ivan Doig:** *Liberty Borders*. This novelist, known for his poetic, eloquent books about Montana, reads from *Mountain Time*, the tale of an environmentally-minded writer struggling with a midlife crisis and with a wary relationship with his exasperating, land-exploiting father. Also, signing. 7 p.m., *Borders*, 612 E. Liberty. Free. 668-7652.

★ **Evening Meditation:** *Karma Thegsum Choling*. Every Wednesday. KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. All invited. 7:30-8:30 p.m., *KTC*, 614 Miner (off Miller). Free. 761-7495.

★ **Kum Nye:** *Dam Tsig Foundation*. September 6 & 20. Local psychotherapist Cynthia Gormley introduces this bioenergetic physical movement technique based on Tantric Buddhism. No experience required. Wear comfortable clothing. 7:30-8:30 p.m., *Flaming Jewel Dharma Center*, 211 E. Ann St. Free. 663-3842.

★ **Shamanic Journeys:** *Magical Education Council*. Every Wednesday. Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. 7:30 p.m., *Inter-Cooperative Council Education Center*, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-3522.

"*Satsang with Eli Jaxon-Bear*." September 6 & 7. Meditation session followed by dialogue and Q&A with this internationally known spiritual teacher from San Francisco who works in the lineage of the Indian saint Ramana Maharshi. 7:30-9:30 p.m., *Michigan League Koessler Room*. \$10 donation. 994-5320.

★ **"The Unified Process":** *Ann Arbor Computer Society*. Talk by Emerald Software unified modeling language (UML) consultant Martin Shoemaker. 7:30-9:30 p.m., 1500 U-M EECS, 1301 Beal, North Campus. Free. 668-1982.

★ **"Introduction to Steiner's Thought":** *Rudolf Steiner Study Circle of Ann Arbor*. Every Wednesday. All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *Christianity as Mystical Fact*. 8-9:30 p.m., *Rudolf Steiner House*, 1923 Geddes Ave. Free. 994-3496.

★ **Monthly Meeting:** *Thai Speaking Group*. Thai speakers of all levels of proficiency invited to get together for conversation. 8-9 p.m., *Cafe Zola*, 112 W. Washington. Free admission. 741-9010.

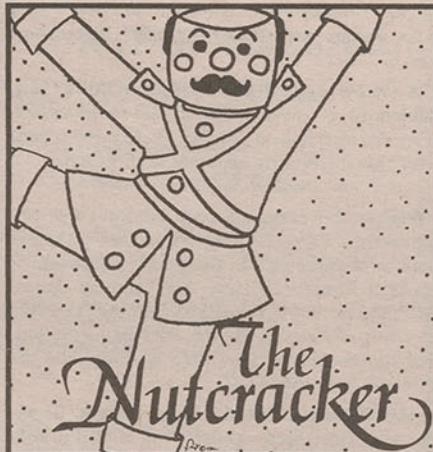
★ **Biweekly Meeting:** *Scandinavian Folk Music Group*. September 6 & 20. All musicians invited to join this group to perform Scandinavian folk tunes. The group is led by fiddler Bruce Sagan, who teaches some new tunes and stylings at each meeting. Newcomers welcome. 8 p.m., 2005 Pennycraft Ct. (off Doty from Dexter Ave.). Free. 327-3636.

★ **Equation:** *The Ark*. This folk-rock band from Devon, England, has been described as a cross between Fairport Convention and the Cranberries. 8 p.m., *The Ark*, 316 S. Main. Free. 761-1451.

★ **Weekly Meeting:** *Shorinji Kempo*. Every Wednesday. All invited to try this Japanese self-defense system, which combines hard and soft techniques with Zen philosophy. 8:30-10:30 p.m., *Dance Gallery Studio*, 111 Third St. at W. Huron. Free to first-time visitors (\$25 monthly dues). 332-1780.

### FILMS

MTF. "The Discreet Charm of the Bourgeoisie" (Luis Bunuel, 1972). See 3 Sunday. Mich., 7 p.m. "Cecil B. Demented" (John Waters, 2000). See 1 Friday. Mich., 7:15 & 9:15 p.m. "Love's Labour's



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September 15 & 16, 2000  
548 Church Street  
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Ages 15 & up: Fri. 6-7:45 pm  
Ages 12-14: Sat. 3:30-5:00 pm  
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Female dancers over age 11 must  
bring pointe shoes

For more info., call 668-1001

### Fall Auditions Are Here!

September 7, 2000  
Thursday  
5:00 - 8:00 p.m.

September 8, 2000  
Friday  
5:00 - 8:00 p.m.

September 9, 2000  
Saturday  
9:00 a.m. - 12:00 p.m.

In the  
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To schedule an audition  
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Donald Williams

## blues & jazz festival



### Ruth Brown Royal visit

In January 1995 when Ruth Brown, the Grammy- and Tony-winning queen of rhythm and blues, made her first Ann Arbor appearance, she brought the house down at the Power Center. From the moment she appeared before us, Brown was in complete charge of the evening—a warm, wise, saucy raconteur, comedian, and actress. The audience fell in love with her before she sang a note. But this woman has an astonishing voice. On that night Brown claimed to be in the midst of her ninth comeback, and what luck for the rest of us. Like the late Carmen McRae, who kept getting better and better into her seventies, Brown, at age sixty-six, seemed to be at her peak that night.

The range of Brown's material is fascinating. I kept wondering what she was going to sing next. We were treated to her hits from the late 1940s and early 1950s, songs like "5-10-15 Hours" and "Mama He Treats Your Daughter Mean" that made her the top-selling black female recording artist in America between 1951 and 1954 and led to her elec-

tion to the Rock and Roll Hall of Fame.

But Brown is also a splendid jazz singer whose idol from the beginning was Billie Holiday. When Holiday once came to hear her perform, Brown says she donned a gardenia before singing Lady Day's classic songs. Afterwards, Holiday advised Brown to develop her own style, with her own songs. "There's only one Lady Day," Holiday informed her. The high point of the evening for me: when Brown finished off her wry and wistful reminiscence with Holiday's signature "Good Morning Heartache" (a song Brown believes is about drug addiction, not love).

Brown spoke of traveling around the South performing on the backs of flatbed trucks. She recalled the well-dressed crowds clinging to one another in the soft summer darkness as they listened to the music. And then she sang "Since I Fell for You." And when she treated us to Eric Clapton's "Tears in Heaven," I finally understood what all the fuss was about that song.

Ruth Brown's "friends" that night were four superb jazz musicians who accompanied her on electric guitar, saxophone, keyboards, and drums. Her musicians were clearly crazy about her. This fivesome was completely in sync, performing exuberantly for two hours with no intermission. After the concert the audience spilled noisily into the lobby. Brown had transmitted her passion and energy to all of us—strangers were smiling and talking enthusiastically as they headed for the door. We knew that we had just been thoroughly entertained.

Ruth Brown and Friends return to Ann Arbor on Friday, September 15, for the Ann Arbor Blues and Jazz Festival. Go to the Michigan Theater that night and check out a musical legend. I'm hoping she'll sing "Good Morning Heartache" again.

—Penny Schreiber

At press time the Observer learned that Ruth Brown has canceled and will be replaced by Irma Thomas (see listing).

"Lost" (Kenneth Branagh, 2000). See 1 Friday, Mich., 9:30 p.m.

### 7 THURSDAY

64th Annual Saline Community Fair. See 5 Tuesday. Today: carnival rides (11 a.m.–7 p.m.), the Chester Mouse show (times TBA), timber shows (times TBA), a pony show (1 p.m.), dairy and livestock judging (1 p.m.), and pedal power (2:30 p.m.) and pickup (7 p.m.) pulls. 9:30 a.m.–7 p.m.

★ Thursday Lunch Bunch: Jewish Community Center. Every Thursday. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with "Adults at Leisure Coffee Hour," a social support discussion group led by local social worker Phyllis Herzig that offers a chance to socialize, listen to music, tell jokes, and relax. At 11 a.m., educational or cultural presentations. Today: Claire Bernstein, Anya Abramszon, Beverly Bixler, Sara Kuperschmidt, and Boris Gankin discuss "The Success Story of a Russian Resettlement in Ann Arbor." Also this month: a planning discussion by the JCC Senior Advisory Council (September 14), David Aronson discusses "The Calendar Jinx" (September 21), and Carolyn Wilson of Amigo Mobility Center discusses "Maintaining Independence Through Mobility" (September 28). At 1 p.m., Current Events, a discussion group led by nonagenarian Ben Bagdade. The program concludes with a meeting of the Senior Literary Group (2–3 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. All invited. 10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 936–ARTS.

★ Wee Ones Storytimes: Magic Carpet Books & Wonders. Every Thursday & Saturday except September 2. A half hour of fun and stories for kids ages 2–4, accompanied by a parent. Today and September 9: Eileen Christelow's *Five Little Monkeys Wash the Car* and more *Five Little Monkeys* tales.

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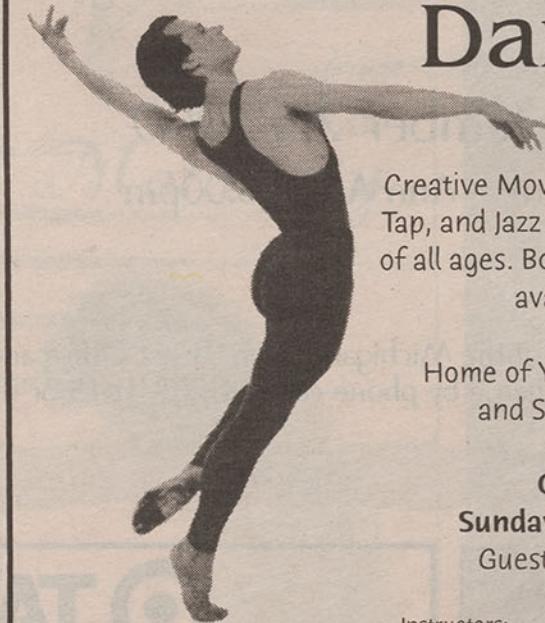
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## EVENTS continued

are aired daily for 1 week, beginning on Sunday, 2-7 p.m., CTN studio, Edison Center, Suite L1114, 425 S. Main. Free. Reservations accepted Tues. through Fri. of the week preceding your appearance. 769-7422.

**Kids Meeting:** Washtenaw Chess Club. Every Thursday. All kids ages 5-12 invited to play chess with their peers. Chess sets & clocks provided. Also, a weekly tournament, 4:30-6:30 p.m. 4-7 p.m., Chess Express, 220 S. Main (below Elmo's Super-shirts). \$3 (first-time visitors, free). 665-0612.

**Fall Fashion Show:** Huron Valley Girl Scout Council. A show of men's, women's, and children's fall and winter fashions from the Briarwood Hudson's, modeled by Girl Scouts and community members. Also, raffle of items such as amethyst jewelry, gift baskets from Busch's and Great Harvest, and more. A benefit for the HVGSC. 5:30 p.m., Holiday Inn North Campus, 3600 Plymouth Rd. \$35 (includes dinner) in advance only. (800) 497-2688.

**★"Scio Sojourn":** Ann Arbor Bicycle Touring Society. Every Thursday. Slow-paced ride, 18-25 miles, through the countryside west of town. 6 p.m., meet at Salem Evangelical Lutheran Church, 2075 Stricker Rd. at Scio Church Rd. (1 mile east of Parker Rd.). Free. 913-5979 & 996-9461 (today's ride), 994-0044 (general information).

**★Weekly Meeting:** Washtenaw Toastmasters. Every Thursday. Members develop public-speaking skills and self-confidence in a supportive environment. Note: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). 7-9 p.m., 777 E. Eisenhower dining room (at S. State). Free to visitors. Dues: \$52 a year (after a one-time non-refundable fee of \$16). 572-9978.

**★Monthly Meeting:** Washtenaw Bicycling and Walking Coalition. All invited to discuss ways to improve the quality and quantity of bicycling and walking facilities in the county. 7 p.m., Ecology Center, 117 N. Division. Free. 487-9058.

**★"Express Your Purpose, Power, and Peace":** Arborland Borders. Local author Iris Underwood and local art therapist Marilyn Seccatch demonstrate how to achieve personal growth by creating a personal mission statement. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

**★First Thursdays Performance Series:** U-M School of Art & Design. See review, p. 69. Opening reception for New York video artist Chris Doyle's video projection, on the outside north wall of the museum (see Galleries), which compares portraits of U-M students with historic portraits in the museum. 7-9 p.m., U-M Museum of Art, 525 S. State St. Free. 936-2082.

**★Tom Grace:** Westgate Nicola's Books. This Michigan author signs his suspenseful thriller *Quantum*. 7-9 p.m., Nicola's Books, Westgate Shopping Center. Free. 662-4110.

**★Women's Spirituality Group:** Guild House. All women invited to discuss their spirituality and what it means to them. 7:30-9 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.

**★Introduction to the Mahayana Path:** Karma Thegsum Choling Buddhist Discussion Group. Every Thursday. All invited to discuss various aspects of Buddhism, especially the Karma Kagyu lineage of Tibetan Buddhism. Q&A. Refreshments. 7:30 p.m., KTC, 614 Miner (off Miller). Free. 761-7495.

**★Monthly Meeting:** Huron Hills Lapidary Society. Members discuss their summer rock-collecting field trips. Also, bring rock and mineral specimens to swap. 7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 665-7166.

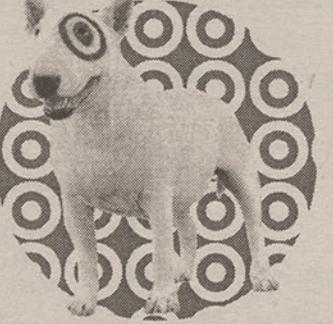
**Weekly Meeting:** Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. 7:30-9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). \$3. 769-4324, 426-0241.

**★Oz's Open Mike:** Oz's Music Environment. All musicians invited. Cohosted by local singer-songwriters Lili Fox and Shell. 7:30-9:30 p.m., Oz's, 1920 Packard. Free. 662-8283.

**★Biweekly Meeting:** Ann Arbor Ski Club. September 7 & 21. All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. The Sept. 21 meeting is followed by a dance. Newcomers welcome. Must be 21 or older. 8 p.m., Schwaben Halle, 217 S. Ashley. Free. 761-3419.

**K. C. Groves & the Biscuit Rollers.** Country-fla-

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vored folk-rock originals by this local band led by singer-songwriter Groves, who plays mandolin and guitar. Winner of a Detroit Music Award as best bluegrass artist and a Telluride Troubadour finalist, she is an agile, engaging vocalist, and her songs are known for their penetrating emotional power. Opening act is *Hillbilly Idol*, an Ohio band that plays a relaxed, disarming blend of bluegrass, Texas swing, honky-tonk, and country balladry. 8 p.m., *The Ark*, 316 S. Main. Tickets \$11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**Argentinian Tango:** The Latin and Argentine Tango Club of Detroit. Every Thursday. Tango dancing to recorded music. Also, milonga and tango lessons for beginners. 7-9 p.m. 9 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$10. (313) 561-3236.

#### FILMS

**The Underworld.** "Anime Night." Every Thursday. Free DVD showings of feature-length Japanese anime films. No admission after 9:30 p.m. Japanese subtitles. FREE. 998-0547. Tonight: TBA. The Underworld (1202 South University), 9 p.m. MTF. "The Discreet Charm of the Bourgeoisie" (Luis Bunuel, 1972). See 3 Sunday. Mich., 7 p.m. "Cecil B. Demented" (John Waters, 2000). See 1. Friday. Mich., 7:15 & 9:15 p.m. "Love's Labour's Lost" (Kenneth Branagh, 2000). See 1 Friday. Mich., 9:30 p.m.

#### 8 FRIDAY

"Tiny Tots Tea Time": Leslie Science Center (Ann Arbor Parks Department). Hands-on science activities and free play for kids ages 1-3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. 9:30-11:30 a.m., Leslie Science Center, 1831 Traver Rd. \$5 (nonresidents, \$6). 662-7802.

**All Sport Challenge:** U-M Women's Volleyball. September 8 & 9. The U-M team plays Northern Illinois (2 p.m.) and New Mexico (7:30 p.m.). Also, South Carolina plays New Mexico (11 a.m.) and Northern Illinois (5 p.m.). The tournament concludes tomorrow with matches between Northern Illinois and New Mexico (5:30 p.m.) and the U-M and South Carolina (8 p.m.). 11 a.m., Cliff Keen Varsity Arena, S. State at Hoover. \$3 (youths age 17 & under, \$1; U-M students with ID, free). 763-2159.

**U-M 4th Annual Fun Run.** Runners and walkers invited to a noncompetitive 5 km run/walk through the Arboretum's rolling hills, led by U-M president Lee Bollinger. Lockers, showers, and towels available at the Central Campus Recreation Building (\$1.50). T-shirts for early registrants (no awards). Refreshments. Noon (registration, 11 a.m.), Nichols Arboretum Washington Heights entrance (off Observatory). Free. 763-7301.

**64th Annual Saline Community Fair.** See 5 Tuesday. Today: "Old Settlers' Day" offers seniors free admission (noon-5 p.m.). Also, carnival rides (3-10:30 p.m.), a llama show (9 a.m.), antique (10 a.m.) and contemporary (7 p.m.) tractor pulls, and karaoke (7-10:30 p.m.). Noon-10:30 p.m.

**The Yiddish Group:** Jewish Community Center. All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. 1:30-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

**Jerry Spinelli:** Arborland Borders. This Newbery Medal-winning youth fiction author reads from *Stargirl*, his tale of a free-spirited girl who shakes up and charms a quiet high school and wins a boy's love, until the fickle tide of popularity starts to turn against her. Also, signing. 4 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

**Reception:** U-M Residential College. Opening reception for U-M art professor Michael Hannum's show of recent photographs (see Galleries). 4-6 p.m., RC Art Gallery, East Quad, 701 E. University. Free. 936-1998.

**Social Conscience and Social Practice: Poverty and Homelessness in Early Colonial Peru:** U-M College of LS&A. Lecture by U-M history and classical studies professor Sabine MacCormack, in conjunction with her appointment to the Mary Ann and Charles R. Walgreen Professorship for the Study of Human Understanding. Reception follows. 4:10 p.m., Michigan Union Kuenzel Room. Free. 994-6244.

**U-M Women's Soccer vs. Washington.** 4:30 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

**Mass Meeting:** Michigan Opera Works. All opera buffs (and buffos) invited to this organizational meeting to learn about opportunities to participate

in this local nonprofit opera company. Vocalists and production technicians needed. 5 p.m., location TBA. Free. E-mail: [mowboard@umich.edu](mailto:mowboard@umich.edu).

**Compound Marks:** U-M School of Art & Design. Opening reception for U-M art professor Al Hinton's exhibit of recent drawings (see Galleries). 6-7:30 p.m., Art & Architecture Robbins Center, 2000 Bonisteel Blvd., North Campus. Free. 936-2082.

**Friday Night Hike:** Sierra Club. All invited to take a walk along the river to see the beginnings of fall. 6:30 p.m., main bridge, Gallup Park (west side of Huron Pkwy.). Free. 429-0671.

**Dennis Makishima:** Ann Arbor Bonsai Society Monthly Meeting. Talk by this bonsai expert. All invited. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. (419) 474-8366.

**Glass: Artist, Influence, and Evolution:** Kreft Center for the Arts (Concordia College). Reception for works by nine glass artists, including pioneers Dale Chihuly and Dominick Labino. Detroit glass artist Albert Young discusses glass art today and demonstrates glass blowing tomorrow (10 a.m.). 7-9 p.m., CC Kreft Center gallery, 4090 Geddes Rd. at Earhart. Free. 995-4612.

**Reception:** Michigan Guild Gallery. Opening reception for an exhibit of local artist Anne Bagley's paintings and marker drawings (see Galleries). 7-9 p.m., Michigan Guild Gallery, 118 N. Fourth Ave. Free. 662-3382.

**World Literacy Day:** Washtenaw Literacy/Ann Arbor District Library. In celebration of World Literacy Day, a showcase of materials available from the AADL and from Washtenaw Literacy for teaching basic literacy and English as a second language, plus a demo of interactive lessons from Washtenaw Literacy's new learner-designed website. Refreshments. 7-8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. at William. Free. 327-4282.

**Songs for the Earth:** Arborland Borders. Local psychotherapist Jeanne Mackey sings traditional folk, Goddess, Girl Scout, and Native American songs. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

**Monthly Meeting:** Professional Volunteer Corps. All singles 25 & older invited to help plan social outings and determine which local service projects to support with volunteer work. Preceded at 7 p.m. by socializing and newcomer orientation. 7:30 p.m., NEW Center, 1100 N. Main. Free. 747-6801.

**Monthly Meeting:** Older Lesbians Organizing. All lesbians invited to discuss "Women Heroes: Who Are Yours?" Also, a canoe trip and potluck in Milford at 11 a.m. on September 23 (call Violet at 677-4826). 7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 482-2996.

**5th Annual Fall Festival of Music:** Catholic Social Services. An eclectic mix of classical and jazz music by a variety of local performers, including soprano Brenda Wimberly, pianist Robert Conway, organist Pamela Ruiter-Feenstra, the Korzon Sisters vocal quartet, and 11-year-old violinist Michael Choi. Benefactor tickets (\$150) include a preconcert reception (6:30 p.m.) and a black-tie postconcert dinner catered by D'Amato's restaurant. Proceeds benefit Catholic Social Services of Washtenaw County. 7:30 p.m., St. Francis of Assisi Church, 2250 E. Stadium. Tickets \$25 by reservation only. 971-9781, ext. 314.

**Bardic Night:** Druids of Shining Lakes Grove. All invited to join local pagans in an evening of free-form drumming, singing, poetry, and storytelling. 7:30-11 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 487-4931.

**Second Friday Advanced English Frolic:** English country dancing for experienced dancers. Fast pace, with limited walk-throughs. Andreas Hayden calls to music by A Perfect Match. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8. 937-1552.

**Guest Recital:** U-M School of Music. Recital by Detroit Symphony Orchestra trombonist Randall Hawes and pianist Kathryn Goodson. Program TBA. 8 p.m., 1340 U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

**Roger Chard and Maurita Holland:** Kerrystown Concert House. September 8 & 9. A well-known baritone who has appeared as soloist with the Ann Arbor Symphony Orchestra, the Ann Arbor Cantata Singers, the Toledo Choral Society, and other groups, local attorney Chard is accompanied by pianist Holland in this popular annual concert. The program blends contrasting types of music, including Schumann lieder, a potpourri of French melodie, selections from grand opera and the American theater, spirituals, folk music, parlor songs, and works

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## EVENTS continued

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**BR5-49: The Ark.** Acclaimed Nashville-based country-rock quintet whose music is a winning, imaginative mix of honky-tonk, Tex-Mex, hillbilly boogie, rockabilly, and even countercultural idioms. The material on their 1998 CD *Big Backyard Beat Show* ranges from Buck Owens's "There Goes My Love" and Billy Joe Shaver's "Georgia on a Fast Train" to a slew of sharp originals, including the humorously trenchant "You Are Never Nice to Me" and the truck-driving song "18 Wheels and a Crowbar." The Ark clears out a dance floor for tonight's show. 8 p.m., *The Ark*, 316 S. Main. Tickets \$15 in advance at *Borders on Liberty*, *Herb David Guitar Studio*, the *Michigan Union Ticket Office*, and all other *Ticketmaster* outlets; and at the door. To charge by phone, call 763-TKTS.

**"An Evening of Modern Dance": People Dancing/Pandora Projects.** September 8 & 9. New and repertory works by several top local choreographers, including Whitley Setrakian, Suzanne Willets Brooks, Aimee McDonald, Sherry Jerome, Krista Tucker, and company director Christina Sears Etter. Setrakian presents *Big Blue*, a sextet set to a Freakwater score, and Brooks presents an untitled trio to a drum score. McDonald presents her group work *Fields of Somewhere*, and Jerome performs her solo *The Old Ways*. Etter performs Tucker's *Dancer*, a solo with a Kronos Quartet score, and she presents 3 of her own works, *Plainsong*, a trio with music by Ravel and Copland, and the group works *Salvage: Vignettes and Unearthing the Cradle*. 8 p.m., *Riverside Arts Center*, 76 N. Huron St., Ypsilanti. Tickets \$12 (youths 15 & under and seniors 65 & older, \$9) in advance and at the door. Group rates available for the Sat. matinee. 547-5655.

**Jim Hamm: Mainstreet Comedy Showcase.** September 8 & 9. High-energy, fast-paced observational humorist with a distinctively original point of view. Preceded by two opening acts. Alcohol is served. 8:30 p.m., *old VFW Hall* (below *Seva restaurant*), 314 E. Liberty. Tickets \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

**★Single Mingle: Healthy Lifestyles.** Informal socializing for single or divorced people ages 25 & older. 9 p.m., *Sweetwaters Cafe*, 123 W. Washington (look for meeting place signs). Free (pay for your own snack). 485-3303.

### FILMS

**Michigan Theater Foundation.** "Five Senses" (Jenrem Podeswa, 1999). September 8-14. Five intertwined tales about a missing girl and those linked to her that probes the difficulty of making meaningful relationships. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 7 p.m. "The Tao of Steve" (Jenniphir Goodman, 2000). September 8-18, 20, & 21. Charming romantic comedy about a Casanova gone to seed, who bases his dating system on a blend of Chinese philosophy and the mannerisms of Steve McQueen, Austin, and others. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 7:30 & 9:30 p.m.

## 9 SATURDAY

**★"Early Fall Bird Walk": Washtenaw County Parks and Recreation Commission.** All invited to join WCPARC naturalist Faye Stoner to look for marsh wrens, Virginia rails, bluebirds, and other birds in the park's varied habitats. 8 a.m., *Independence Lake County Park*, 3200 Jennings, Webster Twp. (Take US-23 north to Six Mile Rd. exit and follow the signs.) Free (\$3 per vehicle park entrance fee). 971-6337.

**★Restoration Work Day: Nichols Arboretum.** All invited to join Arboretum staff members for restoration efforts throughout the Arb. Dress for outdoor work. Tools provided; all welcome to bring loppers or pruners. 9 a.m., meet at the west end of Dow Prairie. Free. 998-9540.

**Backstage Blowout Sale: Ann Arbor Civic Theater.** A huge sale of costumes, props, furniture, set pieces, and lots of unusual items. Also, free preview at one morning and one afternoon time TBA of the upcoming production of *Little Shop of Horrors* (see 14 Thursday). In preparation for the theater's October move from Platt Rd. to the recently vacated Performance Network space at 408 W. Washington. 9 a.m.-4 p.m., *Ann Arbor Civic Theater*, 2275 Platt Rd. Free admission. 971-0605.

**★16th Annual Jim Monaghan Antique Engine Show.** A vast display and "gas up" (operation) of old steam and gas engines of all sizes and related

paraphernalia, including portable steam engines, antique outboards with underwater engines, small solar-powered water piston engines, an unusual Duro 1/2 horsepower engine, a 27' steam launch, and much more. Hosted by a small band of locals dedicated to "rebuilding old relics to run again." 9 a.m.-6 p.m., *Domino's Farms*, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free admission. 422-3378.

**Canoe Instruction Clinic: Ann Arbor Parks Department.** September 9 & 23. A popular way for individuals and families to learn basic canoeing techniques. One hour of instruction, followed by a leisurely hour of practice paddling. 10 a.m.-noon, *Gallup Park canoe livery*, 3000 Fuller Rd. (west side of Huron Pkwy.). \$7.50. Preregistration required. 662-9319.

**★Volunteer Interview: SOS Crisis Center.** September 9, 11, 14, & 16. New volunteers invited to an interview and orientation to learn how to answer the helpline, distribute food, and help homeless families. No experience necessary. 10 a.m. (Sept. 9 & 16) & 6-8 p.m. (Sept. 11 & 14), call for location. Free. 485-8730.

**★"Educators of Teachers Talk about School Vouchers": Gray Panthers of Huron Valley.** Talk by EMU College of Education dean Jerry Robbins and WSU educational leadership and policy studies chair Michael Addionizio. Refreshments. All invited. 10 a.m.-noon, *Ann Arbor Senior Center*, 1320 Baldwin. Free. 663-6248.

**★Monthly Young Eagle Rally: Experimental Aircraft Association.** EAA pilots offer young people ages 8-17 free airplane flights, with tours of the control tower, an introduction to aviation charts, pre-flight prep, and more. Pilots licensed and insured; parents must register their kids in person. 10 a.m.-noon, *Ann Arbor Municipal Airport*, 801 Airport Dr. (off S. State just south of I-94). Free. For information, call Bill Simpson at 944-2542.

**★U-M Field Hockey vs. American University.** 10 a.m., *Ocker Field* on S. Ferry Field, *Hoover* at S. State. Free. 763-2159.

**★Women's Self-Defense Class: Keith Hafner's Karate.** A 30-minute session for women and girls ages 7 and up. Focuses on assault prevention and self-defense techniques. 11 a.m., *Keith Hafner's Karate*, 214 S. Main. Free. Preregistration required. 994-0333.

**★Children's Events: Westgate Nicola's Books.** Every Saturday except September 2. An hour of stories or music by local storytellers or musicians TBA. Also, on September 16 only, a noontime visit from Ludwig Bemelmans's *Madeline*. 11 a.m.-noon, *Nicola's Books*, *Westgate Shopping Center*. Free. 662-4110.

**★"On the Farm": Rentschler Farm Historic Museum.** Every Saturday except September 2. Members of the Saline Historical Society lead tours of this museum in a century-old, 12-building family sheep farm. Also, steers, sheep, goats, chickens, and hogs (some can be petted). 11 a.m.-3 p.m., *Rentschler Farm*, 7640 East Michigan Avenue, Saline. Free. 429-9621.

**★Don Wynn: 212 S. 4th Ave. Gallery.** Reception and one-day show of this local painter's oil and acrylic realistic landscapes, still lifes, and figures (see Galleries). Refreshments. Noon-6 p.m., 212 S. 4th Ave. Gallery. Free. 665-8062.

**64th Annual Saline Community Fair.** See 5 Tuesday. Today: a kids pet float and costume judging (11:30 a.m.), parade float judging (noon), and a parade (1 p.m.). Also, carnival rides (1-10 p.m.), a pony pull (1:30 p.m.), the Chester Mouse show (times TBA), music by the *Saline Fiddlers Philharmonic* (7:30-9:30 p.m.), a demolition derby (see listing, below), and more. Noon-10 p.m.

**U-M Football vs. Rice.** 12:10 p.m., *Michigan Stadium*. \$35. Sold out. 764-0247.

**★U-M Men's Rugby vs. Indianapolis.** The U-M city team (which includes townies as well as U-M grad students, faculty, and staff) plays this Midwest Rugby Union rival. 1 p.m., *Mitchell Field*, *Fuller Rd.* Free. 763-4560, 930-2607.

**★Hike: Washtenaw Hiking Club.** All invited to meet other local hikers and take a 5-8 mile hike in a local park TBA. 1 p.m., meet in *Fox Village parking lot*. Free. (800) 579-1225, voicemail 15456.

**★Creative Expressions Group: Ozone House.** Every Saturday except September 2. Drop-in group for gay teens, teens of gay parents, and straight friends to participate in art projects, discussion, and fun. 1-4 p.m., *Ozone House*, 1705 Washtenaw. Free. For information, call Rob at 662-2265 or E-mail *creative.expressions@juno.com*.

**★Guild Barbecue: Druids of Shining Lakes Grove.** All invited to meet local pagans, enjoy a barbecue, and view presentations by the Grove's various guilds, including the Bardic, Healer, Magician, Naturalist, Seer, and Warrior guilds. A good intro-

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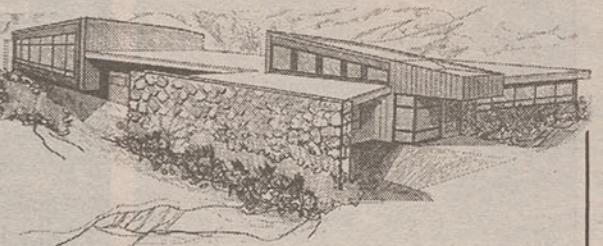
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Family-like community

duction to the Grove for the pagan-curious. 1-6 p.m., Gallup Park, west of Huron River Dr. (look for signs). Free. 487-4931.

★"Miss Spider": Barnes & Noble. David Kirk's lovable character visits to share some of her stories. 2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★Children's Events: Traver Village Nicola's Books. Every Saturday except September 2. An hour of stories or music by local storytellers or musicians TBA. Also, a 3 p.m. visit from Ludwig Bemelmans's *Madeline* (September 16). 2-3 p.m., Nicola's Books, Traver Village Shopping Center, 2607 Plymouth Rd. Free. 662-6150.

★"Crazy Bones Play and Trade": Learning Express. September 9 & 23. All kids invited to play this popular game that is played with collectible plastic pieces, irregularly shaped, that depict various cartoonlike characters. It is a recent revival of an ancient Greek game played with sheep knuckles. Kids are also welcome to bring in pieces to trade. 3-4 p.m., Learning Express, Westgate Shopping Center. Free. Space limited; preregistration required. 997-0707.

★African American Book Club: Westgate Nicola's Books. All invited to discuss mystery writer Eleanor Bland's *Tell No Tales*, her seventh book featuring African American police detective Marti MacAlister. 4 p.m., Nicola's Books, Westgate Shopping Center. Free. Information: Veleria Banks at 942-6013.

★"Visions and Revisions": U-M Taubman College of Architecture and Urban Planning Guido Binda Lecture. Talk by Taubman dean Douglas Kelbaugh. 5:30 p.m., Chrysler Auditorium, 2121 Bonisteel Blvd., North Campus. Free. 764-1300.

★"Videoculture: Three Decades of Video Art": U-M School of Art and Design. Opening reception for Dutch video artist Aernout Mik's American-premiere exhibit of new & recent video works (see Galleries). 6-9 p.m., Slusser Gallery, Art & Architecture Bldg., 2000 Bonisteel Blvd. Free. 936-2082.

★"Some Natural History": U-M School of Art & Design. Opening reception for New York video artist Chris Doyle's video project (see Galleries) exploring shifting configurations of bricks. Also, gallery talk by the artist. 6-9 p.m., Media Union Gallery, 2281 Bonisteel Blvd., North Campus. Free. 936-2082.

★"En Route to Point B": U-M School of Art & Design. U-M student Mike Underwood's one-day show of four video projections of images gathered from Venice's Grand Canal, US-23, an amusement park, and two bridges on the Arno River in northern Italy. 6-9 p.m., Art & Architecture, 2000 Bonisteel Blvd., North Campus. Free. 936-2082.

Game Night: Druids of Shining Lakes Grove. All invited to join local pagans for an evening of games, snacks, and socializing. Bring your favorite game to play. 7-11 p.m., 1216 Jay Avenue, Ypsilanti. (Take Michigan Ave. to Grove St., go south on Grove to Georgina, then left on Georgina to Jay.) \$6 at the door. 487-4931.

Barn Dance Fund-Raiser: Washtenaw-Potawatomi Land Trust. An evening of square and contra dances called by Robin Warner, with music by the local Celtic folk band Nutshell. Followed by a bonfire. Snacks and nonalcoholic beverages available. Proceeds help fund the group's work to acquire land for nature preserves and protect farmland and open areas in Washtenaw County. 7 p.m., 11300 Island Lake Rd., Dexter Twp. (off Dexter-Ann Arbor Rd., next door to Ruhlig's Farm, 3 miles east of Dexter). \$10 (couples, \$15; families, \$20). 426-3669.

★Jeremy Chesman: U-M School of Music. Recital by this U-M organ student. Program: pieces for organ and harp by Grandjany, Honegger, and Boulanger; J. S. Bach's Prelude and Fugue in A Minor; 2 movements from Widor's Symphony no. 5; and 20th-century works by Locklair and Hindemith. Harpist is U-M harp student Alison Perkins. Reception follows. 8 p.m., Hill Auditorium. Free. 764-0594.

"An Evening of Modern Dance": People Dancing/Pandora Projects. See 8 Friday. 2 p.m. (shorter show) & 8 p.m. (full show).

Eddie from Ohio: The Ark. This highly regarded acoustic quartet from Arlington, Virginia, is known for its resonant vocal harmonies, ace musicianship, and upbeat, well-crafted original songs. "Imagine Crosby, Stills, and Nash in their heyday, backed by Bela Fleck and the Flecktones," says *Dirty Linen* magazine, and Austin, Texas, radio DJ David Obermann says they evoke "shades of Washington Squares, Uncle Bonsai, and 10,000 Maniacs—but still unique." 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Of-

fice, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Second Saturday Contra Dance. Peter Baker calls to music by the Sharon Hollow String Band. No partner needed. Beginners welcome. 8-11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. \$7. 996-8359.

Second Saturday Swing Dance: Grand Traditions Vintage Dance Academy. Swing dancing to recorded music. All welcome; no partner necessary. Preceded at 7:30 p.m. by lessons (\$5). 8:30-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5. 429-0014.

Jim Hamm: Mainstreet Comedy Showcase. See 8 Friday. 8:30 & 10:30 p.m.

#### FILMS

MTF. "Michigan Filmmakers Outreach Program". September 9, 16, & 30 (different programs). Today: 3 short documentaries. *Forgotten Voices* chronicles the impact of arts education on prisoners. *Borderline: The Story of 8 Mile Road* captures the spirit of Detroit's most notorious boundary. *The Hudson's Building* combines history with an exploration of the debate about its destruction. FREE. 668-8480. Michigan Theater, 3 p.m. "The Tao of Steve" (Jenniph Goodman, 2000). See 8 Friday. Mich., 5:30, 7:30, & 9:30 p.m. "Five Senses" (Jeremy Podeswa, 1999). See 8 Friday. Mich., 7 p.m. "Psycho" (Alfred Hitchcock, 1960). Hitchcock's most notorious film, about an ill-fated stop at the motel run by a peculiar mama's boy. Anthony Perkins, Janet Leigh, Vera Miles, Martin Balsam. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, midnight.

#### 10 SUNDAY

Fall Scramble: Ann Arbor Parks Department. Each player hits every shot from the spot of the best ball of their threesome. Open to all golfers; no handicaps. 8 a.m., Leslie Park Golf Course, 2120 Traver Rd. \$140 per threesome. Preregistration required. 994-1163.

"Good Life Fun, Food, & Fantasy Ride": Ann Arbor Bicycle Touring Society. A popular annual ride that winds through portions of the Waterloo Recreation Area for a catered lunch and musical entertainment to be announced. A fast-paced 68-mile ride leaves at 9 a.m. from Wheeler Park in Ann Arbor, a moderate-paced 48-mile ride leaves at 10 a.m. from the gazebo on Main at Central in Dexter, and a slow-paced 30-mile ride leaves at 10 a.m. from Pierce's Pastries Plus in Chelsea. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. \$6. Reservations required by calling 426-5116 by September 3. Info: 996-1631 (68-mile ride), 426-5116 (48-mile ride), 663-4726 (30-mile ride), 913-9851 (general information).

★5th Annual Open House: Ann Arbor City Airport. Display of a wide array of aviation craft, from WW II planes to radio-controlled aircraft. Also, a U-M survival flight display and other exhibits, a banner-towing demonstration, tours of the airport control tower, food concessions, and door prizes. Airplane and helicopter rides available for a nominal fee. Pancake breakfast (\$4) provided by chapter 333 of the Experimental Aircraft Association, 8-11:30 a.m. Rain or shine. 10 a.m.-5 p.m., Ann Arbor Airport, 801 Airport Dr. (off S. State just south of I-94). Free admission. 769-0471.

Medical Center Art Tour: Walkabout Excursions. Local artist Anne Rubin leads an interpretive indoor-outdoor walking tour to examine highlights of the U-M Medical Center's large art collection, including renowned local artist Jerome Kamrowski's indoor mobile *Ariel* and Robert Graham's outdoor sculpture *Dance Cylinder*. 10 a.m.-noon, meet at the Taubman Health Care Center entrance, 1500 E. Medical Center Dr. \$15. 623-4440.

★"Origins of Modernism": Ann Arbor Unitarian Fellowship. Talk by U-M history professor emeritus Marvin Becker. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971-8638.

★Open House: Ann Arbor Jewish Cultural School. A chance to learn about the programs of this school that emphasizes a secular, humanistic understanding of Judaism, using music, dance, literature, and art to teach culture, ethics, and history. 10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975-9872.

★First Singles: First Presbyterian Church. Every Sunday beginning September 10. A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. This week: the church's Ambassadors in Music tour choir discuss their musical tour through Eastern Europe. Also this month: a fall kickoff "Getting to Know You" meeting for

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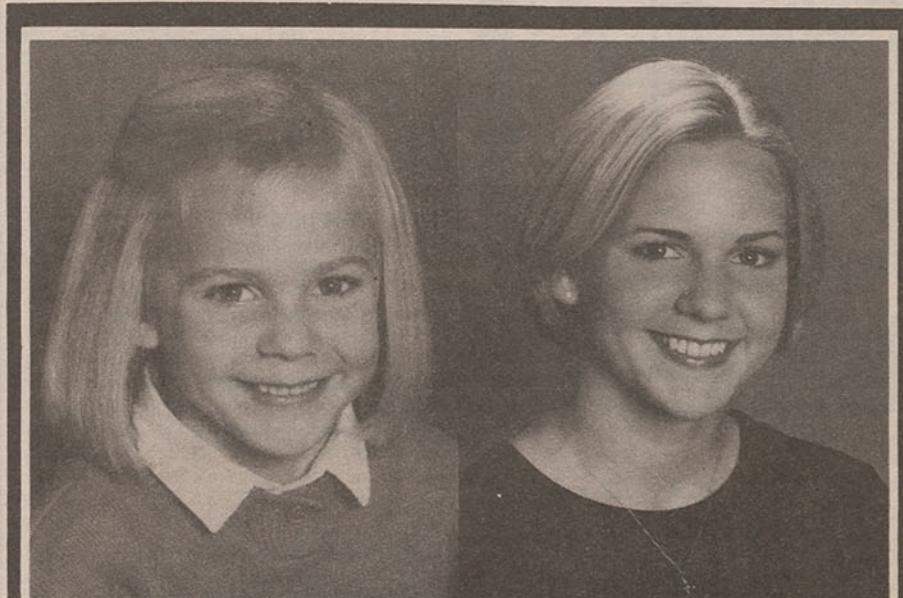
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— Ryan 10th grade

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## blues &amp; jazz festival

Stanley Turrentine  
Mr. T. Comes to Town

For me, the jazz pickings at this year's Ann Arbor Blues and Jazz Festival are somewhat sparse, but one headliner is an inspired choice. Stanley Turrentine has been playing his tenor sax in public for almost half a century and is still going strong. Ever since he left his native Pittsburgh to go on the road with Lowell Fulson's blues band, he has been making a living playing his horn, first on the road with rhythm-and-blues bands, and then in New York with some of the finest musicians of the 1960s. Soon after he and his trumpet-playing older brother Tommy moved together to the city, the two were hired by modern jazz drum pioneer Max Roach. This combo made only four

recordings, although there are some bootlegs from their 1960 European tour.

These recordings demonstrate how well Turrentine had mastered the language of hard bop, the modern jazz idiom of the day. His sound, however, was instantly recognizable: big-toned and bluesy in a manner harking back to earlier styles. Unlike many of his contemporaries, he did not shy away from bending notes and smearing his solos with earthy blues elements, though he did not abandon modern jazz harmonies. He began recording with musicians like organist Jimmy Smith and guitarist Grant Green, whose popularity reached beyond the hard jazz fans. Perhaps his finest recording of the period is the recently reissued classic *Blue Hour*, a laid-back collaboration with the slick and bluesy 3 Sounds, one of the most popular piano trios at the time.

Turrentine's popularity with the broader public reached a high point when he released *Sugar*, perhaps his best-known album, and *Don't Mess with Mr. T*. Some might consider these too smooth by far, but no matter how muzak the surroundings, the big sound of Turrentine's tenor rides perfectly over the beat, and his phrasing just sets your foot to tapping.

Turrentine is as good today as he ever was, and he works hard at his craft. He knows how to satisfy his audiences, and he delivers just what they expect: uncomplicated but sophisticated swinging music, with just the right amount of tension and just the right amount of emotion. His ballads are glorious and warm, perfect for a summer night, and when he gets down to the blues he tells it all as it should be. Turrentine had everyone in the palm of his hand a few years ago at the Montreux Detroit festival, and there is no reason to think that things should be any different at Gallup Park on September 16.

—Piotr Michalowski

new and returning members (September 17) and a talk by **Graham Baird**, the church's new campus minister (September 24). Note: On September 3, all are invited to meet at the church (9:30 a.m.) to carpool to the Binder Park Zoo in Battle Creek. Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). 11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 662-4466.

★**U-M Field Hockey vs. Ohio University.** Noon, Ocker Field on S. Ferry Field, Hoover at S. State. Free. 763-2159.

★**Park Lyndon Hike:** Sierra Club. All invited to look for early signs of fall in the woods of the park's glacial hills. 1 p.m., meet at City Hall parking lot to carpool. Free. 483-0058.

**Monthly Meeting: Gays and Lesbians, Older and Wiser.** Potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. 1-3 p.m., Turner Senior Resource Center, Suite C, 2401 Plymouth Rd. \$2. 764-2556.

**Bicycle Maintenance Clinic:** Ann Arbor Parks Department. Cycle Cellar staff members teach basic bike maintenance and repair skills, including safety inspections, chain cleaning and repair, tire repair, brake and derailleur adjustments, and hub lubrication. Bring your bicycle. Refreshments. 1-3 p.m., Gallup Park meeting room (next to the canoe livery), 3000 Fuller Rd. (west side of Huron Pkwy.). \$5. Space limited; preregistration required. 662-9319.

★**Introduction to Hearthwitchery:** The Seeker Journal. September 10 & 24. A chance for beginners or those who haven't chosen a specific pagan tradition to learn about hearth witchery, which uses herbs, stones, candles, trees, earth, and general magick. 1 p.m., location TBA. Free. 665-3522.

★**"Bugfest!"**: Leslie Science Center (Ann Arbor Parks Department). A variety of family-oriented activities and exhibits exploring the world of bugs, everything from bug hunts and mealworm races to bug bingo and bug snacks. 1-3 p.m., Leslie Science Center, 1831 Traver Rd. \$5 (nonresidents, \$6; families, \$20; nonresident families, \$24). Preregistration

required. 662-7802.

★**"History of Downtown Ann Arbor": Walkabout Excursions.** Local historic preservationist Louisa Pieper leads an interpretive walking tour to explore the diverse architecture styles of historic downtown buildings. Also, a chance to talk to several of the buildings' current owners. 1-3 p.m., meet at the N. Division parking lot near the Ann Arbor District Library. \$15. 623-4440.

**Kids' Open Mike: Oz's Music.** Kids of all ages and all musical abilities are invited to play, sing, or just observe. 1 p.m., Oz's Music Environment, 1920 Packard. Minimum donation: 25¢. Call ahead to reserve a space. 662-8283.

★**27th Anniversary Jamboree: Dawn Farm.** Live music, hayrides, pony rides, a petting farm, children's activity tent, and tours of this 74-acre farm. Live and silent auctions of various donated goods, a gift table, and more. Food and drink concessions. Also, an awards ceremony (4:15 p.m.) recognizing Peaceable Kingdom owner and longtime Dawn Farm supporter Carol Lopez and Dawn Farm educator Paul Schreiner. Proceeds benefit Dawn Farm, a residential substance-abuse treatment program. 1-6 p.m., Dawn Farm, 6633 Stony Creek Rd., Ypsilanti. Free admission. 485-8725.

★**"Wild Edibles Walk": Waterloo Natural History Association.** WNHA wild foods expert Tom Jameson leads a hike to learn about edible wild plants available locally and then prepares some wild food dishes to sample. 1:30-3 p.m., Gerald E. Eddy Discovery Center, Bush Rd., Chelsea. (Take 1-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. Preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

★**Monthly Meeting: Ann Arbor Orchid Society.** Lucinda Winn of J&L Orchids (Connecticut) discusses miniature orchids and brings some for sale. All invited. 2 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. Free. 930-1543.

★**"School Begins with Mother Goose": Kerrytown Shops/Workbench Furniture.** 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Workbench Furniture, Kerrytown. Free. 769-3115.

★**"Madeline's Birthday Tea Party": Learning Express.** Miss Clavel serves tea and cookies to girls ages 3-8, who are invited to dress up like the heroine of Ludwig Bemelmans's popular books. 2, 3, & 4 p.m., Learning Express, Westgate Shopping Center, 2465 W. Stadium. Free. Space limited; preregistration required by September 3. 997-0707.

★**Monthly Meeting: Ann Arbor Storytellers Guild.** All invited to bring their own stories to tell or just listen to guild members swap stories. 2-4 p.m., Guild House, 802 Monroe. Free. 971-5763.

★**"Colleen Moore Show—Plus Douglas Fairbanks Senior": Ann Arbor Silent Film Society.** First feature: *Twinkletoes* (Charles Brabin, 1926) stars Colleen Moore in a melodrama about a London street dancer who stops a street brawl by dancing for the mob and falls in love with the local boxer whose drunken wife started the brawl. Shown in a 16 mm print with the original organ score. Second feature: *When the Clouds Roll By* (Victor Fleming, 1919) stars Douglas Fairbanks in a romantic action comedy—satirizing both psychiatry and superstition—that features several dream sequences with elaborate special effects and lots of acrobatic stunts. Also, the cult favorite short *Mystery of the Leaping Fish* (1916), a Sherlock Holmes parody in which Fairbanks plays a drug-crazed detective. 2 p.m., Michigan Theater screening room, 603 E. Liberty. \$4. 677-1359, 668-8480.

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. 2-5 p.m., The Ark, 316 S. Main. Free. 747-9644, 761-1451.

★**Faculty Organ Recital: EMU Music Department.** EMU tuba professor Martin Erickson is joined by MSU percussion professor Alison Shaw to perform the world premiere of Daniel McCarthy's *Kraftwerks* for tuba and percussion and other works TBA. 2 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

U-M Women's Soccer vs. Missouri. 2:30 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

★**"Role of the Historical Society of Michigan": Pittsfield Township Historical Society Monthly Meeting.** Talk by HSOM executive director Hugh Gurney. Followed by a brief tour of historic Tuomy House. 3 p.m., Tuomy House, 2117 Washtenaw Ave. Free. 429-4517.

★**Open House: Ann Arbor Family History Center.** FHC staff members offer tours and explain how to use the local branch of the Mormon genealogical collection, the world's largest family history library. Topics include the 284-million-name International Genealogical Index, ancestral file pedigrees, and the new on-line services at [www.familysearch.org](http://www.familysearch.org). 3-6 p.m., 914 Hill at Tappan. Free. 995-0211.

★**"The Complete Organ Works of J. S. Bach": U-M School of Music.** September 10, 17, & 24. Internationally acclaimed U-M faculty organist James Kibbie performs organ works by J. S. Bach to commemorate the 250th anniversary of his death. The 10th of 18 concerts scheduled throughout 2000 that will cover all 266 of Bach's organ works, today's program includes chorales from the *Orgelbüchlein* (*Little Organ Book*) and the *Neumünster Collection*, previously unknown Bach works discovered at Yale in 1984. Also, German Lutheran chorales from the *Leipzig Chorales*, and more. "Kibbie's performances are persuasive. His registrations are colorful and effective, [and] he roars through the most complex passages with dazzling facility," notes the *American Record Guide*. 4-5 p.m., U-M Music School Organ Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763-4726.

★**Summer Concert Series: Memorial Christian Church.** U-M music students Adam Aceto and Pat Johnson perform a piano transcription of Beethoven's Symphony no. 2. 4 p.m., Memorial Christian Church, 430 Tappan. Free. 662-4245.

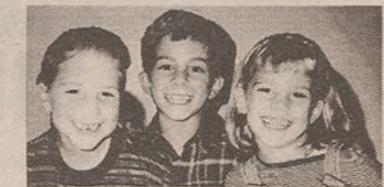
★**"How to Raise Good Children": Parents Without Partners.** Discussion led by PWP member Bonita Kothe. 4:30-6 p.m., Zal Gaz Grotto Club, 2070 W. Stadium. \$2. 547-9549.

★**Queer Fiction Book Club: Common Language.** All invited to discuss *Nocturnes for the King of Naples*, Edmund White's haunting, poetic tale of a search for love. "A Baroque invention of quite startling brilliance and intensity," notes novelist Gore Vidal. 4:30 p.m., Common Language Bookstore

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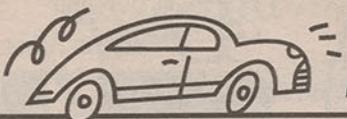
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EVENTS continued

basement, 215 S. Fourth Ave. Free. 663-0036.

★"Booked for Murder": Westgate Nicola's Books. All invited to discuss P. D. James's *The Black Tower* and Fiona Buckley's *To Shield the Queen: A Mystery at Queen Elizabeth I's Court*. 5-6 p.m., Nicola's, Westgate Shopping Center. Free. 769-2149.

★"Unforeseen": The Plaza (Gallery 212). Opening reception for this multi-artist exhibit (see Galleries). 5-7 p.m., 222 State Plaza at Liberty. Free. 665-8224.

★"Auditions: Measure for Measure". All male singers age 21 and older invited to a tryout for this noted local 70-member men's chorus directed by EMU music professor Leonard Ricciotto. Participants complete a warm-up and sight-read a short musical work. No preparation necessary. Bass and tenor voices are particularly needed. 6:30 p.m., 109 EMU Alexander Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 483-9336.

★"Iraq Report": Interfaith Council for Peace and Justice. Ann Arborites Bill Thomson, Jim Sweeton, and Henry Herskovitz discuss their May trip to Iraq and the effects of UN-imposed economic sanctions. 7 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663-1870.

★"Mass Meeting: U-M Gilbert and Sullivan Society". All invited to join this venerable town-and-gown company for help with an upcoming November-December production of the Gilbert & Sullivan opera *The Sorcerer*. Singers, actors, dancers, costumers, builders, techies, and orchestral players needed. 7:30 p.m., Michigan League Henderson Room. Free. 647-8436.

Tom Rush: The Ark. One of the seminal figures of the 60s folk boom, Rush made his mark as a convincing interpreter of other people's songs. His 1966 Elektra LP *Take a Little Walk with Me* was a key step in bridging the gap between folk and rock, with its revelatory covers of rock 'n' roll classics by Chuck Berry, Bo Diddley, and Buddy Holly. His next album, *The Circle Game*, introduced material by such previously unknown songwriters as Joni Mitchell, Jackson Browne, and James Taylor, as well as superb originals like "No Regrets." Apart from his unimpeachable taste in material, Rush's main strength is his distinctive blues-derived vocal style, a ruggedly elegiac New Hampshire tenor that manages to project at once an inconsolable sense of loss and a resilient sense of humor. 7:30 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Weekly Meeting: U-M Ballroom Dancers. September 10 & 17. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded by Argentine tango (4-5:30 p.m.) and waltz (5:30-7 and 7-8 p.m.) lessons and practice. 8-10 p.m., Michigan League Ballroom (Sept. 10) & Michigan Union Ballroom (Sept. 17). \$2. 763-6984.

FILMS

Ann Arbor Silent Film Society. "Colleen Moore Show—Plus Douglas Fairbanks Senior." See Events listing above. Michigan Theater, 2 p.m. MTF. "The Tao of Steve" (Jennifer Goodman, 2000). See 8 Friday, Mich., 5:30, 7:30, & 9:30 p.m. "Five Senses" (Jeremy Podeswa, 1999). See 8 Friday, Mich., 7 p.m.

## 11 MONDAY

★"Back Road Ramble": Ann Arbor Bicycle Touring Society. Every Monday. Slow-paced ride, 20-35 miles, along dirt and gravel roads to the Dexter Dairy Queen or to Independence Lake. 8:30 a.m., meet at 960 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 761-2885 & 663-5060 (today's ride), 913-9851 (general information).

★"Weekly Rehearsal: Women's Chamber Chorus". Every Monday beginning September 11. All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. Gini Robison directs. 10-11:45 a.m., West Side Methodist Church, 900 S. Seventh at Davis. Free to first-time visitors (\$40 per semester membership dues). 677-0678.

★"Decorative Paper": The Scrap Box. All adults invited to use acrylic and fabric paints, a variety of papers, and faux finish techniques to create decorative paper. The Scrap Box salvages reusable materials and objects for use by artists and crafters. A fundraiser for the Scrap Box. 10 a.m.-noon & 6:30-8:30 p.m., The Scrap Box, 581 State Circle. \$10. Preregistration required. 994-0012.

★"Monday Club": Ann Arbor Salvation Army. Every Monday except September 4. Drop-in social group for seniors age 55 and older. Every meeting includes a special program, speaker, word game, or craft activity. The weekly program also includes Bible study and chair exercises. Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. 10:30 a.m.-noon, Salvation Army, 100 Arban. Free (\$1 donation for lunch). 668-8353.

★"Senior Chorus": Northeast Senior Center. Every Monday beginning September 11. All seniors invited to join this vocal group, which occasionally performs at area nursing and rest homes. No auditions. Followed by lunch (small charge). 11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996-0070.

★"Jewish Older Adults": Jewish Community Center. Every Monday except September 4. Activities begin at 11 a.m. with "Fitness Fun" (\$3), a 60-minute exercise program led by Maria Farquhar. At noon, a homemade luncheon buffet (\$4, \$3 with reservations). The weekly program also includes meetings of the creative writing group *Words for Ourselves, Our Children, Our Community* (1 p.m.). All invited. 11 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

Weekly Luncheon Series: M Club of Ann Arbor. Every Monday through the fall beginning September 11. A weekly luncheon talk by U-M football coach Lloyd Carr, along with other speakers to be announced (usually another U-M coach and a student athlete). 11:15 a.m., Weber's Inn, 3050 Jackson Rd. Lunch cost: \$7 (seniors, \$6.50). For more information, call Ben Fairman at 668-6702.

★"Recent Work by Thomas Phifer and Partners": U-M Taubman College of Architecture and Urban Planning. Talk by New York architect Thomas Phifer. 6 p.m., Art & Architecture Lecture Hall, 2000 Bonisteel Blvd., North Campus. Free. 764-1300.

★"Volleyball": Ann Arbor Ski Club. Every Monday except September 4. All adults age 21 & older invited to join a volleyball game. All skill levels welcome. 7 p.m., Burns Park, corner of Wells & Baldwin. Free. 761-3419.

★"Working Writers Group": September 11 & 25. All invited to join a discussion with members of this group, which provides support and critiques for writers interested in publishing their poetry, fiction, or nonfiction. Observers welcome. 7-9 p.m., Borders, 612 E. Liberty. Free. For information, call 485-4061.

★"Buying a Home Without Losing Your Shirt": The Buyer's Agent. Real estate professionals lead a discussion on first-time home buying, including the search process, negotiation, mortgages, and closings. 7-8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free. Preregistration required. 662-6240.

★"Forgotten Valor: The Memoirs, Journals, & Civil War Letters of Orlando B. Wilcox": Ann Arbor Area Civil War Round Table. Talk by Robert Garth Scott, author of this book about a little-known division commander whose papers, recently discovered locked in a trunk in a Washington, D.C. attic, include a journal that reveals a Mark Twain-like wit and ranges from anti-flea diatribes to moving accounts of prison life. Visitors may buy a signed first edition if they like. 7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.), Superior Twp. Free. 930-0617.

★"Messages for the Millennium": Crystal Clear Expressions. Nanci Rose Gerler channels spiritual messages from various masters, guides, and angels. 7-9 p.m., Crazy Wisdom Bookstore, 114 S. Main. \$12. Reservations required. 996-8799.

★"Weekly Meeting: Huron Valley Toastmasters": Every Monday except September 4. Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. Note: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). 7-9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: \$48 a year (after a one-time nonrefundable fee of \$16). 663-1836.

★"Weekly Meeting: The Barony of Cinnabar": Every Monday except September 4. All invited to join this local chapter of the Society for Creative Anachronism to work on re-creating different aspects of medieval culture, including heraldry, costuming, embroidery, and other crafts. 7 p.m., 1305 EECS, 1301 Beal, North Campus. Free. For information, call Bill Ray at 973-8825.

★**Monthly Large Ensemble Meeting:** Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Music provided; bring your own music stand. 7-9 p.m., Clonlara School, 1289 Jewett (between Packard & South Industrial). Free to first-time visitors (\$30 annual dues). 769-1616.

★**The Five-Minute Iliad & Other Instant Classics: Great Books for the Short Attention Span:** Liberty Borders. Former Prairie Home Companion writer Greg Nagan reads from his book of 15 witty, condensed parodies of literary classics from Homer to Kerouac. Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**Candidates Forum:** Washtenaw County Alliance for the Mentally Ill. Candidates for the 52nd and 54th district state house seats address issues of concern to people with mental illness and their families. 7:30-9:30 p.m., St. Clare's Episcopal Church, 2309 Packard. Free. 994-0611.

★**"Being Intuitive": Touch of Light International.** Talk by local therapist Ann Louise "Angel" Halbisen. Also, Halbisen gives talks on "Stress Management" (September 18) and "Romantic Living" (September 25). 7:30 p.m., location TBA. Free. 477-0160.

**Weekly Meeting: Dream Group.** Every Monday except September 4. All invited to join local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. 7:30 p.m., location TBA. \$5 donation. 662-5925.

**Israeli Dancing:** U-M Hillel. Every Monday except September 4. Tom Starks leads 30 minutes of instruction for beginners, followed by open dancing. 7:30-10 p.m., 1429 Hill St. \$3. 769-0500.

★**"Health and Chiropractic": Network Chiropractic Center.** September 11 & 25. Talks by local chiropractor Rob Koller. Tonight: "Are We Destined to Live Out Our Genetic Pathologies?" Also this month: "Juvenile Diseases like Diabetes and the Vertebral Subluxation: Is There a Link?" (September 25). 8 p.m., Network Chiropractic, 1210 N. Maple Rd. at Miller. Free. Reservations requested. 761-5908.

★**Writers Series: Guild House.** The Guild House Writers series opens its 34th year with a reading by Ken Cormier, a performance poet and singer-songwriter with a penchant for comedy who was a long-time fixture of the local poetry scene before moving to Boston in 1997. He reads from his new collection of poetry and prose, *Balance Act*, a varied collection that ranges from melancholy musings to over-the-top hilarity. Opening act is Sam Boyd, a Plymouth poet who specializes in stream-of-consciousness road poems. Also, open mike readings. 8 p.m., Guild House, 802 Monroe at Oakland. Free. 995-1956, 662-5189.

#### FILMS

MTF. "Five Senses" (Jeremy Podeswa, 1999). See 8 Friday. Mich., 7 p.m. "The Tao of Steve" (Jennifer Goodman, 2000). See 8 Friday. Mich., 7:30 & 9:30 p.m.

#### 12 TUESDAY

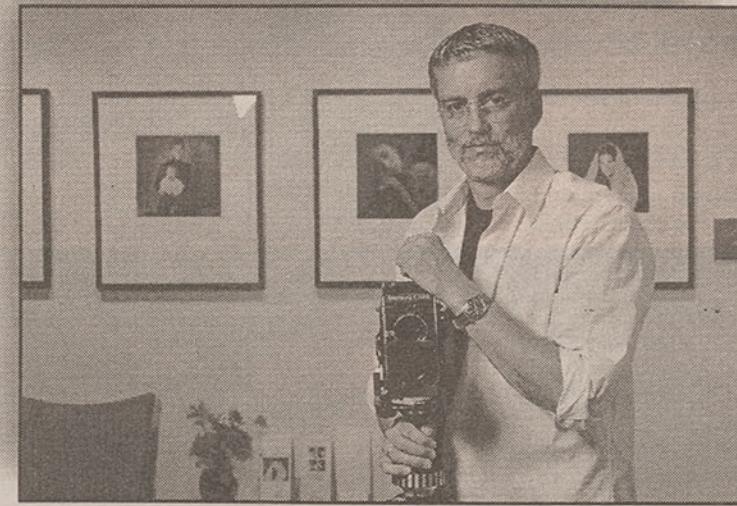
★**Tot Storytimes Registration:** Ann Arbor District Library Youth Department. Registration for 4 series of storytimes for 2-year-olds, 2 that run weekly October 2-30 (Tuesdays 7-7:30 p.m. and Wednesdays 9:30-10 a.m.) and 2 that run weekly, November 6-December 4 (Tuesdays 7-7:30 p.m. and Wednesdays 9:30-10 a.m.). The programs include storytelling, songs, and finger plays. Each child must be accompanied by an adult who assists in the storytelling. The tot storytimes fill up almost instantly, so register early. 9 a.m.-9 p.m., AADL, 343 S. Fifth Ave. at William. Registration must be in person; no phone registrations taken. Free. 327-8301.

**Distinguished Lecture Series:** U-M Turner Geriatric Services Learning in Retirement Program. First in a series of 9 monthly lectures by different U-M scholars. Open to anyone age 55 & older. Today: U-M political science professor emeritus (and former Ann Arbor mayor) Sam Eldersveld and U-M political science professor Hanes Walton discuss "Political Parties in American Society." Other topics in this extremely varied series range from the current welfare system and globalization of the economy to ethnic humor and the use of medical transfusion techniques by stamp collectors. 10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. \$35 (LIR members, \$30) for the 9-lecture series. LIR memberships are \$5 a year. 764-2556.

**"Introduction to Computers I & II":** Ann Arbor District Library. September 12 & 19. A 2-part hands-on introduction to computers, with an emphasis on basic skills. Open to all AADL cardholders. 10 a.m., AADL training center (3rd floor), 343 S.

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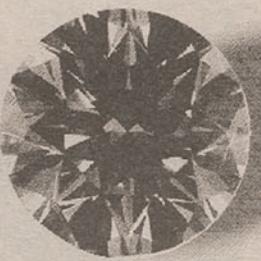
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## EVENTS continued

*Fifth Ave. at William. \$5. Preregistration required. 327-4550.*

★**Gerald Ford and Henry Kissinger:** U-M Gerald Ford School of Public Policy. Talks by former president Ford and former secretary of state Kissinger. In commemoration of the U-M's School of Public Policy's official name change to the Gerald Ford School of Public Policy. 11 a.m., Hill Auditorium. Free. 764-7260.

★**Weekly Meeting: Community Bible Study.** Every Tuesday evening & Wednesday morning beginning September 12. All invited to join this inter-denominational Bible study group to study the Pentateuch. No previous Bible study required. 7-8:45 p.m. (Tuesdays), Ann Arbor Christian Reformed Church, 1717 Broadway; 9:15-11:15 a.m. (Wednesdays), St. Luke Lutheran Church, 4205 Washtenaw. Free. 913-5650, 668-6340.

★**Monthly Meeting: Huron Valley Rose Society.** Informal discussion and tip sharing followed by a panel discussion by rosarians. Refreshments. 7-9 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996-3892.

★**"The Chiropractic Approach to Whole Health Healing": People's Food Co-op Herbal Wisdom Series.** Talk by local chiropractor Andrea Galley. 7-8:30 p.m., Crazy Wisdom Bookstore and Tea Room, 114 S. Main. Free. Preregistration required. 994-4589.

★**Fiction Readers Group: Barnes & Noble.** All invited to discuss *Nora, Nora*, Anne Rivers Siddons's best-selling novel about an independent woman who upsets the claustrophobic tranquillity of a small Georgia town. 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**Groupe de Francais.** All fluent French speakers invited for conversation. 7:30-9 p.m., Cafe Zola, 112 W. Washington. Free admission. 996-1848.

★**"The Death and Resurrection of the Messiah": Knox Single Adult Ministries.** September 12 & 26. All single adults age 25 & older invited to join a Bible discussion. 7:30-9 p.m., Knox Evangelical Presbyterian Church, 2065 S. Wagner at Scio Church Rd. Free. 971-1793.

★**"Delivering Nicaragua's High-Risk Babies": Interfaith Council for Peace and Justice.** Talk by Kitty Madden, a former nun and cofounder of Casa Materna, a Nicaraguan birthing center for low-income women. 7:30 p.m., First Baptist Church Memorial Lounge, 512 E. Huron. Free. 663-1870.

★**"All Kids First and the November Ballot": Ann Arbor Area League of Women Voters.** Democratic state representative John Hansen, a former superintendent of Dexter Community Schools, discusses the implications of the school voucher proposal on the November ballot, and local LWV education chair Diane Rusten outlines the basic facts of the proposal. Preceded at 7 p.m. by refreshments & socializing. All invited. 7:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 665-5808.

**Rory Block Band: The Ark.** One of the best traditional blues singers around, Block is a deft, exciting finger-picking guitarist, and she sings both traditional and original material in a voice that glides easily between delicate lyrical shadings and powerful declamation. Taj Mahal calls her "very simply the best there is," and she's a longtime local favorite. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

### FILMS

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### 13 WEDNESDAY

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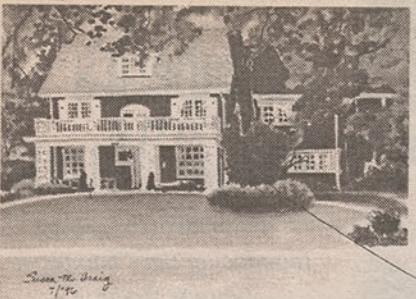
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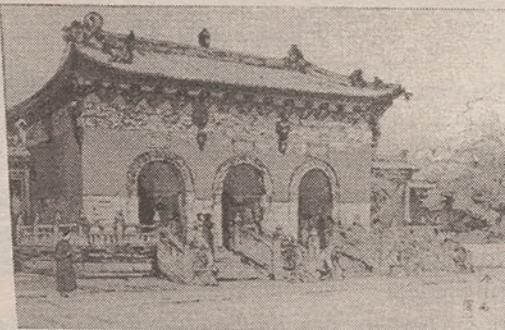
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WASHINGTON'S HEAD ON FRONT  
INSTEAD OF INDIAN WOMAN

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## The Lotus Gallery

Oriental Antiques  
Native American Art



Wood Block Print  
Japan-1937 • Hiroshi Yoshida

1570 Covington Dr. • 665-6322 • By Appointment



## Thank You

As the founder and owner of MAYA PLACE—The Gallery, established in 1985; it is with mixed emotions that I announce my impending retirement, and the closing of my store. Now is the time to focus energy to family, friends and my health.

I wish to thank all of you as loyal customers for many years of faithful and enthusiastic patronage. Through your appreciative support we have enjoyed many success filled years; at our Chelsea location, as well as our previous Ann Arbor locations.

It has been a source of pride and joy to have experienced the excitement and growth of Maya Place.

In closing, I would like to thank all employees, present and past; without them, Maya Place—The Gallery, would not have been a reality.

Fond memories and best wishes to all of you.

Sincerely,

*Joan Santana*

Joan Santana



## EVENTS continued

★**Tibetan Healing Arts: Dam Tsig Foundation.** September 13 & 27. Flaming Jewel Dharma Center members Guido Kettler and Cynthia Conklin demonstrate a simple method of bodywork that relaxes and restores vitality. 7:30-8:30 p.m., Flaming Jewel Dharma Center, 211 E. Ann St. Free. 663-3842.

★**"Report on Excavations at Grand Rapids' Converse Mound Group": Michigan Archaeological Society.** Talk by Commonwealth Cultural Resources Group analyst Michael Hambacher. The CCRG recently excavated and preserved artifacts from a rare northern group of Hopewell Native American burial mounds near Grand Rapids before a road was constructed over the site. 7:30 p.m., 2114 U-M Modern Languages, E. Washington at Thayer. Free (annual dues, \$25). 995-8806.

★**"Singing Is a Right, Not a Privilege": Ann Arbor Council for Traditional Music and Dance.** September 13 & 27. All singers—good, bad, and indifferent—invited to an evening of informal a cappella singing of folk, gospel, rounds, and old rock 'n' roll. Bring the *Rise Up Singing* songbook, if you have one, or copies of song lyrics to share. Instruments welcome. 7:30-9:30 p.m., location TBA. Free. 665-7704.

Scandinavian Couple Dancing: Multicultural Folk Arts Center. September 13 & 27. Traditional turning couple dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Telespringar. All dances taught by Bruce Sagan, who also provides some live music. No partner necessary. Hard-soled shoes strongly recommended. All invited. 8-10:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5. 327-3636.

Swing Dancing: U-M Michigan Union. Every Wednesday beginning September 13. All invited to strut their lindy hop or East Coast swing moves to recorded music. Preceded by beginning (7:30 p.m.) and intermediate (8:30 p.m.) lessons. 9:30 p.m., Michigan Union U-Club, 530 S. State. \$3. 763-3202.

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## 14 THURSDAY

"Hot Political Issues": U-M Turner Geriatric Services Learning in Retirement Program. Series of 6 weekly lectures by U-M and visiting scholars. Open to anyone age 55 & older. Today: Michigan Board of Education vice-president Kathleen Strauss asks "Do We Still Need Public Schools?" Also in the series: Federal Reserve System board member (and former U-M political science professor) Ed Gramlich on "Federal Monetary Policy" (September 21). U-M economics and public policy professor emeritus Robert Stern on "A New World Order: Globalization, U.S., and WTO" (September 27). U-M public health professor Richard Lichtenstein on "Issues in Health Care" (October 5). U-M political science professor J. David Singer on "Missiles, Bombs, and Security in a Dangerous World" (October 12), and U-M law professor emeritus Terrance Sandalow on "Minority Preferences in Higher Education" (October 19). 10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. \$35 (LIR members, \$30) for the 9-lecture series. LIR memberships are \$5 a year. 764-2556.

"NetWorks": Ann Arbor Area Chamber of Commerce. A popular monthly program that provides local businesspeople a chance to meet and learn about one another's businesses. This month's program: Rachel Judith Selt discusses "Getting Organized: Time Saving vs. Trendy Tools." Bring your business cards. 11:30 a.m.-1 p.m., Detroit Edison Center Community Room, 425 S. Main. \$12 (members, \$7) includes light refreshments. 214-0104.

★**Noon Lecture Series: U-M Center for Japanese Studies.** September 14 & 28. Talks by U-M and visiting scholars; bring a bag lunch. Today: University of Illinois Japanese history professor Louis Perez discusses "Two Xenophobic Movements in Mid-Meiji Japan." Also this month: University of North Carolina Japanese language and literature professor Jan Bardsley on "When Democracy Became the Fashion: Women's Magazines in Occupied Japan" (September 28). Noon, 1636 SSWB, 1080 South University. Free. 764-6307.

★**"Places Without Proper Names": ArtVentures Studio (Ann Arbor Art Center).** Opening reception for this exhibit by mixed-media artists Mariannetta Porter and Lisa Olson, who fuse traditional

handcrafting processes with contemporary idioms (see Galleries). 6-8 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994-8004.

Thursday Cooking Class: Kitchen Port. Every Thursday except September 7. Cooking demonstrations by local culinary experts. Tonight: Kathleen Frantz, formerly of the Golden Mushroom, prepares succulent meat and vegetarian "Pizza" and reveals how to make the perfect crust. Also this month: Kav Lawie of Kav's Kafe makes his popular "Fall Pies," including mince meat, pear-cranberry, and sweet potato pie (September 21); and the Gandy Dancer's Lee Bentley prepares a paella, salad, and side dish for a "Three-Course Seafood Meal" (September 28). 6:30-8:30 p.m., Kitchen Port (Kerrytown). \$7 includes recipes, taste samples, and coffee. 665-9188.

★**Monthly Meeting: Huron Land Use Alliance.** All invited to discuss ways to promote preservation of open space and the development of livable communities in Washtenaw County. Also, discussion of local candidates' environmental platforms. 7-9 p.m., NEW Center, 1100 N. Main. Free. 769-5123.

★**"Health Care Choices": The Homeopathic Clinic.** Local homeopath Donna Biederman discusses alternative health care such as Ayurvedic, an Indian system, and homeopathy, which treats diseases with small doses of remedies that produce symptoms similar to those of the disease. 7-8:30 p.m., The Homeopathic Clinic, 3830 Packard. Free. Preregistration required. 477-0331.

Beer Tasting: Michigan Beers: Arbor Brewing Company. A chance to sample and learn about more than 2 dozen beers from around the state. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a light appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$20 in advance and (if available) at the door. 213-1933.

★**American Girls Party: Arborland Borders.** Local storyteller Mama Moon Crisovan brings a corn husk doll craft from Civil War days, the era of the African American doll Addy, who is one of the dolls in this popular historical-dolls series. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★**"Parenting Teens Health Series 2000": U-M Health System Adolescent Health Program/Women's Health Program.** September 14, 21, & 28. Today: U-M nursing professor Elizabeth Allen discusses instilling self-esteem. Also, a panel discussion, with Q&A, by teens from the local crisis intervention center Ozone House (September 21) and a talk (with taste samples & recipes) by a U-M Health System nutritionist and a Whole Foods representative TBA on vegetarian cooking for teens (September 28). 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★**Denise Swanson: Aunt Agatha's.** All invited to join this mystery writer to discuss her debut novel, *Murder of a Small Town Honey*. A public school guidance counselor in Illinois, Swanson also gives participants a personality test and explains how she uses such tests in shaping her characters. 7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

★**"Quilts and Stories": Ann Arbor District Library.** Local storyteller and quilter Judy Schmidt explores the relationship between these two crafts in this family-oriented storytelling program. In conjunction with a library exhibit by the Greater Ann Arbor Quilt Guild. 7-8 p.m., AADL Youth Department story room, 343 S. Fifth Ave. at William. Free. 327-8301.

★**Jim Roll: Schoolkids' Records in Exile.** Barbed alt-country-flavored folk-rock ballads and love songs by this local band led by singer-songwriter Roll, who recently released his second CD, *Lunette*. 7-8 p.m., Schoolkids' in Exile (downstairs at Bivouac), 332 S. State. Free. 663-7248.

★**"The Impresario": Ann Arbor District Library "Downtown Sounds" Concert Series.** Members of Arbor Opera Theater present Mozart's delicious one-act comic opera about 2 rival sopranos seeking an audition with an opera impresario. 7-8 p.m., AADL multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327-4510.

★**"Women and Wallace": U-M Basement Arts Theater.** September 14-16. U-M student Marc Kamler directs Jonathan Sherman's one-act play about a horrible shock that colors a boy's subsequent relations with women. Evening time TBA, Arena Stage (Frieze basement), 105 S. State St. Free. 764-6800.

★**Romance Readers: Barnes & Noble.** All invited to discuss a romance novel TBA. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**Romance Readers: Arborland Borders.** All invited to join this new book group to discuss *Devilish*, the final chapter in Jo Beverly's Malloren saga

## theater



J. ADRIAN WYLE

### Twenty-Four-Hour Theater Instant drama

Once or twice a year, U-M undergraduates create four plays in twenty-four hours and then perform them in the Arena Stage for Basement Arts Theater. Four playwrights arrive at the Frieze Building at 10 Friday night and stay up all night writing. In the morning each newly written play is given to a student director, who chooses a cast. The actors rehearse until 10 p.m. Saturday, when they perform the pieces for a packed house. What resulted on the night I attended was four bawdy, farcical, incredibly high-energy comedies.

The Arena Stage, on the lower level of the Frieze Building, hosts student productions all through the school year, many of them brilliant. The twenty-four-hour theater project draws the little theater's biggest crowds. Two hundred people were turned away the night I was there, while the 170 who did see the plays included four rows of sitting-room-only theatergoers at the feet of the performers.

The tightly packed crowd cheered, hooted, and whistled at the slightest provocation. In the first play, a man and a woman were in the throes of seduction, playing up overheated, faux-Shakespearean dialogue for effect. The man, wearing a Hefneresque robe, paused on the edge of an embrace for a sly, sidelong look at the audience. They cracked up without his saying a word.

—Erick Trickey

about the passions of a countess and marquess who've sworn never to marry. 7:30 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★Songwriters Open Mike: Oz's Music Environment. All songwriters invited. Hosted by Jim Novak. The performances are videotaped and edited for a weekly show on cable channel 9 (or 17) Tuesdays, 8-8:30 p.m. 7:30-9:30 p.m., Oz's, 1920 Packard. Free. 662-8283.

★Open Meeting: U-M Sailing Club. All invited to meet club members, view sailing presentations, and learn about the club's activities at Base Line Lake, which include free sailing lessons (see 2 Saturday). 7:30 p.m., 807 Dennison Hall, 501 East University. Free. 426-2363.

★"Airworthiness Certification of Experimental Aircraft": Chapter 333 of the Experimental Aircraft Association. Talk by FAA safety inspector James Pratt. All invited. 7:30 p.m., Ann Arbor Airport Terminal, 801 Airport Dr. (off S. State just south of I-94). Free. 663-7336.

★Liberarian Party of Washtenaw County. September 14 & 21. The Libertarians' weekly meetings often feature public programs. Also, all invited to join the Libertarians for dinner at 7 p.m. Tonight: Video Night, with a promotional video for Libertarian presidential candidate Harry Browne and a video of a famous Ayn Rand interview at the U-M. Also this month: local Libertarian candidates engage in mock candidate debates. 7:30 p.m., Dominick's restaurant, 812 Monroe. Free (pay for your own dinner). 475-9792.

"Little Shop of Horrors": Ann Arbor Civic Theater. September 14-17 & 21-24. Wendy Sielaff directs Howard Ashman and Alan Menken's perennial favorite, a darkly funny Faustian-parable musical about a carnivorous plant that grows ferocious. When a nerdy clerk toiling in a skid row flower shop adopts the plant, fondly naming it "Audrey" after the object of his unrequited affections, the plant seems to bring good luck. But as it grows, it becomes bloodthirsty, driving its owner to murder. Inspired by a low-budget Roger Corman 1960 comedy-horror

Each of the plays had some kind of sexual playfulness to it. One portrayed pop star Britney Spears and her boyfriend on a cruise ship, trying to find a place to be alone—only to be kidnapped by a pirate who roams the decks and keeps talking to his parrot.

The quick writing and production give the plays a free, near improvised feel. Because the writers are all given the same list of elements to include in their plays, strange new characters often make sudden, random appearances, triggering equally sudden changes of pace. (The night I was there, the required ingredients included Jesus, someone saying "What's that smell," the catch phrase "keepin' it real," and twenty-four garbage bags.)

The frequent, absurd surprises made for an intensely funny program that started at a high point that was sustained almost all the way through. Two of the plays I saw, including *Britney and the Pirate*, were out-of-control farces from beginning to end. But another play, a dark comedy, achieved a clever, witty depth. Set at a business called Suicide, Inc., where people could go to have themselves killed, it explored the bizarre situation in satisfying ways and included well-paced revelations and a great final plot twist.

Basement Arts' twenty-four-hour theater project—the next one is Saturday, September 23—reveals U-M theater students' impressive creativity and improvisational energy. It's funnier than many stand-up comics' routines and many improv troupes' acts, and it's free. Just be sure to get there early.

—Erick Trickey

## ARCHITECTURAL

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## Video art comes to the University of Michigan.

Presented by the U of M Museum of Art and the Media Union.

*What I See When I Look At You* and *Some Natural History* are the University of Michigan Museum of Art and the Media Union's contribution to a region-wide collaboration titled *VideoCulture: Three Decades of Video Art*. For more information on this collaboration visit [www.videoculture.org](http://www.videoculture.org). To learn more about Chris Doyle, consult [www.umich.edu/~umma/chrisdoyle](http://www.umich.edu/~umma/chrisdoyle)



This fall, the U-M Museum of Art and the Media Union celebrate video art with two world-premiere installations by renowned New York video artist Chris Doyle.

### What I See When I Look At You

Thursday, September 7 to Monday, September 11, 9-11 pm, rain or shine!  
Outside, on the north wall of the University of Michigan Museum of Art 525 S. State Street

The faces of University students and staff will be melded with faces from 18th- and 19th-century portraits, then projected on the side of the Museum of Art.

Opening Reception: Thursday, September 7, 7-9 pm

### Some Natural History

Saturday, September 9 to Wednesday, October 4  
University of Michigan Media Union 2281 Bonisteel Blvd., on North Campus  
Daily, 12-6 pm

Here, Doyle uses man-made materials to recreate "nature" on several scales. It features video footage of ordinary bricks, put into continuous motion via stop-motion animation.  
Installation opening: Saturday, September 9, 6-9 pm

**umma** The University of Michigan Museum of Art

525 South State Street, Ann Arbor  
Museum Events Hotline: 763.UMMA, <http://www.umich.edu/~umma/>  
Admission is free; a \$5 donation is suggested.  
Galleries are closed on Mondays.

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## EVENTS continued

flick, *Little Shop of Horrors* became an early-80s Off-Broadway hit and a 1986 film. Cast: Ryan Talska, Pamela Vachon, Kevin Branshaw, Michael LaFlamme, Jennifer White, Allison Soranno, Stephanie Stephen, Tawna Dabney, Jason Matley, Chrisy Klavitter, and Kodie Skaggs. 8 p.m., *Ann Arbor Civic Theater*, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Tickets \$18 (students & seniors, \$16) in advance and at the door. 971-2228.

“Fool for Love”: *Orpheus Productions*. September 14-17 & 21-24. Richard Castro directs this community ensemble in Sam Shepard’s searing, intimate scrutiny of a passionate, ill-fated relationship. In a seedy hotel room near the Mojave Desert, a couple fight with mounting tension and rage over suspected betrayals. A voice from their past adds a shocking revelation that both muddies and deepens this tale of embattled love. Cast: Kyle Marie, Eric Maurer, Nelson Burton, and Adam Bright. 8 p.m., *Riverside Arts Center*, 76 N. Huron, Ypsilanti. Tickets \$12 (students & seniors, \$10) in advance and at the door. Pay-what-you-can night Sept. 14. 971-5545.

**Guy Davis: The Ark.** Old-time blues and rags by this actor, musician, and writer, a 1993 winner of the Blues Foundation’s “Keeping the Blues Alive” Award. He performs his songs as elements in performance pieces that also include tales illustrating the African American experience and bits of his own life. The son of actors Ruby Dee and Ossie Davis, Davis portrayed Delta blues legend Robert Johnson in a 1993 Off-Broadway production of *Robert Johnson: Trick the Devil*, and he wrote the acclaimed Off-Broadway show *In Bed with the Blues*. 8 p.m., *The Ark*, 316 S. Main. Tickets \$12.50 in advance at *Borders on Liberty*, *Herb David Guitar Studio*, the *Michigan Union Ticket Office*, and all other *Ticketmaster* outlets; and at the door. To charge by phone, call 763-TKTS.

### FILMS

**The Underworld.** “Anime Night.” See 3 Thursday. Tonight: TBA. *The Underworld*, 9 p.m. MTF. “Five Senses” (Jeremy Podeswa, 1999). See 8 Friday. Mich., 7 p.m. “The Tao of Steve” (Jennifer Goodman, 2000). See 8 Friday. Mich., 7:30 & 9:30 p.m.

### 15 FRIDAY

★**Billiards Club: Northeast Senior Center.** All seniors invited to chalk up a cue and play pool. Refreshments. 10 a.m., *Dixboro United Methodist Church*, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996-0070.

46th Annual Book Sale: *American Association of University Women*. September 15-17. A community institution and one of the largest book sales in Michigan, with more than 40,000 new, used, and rare books, sorted by subject and sold at feeding-frenzy prices. Hardcovers and trade paperbacks, \$2; mass-market paperbacks, \$1. Prices fall each day. Preceded by a *Preview Sale* (\$5 admission), 8-10 a.m. Proceeds benefit the AAUW’s college scholarships for women. 10 a.m.-8 p.m. (Sept. 15 & 16), 10 a.m.-3 p.m. (Sept. 17), *Washtenaw Community College* Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free admission. 973-6287.

★**From Victimizers to Victims: Lithuania and the Prosecution of Holocaust Criminals**: U-M Center for Judaic Studies. Talk by U.S. Department of Justice investigative research chief Michael MacQueen. Noon, 3040 Frieze, 105 S. State St. Free. 763-9047.

**Carolyn Dorfman Dance Company: U-M Dance Department.** Lecture-demonstration by this highly regarded New Jersey company led by U-M grad Dorfman. The program features repertory works and excerpts from Dorfman’s newest work, *The Klezmer Sketch*, a 4-part tribute to her family and to the values that have sustained Jewish life. 2:30 p.m., *Betty Pease Dance Studio*, 1310 North University Ct. \$5 at the door only. 763-5460.

★**U-M Field Hockey vs. Ball State.** 4 p.m., *Ocker Field* on S. Ferry Field, Hoover at S. State. Free. 763-2159.

★**Lee Meadows: Westgate Nicola's Books.** This local mystery writer signs *Silent Suspicion*, his new work set in Detroit. 7 p.m., *Nicola's Books (Little Professor)*, Westgate Shopping Center. Free. 662-4110.

★**“Alchemic Translations”**: *Detroit Street Gallery*. Opening reception for this exhibit (see Galleries) of local artist Karen Izenberg’s large, intensely colored, abstract acrylic paintings. 7-10 p.m., *Detroit Street Gallery*, 417 Detroit St. Free. 994-0291.

★**Buddhist Meditation on Loving Kindness**: *Crazy Wisdom Bookstore*. Talk by Kelsang Khe-drub, a Western Buddhist monk who is the resident

teacher of the Vajrayana Buddhist Center in Chicago. 7-8:30 p.m., *Crazy Wisdom*, 114 S. Main. Free. 665-1830.

★**“Delusions of Grandeur”**: *Gallery 212*. Opening reception for this all-media juried group exhibit (see Galleries). 7-9 p.m., *Gallery 212*, 212 S. Main. Free. 665-8224.

★**“Women and Wallace”**: U-M Basement Arts Theater. See 14 Thursday. Evening time TBA.

★**“ADD/ADHD Ritalin Controversy”**: *Arborland Borders*. Local chiropractor Barbara Sturm discusses recent research about Attention Deficit (Hyperactivity) Disorder and the children’s drug Ritalin. 7:30 p.m., *Borders*, 3527 Washtenaw. Free. 677-6948.

★**“Monthly Meeting: Ann Arbor Train & Trolley Watchers.** All invited to join club members to show 8-10 minutes of slides and discuss your summer railfanning. 8 p.m., *St. Andrew’s Episcopal Church* social hall, 306 N. Division (“just up the hill from the Amtrak station”). Free. 996-8345, 971-8329.

★**“Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** September 15 & 29. All invited to join this ongoing study group to discuss Rudolf Steiner’s *Evolution of Consciousness*. Familiarity with Steiner’s basic ideas required. 8-9:30 p.m., 33 Ridgeview (one block east of the Arb entrance on Geddes). Free. 662-6398.

★**“Organ Recital: Concordia College.** Organ recital by Concordia music professor Jeffrey Biersch. Program: works by J. S. Bach, Robert Hebbel, and others. 8 p.m., *Concordia College Chapel*, 4090 Geddes Rd. Free; donations accepted. 995-4625.

5th Annual “Parisian Soiree”: *Kerrytown Concert House*. September 15 & 16. A popular concert re-creating the ambience of a Parisian cabaret in the 20s and 30s. Violinist Maria Sampen, clarinetist Deborah Chodacki, pianist Michele Cooker, accordionist Peter Soave, and several U-M bassoonists perform chamber music by Milhaud, Ravel, and Debussy. After a champagne intermission, singers Julia Broxholm and Deanna Relyea, with pianist Gerald DePuit, present a cabaret-style program of songs by Poulen, Cole Porter, Jerome Kern, Stephen Sondheim, Edith Piaf, David Frishberg, and others. 8 p.m., *Kerrytown Concert House*, 415 N. Fourth Ave. \$15, \$20, & \$30. Reservations suggested. 769-2999.

“Women, Rhythm, and Blues”: *Ann Arbor Blues and Jazz Festival 2000*. Double bill of legendary R&B divas. Often called the “Soul Queen of New Orleans,” *Irma Thomas* sings with a joyful, sparkling radiance. She rose to her current reign from modest beginnings. At age 14, while working as a cook in a restaurant, she auditioned for bandleader Tommy Ridgley, who was so impressed he convinced her to record in his studio. The result was her first hit, “Don’t Mess with My Man,” which climbed to #22 on the R&B charts. Thomas’s subsequent early-60s songs, such as “I Done Got over It,” “Ruler of My Heart,” and “It’s Raining,” became classics, and “Wish Someone Would Care” soared to #17 on the 1964 pop charts. After a career lull in the 70s, Thomas returned in full force and is at her best today. *Mavis Staples* first came to prominence with her father and sisters as a member of—and the most riveting voice in—the Staples Singers gospel and soul vocal quartet, and her subsequent career as an R&B and pop-soul vocalist has been buoyed by the resources of a quintessentially gospel voice that many of her peers—from Bob Dylan to Prince—have found as stirring as any they have ever heard. Her choice in material is spotty, but her singing—with its trademark blend of awesome power and shimmering grace, punctuated here and there with a startling growl—almost never fails to convey a revelatory urgency that, at its best, can change the way you listen to music. This year’s festival also includes Little Jimmy Scott at the Bird of Paradise tonight and tomorrow night and outdoor shows at Gallup Park tomorrow and Sunday afternoon (see listings). 8 p.m., *Michigan Theater*. Tickets \$20, \$40, & \$75 (\$60 & \$75 includes this show, the 11:30 p.m. Charles Earland show tomorrow, and a 2-day pass to the Gallup Park shows) in advance at the *Michigan Union Ticket Office* and all other *Ticketmaster* outlets, and at the door. For information, call 747-9955. To charge by phone, call 763-TKTS or (248) 645-6666.

“Little Shop of Horrors”: *Ann Arbor Civic Theater*. See 14 Thursday. 8 p.m.

“Fool for Love”: *Orpheus Productions*. See 14 Thursday. 8 p.m.

**Judy Gold: Mainstreet Comedy Showcase.** September 15 & 16. A regular on the *Drew Carey Show* and an occasional guest star (as a district attorney) on *Law and Order*, this 6’3” Emmy-winning comedienne is known for her acerbic wit and edgy, off-beat point of view. Preceded by two opening acts. Alcohol is served. 8:30 & 10:30 p.m., *old VFW Hall* (below *Seva restaurant*), 314 E. Liberty. \$10 re-

served seating in advance, \$12 general admission at the door. 996-9080.

★**Angell Hall Observatory Open House:** U-M Student Astronomical Society. All invited to peer through the telescope on the Angell Hall roof to examine interesting and sublime celestial objects such as the Oort cloud, binary stars, and maybe a nebula or two. Members on hand to answer questions. 9-11 p.m., fifth floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 936-3626.

“Homecoming Dance”: Parents Without Partners. All divorced, widowed, separated, and never married parents invited for an evening of dancing and socializing. All encouraged to wear their school colors. Recorded 70s-90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$7 (PWP members, \$5). 973-1933.

**Little Jimmy Scott:** Ann Arbor Blues and Jazz Festival 2000. September 15 & 16. Ann Arbor debut of this legendary 75-year-old jazz vocalist whom Ray Charles credits with inventing soul singing and whose fans and imitators range from contemporaries like Ruth Brown to Frankie Valli and Lou Reed. Scott's singing has a high piercing quality that's the result of a hereditary hormonal deficiency that kept his voice from developing beyond boyhood, and that's made all the more compelling by his distinctively deliberative phrasing and immaculate diction. “He sings with the melodic concept of an instrument,” says Quincy Jones, a trumpeter with Lionel Hampton's band when Scott made his debut as a vocalist with Hampton in 1949. “It's a very emotional, soul-penetrating style. He'd put me on my knees, give me goosebumps. Jimmy used to tear my heart out every night.” And he's still going strong. The subject of a recent Bravo TV special, Scott recently released *Mood Indigo*, a widely acclaimed collection of jazz standards. (For a complete festival schedule, see “Women, Rhythm, and Blues” listing above.) 9 & 11:30 p.m., Bird of Paradise, 207 S. Ashley. Tickets \$20 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, \$25 (if available) at the door. For information, call 747-9955. To charge by phone, call 763-TKTS, (248) 645-6666.

★“Moonlight on the Huron Ride”: Ann Arbor Bicycle Touring Society. Enjoy the full moon by riding 1-3 8-mile loops along the Gallup Park pathway. 10 p.m., meet at the east end of the Mitchell Field parking lot, Fuller Rd. Free. 973-9225 (tonight's ride), 913-9851 (general information).

#### FILMS

Guild House Values in Film Series. “Patch Adams” (Tom Shadyac, 1998). Comic drama about a medical student who treats his patients with humor and sympathy. Robin Williams. Followed by discussion. Free. 662-5189. Guild House, 802 Monroe at Oakland, 9 p.m. MTF. “The Tao of Steve” (Jeniphr Goodman, 2000). See 8 Friday. Mich., 7 & 9 p.m. U-M Center for Japanese Studies. “Tora-San's Sunrise and Sunset” (Yoji Yamada, 1976). Funny, touching, picture-postcard portrait of a simpler time in Japan. Japanese, subtitles. FREE. 764-6307. Lorch Hall Auditorium (Tappan at Monroe), 7 p.m.

#### 16 SATURDAY

**Ann Arbor Antiques Market:** September 16 & 17. From its small Farmers' Market niche 30 years ago, this show has grown to national importance, with over 300 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets. 7 a.m.-4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$5 (children under 12 accompanied by an adult, free). Free parking. (850) 984-0122 (before the show), 429-3145 (day of show).

**Garage Sale:** Child Care Connection. Sale of appliances, furniture, books, and kids clothes, toys, and equipment. Also, a bake sale. Proceeds benefit this nonprofit preschool. 8 a.m.-1 p.m., 2664 Miller Rd. Free admission. 663-1910.

**2000 Washtenaw County “Relay for Life”:** American Cancer Society. Teams of 8 to 15 persons take turns walking, running, or jogging around a track in this festive, 24-hour fund-raising relay for cancer research. Today's events include a “victory lap” for cancer survivors (noon) followed by lunch, and a luminary ceremony (9 p.m.). Teams camp in the park for the duration of the event. 9 a.m. today-9 a.m. tomorrow, Wilson Park, Milan (take US-23 south to west on the Plank Rd. exit; the park is in downtown Milan at Plank Rd. and Wabash St.). Preregistration requested. Teams each encouraged to raise \$150 in pledges. For details, call 971-4300.

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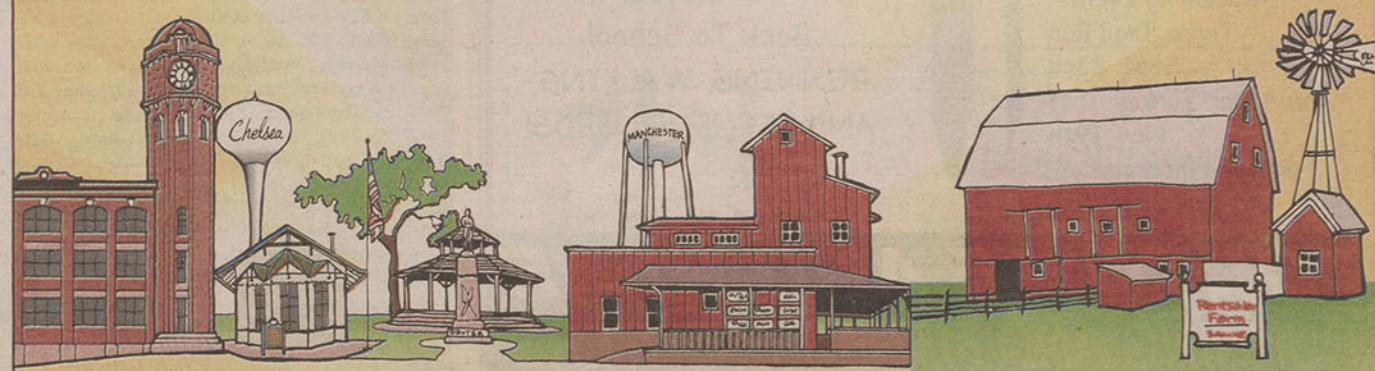
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EVENTS *continued*

**"Recycle Your Old Computers": Recycle Ann Arbor.** A chance to recycle your old computers and computer components for nominal fees, ranging from a nickel for floppy disks and CDs to \$4 for CPU (with keyboard, mouse, and up to 2 cables) and \$5 for monitors. Limited to 10 components per vehicle. 9 a.m.-5 p.m., ReUse Center, 2420 South Industrial. Nominal fee. 662-6288.

**★Open Weekend: U-M Sailing Club.** September 16 & 17. All sailors from tyros to Thor Heyerdahls invited to meet club members, picnic, swim, and try a sailing lesson (9 a.m.-1 p.m.). 9 a.m.-sunset (Sept. 16) & 11 a.m.-sunset (Sept. 17), Base Line Lake, Dexter. (Take US-23 north to North Territorial, go west 6 miles to Mast Rd., north 3 miles to Strawberry Lake Rd.) Free. 426-0920.

**"Garments, Quilts, Embellishing, and More": Greater Ann Arbor Quilt Guild.** Talk by award-winning Wisconsin quilter Mary Stori. Followed by member "show and tell," and sale of quilting supplies, fabrics, and books. Featured vendor is Ice House. Also, display of quilts donated to SAFE House (the Guild guarantees a new homemade quilt to every child who lives at SAFE House). Quilters of all abilities invited. Lunch available. 9 a.m.-2 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. \$10 (members, free). Wheelchair-accessible. 429-0119.

**★Adopt-a-Highway Cleanup: Sierra Club.** All invited to help pick up trash from the Sierra Club's 2-mile section of M-14. Car pool available. Wear boots and bring gloves. 9:15 a.m., meet in the parking lot of Big Boy restaurant, 3611 Plymouth Rd. Free. 994-7030.

**★Fall Perennial Exchange: Fraleighs Landscape Nursery.** All gardeners invited to trade excess perennials with each other. Perennials should be potted and labeled (free plastic pots available from Fraleighs, if you need them). All plants must be inspected (10-10:30 a.m.). 10 a.m.-11 a.m., Fraleighs Nursery, 2351 E. Delhi Rd. Free. Preregistration required. 663-0313.

**★"Aquatic Roundup": Huron River Watershed Council Adopt-a-Stream Program.** All invited to learn about and help collect small stream life from the Huron River's tributaries as part of the Adopt-a-Stream program for measuring the river's health. Rain or shine. Be prepared for mud and poison ivy; dress for the weather. Bring a bag lunch and something for sitting on wet grass. Children welcome if accompanied by an adult (1 adult per child). Note: A free preparatory workshop is offered on September 10, 2-5 p.m., at Matthaei Botanical Gardens. 10 a.m.-3 p.m., meet at NEW Center conference room, 1100 N. Main. Free. Preregistration requested. 769-5971.

**★Volunteer Stewardship Workday: Ann Arbor Parks Department.** September 16 & 23. All invited to help city parks Natural Area Preservation Division staff maintain the natural areas in various city parks. Also, city staffers identify native plants found in the parks. Long pants, sturdy shoes, and work gloves recommended. Refreshments. Today: a trip to Hollywood Park to help remove invasive plants. 10 a.m.-1 p.m., Hollywood Park, meet at the Sequoia Pkwy. entrance near Center Dr. Free. 996-3266.

**Fall Gardeners' Sale: Friends of U-M Matthaei Botanical Gardens.** September 16 & 17. A huge variety of plants suitable for fall planting, including trees, shrubs, ornamental grasses, hardy chrysanthemums, and more. This year's show has an especially large selection of spring-flowering bulbs and autumn crocuses. Also, garden supplies. Note: An "early-bird" members' day (memberships available at the door), September 15, 3-7 p.m. 10 a.m.-4 p.m., Matthaei, 1800 Dixboro Rd. Free admission. 998-7061.

**Country Fair: Wiard's Orchards.** Every Saturday and Sunday through October beginning September 16. A carnival atmosphere with a variety of fun family-oriented fall activities on this sixth-generation family farm. Includes pony rides, hayrides, a hay jump, giant slide, midway games, a monster maze, candle dipping, farm-animal petting, and face painting. Live entertainment at 2 stages, including kids music by singer-guitarist **Marc Thomas** (September 16 & 17, 23 & 24, & 30), 60s & 70s light-rock by **Trilogy** (September 30), country music by **Down Home** (September 16 & 17), and a street organ jubilee (September 30). Also, a visit by Ronald McDonald (September 24), the 17th Annual Gas & Steam Engine Show (September 23 & 24), and a wheat threshing demonstration (September 30). Cider, doughnuts, pies, caramel apples, etc., for sale; you can also pick your own apples. 10 a.m.-6 p.m., Wiard's Orchards, 5565 Merritt Rd. (east of Carpenter), Ypsilanti. \$7.50 admission. 482-7744.

**★"Fun Fest": Memorial Christian Church.** Games, food, a raffle, and other fun. All invited. 10 a.m.-3 p.m., Island Park Shelter (off Maiden Lane). Free. 662-4245.

**★Washtenaw County Rural Appreciation Tour:** MSU Extension Service. All invited to visit any or all of 3 agriculture-related sites in Dexter for guided tours and a variety of farm education displays. The sites are the Dexter Cider Mill, the Breuninger dairy farm, and D.D. Llamas llama and fancy chicken farm. 11 a.m.-4 p.m., Dexter Cider Mill, Central at Huron; Breuninger Farm, Parker at Marshall; D.D. Llamas, 544 Gregory Rd. Free. 997-1678.

**Gallup Park Shows: Ann Arbor Blues and Jazz Festival 2000.** September 16 & 17. Two days of outdoor shows at Gallup Park, with lots of food vendors and a tent with activities and entertainment for kids. Today's show is headlined by **Stanley Turrentine** (see review, p. 81), a legendary tenor saxophonist known for his engagingly inventive melodicism and his subtly swinging cadences. The show opens at noon with a set by **Funkelligence**, a very popular local funk-oriented jazz-rock band with a penchant for psychedelia. Also on the bill: The Butler Twins is a top-notch urban blues band from Detroit. **Deborah Coleman** is an acclaimed 44-year-old Hendrix-inspired blues guitarist from Virginia. New York City horn player **Jimmy Bosch** leads one of New York City's hottest salsa bands. **Little Milton** is a veteran blues-soul singer-guitarist who got his start in Memphis with Sun Records in the 50s and scored his biggest hits in Chicago for Chess Records in the 60s with the trademark emotional swagger of singles like "Feel So Bad" and "If Walls Could Talk." (For a complete festival schedule, see 15 Friday "Women, Rhythm, & Blues" listing.) Noon-8 p.m. (gates open at 11 a.m.), Gallup Park. Tickets \$17 (students, \$12.50) per day & \$30 (students, \$25) for both days in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$20 (students, \$15) per day & \$35 (students, \$30) at the gate. Children under 12 admitted free to outdoor shows. For information, call 747-9955. To charge by phone, call 763-TKTS or (248) 645-6666.

**★U-M Field Hockey vs. Rutgers.** Also the U-M's 2 opponents this weekend. Ball State and Rutgers, play each other at noon tomorrow. 1 p.m., Ocker Field on S. Ferry Field, Hoover at S. State. Free. 763-2159.

**★U-M Men's Rugby vs. Ferris State.** Also, the U-M city team (which includes townies as well as U-M grad students, faculty, and staff) plays the **Detroit Tradesmen**, a Midwest Rugby Union rival. 1 p.m., Mitchell Field, Fuller Rd. Free. 763-4560, 930-2607.

**★African American Book Group: Arborland Borders.** All invited to discuss **Fences**, August Wilson's play, set in 1960 Pittsburgh, about the tension between a young man who dreams of a pro football career and his father, who wants him to find a stable job. 1 p.m., **Borders**, 3527 Washtenaw. Free. 677-6948.

**★"Design Talks": Sylvia's Attic.** September 16 & 30. Talks by interior designer and Sylvia's Attic owner Marie Minich at the store's new location (see Marketplace Changes, p. 61). Today: "The Art of Color and Interior Design." Also this month: Minich discusses "The Art of Window Design" (September 30). 1-3 p.m., **Sylvia's Attic**, 308 S. Ashley. Free. Preregistration required. 214-9088.

**★Rick Roe: Ann Arbor District Library.** This popular local jazz pianist plays standards and contemporary favorites with an autumn theme. 1-3 p.m., **AADL lobby**, 343 S. Fifth Ave. at William. Free. 327-4282.

**★"Tunes, Tales, and Troubadours": Ann Arbor District Library.** Part of a series of family-oriented storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Today: **AADL librarians Laura Pershin Raynor**, the 1997 National Storyteller of the Year, and **Josie Barnes Baker** share humorous, touching tales of their spunky grandparents. 2-2:45 p.m., **AADL**, 343 S. Fifth Ave. at William. Free. 327-8301.

**★Opening Reception: Washington Street Gallery.** Reception for an exhibit (see Galleries) of local artist Jo Powers's large, richly colored narrative oil paintings. 6-8 p.m., **Washington Street Gallery**, 215 E. Washington St. Free. 761-2287.

**★"Women and Wallace": U-M Basement Arts Theater.** See 14 Thursday. 7 p.m.

**★"Full Moon Campfire": Superior Land Conservancy/Southeast Michigan Land Conservancy.** All invited to enjoy a family-oriented campfire in one of the conservancy's largest nature preserves in southeast Michigan. Bring campfire refreshments & lawn chairs; firewood appreciated. 7:30 p.m., **LeFurge Woods**, Prospect Rd. (1/2 mile north of Geddes Rd.), Superior Twp. Free. 482-7414.

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EVENTS *continued*

★ "The Feast of Joyful Music": Dam Tsig Foundation. An ensemble of Dam Tsig members performs *zikar*, a Buddhist music meant to aid meditation and awareness, on guitar, conga, bells, and bass guitar. 7:30-9 p.m., Flaming Jewel Dharma Center, 211 E. Ann St. Free. 663-3842.

Third Saturday Contra Dance: Cobblestone Farm Dancers. A caller TBA, with live music by the Pittsfield Open band. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Also, a free 3-4 p.m. slow jam and 4-6 p.m. open jam for string musicians of all levels. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$7. 623-0624, 426-0241.

Saturday Concerts: Canterbury House. September 16, 23, & 30. Ongoing concert series with local musicians. Today: clarinetist Bryan Pardo leads a trio in original acoustic jazz. Also this month: bassist James Ilgenfritz leads an avant improvisational music ensemble (September 23), and saxophonist Dan Friedman leads an acoustic jazz group (September 30). Proceeds benefit the Hunger Coalition. 8-10 p.m., Canterbury House, 721 E. Huron St. Donation of money or nonperishable food item. 764-3162.

Hot Club of Cowtown: The Ark. An eclectic mix of 1920s jazz standards, western swing tunes, cowboy songs, and fiddle tunes by this trio from Austin, Texas. The trio's debut CD, *Swingin' Stampede*, showcases its invigorating mix of tight, agile ensemble playing and high-spirited adventurousness. Members are guitarist Whit Smith, violinist Elana Fremerman, and upright bassist Billy Horton. A favorite with local audiences. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Little Shop of Horrors": Ann Arbor Civic Theater. See 14 Thursday. 8 p.m.

"Fool for Love": Orpheus Productions. See 14 Thursday. 8 p.m.

5th Annual "Parisian Soiree": Kerrystown Concert House. See 15 Friday. 8 p.m.

Judy Gold: Mainstreet Comedy Showcase. See 15 Friday. 8:30 & 10:30 p.m.

Ann Arbor Ballroom Dance Club. Ballroom dancing to recorded music. Refreshments. Preceded at 8 p.m. by lessons (\$7). 9-11 p.m., First Unitarian Universalist Church, 4001 Ann Arbor-Saline Rd. at Ellsworth. \$7. 665-3565, 665-6090.

Little Jimmy Scott: Ann Arbor Blues and Jazz Festival 2000. See 15 Friday. 9 & 11:30 p.m.

FILMS

Cinema Guild. "The Trial" (Orson Welles, 1962). Absorbing adaptation of the Kafka novel about a man arrested for an unexplained crime. Anthony Perkins, Jeanne Moreau, Romy Schneider. \$4 (2 movies, \$5). 647-8434. Natural Sciences Bldg., 7 p.m. "The Stranger" (Orson Welles, 1946). Study of an escaped Nazi criminal settled in a small town and about to marry an unsuspecting woman. \$4. Nat. Sci., 9:15 p.m. MTF. "Michigan Filmmakers Outreach Program." See 9 Saturday. Today: 4 short documentaries. Tom Ludwig's *Receding Shadows: A Portrait of Recovery* profiles the men at Mariners Inn, a homeless shelter and drug treatment center, and his *Aquiline* is a time-lapse film of shots taken every 45 seconds in his bedroom and kitchen. Beth Winsten's *Body & Soul* portrays a music school struggling to survive in Detroit's Cass Corridor. Kathryn Vander's *Walk This Way* tells the story of Ron Bachman, a legless adult whose parents decided to amputate his deformed legs when he was a child. FREE. Mich., 3 p.m. "Alice et Martin" (Andre Techine, 1998). September 16-18, 20, & 21. Contemporary portrait of tenuous relationships between lovers, siblings, and parents in a damaged family. French, subtitles. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 5:30 & 8:30 p.m. "The Tao of Steve" (Jeniphr Goodman, 2000). See 8 Friday. Mich., 7 & 9 p.m.

17 SUNDAY

★ "Holiday Beach Festival of Hawks": Washtenaw Audubon Society. A day trip to look for migrating hawks and other raptors in Ontario's Holiday Beach Provincial Park, a hawk watchers' mecca on a large marsh adjacent to the northwest shore of Lake Erie. One September a WAS group spotted more than 20,000 broad-winged hawks. Also, banding demos and release of banded birds. Dress for the weather and bring binoculars, a bag lunch, beverage,

a portable lawn chair, and border-crossing ID. 7:45 a.m.-midafternoon, carpool from Briarwood parking lot #5 (near Sears). Free. 668-2513.

★ **Hathaway House Ride:** Ann Arbor Bicycle Touring Society. Fast-paced 85-mile ride to Blissfield for brunch at the historic Hathaway House restaurant. Also, a moderate-paced 65-mile ride to the same destination leaves at 9 a.m. from the municipal parking lot on Ann Arbor-Saline Rd. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. (734) 954-0429 (85-mile ride), (313) 584-6911 (65-mile ride), 913-9851 (general information).

★ **Farmers' Market Fall Festival:** Ann Arbor Market Growers' Association. A celebration of the harvest with an abundance of fruits, vegetables, flowers, baked goods, and special items, including crafts, antiques, and a flea market. Entertainment TBA. 10 a.m.-5 p.m., Farmers' Market, 315 Detroit St. at Kerrystown. Free admission. 761-1078.

★ "Asters and Goldenrods": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Matt Heumann leads an off-trail botany walk to see these flowers' color peak, in fen and meadow wetlands. Wear long pants and sloshing shoes, and bring a magnifying glass. 10 a.m., Park Lyndon North, North Territorial Rd. (15 miles west of US-23). Free. 971-6337.

Annual Fall Fleece Fair: Spinners' Flock. A huge array of rare and unusual hand-spun yarns and fibers; garments and accessories; spinning, weaving, and knitting supplies; and craft-related books. Members offer spinning and weaving demonstrations throughout the day. 10 a.m.-4 p.m., Beach Middle School, 445 Mayer, Chelsea. Free admission. Wheelchair-accessible. 475-2306.

★ Fall Forums: First Unitarian Universalist Church. September 17 & 24. Talks by community members. Today: Larry and Sandy Feldman discuss their efforts to promote racial understanding in two Michigan communities. Also this month: Dearborn dermatologist Thomas Waldinger discusses *The Wisdom of Life Through My Patients*, his collection of life lessons he learned from his patients (September 24). 11:45 a.m., First Unitarian Church, 4001 Ann Arbor-Saline Rd. Free. 761-4323.

★ Elmo's Fun Walks: People's Food Co-op/Bodies in Balance Fitness Studio. September 17 & 24. Local fitness guru Elmo Morales leads a walk on the Indian trail along the Huron River, including the Woodchip Trail and Longshore Drive. Wear comfortable shoes and clothing; bring a water bottle and a joke or funny story to share. Noon sharp-1:15 p.m., meet at People's Food Co-op, 216 N. Fourth Ave. Free. 669-0500.

★ Warmaster: The Underworld. All invited to learn how to play this new tactical miniatures board game. Noon-5 p.m., The Underworld, 1202 South University. Free. 998-0547.

Gallup Park Shows: Ann Arbor Blues and Jazz Festival 2000. See 16 Saturday. Today's show is headlined by the Robert Cray Band, a blues band led by guitarist Cray, a perennial Grammy winner who performs a soulful mix of R&B, blues, and rock. "No one today is making better soul-blues records," declares a *San Francisco Chronicle* critic. Cray and his band have played a major role in the resurgence of roots music, especially blues, and Cray originals like "Bad Influence" have been covered by artists from Albert King to Eric Clapton. The show opens at noon with a set by the U-M Jazz Faculty Ensemble, a straight-ahead jazz ensemble led by pianist Emily Rowe and featuring trumpeter Ed Sarath. Also on the bill: Hubert Sumlin is the man who, as Howlin' Wolf's guitarist in the 50s, invented and perfected a thickly resonant yet ruthlessly knifing sound that is the template on which all the great 60s rock 'n' roll guitarists from Robbie Robertson and Keith Richards to Jimi Hendrix and Eric Clapton built their individual styles. Kermit Ruffins and the Barbecue Swingers is a contemporary New Orleans hot-jazz ensemble led by former Rebirth Brass Band trumpeter Ruffins. Zydeco accordionist Rosalie Ledet is a sprightly, soulful vocalist who sings in Creole French and is a prolific songwriter. Her band includes her husband on bass and her father-in-law on scrub board. Zydeco is the Creole amalgam of blues and Cajun music with the delirium-inducing zigzag beat. Noon-8 p.m. (gates open at 11 a.m.).

★ "12th Annual Apples & Honey & Lots, Lots More": Jewish Community Center. An afternoon of entertainment, cultural activities, and information about Jewish life in celebration of Rosh Hashanah, the Jewish New Year. The event's title derives from the Rosh Hashanah custom of dipping an apple in honey and saying a prayer for a sweet new year. Outside, under a huge tent, sale of gift items and food from various local Jewish organizations, along with challah and other kosher baked goods from Detroit bakeries. Also, apples from local orchards for

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tasting and carving and crafts projects for kids & adults. 1-3 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$1 (children, 50¢). 971-0990.

★ Fall Festival: St. Aidan's Episcopal Church. Live music, games, a raffle, and a movie TBA. Also, sale of Nigerian clothing and artifacts. Hot dogs, beverages, baked goods, and ice cream available. 1-5 p.m., St. Aidan's, 1679 Broadway. Free admission. 663-1670.

Fall Harvest Festival: Ann Arbor Parks Department. A family-oriented program featuring reenactments (with some hands-on opportunities for visitors) of traditional harvest activities, everything from preserving meats and making apple butter to dipping candles and mending quilts. 1-5 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). \$2 (families, \$8; children under 3, free). 994-2928.

"The Greatest Recordings of Anything Ever Made": SKR Uptown. Every Sunday, September 17-November 19. SKR Uptown owner Jim Leonard plays creme de la creme recordings of classical works and comments on the artists, composers, and music. Today: Carlos Kleiber conducting the Vienna Philharmonic in Beethoven's Symphony no. 1, "one of the greatest symphonies ever written, no matter how many times," Leonard ventilates, "it has been butchered by hacks." Also this month: top violinist Arthur Grumiaux performing Bach's Chaconne from the D Minor Partita for Solo Violin (September 24). 1 p.m., SKR Uptown. Cost: purchase of the day's featured CD or any CD in the store. 995-5051.

★ "Feed the Poets": Del Rio. Open mike poetry readings interspersed with informal readings by poets TBA. 1:30-4:30 p.m., Del Rio, 122 W. Washington. Free. 761-2530.

★ Monthly Meeting: Parents, Families, and Friends of Lesbians and Gays. All invited for socializing and small-group discussions. 2-5 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Free. 741-0659.

★ "Fruits of the Forest": Nichols Arboretum. Arb docents Jo Badge and Cheryl Bord reveal the wealth of fall fruits to be found in the Arb. 2 p.m., meet at Reader Center, 1610 Washington Heights. Free. 998-9540.

★ "Ann Arbor Politics": Washtenaw County Historical Society. Talk by U-M political science professor emeritus—and former Ann Arbor mayor—Sam Eldersveld. 2 p.m., City Hall council chambers (2nd floor). Free. 662-9092.

"Little Shop of Horrors": Ann Arbor Civic Theater. See 14 Thursday. 2 p.m.

"Fool for Love": Orpheus Productions. See 14 Thursday. 2 p.m.

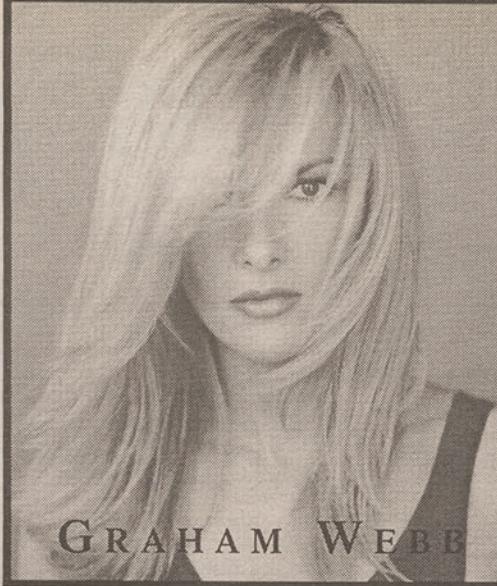
★ Annual Reception: Netherlands-America University League. All invited to learn about the activities of this local nonprofit devoted to the Dutch language and culture. Also, a chance to meet the new U-M Netherlands visiting history professor, Albert van Goudoever, and the new U-M Netherlands writer-in-residence, poet Renee Huigen. Refreshments. 4-6 p.m., 1405 Harbrooke (off N. Revena from W. Huron). Free. 994-9276.

Benefit Concert: Ann Arbor Chapter of the Links/Our Own Thing Chorale. Soprano Brenda Wimberly, a recent U-M vocal performance graduate and finalist in a Metropolitan Opera competition, performs a program of works for solo voice and piano by Mozart, Strauss, Verdi, Gounod, and others. Reception follows. 4 p.m., First Congregational Church, 608 E. William at S. State St. \$5 donation. 677-4407.

★ "The Complete Organ Works of J. S. Bach": U-M School of Music. See 10 Sunday. Today: works from the *Clavieruebung Vol. III*, including settings of the Lord's Prayer and of Martin Luther's German adaptation of the Nicene Creed, and more. 4 p.m.

★ Stilyagi Air Corps Book Club: Westgate Nicola's Books. All invited to discuss *Hitchhiker's Guide to the Galaxy*, Douglas Adams's popular, hilariously loopy, yet thought-provoking sci-fi novel. The Arborland Borders Sci-Fi book club also discusses the book (see 26 Tuesday). 5 p.m., Nicola's Books, Westgate Shopping Center. Free. (313) 390-2369.

Annual Country Music Spectacular: Washtenaw County Sheriff's Department. This annual fundraiser is an old-timey, laid-back event with the feel of a country fair. Headliner is *Shenandoah*, an Alabama group led by vocalist Marty Rayon. Opening act is *Sister Wade*. 5 p.m., Hill Auditorium. Tickets \$14 (\$5 for students; \$26 for couples; \$30 for families of two adults with children 17 and under) in advance or at the door. 668-4771.



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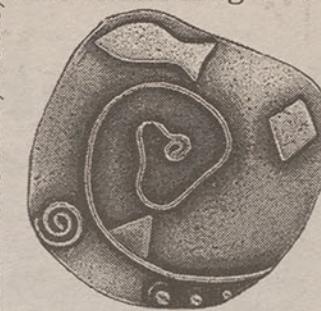


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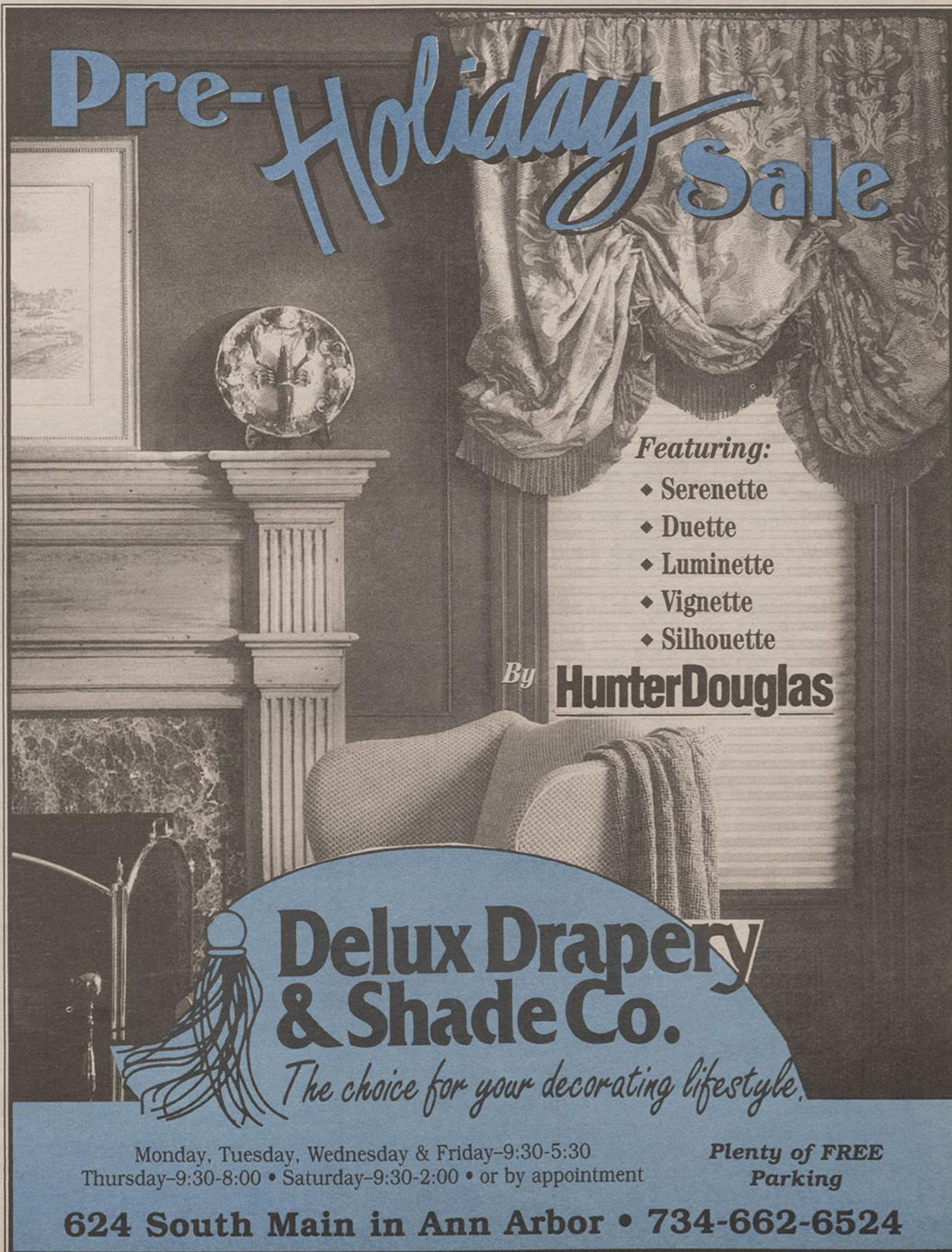


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## EVENTS continued

**"Drumwomyn: An Orchestra of Drums."** All women invited to gather for a drumming jam session. 6 p.m., location TBA. \$10. 663-6440.

**"The Cultural Value-Added Process of Cuisine: Lessons from the Foodways of Louisiana and Michigan":** Ann Arbor Culinary Historians. Talk by MSU sociology professor Toby TenEyck. Prospective members invited. 7-9 p.m., Walden Condominiums community room, 2114 Pauline Blvd. (park on the north side of Pauline). Free to first-time visitors (annual dues, \$20-\$25). 741-8794.

**"Mastering Meditation":** Sri Chinmoy Center. September 17 & 24 and October 1. Sri Chinmoy Center member Kapila Castoldi presents a series of three weekly programs on basic meditation and relaxation techniques. 7-9 p.m., Sri Chinmoy Center, Suite 260, 617 East University. Free. Preregistration required. 994-7114.

**"Auditions: Orpheus Productions."** September 17 & 18. All invited to try out for a December production of Rita Mazza's comedy *Parked*. Two women ages 20-40, one man age 20-40, and chorus roles needed. Callbacks September 19, 7-10 p.m., Riverside Arts Center. Free. 480-2787.

**"House Blend" Series:** Ann Arbor Playwrights. This series of monthly readings by local and visiting playwrights begins tonight with a reading of a play TBA. 7 p.m., old Performance Network site, 408 W. Washington. \$3 suggested donation. 971-AACT.

**Laura Fuentes y Calicanto:** The Ark. Contemporary folk-based songs from Chile and elsewhere in Latin America by this trio led by singer-songwriter Fuentes, a Chilean native whose family was forced into exile after the 1973 coup. She has released 2 solo CDs, including the recent *Delicadeza*, which features both originals and works by Chilean master songwriters Victor Parra and Violeta Parra. 7:30 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**"Israeli Elections and Israeli Policies: Cause and Effect":** Beth Israel Congregation. Talk by EMU interim vice president for academic affairs Michael Harris. All invited. 7:45 p.m., Beth Israel Congregation, 2000 Washtenaw. Free. 665-9897.

### FILMS

**MTF. "Alice et Martin"** (Andre Techine, 1998). See 16 Saturday, Mich., 5:30 & 8:30 p.m. **"The Tao of Steve"** (Jenniphr Goodman, 2000). See 8 Friday, Mich., 7 & 9 p.m.

### 18 MONDAY

**"Rabbinic Literature as a Source for Historical Research: Pitfalls and Possibilities":** U-M Center for Judaic Studies. Talk by Hebrew University (Israel) Jewish history professor Isaiah Gafni. Noon, 3040 Frieze, 105 S. State St. Free. 763-9047.

**"First Day to Final Grade":** Shaman Drum Bookshop Publication Party. Anne Curzan and Lisa Damour are on hand to sign copies of their recently published guide for 1st-year teachers. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

**"Meet Your Local Witch Night."** All invited to meet and chat informally with witches, pagans, and other magickal folk. 6-8 p.m., Crazy Wisdom Book Shop and Tea Room, 116 S. Main. Free. 665-3522.

**"Feldenkrais Method":** Movement Learning Systems. September 18 & 25. Local Feldenkrais practitioner Katherine Rogers introduces a movement reeducation method that makes people aware of how they can move more easily. Wear loose, comfortable clothing. 6:30-7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin Ave. Free to first-time visitors. 971-5285.

**"Monthly Meeting: Embroiderers' Guild of America."** Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. 6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors (\$30 annual dues). 426-3903.

**"Bread Making":** Zingerman's Bakehouse. Zingerman's Bakehouse owner Frank Carollo talks about bread making and the different varieties Zingerman's makes (with taste samples). Also, participants knead, shape, bake, and take home a loaf of Zingerman's rustic Italian bread. Proceeds donated to Food Gatherers, a local organization that collects excess fresh food from restaurants and markets to distribute to local shelters and other organizations with food programs. 7-9 p.m., Zingerman's Bakehouse, 3711 Plaza Dr. \$15. Space limited; reservations required. 761-2095.

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## Street Smarts

Easy to Learn Self-Defense Strategies for Your Complete Protection

### Expecting the Unexpected!

Most of the time, we are safe. We are in control of what happens to us. We don't make strategic mistakes. But...regardless of how organized we are, regardless of how well we have planned, occasionally something happens unexpectedly. We:

- lock our keys in the car
- we run out of gas
- we get lost
- somebody comes to the door, late at night

None of these situations are difficult to handle...if you've prepared in advance. Here is one of the simple "StreetSmart" truths: **We are vulnerable when something happens to knock us out of our usual way of doing things.**

Mistakes are made when you are caught off guard. When something unexpected happens, caution and safety are lost in the commotion.

For example: You return to your car, late at night. You can't find your keys in your purse...because they are in your ignition. And you don't have a spare. You can't get to your car phone. So you find yourself walking, alone, through a bad part of town, trying to find a pay phone.

Get the idea? Guess what? So do the "bad guys." They have a built-in radar. Always on the



Karate Master  
Keith Hafner

lookout for somebody in distress, somebody lost...somebody unprepared.

Let's consider the above example again. The "StreetSmart" woman says, "Rats. I locked my keys in the car. Good thing I always keep a spare in my purse." And happily, safely, drives home.

So here is your homework. List as many possible "emergency" situations as you can. Like the ones I've mentioned above. Include ones that are particular to your own situation. Then write down your "Preparation Strategy" for each possible situation. Follow through on your plan. Remember, these are usually easy problems to solve—in advance! So---DO this exercise. Get your pen and paper right now! You will enjoy the confident, capable state that it puts you in. You will feel safe and empowered!

Your Friend,

*Keith H*

Keith Hafner's Karate  
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(734) 994-0333

**Next Tip:** "Should You Take a Self-Defense Course?"

**P.S.** Many of our readers have called to find out how to learn more about "StreetSmart" topics. As a courtesy, I've decided to offer a Free One-Week Trial Membership at "Keith Hafner's Karate" to all "StreetSmart" readers. To register, call us at 994-0333 and ask for Melanie. Classes fill quickly, so call soon!

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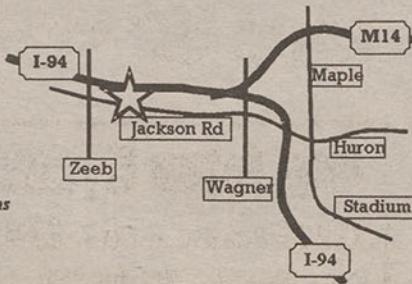


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## classical music



### Itzhak Perlman Isn't he bored yet?

Beyond any argument and all doubt, Itzhak Perlman is the world's greatest violinist. And he's been the world's greatest violinist for at least the past thirty-five years.

What makes him the world's greatest? Is it his sugar-sweet singing tone, his instantly identifiable and highly charged emotional style, and his once nearly flawless technique? Or is it that he is unequaled in his generation—Pinchas Zukerman, his only real rival, may as well be retired—and that his only younger competitors don't have his broad-based appeal: for most people, Gidon Kremer is an overly intellectual gadfly,

Anne-Sophie Mutter an ice goddess, and Kennedy a complete nut who apparently lost his first name on the way to a gig. Or is Perlman the greatest simply because everybody knows he's the greatest? It's probably a bit of all three, coupled with his utterly adorable stage personality.

So how does the world's greatest violinist spend his time?

Clearly, Perlman doesn't practice anymore. He once admitted as much to an audience of Interlochen students, and his playing is audibly slipping—you can check out the deterioration by comparing his two recordings, made twenty-five years apart, of Beethoven's *Kreutzer* Sonata. He doesn't even seem to be learning new classical music: he's been playing the same nineteenth-century Romantic repertoire since he held his first fiddle. So what must it be like to tour and perform constantly, always playing the same pieces over and over again? Is he bored yet?

It has been known to happen: Fritz Kreisler stopped practicing, stopped touring, and finally stopped playing. The last time I saw Pinchas Zukerman he showed up late and kept checking his watch while he played. Music history is littered with former wunderkinder who grew bored by middle age.

Is Perlman headed down the same one-way street to an artistic dead end? The only way to know is to go listen to him when he comes to Hill Auditorium Sunday, September 24. Don't be blinded by his undeniable charisma or his once fabulous technique. Listen. Is he hitting notes or just sliding over them? How's his phrasing? Does it breathe and sing and sigh and live, or is it just pleasant? What's his tone like? Is it sweet and pretty or deep and soulful? Is he under the emotional skin of the music or just stroking the surface? Does he really mean it—or is he really bored?

—Jim Leonard

★ "The Placebo Response": **Liberty Borders**. Physician Howard Brody discusses how people can heal themselves by harnessing the mysterious ability to overcome illness the body musters when given a "sugar pill." 7 p.m., *Borders*, 612 E. Liberty. Free. 668-7652.

★ **Arie Lipsky: Jewish Community Center.** Dessert reception welcoming the new musical director of the Ann Arbor Symphony Orchestra, who makes his AASO concert debut September 23 (see listing). All invited. 7:30 p.m., *Jewish Community Center*, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★ **Collection Exhibits: Ann Arbor Stamp Club Monthly Meeting.** All invited to view exhibits assembled from club members' personal collections, prepared for the club's upcoming annual November show. Also, auction of inexpensive U.S. and international stamps. 7:30 p.m., *Salvation Army*, 100 Arban. Free admission. 761-5859.

★ "Venezuela's Lost Worlds: Hiking the Tepuis": **Michigan Botanical Club**. Anton Reznicek, curator of vascular (green leafy) plants at the U-M Herbarium, discusses his hiking exploration of flora in the Tepuis mountains. 7:45 p.m., *U-M Matthaei Botanical Gardens*, 1800 Dixboro Road. Free. 971-6261.

★ "A Historical Perspective of Chiropractic and Its Relationship to Natural Healing, and Everything You Wanted to Know about Network Chiropractic": **LifeTouch Chiropractic**. Talk by local chiropractor Stephen McLean. 8 p.m., *LifeTouch Chiropractic*, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668-6110.

#### FILMS

MTF. "The Tao of Steve" (Jennifer Goodman, 2000). See 8 Friday. Mich., 7 & 9 p.m. "Alice et Martin" (Andre Techine, 1998). See 16 Saturday. Mich., 7:30 p.m.

19 TUESDAY

★ "Electronic Humanist Lecture Series": **U-M Institute for the Humanities**. Every Tuesday beginning September 19. Talks by various U-M scholars.

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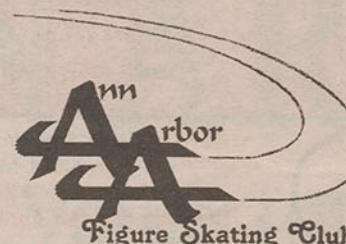
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## EVENTS continued

tour, and learn more about this center which assists low-income families by providing after-school and summer programs for kids, substance abuse assistance for teens and adults, and more. Refreshments. 6-8 p.m. (Sept. 19) & 7:30-9:30 a.m. (Sept. 20), PNC, 111 N. Maple Rd. Free. 662-3564.

★ "The Little Mermaid II: Return to the Sea": Arborland Borders. All kids invited to watch Disney's 2000 Little Mermaid sequel. Melody, the daughter of former mermaid Ariel and of Prince Eric, yearns to become a mermaid. Also, snacks. 6 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

Monthly Dinner: American Business Women's Association Chapter. Dinner and an organizational meeting. Preceded by a 6 p.m. social time. A chance for local businesswomen to meet and network. Prospective members welcome. 6:30 p.m., Weber's Inn, 3050 Jackson Rd. \$13. Reservations required. 434-3159.

★ "Manifestation: An Introduction to Creating What You Want in Life." Local psychologist Madelyn Satz talks about how to create a more harmonious, prosperous life. 7-8 p.m., location TBA. Free. 741-8498.

★ Ann Pearlman: Traver Village Nicola's Books. This renowned marriage and family therapist, author of a monthly column for Ann Arbor Parent, signs copies of *Infidelity*, her memoir exploring her grandmother's, her mother's, and her own experiences with adultery. 7 p.m., Nicola's Books, Traver Village Shopping Center, 2607 Plymouth Rd. Free. 662-6150.

★ High School Introductory Evening: Rudolf Steiner School of Ann Arbor. A chance to learn about the curriculum, meet the staff, and tour the facility of the Rudolf Steiner High School. Refreshments. 7:30 p.m., Rudolf Steiner High School in the Genesis Bldg. (St. Clare's Episcopal Church/Temple Beth Emeth), 2309 Packard. Free. 669-9394.

★ Annual Newcomers Welcome Meeting: Sierra Club. All invited to meet club members and learn about the club's range of environmental and recreational programs and activities. Refreshments. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 480-7751.

Women's Circle: Essence Point. All women invited to discuss chapter 3 of Ambika Wauters' *Chakras and Their Archetypes: Uniting Energy Awareness and Spiritual Growth*. Also, a short meditation session. 7:30-9 p.m., Genesis Bldg. (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. \$2. 913-9830.

★ Open Meeting & Rehearsal: Our Own Thing Chorale. All area singers invited to meet members of this local chorus specializing in African American choral compositions and directed by U-M music school dean Willis Patterson. Also, rehearsal, and review of the year's performance schedule. 7:30 p.m., Bethel A.M.E. Church, 900 John A. Woods (between Traver and Pontiac Trail). Free. 677-4407.

Altan: The Ark. This quintet from County Donegal in northwestern Ireland performs traditional Irish music in a style that blends the melodic sweetness of Irish tunes with the power and drive of Scottish music. Led by fiddler and vocalist Mairead Ni Mhaoaigh, who sings in Gaelic and English, bouzouki player Ciaran Curran, guitarist Daithi Sproule, fiddler Ciaran Tourish, and accordionist Dermot Byrne. The *Chicago Tribune* calls Altan "the most influential traditional group to emerge from Ireland since the seminal Bothy Band." Opening act is the Tannahill Weavers, a veteran Scottish quintet that plays traditional Celtic music with the rhythmic drive and urgency of rock 'n' roll. The instrumentation is a rich blend of stringed and wind instruments, including Highland pipes. 7:30 p.m., Michigan Theater. Tickets \$21 & \$31 in advance at the Michigan Union Ticket Office and all other Tickemaster outlets, and at the door. To charge by phone, call 763-TKTS.

★ Sabrina Ward Harrison: Shaman Drum Bookshop. This 24-year-old Canadian writer and artist reads from *Spilling Open: The Art of Becoming Yourself*, her acclaimed exercise in self-discovery that explores in words, graphic collages, and photographs the questionings and confusions that accompany the journey from adolescence to adulthood. Signing, refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★ Faculty Recital: U-M School of Music. Recital by U-M flute professor Amy Porter and U-M piano professor Martin Katz. Program TBA. 8 p.m., Rackham Auditorium. Free. 764-0594.

Bach 2000 Series: U-M School of Music. U-M organ professor Pamela Ruiter-Feenstra performs

works by J. S. Bach. 8 p.m., U-M School Organ Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Historical and traditional English dances, led by Don Theyken, Eric Arnold, and Shirley Harden, with live music by David West and Donna Baird. All dances taught; previous experience and partners not necessary. Comfortable nonslip walking shoes recommended. Dance preceded by beginning lesson (7-7:45 p.m.) and intermediate lesson (7:45-8:30 p.m.). 8:30-9:45 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (north of Plymouth Rd.). \$5. 662-5158.

## FILMS

Michigan Theater Foundation. "Three Bad Men" (John Ford, 1926). Today only. Silent Western about 3 rough outlaws who become the protectors of a beautiful, newly fatherless girl. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 4:10 p.m. "Manhattan" (Woody Allen, 1979). Today only. Bittersweet, poignant tale of a comedy writer and his intellectual friends. Woody Allen, Diane Keaton, Michael Murphy, Mariel Hemingway. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 7 & 9 p.m.

## 20 WEDNESDAY

"The Morning Edition": Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Speakers: Detroit Metro Airport external relations manager Brian Lassalin on "The Trials, Tribulations, and Triumphs of Metro's Makeover," Pfizer Ann Arbor Lab site director David Canter on "From Davis to Lambert to Pfizer: The Hottest Double Combo in the Big Leagues," Beautiful Island.com vice-president of operations David Milligan on "Marketing to the Chronologically Gifted," Ann Arbor Symphony Orchestra musical director Arie Lipsky on "Handel or Hard Rock: What Surprises Await Our Concertgoing Public?" Also, a Chamber representative offers "The Skinny on November's Hot Issues: Part 1." The program is videotaped for showing on cable channel 17 (or 9). 7-8:45 a.m., Weber's Inn, 3050 Jackson Rd. \$25 (members, \$15). Preregistration requested. 214-0104.

Noon Lecture Series: Kempf House Center for Local History. September 20 & 27. Today: "Civil War Letters Home," a talk by local amateur Civil War historian Pam Newhouse on the letters of the Ryer Brothers, 2 Civil War soldiers from Livonia who both died at Gettysburg. Also this month: "What on Earth Is Scagliola," a talk by Quinn Evans preservationist architect Gretchen Tfaehler on her work on the Wisconsin state capitol rotunda (September 27). Note for the dictionary-deprived: Scagliola is plasterwork in imitation of ornamental marble. Noon-1 p.m., Kempf House, 312 S. Division. Admission \$2 (Kempf House members, \$1). 994-4898.

"Make It, Take It": Parents Without Partners. Parents & their kids invited to make a simple puppet from scraps. 6-8 p.m., Zal Gaz Grotto Club, 2070 W. Stadium. \$1 (family, \$3). 547-9549.

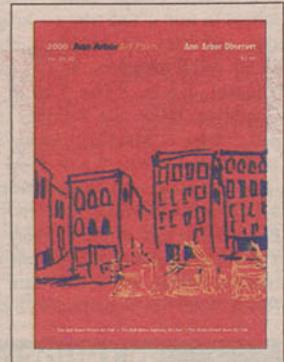
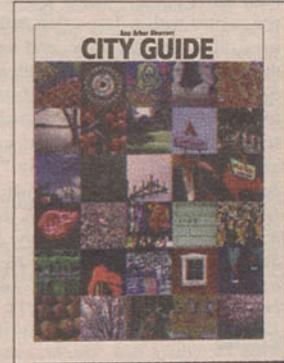
★ "How a Fly Rod Comes into Being: From Mandrel to Stream": Trout Unlimited. Talk by Great Lakes Fly Fishing Company (Rockford) staff member Glen Blackwood. 7 p.m., Community High School, 401 N. Division. Free. 665-3321.

★ "E-Mail Basics": Ann Arbor District Library. A hands-on introduction that covers everything from establishing an E-mail account to reading and sending mail and attaching files. Open to all AADL cardholders. 7 p.m., AADL training center (3rd floor), 343 S. Fifth Ave. at William. \$5. Preregistration required. 327-4550.

★ "Issues Surrounding Foreign Adoptions": Infant Mental Health Study Group Monthly Meeting. All invited to join a group discussion. Participants encouraged to prepare by reading an article; free copies available. 7-8:30 p.m., call for location and article. Free. 668-6290.

★ "Creating a Healthy Home: A Naturopathic Perspective": People's Food Co-op. Talk by local naturopathic physician Michele Loewe. 7-8 p.m., PFC, 216 N. Fourth Ave. Free. Preregistration required. 994-4589.

★ Kent Haruf: *Liberty Borders*. This novelist reads from *Plain Song*, his lucid, loving, measured tale of the intertwined lives of two elderly bachelor brother farmers, a pregnant teen, a high school teacher whose wife can't or won't get out of bed, and others in a small town near the Colorado plains. "A touching work . . . honest and precise," notes



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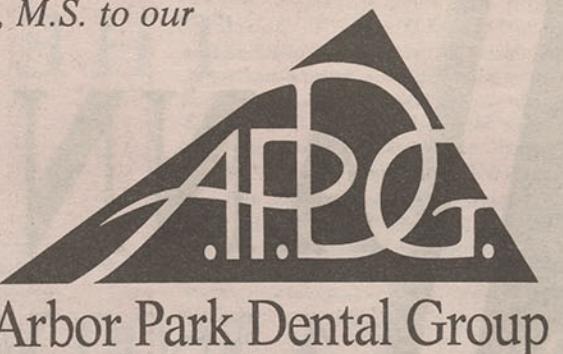
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EVENTS continued

Kirkus Reviews. Also, signing, 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**Geri Larkin: Arborland Borders.** This local management consultant and ordained dharma teacher discusses *Tap Dancing in Zen*, her acclaimed collection of engaging dharma talks inspired by the Metta Sutra, or sutra of loving kindness. Also, signing, 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

**Empatheater.** This local theater group led by artistic director Sara Schreiber opens its 7th season. Empatheater invites audience members to anonymously write down their concerns and life situations, which become a springboard for the actors' improvisations. Theatergoers watch their stories come alive. This month's topic: "Kickoff." Also, a light supper and refreshments. Tonight's performance is videotaped. 7 p.m., Kerrystown Concert House, 415 N. Fourth Ave. Tickets \$25 in advance only. (734) 913-9733.

★**"The Hudson Motor Car and the Auto Industry": Saline Area Historical Society.** Talk by Ypsilanti Automotive Museum staff member Jack Miller. 7:30 p.m., Depot Museum, 402 N. Ann Arbor Street, Saline. Free, but donations accepted. 769-2219, 429-9621.

★**"Beyond Flowers and Food: Gardens with Meaning": Friends Meetinghouse.** Talk by Matthaei Botanical Gardens curator David Michener. A benefit for the Friends Meetinghouse building expansion. 7:30 p.m., Friends Meetinghouse, 1420 Hill St. Suggested donation \$20-\$40. 761-7435.

★**"Update on Great Lakes Fish Populations: Native Fishes Recovery and Exotic Species Concerns": Washtenaw Audubon Society.** Slide-illustrated talk by Great Lakes Science Center science coordinator John Gannon. All invited. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994-6287.

★**Poetry Group: Barnes & Noble.** All invited to bring samples of their poetry for the group to critique. Hosted by local poet Lawrence Thomas. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**"Mystery of Courage": Shaman Drum Bookshop.** U-M law professor William Ian Miller, author of *The Anatomy of Disgust*, reads from his scholarly meditation on the history and nature of human courage. Signing, refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

**Stacey Earle: The Ark.** The sister of alt-country icon Steve Earle, Stacey Earle is a young singer-songwriter with a deft, often cutting lyrical flair, an irresistible melodic sense, and a distinctive phrasing that lends her singing a piquant, dramatic edge. "She can allow her voice to flutter from girlish innocence to that of a world-weary woman in the space of a few words. It's an effect that's completely natural and completely intoxicating," says *Performing Songwriter* in its review of her debut CD, *Simple Gearle*. 8 p.m., The Ark, 316 S. Main. Tickets \$10 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

### FILMS

**MTF. "The Color of Paradise"** (Majid Majidi, 2000). September 20, 21, 24 & 25. Portrait of a bright blind Iranian child who returns home from school to find a dad who no longer wants him. Persian, subtitles. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 7 p.m. **"The Tao of Steve"** (Jenniphr Goodman, 2000). See 8 Friday, Mich., 7:15 & 9:15 p.m. **"Alice et Martin"** (Andre Techine, 1998). See 16 Saturday, Mich., 9 p.m. U-M Office of Lesbian, Gay, Bisexual, and Transgender Affairs. **"Strawberry and Chocolate"** (Tomas Gutierrez, 1994). Entertaining tale of the unlikely friendship between a devoted communist ignorant of the arts and his cultured friend, who could care less about politics. FREE. 3200 Michigan Union, 8 p.m.

### 21 THURSDAY

★**"Spotlight on Impressionistic Style: Exploration of Physical Approach and Imagery": Ann Arbor Area Piano Teachers Guild.** Lecture and keyboard demonstration by guild member Catherine Rollin. 10 a.m., Kerrystown Concert House, 415 N. Fourth Ave. Free. 665-5346.

★**"Urinary Tract Infections among Seniors": U-M Turner Geriatric Clinic "Ask the Doctor" Series.** Talk by U-M internal medicine research fellow Lona Mody. 10-11:30 a.m., Kellogg Eye Center auditorium, 990 Wall St. Free. 764-2556.

**Thursday Forum: First Presbyterian Church.** Every Thursday beginning September 21. Today: "Ambassadors in Music: A Triumphant Experience," a talk by First Presbyterian music director Susan Wilburn on the church choir's tour of Eastern Europe this past summer. Also this month: First Presbyterian singles ministries coordinator Susan Whitlock discusses "Why Do We Single Out Singles?" (September 28). All invited. Noon-1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. \$3.50 (includes buffet lunch). 662-4466.

**★Fall Reception: International Neighbors.** A chance for all area women to meet and socialize with women from more than 80 countries and to sign up for various activities sponsored throughout the year, including English conversation and discussion groups, tea groups, and special interest groups such as stamp collecting, crafts, cooking, and needlework. International Neighbors is a 42-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Nursery care provided for preschoolers. Refreshments. 1-3 p.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 769-0587, 663-6472.

**★"Activating Resistance: Women and Political Activism in the United States": U-M Institute for Research on Women and Gender.** Panel discussion with U-M Afro-American and African studies professor Elizabeth Cole, political science professor Ann Chih Lin, history professor Carroll Smith-Rosenberg, and political science professor Elizabeth Wingrove. 3-5 p.m., Rackham east conference room. Free. 764-9537.

**Monthly Meeting: New Enterprise Forum.** Talks on entrepreneurial issues by guest speakers, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. This month's speaker TBA. All invited. 5 p.m. (registration), 5:30 p.m. (meeting), Michigan Manufacturers Technology Center, 2901 Hubbard at Huron Pkwy. \$15 (members, free). 214-0104.

**★J. D. Dolan: U-M English Department Visiting Writers Series.** Reading by this award-winning fiction writer whose debut book, *Phoenix, A Brother's Life*, is a haunting, clear-eyed memoir about his loss of an elder brother and the sometimes tortured, emotionally damaged dynamics of their Los Angeles family. "A brutally honest and heartrending account of disillusionment and self-renewal from a fresh new voice," notes a Booklist reviewer. 5 p.m. Rackham Amphitheater. Free. 647-6471.

**★"Perspectives Forum": First Baptist Church.** Every Thursday beginning September 21. This family program includes a family meal (5:45 p.m.) and a guest speaker (6:30-7:30 p.m.). This week: U-M Museum of Paleontology visiting curator Jeff Wilson discusses "Hunting for Dinosaurs." Also this month: AAPS elementary education administrator LeeAnn Dickinson discusses "Ann Arbor Public Schools at 2000" (September 28). All invited. 5:45-7:30 p.m., First Baptist Church, 512 E. Huron. The meal is \$5 (kids, free); the talk is free. 663-9376.

**★Twilight Imperium Tournament: The Underworld.** All invited to play the new edition of this space combat board game. Beginners welcome. 6-9 p.m., The Underworld, 1202 South University. Free. 998-0547.

**★Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hand at origami, the Japanese art of paper folding. 7-9:30 p.m., Church of the Good Shepherd, 2145 Independence (off Packard). Free. 434-5152.

**★"ClubFest: Our Summer's Fishing": Fishin' Friends.** Join club members to share modest, unexaggerated tales about your summer fishing highlights. Refreshments. 7 p.m., Real Estate One community room, 555 Briarwood Circle. Free. 665-6851.

**★3rd Thursday Book Club: Westgate Nicola's Books.** All invited to join this new book club to discuss *Red Tent*, Anita Diamant's novelized version of the life of the biblical Dinah. "Cubits beyond most Woman-of-the-Bible sagas in sweep and vigor," notes Kirkus Reviews. 7 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. 662-4110.

**★"Appalachia": Ann Arbor District Library.** Local artists Marianetta Porter and Lisa Olsen, both natives of Appalachia, show videos on Appalachian themes. In conjunction with their "Between Two Worlds" exhibit at the Ann Arbor Art Center. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4525.

**★Blues Jam: Oz's Music.** All blues musicians invited. Hosted by Mike Williams. Mikes & amp provided. 7:30-9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662-8283.

**★Open House: American Association of University Women.** All women with at least a bachelor's degree and current members invited to mingle and enjoy refreshments. The association promotes equity, lifelong education, and positive social change for women and girls. 7:30-9:30 p.m., Women's City Club, 1830 Washtenaw. Free. 973-6287.

**★"Three in a Boat: Solidarity, Walesa, and I: The Gdansk Perspective on Poland's Road to Freedom": U-M Center for Russian and East European Studies.** Talk by Paweł Huelle, the celebrated young Gdansk fiction writer—best known for the magical realist novel *Who Was David Weiser: A Novel*—who observed the tumultuous 1980s in Poland from his job at Solidarity's press and information agency. The opening address for "The Silences of Solidarity," a 2-day conference (September 23, 1-5:30 p.m., & September 23, 9 a.m.-1 p.m.) featuring talks by and panel discussions with Father Stanisław Musial and 7 other Solidarity activists. Earlier today, members of a U-M interview project—which includes Polish, U-M, and other American scholars—discuss the preliminary results of their research into "Negotiating Revolution in Poland: Conversion and Opportunity in 1989" (9:30-11:30 a.m. & 1:30-3:30 p.m., 1636 SSWB, 1080 South University). Also, former Polish foreign minister Bronisław Geremek delivers the annual U-M Copernicus Lecture on September 23 (see listing). 8 p.m., Rackham Amphitheater (4th floor). Free. 764-0351.

**"The Maiden's Prayer": Performance Network Professional Season.** September 21-24 & 28-30 and October 1, 5-8, & 12-15. The Performance Network opens its 4th Professional Equity season—and its 1st in its cushy new digs on East Huron—with Nicky Silver's outlandish comedy, a sometimes touching, often hilarious examination of intimate relationships and of the lengths to which people will go in their quest for human connections. Performance Network executive director Johanna Broughton directs a cast that includes David Wolber, Carla Milarach, Sarah Kamoo, Scott Crownover, and Bart Williams. 8 p.m., Performance Network, 120 E. Huron. Tickets \$20 (seniors, \$17) on Fri. & Sat. & \$17 (seniors, \$14) on Thurs. & Sun. in advance by reservation and at the door. Tonight's preview performance is whatever you can afford to pay. For reservations, call 663-0681; to charge by phone, call 663-0696.

**Ian Tyson: The Ark.** Tyson is best known in the States for "Four Strong Winds" and other songs he wrote in the 60s as a member of the popular folk duo Ian and Sylvia. But this 67-year-old Canadian was a rodeo cowboy long before he ever picked up a guitar, and in the early 80s he returned to his roots, took up ranching, and began writing updated cowboy and big-sky songs, mostly of the sweetly mournful variety. He's since released several recordings, including the acclaimed *Cowboyography*, that, as *Dirty Linen* has it, "put the Western back in country music." 8 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**"Fool for Love": Orpheus Productions.** See 14 Thursday. 8 p.m.

**"Little Shop of Horrors": Ann Arbor Civic Theater.** See 14 Thursday. 8 p.m.

**Dave Chappelle & Jim Breuer: University Activities Center (UAC).** Comedy by *Saturday Night Live* cast member Breuer and comedian-actor Chappelle, noted for his role in Tom Shadyac's 1996 film *The Nutty Professor*. Chappelle and Breuer collaborated on *Half Baked*, the 1998 film about friends raising bail for a jailed friend by selling drugs. 8 p.m., Hill Auditorium. Tickets \$10 & \$15 at the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**★Poetry Reading: U-M Michigan Union.** Spoken word performances by U-M student poets. 9 p.m., Michigan Union U-Club, 530 S. State. Free. 763-3202.

#### FILMS

**MTF. "The Color of Paradise"** (Majid Majidi, 2000). See 20 Wednesday. Mich., 7 p.m. "The Tao of Steve" (Jenniphr Goodman, 2000). See 8 Friday. Mich., 7:15 & 9:15 p.m. "Alice et Martin" (André Techine, 1998). See 16 Saturday. Mich., 9 p.m. The Underworld. "Anime Night." See 3 Thursday. Tonight: TBA. The Underworld, 9 p.m.

22 FRIDAY

**★"Two Paths for Jewish Women in Nineteenth-Century Germany: High Culture Mothers and Business Wives": U-M Center for Judaic Studies.**

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## WHEN YOUR ANGER IS NOT JUST ANGER

More and more people are becoming aware of their anger. Sometimes this is experienced as a terrible burden. Sometimes it is experienced as energizing. You might hear someone say, "I am really angry." Another might say, "I am absolutely enraged." What is the difference? What difference does it make to know the difference?

Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments. The date of the argument changes, but the content does not, nor does the behavior of the involved parties.

For example, you might have feelings about always being the one to clean the house, repair the car, or plan vacations. The angry person will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged person, on the other hand, will get so caught up in the rage as to become a prisoner of the feelings, unable to act on his or her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to your anger is both liberating and empowering.

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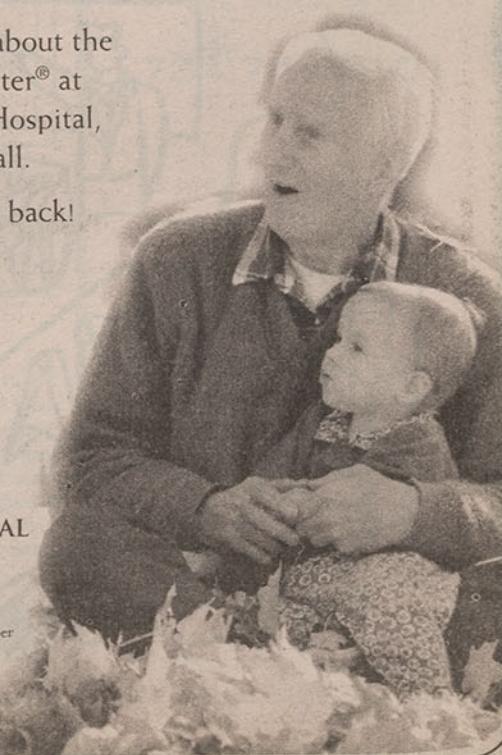
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## Do You Have Fall Allergies?



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Institute of Michigan**  
5333 McAuley Dr., Suite R-1018  
Ypsilanti, MI 48197  
Phone: (734) 434-3007

EVENTS *continued*

Talk by Sarah Lawrence College history professor Deborah Hertz. Noon, 3040 Frieze, 105 S. State St. Free. 763-9047.

★ "Pinochet's Secrets: Recently Declassified Documents": Interfaith Council for Peace and Justice. Talk by National Security Archivist and Latin American expert Peter Kornbluh. Bring a bag lunch. 1-3 p.m., Memorial Christian Church, 730 Tappan at Hill. Free. 663-1870.

11th Annual Remodelers' Home Tour: Home Builders Association of Washtenaw County. September 22-24. A chance to tour 11 newly remodeled homes in Washtenaw County and talk with remodeling professionals. 2-8 p.m. (Sept. 22) & noon-6 p.m. (Sept. 23 & 24), various locations. \$7 (children 12 & under with an adult, \$3). Tickets and maps available at any of the tour houses and at the Home Builders Association office, 179 Little Lake Dr. (Parkland Plaza, off Jackson between Wagner and Zeeb roads). 996-0100.

Art Bridgman and Myrna Packer: U-M Dance Department. Lecture-demonstration, with an emphasis on creative collaboration, by this acclaimed New York City dancer-choreographer duo. The program includes 2 works with a score by the Grammy-winning percussionist-composer Glen Velez, *Carried Away* and *Kata*, a dance inspired by the martial arts movement that features an appearance by Bridgman and Packer's 12-year-old son Davy, a black belt in karate. Also, *Aria*, set to music by Puccini, and *Duet 19*, set to a didgeridoo score. 2:45 p.m., Betty Pease Dance Studio, 1310 North University Ct. \$5 at the door only. 763-5460.

★ U-M Women's Soccer vs. Wisconsin. 4 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

★ "Dirt & Desire: Reconstructing Southern Women's Writing, 1930-1990": Shaman Drum Bookshop Publication Party. U-M English professor Patricia Yaeger is on hand to sign copies of her recently published study. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★ Loren Estleman: Nicola's Books. This award-winning author of western and detective novels from Whitmore Lake signs copies of his new books, *A Smile on the Face of the Tiger* and *White Desert*. 7 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. 662-4110.

★ Jonathan Rand: Arborland Borders. This local author, who's been called the "Stephen King of northern Michigan," reads from his young adult thriller *Gargoyles of Gaylord*, a tale of stone gargoyles that come to life and threaten the citizens of this northern Michigan town. (Rand is a pseudonym for religious history writer Christopher Knight.) Also, signing. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★ "Nite Lite Golf Tournament": Ann Arbor Parks Department. 7 holes of golf in the dark, with special "nite lite" balls. Bring a flashlight. 7:30 p.m., Huron Hills Golf Course, 3465 E. Huron River Dr. at Huron Pkwy. \$15 (includes greens fee, balls, and hot dogs & chips). Preregistration required. 971-6840.

★ "Candle Lighting for Hope and Remembrance": U-M Cancer Center. All invited to join a candle-lighting ceremony to remember those who have died of cancer and to honor survivors, in conjunction with similar candle-lighting ceremonies in Washington, D.C., and across the country. 7:30 p.m., U-M Cancer Center front entrance, 1500 E. Medical Center Dr. Free. (800) 742-2300, ext. 7880.

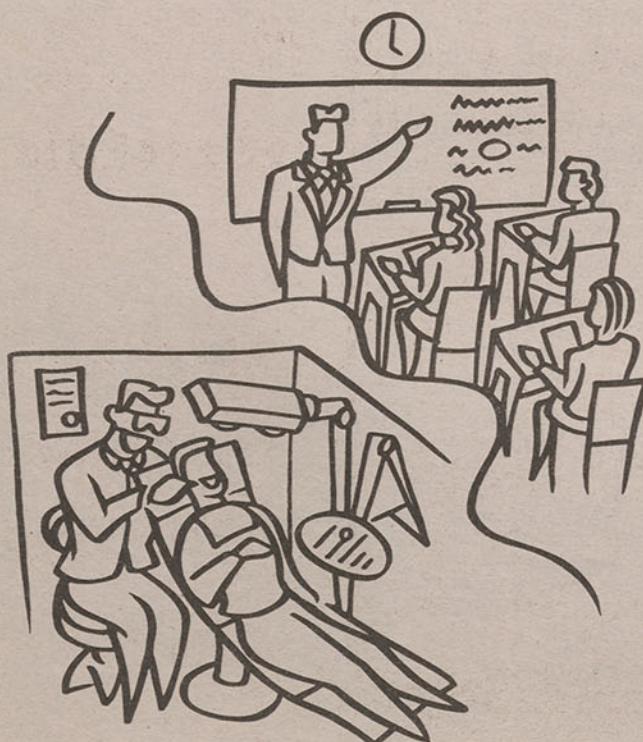
Fourth Friday Fling Advanced Contra Dance. Fast-paced, occasionally complex dances for experienced contra dancers. Minimal walk-throughs. Peter Baker calls to live music by the Contrapreneurs. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$10. 623-0624.

★ "100 Banned Books": Shaman Drum Bookshop. Local writer Ken Wachberger discusses this collection of essays he edited exploring case histories of banned books. Signing, refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

Monthly Friday Fest: St. Aidan's Episcopal Church. This concert series of music ranging from early church music to contemporary jazz kicks off with a concert TBA. Reception follows. 8 p.m., St. Aidan's, 1679 Broadway. Tickets \$10 in advance, \$15 at the door. 663-1670.

Dick Siegel: The Ark. This veteran local singer-songwriter is an immensely gifted and versatile composer whose songs offer all sorts of immediate pleasures, both serious and comic, as well as a resonant staying power. He was one of the winners of the

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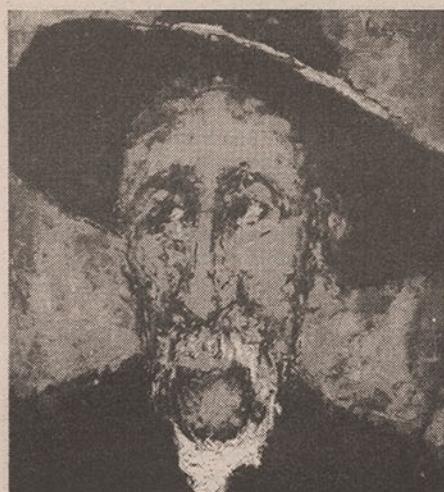
## galleries

### Portraits at Noah's A subterranean show

When local art dealer Noah Kaplan followed a grapevine tip to the Florida home of painter Sam Grodinsky's seventy-year-old daughter, he found her walls plated with hundreds of paintings. More of her late father's works were stacked in the garage, some unseen for decades. Kaplan chose some of the works, which went underground again—this time at Noah's Underground Gallery on Liberty, where they're part of his multi-artist portrait show.

Leroy the butcher, a pensive woman, a Chinese man reading the paper in the street, and about thirty-five other works crowd the walls of this tiny gallery, which shares its basement space with a shop for handmade audio speakers. On a wall is a hybrid child of this odd pair: a speaker whose fabric cover is a printed reproduction of a painting from another show. Other paintings, unrelated to the show, line the stairwell and hall leading to street level. Ranging from the 1950s to the present and evoking moods from somber to wry, the works in the exhibit show distinct styles of representational but not photorealistic portraiture.

Two self-portraits by local artist Jim Lounsbury show sober, almost hostile facial expressions rendered in choppy brush strokes



A Grodinsky portrait.

of mostly cool-toned, earthy browns, olives, and black. The brush strokes add a weighty texture to these works. A nearby Lounsbury nude rendered in finer strokes shows a Rubenesque figure in shades of cool-toned peach.

Sam Grodinsky's palette is the opposite: even the olive and turquoise green colors among his brown and fiery orange-red tints share a warm tone. The artist's relation to the subject is warm, too: his portraits of his local

butcher, an older Jewish man wearing a prayer shawl, and of a man and woman cuddling at a table manifest a contagious affection for their subjects. Grodinsky's head-and-shoulders portraits contain the exhibit's most intriguing facial expressions. Each one shows a version of thoughtfulness, mixed with sadness, inquisitiveness, humor, or an even more complex combination that keeps the viewer looking.

In contrast to these works, local artist Albert Mullen's portraits are almost abstract. Wide, fast brush strokes form angular shapes composing full-length figures of Christ carrying the cross and of a shaman.

Also among the portraitists is Noah Kaplan himself. His full-length view of a newspaper-reading man leaning against a street-side ledge and his bust of a long-haired woman with an inward expression rely on a pointillistic mixed-colors technique to achieve depth and luminosity. A sculptor as well, Noah sometimes sculpts with paint and a palette knife on the canvas. One painting of a man playing an upright bass is so thickly layered that the man's features protrude, as if carved, from the canvas. Another shows a man resembling Einstein, with heavy, sculptural ridges and grooves of paint forming his swirling hair.

The portraits are on display through September 26.

—Laura Bien



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### New exhibits this month:

**Ann Arbor Art Center.** *Places Without Proper Names* (September 7–October 7). See 14 Thursday. 994–8004.

**Ann Arbor District Library.** *Quilts and Books in the Classroom; Small Quilts by Shatta and Friends; Festival and Fair Posters; Framed Prints from the Library Collection* (September 4–29). 327–4510.

**Art Pro Tem.** *Videopolis* (September 7–October 8). Downtown Ann Arbor. 764–0397.

**Detroit Street Gallery.** *Alchemical Translations* (September 16–October 12). See 15 Friday. 994–0291.

**EMU Ford Gallery.** *Annual Faculty Show* (September 6–29). See 6 Wednesday. 487–1268.

**Gallery 212.** *Delusions of Grandeur* (September 15–October 15). See 15 Friday. 665–8224.

**Gifts of Art (U-M Hospitals).** *Paintings by Ann Arbor Women Painters; Dolls by Jennifer Gould; Glass by Barbara Yerace; Quilts by Mary York-Gentry; Primitive Paintings by Sandra Sommers; Wood Carvings by William Smith; Floral Photography by Lenore Jetty* (September 25–November 16). 936–ARTS.

**Jewish Community Center Amster Gallery.** *Reflections* (September 10–October 31). 971–0990.

**Kreft Center for the Arts (Concordia College).** *Glass: Artist, Influence, and Evolution* (September 1–October 15). See 8 Friday. 995–7591.

**Leopold Bros. (Gallery 212).** *Sacred Ground* (September 3–November 1). See 3 Sunday. 665–8224.

**Michigan Guild.** *Paintings by Anne Bagley* (September 4–29). See 8 Friday. 662–3382.

**Michigan League.** *Colored Pencil Images by Mary Tallman* (September 16–October 13). 763–4652.

**Noah's Underground Gallery.** *A Retrospective of Post-Depression Expressionism Featuring Sam Grodinsky* (through September 26). See review, above. 213–2151.

**The Plaza (Gallery 212).** *Unforeseen* (September 10–November 15). See 10 Sunday. 665–8224.

**212 South Fourth Avenue Gallery.** *Paintings by Don Wynn.* (September 9). See 9 Saturday. 665–8062.

**U-M Exhibit Museum of Natural History.** *Ancient Microworlds* (September 29–April 30). See 29 Friday. 763–4191.

**U-M Media Union.** *Some Natural History* (September 9–October 4). See 9 Saturday. *En Route to Point B* (September 9). See 9 Saturday. 647–5275.

**U-M Museum of Art.** *What I See When I*

*Look at You* (September 7–11). See 7 Thursday. *Arthur Miller at Work: The Photographs of Inge Morath* (September 2–November 5). 764–0395.

**U-M Pierpont Commons.** *Beauty Marks* (through September 15). See 1 Friday. *Works by Sara Afshari* (September 18–29). 764–7544.

**U-M Residential College.** *Recent Photographs by Michael Hannum* (September 8–October 9). See 8 Friday. 936–1998.

**U-M Warren Robbins Center (U-M School of Art).** *Compound Marks* (September 4–15). See 8 Friday. *In Imagi Dei* (September 20–30). See 23 Saturday. 764–0397.

**U-M Slusser Gallery (U-M School of Art).** *Videoculture: Aernout Mik* (September 10–October 22). See 9 Saturday. 763–4417.

**U-M Special Collections Library.** *The Labadie Collection* (September 12–November 22). 764–9377.

**Washington Street Gallery.** *Recent Work by Jo Powers* (September 12–October 28). See 16 Saturday. 761–2287.

**Washtenaw Community College.** *Glass* (September 11–October 13). 973–3360.

For a complete listing of local galleries, see the 2000–2001 Ann Arbor Observer City Guide or [www.arborweb.com](http://www.arborweb.com).

prestigious songwriting competition at the 1991 Kerrville (Texas) Folk Festival, and a later Kerrville performance provoked *Austin Chronicle* reviewer Steve Brooks to single him out as the "most musically sophisticated of the new folkies." His early hits like "Angelo's" and "What Would Brando Do?" still get lots of Michigan airplay, and his national reputation has gotten a big boost from his 1995 *Angels Aweigh*. In concert you can expect to hear familiar favorites, along with songs from a forthcoming CD, tentatively titled *A Little Pain Never Hurt*, that Siegel recorded last summer in Nashville. It is due out this spring. 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at *Borders on Liberty*, *Herb David Guitar Studio*, the Michigan Union Ticket Office, and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS.

**"Music Without Boundaries 2000": U-M Office of Major Events.** An evening of classical Indian music with Pandit Chaurasia, an acclaimed bansuri player. Chaurasia can produce four octaves of clear, full sound from this simple, reedless, six-hole bamboo flute. His sublime timbre and densely

textured style can be heard on his over 300 albums of long classical ragas, light Hindustani pop, and classical-pop fusion. His accompanists are Brazilian guitarist Egberto Gismonti, Indian drummer Anandan Sivamani, and Indian tabla (double hand drum) player Vijay Ghate. 8 p.m., Hill Auditorium. Tickets \$20–\$65 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS or (248) 645–6666.

**"Little Shop of Horrors": Ann Arbor Civic Theater.** See 14 Thursday. 8 p.m.

**"Fool for Love": Orpheus Productions.** See 14 Thursday. 8 p.m.

**"The Maiden's Prayer": Performance Network Professional Season.** See 21 Thursday. 8 p.m.

**Jim McHugh: Mainstreet Comedy Showcase.** September 22 & 23. A frequent guest on cable TV comedy shows, this Chicago monologist is known for his quick-witted observations of the absurdities of family life, traveling, professional sports, and other

aspects of everyday life. Preceded by two opening acts. Alcohol is served. 8:30 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 reserved seating in advance, \$10 general admission at the door. 996–9080.

#### FILMS

**U-M Center for Japanese Studies.** "Zatoichi Meets Yojimbo" (Kihachi Okamoto, 1970). Adventure film about 2 sword masters, one of them blind, who do battle with hammer, tongs, and wit. Japanese, subtitles. FREE. 764–6307. Lorch Hall Auditorium (Tappan at Monroe), 7 p.m. **Michigan Theater Foundation.** Films TBA. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668–8480. Michigan Theater, times TBA.

23 SATURDAY

★**Dressage Schooling Show:** Waterloo Hunt Club. Beginning to advanced local riders demonstrate dressage, an equine art combining the discipline and grace of ballet, at this friendly, relaxed

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### EVENTS continued

horse show. 8 a.m., Waterloo Hunt Club, corner of Glenn and Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd., and turn right onto Glenn.) Free. 426-2088, 395-7004. Show grounds: (517) 522-5311.

★**Farmers' Market 81st Birthday Celebration:** Ann Arbor Parks Department. The regular Saturday market, with free taste samples from many vendors and demonstrations of landscape design, overwintering roses, soap making, pumpkin carving, and more. Entertainment TBA. 8:30 a.m.-3 p.m., Farmers' Market, 315 Detroit St. at Kerrytown. Free admission. 761-1078.

★**Auto City Rabbit Breeders Show:** More than 1,200 rabbits representing 20 different breeds, including wee 2 1/2-pound Netherlands Dwarfs, Dutch rabbits, beagle-eared Fuzzy Lops, giant Angoras, colorful 20-pound Flemish Giants, and the Dwarf Hotot, a white rabbit with a captivating black ring around its eye. All judged according to American Rabbit Breeders Association standards. Rabbit supplies for sale. 9 a.m.-2:30 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free. 699-9866, 449-2525.

★**Toy Show: Showtime Productions.** Over 200 tables of quality antique toys and select collectibles. 9 a.m.-2 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$4 (children 12 and under free). (248) 594-7217.

★**19th Annual Webster Fall Festival:** Webster Township Historical Society/Webster United Church of Christ. This popular annual country fair offers hayrides, a children's petting zoo, an exhibit of antique cars and farm equipment, blacksmithing and spinning demonstrations, a bake sale, a country craft fair (\$1 admission), and antique and rummage sales. Also, children's crafts & games (\$1 admission) and the church's famous pig roast supper (5-7 p.m.). Lunch available (11 a.m.-2 p.m.). Entertainment storyteller Barbara Locks (11 a.m. & 12:30 p.m.), Rufus the Clown (noon & 3 p.m.), magician Jim Fitzsimmons (1:15 p.m.), the Cadillac Cowboys country band (2:30 p.m.), the Saline Fiddlers Philharmonic (4 p.m.), and the Blackberry Jam Dulcimer Group (5 p.m.). 9 a.m.-7 p.m., Webster Community Hall, corner of Farrell and Webster Church roads, Webster Twp. (Take US-23 north to North Territorial Rd., go west 3 miles to Webster Church Rd., then 1 mile south to Farrell.) Free admission. Pig roast: \$8 (children, \$5). 426-5115.

★**Make Your Own Cider!:** Hudson Mills Metropark Interpretive Nature Programs. Learn how to make your own cider using a modern cider press. Bring your own apples (no more than one bushel) and 2 one-gallon containers. It's best to use more than one variety of apple, and "seconds" work fine. 9 a.m.-5 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free, but appointments are required. (Park entry fee: \$3 per vehicle.) 426-8211.

★**Handcraft Sale: Sales Exchange Refugee Rehabilitation Volunteers.** September 23 & 24. A wide variety of handcrafted items by Third World artisans. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. 9 a.m.-noon (Sept. 23) & 9 a.m.-4 p.m. (Sept. 24), Zion Lutheran Church, 1501 W. Liberty. Free admission. Wheelchair-accessible. 663-0362.

★**5th Annual Tour de Sprawl!:** Huron Valley Group Sierra Club. All invited to join a 19-mile bicycle/bus tour through rural Webster Township. Speakers at frequent stops discuss alternative development strategies and explain legal and governmental tools available to manage growth. The pace is relaxed and cyclists are free to ride the bus at any point if they become tired. Nonbikers can ride the bus for the entire tour. Mountain and hybrid bikes recommended; helmets required. Snacks at the midway point and ample refreshments, live music, and a free T-shirt at the finish line. 9:30 a.m., Webster Town Hall, 5665 Webster Church Road (about 1/2 mile south of North Territorial Road). Bus riders: \$7 in advance only. Cyclists: \$3 in advance, \$5 day of tour. To register and for information, E-mail TourdeSprawl@umich.edu or call 449-2825.

★**What Is That?: A Taste of Unusual Health Foods!:** People's Food Co-op. PFC and Ypsilanti Food Co-op staff members discuss and offer taste samples of a variety of frequently misunderstood health foods, including tofu, tempeh, sea vegetables, miso, quinoa, nutritional yeast, and more. Also, cooking ideas and recipes. 10 a.m.-3 p.m., The Health Stop, Briarwood. Free. 769-0095.

★**Volunteer Stewardship Workday:** Ann Arbor Parks Department. See 16 Saturday. Today: a trip to Miller Nature Area to help improve its trails and remove invasive plants. 10 a.m.-1 p.m., Miller Nature Area, meet at the Arborview Blvd. entrance. Free. 996-3266.

★**Annual Show: Bromeliad Society.** September 23 & 24. Show and sale of over 250 exotic bromeliad houseplants. These dinosaur-era, low-light, low-maintenance plants have stiff, often spiny, colorful, knifelike leaves, and form the pineapple family. Also, numerous "air plants" and sale of bromeliad supplies. 10 a.m.-4:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 998-7061.

★**Does God Exist?:** Ann Arbor Church of Christ. A series of 3 talks by Riley High School (South Bend) physics and earth sciences teacher John Clayton, an Indiana Teacher of the Year finalist. Topics: "Jurassic Park and Genesis" (10 a.m.), "Cosmology: An Evidence of God's Existence" (2 p.m.), and "The Source: Design or Chance" (3:15 p.m.). 10 a.m., Forsythe Middle School, 1655 Newport Rd. Free. 662-2756.

★**Horse Show: 4-H Club.** 4-H parents and friends participate in a low-key horse show that includes saddle seat, hunt seat, and western riding. Spectators welcome. 10 a.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free to spectators. 971-0079.

★**Safe Search:** Ann Arbor District Library. AADL staff introduce elementary-age kids and their parents to the basics of the Internet, World Wide Web, and the Internet Explorer browser. 10:30 a.m., AADL training center (3rd floor), 343 S. Fifth Ave. at William. \$5. Preregistration required. 327-4550.

★**Is Your Body in Balance?:** Arborland Borders. Local chiropractor Barbara Sturm offers free, painless 30-second computerized body scans that are said to locate and measure "muscular imbalances." Noon & 2 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★**Drop-In Mill Tours:** Washtenaw County Parks and Recreation Commission. September 23, 24, & 30. WCPARC naturalist Faye Stoner leads family tours and milling demos at this historic riverside mill, and discusses county history and the settlers' early life. Tours repeat and can be joined at any point. No food, pets, or smoking. Noon-3 p.m., Parker Mill County Park, Geddes Rd. (just east of US-23). Free. 971-6337.

★**Dungeons and Dragons 3rd Edition Game:** The Underworld. All invited to play the new edition of this popular role-playing game. Players create their characters today, and the game continues on alternate Saturdays. Noon-4 p.m., The Underworld, 1202 South University. Free. 998-0547.

★**White House Crafts:** U-M Museum of Art. A panel of art experts TBA discuss how objects define a nation and how meaning is made in the making, collection, or display of objects. In conjunction with the ongoing White House crafts exhibit. 1 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

★**Lynn Rivers:** Michigan Mars Society. This Ann Arbor congresswoman discusses NASA funding. All invited to attend and meet members of this pro-Mars-exploration society. 1-3 p.m., 1024 FXB, 1320 Beal, North Campus. Free. 665-8744.

★**Health Care in Cuba:** Women's International League for Peace and Freedom/People's Progressive Network/Gray Panthers of Huron Valley. Slide-illustrated talk by David Apsey, a local dentist who recently returned from a health mission to Cuba. 1 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 995-2524.

★**100 Banned Books:** Barnes & Noble. Local writer Ken Wachsberger discusses this collection of essays he edited exploring case histories of banned books. 2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**Anna Celena:** Arborland Borders. This MSU music professor discusses *The Farewell Symphony*, her book exploring the story behind Haydn's Symphony no. 45. 2 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★**Fall Equinox Ritual:** Shining Lakes Grove. All invited to join local Druids as they honor the Stag God, perform the Horn Dance, and "pass the corn" to give thanks, in this rite marking the point at which day and night are of equal length. Potluck (bring a dish to pass), raffle, child care available. Also, all invited to kindle the fire for tonight's ritual at dusk on September 22. 2-5 p.m., Botsford Recreational Preserve, 3015 Miller Rd. (just west of M-14 overpass). Free. 434-7444.

Taiwan Earthquake Relief Fair: Volunteers for Earthquake Relief in Taiwan. An evening of games and Taiwanese cuisine. Also, video showing

effects of Taiwan's September 1999 earthquake and rebuilding efforts. Proceeds help fund reconstruction of schools destroyed in the quake. 2-8 p.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$25. 741-4939.

★ "Paying the Price: Killing the Children of Iraq": Interfaith Council for Peace and Justice. A screening of award-winning journalist and filmmaker John Pilger's 2000 documentary on the devastating impact of 10 years of UN-imposed economic sanctions. Followed by discussion. 2 p.m., Michigan Theater. Free. 663-1870.

★ "In Imagi Dei": U-M School of Art & Design. Opening reception for an exhibit (see Galleries) of U-M art student Kayb Carpenter's figurative sculptures and installations. 6-8 p.m., Art & Architecture Bldg. Robbins Center, 2000 Bonisteel Blvd., North Campus. Free. 936-2082.

★ "Calling for Owls": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck presents a short slide show on owls and then leads a hike through the woods to call for them. 7 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

"Campfire: Wolves": Leslie Science Center (Ann Arbor Parks Department). A family-oriented program includes wolf stories and wolf-related activities. Campfire with marshmallows. Bring a blanket to sit on. Held indoors in case of rain. 7-8:30 p.m., Leslie Science Center grounds, 1831 Traver Rd. \$5 (nonresidents, \$6; families, \$20; nonresident families, \$24). 662-7802.

★ "Friday's Child: Arborland Borders "Music in the Cafe." A tuneful mix of highly emotive rock, pop, and folk by this New York trio. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★ "The Lessons of Solidarity": U-M Copernicus Endowment. Talk by former Polish foreign minister Bronislaw Geremek. 8 p.m., Rackham Auditorium (4th floor). Free. 764-0351.

"The Power of Music": Ann Arbor Symphony Orchestra. Arie Lipsky makes his debut as AASO musical director by leading this professional community ensemble in a wide-ranging program of music that portrays the contrasting colors of daily life. Award-winning Canadian pianist Angela Cheng is guest soloist in Beethoven's grand, poetic *Emperor* Concerto. Also, Verdi's brassy overture to *La Forza del Destino* and Mahler's *Titan* Symphony, which moves from a birdcall-filled pastoral scene through a funeral march and an explosion of despair to a redemptive finale. Also, Lipsky gives a preconcert lecture (7 p.m.). Related event: a dessert reception for Lipsky (see 18 Monday listing). 8 p.m., Michigan Theater. Tickets \$17, \$24, & \$30 (seniors, \$15-\$28; college students, \$13-\$26; children 12 & under, \$9-\$21) in advance at the AASO office, 527 E. Liberty, Suite 208. Half-price rush tickets at the door only. 994-4801.

Keith Jarrett Trio: University Musical Society. This celebrated jazz pianist renowned for his subtle, abundantly inventive improvisations and harmonic sophistication withdrew from performing in 1996 because of Chronic Fatigue Syndrome. He returned to performing almost a year ago with his technique as buoyant and mobile, melodies as clear and glowing, and improvisations as free and streaking as ever. "It seemed gravity was suspended. . . . The music transformed fierce concentration into exquisite grace," says a *New York Times* reviewer of a concert by his trio this past spring. Jarrett's also a classical keyboardist who specializes in 18th-century piano and harpsichord music, a skill that allows him an unusually wide range between classical fingerings and their jazz counterparts. Named "Best Acoustic Jazz Group" in a 1998 *Downbeat* readers' poll, his trio includes bassist Gary Peacock and drummer Jack DeJohnette. 8 p.m., Hill Auditorium. Tickets \$18-\$45 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Little Shop of Horrors": Ann Arbor Civic Theater. See 14 Thursday. 8 p.m.

"Fool for Love": Orpheus Productions. See 14 Thursday. 8 p.m.

"The Maiden's Prayer": Performance Network Professional Season. See 21 Thursday. 8 p.m.

Chris Smither: The Ark. This veteran folk-rock singer-songwriter is best known for 2 songs Bonnie Raitt has made her own, "I Feel the Same" and "Love You like a Man." But after more than 20 years as a more or less invisible songwriter, he has finally emerged as a solo performer. He's a wonderfully lyrical and expressive guitarist (Raitt calls him "my Eric Clapton") and an intense, enrapturing

singer whose voice ranges from growling undertones to a keening falsetto. His repertoire also includes a wide array of covers, from Little Feat's "Rock 'n' Roll Doctor" to Blind Willie McTell's classic "Statesboro Blues." 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

Jim McHugh: Mainstreet Comedy Showcase. See 22 Friday. 8:30 & 10:30 p.m.

Peña: Latin & Argentine Tango Club of Detroit. A traditional Argentinian party with dinner (9:30 p.m.), a dance show by the Compania TangoDanza (11 p.m.), and dancing (all evening). Preceded by a tango lesson taught by Compania TangoDanza members (7-9 p.m.). 9 p.m.-1 a.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$20. (313) 561-3236.

★ "Attack of the Killer 24-Hour Theater": U-M Basement Arts Theater. Today only. See review, p. 87. A wild evening of four one-act plays, the troupe's most popular event, now in its 5th year. Four playwrights began writing last night at 10 p.m., then met four directors at 10 this morning, and actors arrived at 1 p.m. to rehearse for 9 hours before tonight's show. 10 p.m., Arena Stage (Frieze basement), 105 S. State St. Free. 764-6800.

#### FILMS

Cinema Guild. "Rope" (Alfred Hitchcock, 1948). James Stewart, John Dall, Farley Granger. Two prep school boys kill a third and risk discovery by inviting over friends with the body still on the premises. Inspired by the Leopold and Loeb murder case. \$4 (2 movies, \$5). 647-8434. Natural Sciences Bldg., 7 p.m. "The Lady from Shanghai" (Orson Welles, 1948). Perverse murder mystery tangled with a love triangle, culminating in the "hall of mirrors" scene regarded as one of filmmaking's great moments. Rita Hayworth, Everett Sloan. \$4. Nat. Sci., 9:15 p.m. "Breathless" (Jean-Luc Godard, 1949). Groundbreaking New Wave tale of a charismatic, vicious petty crook and his American girlfriend, on the lam. \$4. Nat. Sci., 10 p.m. MTF. "Paying the Price: Killing the Children of Iraq" (John Pilger, 2000). Today only. See Events listing, above. FREE. 668-8480. Michigan Theater, 2 p.m.

## 24 SUNDAY

★ "Rouge River Bird Observatory and Banding Observations": Washtenaw Audubon Society. City ornithologist Dea Armstrong leads a birding expedition to this nature area on the Henry Ford Fair Lane estate in Dearborn that includes a chance to meet observatory director Julie Craves and learn about and watch the banding of migrant birds for study. 7 a.m., carpool from Briarwood parking lot #5 (near Sears). Free. 668-2513.

"Lopez Fiesta Ride": Ann Arbor Bicycle Touring Society. Postponed from August. Fast-paced 69-mile and moderate-paced 49-mile rides to the Lopez family farm in Ridgeway for an authentic Mexican-style meal. Also, a slow-paced 33-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Saline-Ann Arbor Rd. (just south of US-12) in downtown Saline. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. \$7 donation. Reservations required by September 19 by calling 973-9225. Information: (248) 437-9226 (69-mile ride), 662-7134 (49-mile ride), 973-9225 (33-mile ride), 913-9851 (general information).

★ "Flemish Giant Rabbit Show": Michigan Flemish Giant Rabbit Breeders Association. Show and judging (for trophies) of examples of North America's largest rabbit breed, which can grow to 23 pounds. These docile, colorful animals are often treasured as pets. Also, at noon, potluck lunch (bring a dish to pass and your own beverage). 9 a.m.-about 3 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free. 241-1960.

★ "Tractor and Pickup Pull": Michigan Tractor Pullers Association. Pull contests featuring antique, classic, and farm stock tractors and street stock and four-wheel-drive pickups. 9 a.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free admission. (734) 587-3466.

★ "What You Always Wanted to Know about the Stock Market but Were Afraid to Ask": Jewish Community Center. Talk by Prudential Securities vice-president for investment Diane Farber. 10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. Reservations required. 971-0990.

★ "The School Voucher Proposal": Ann Arbor Unitarian Fellowship. All invited to discuss the proposal on the November state ballot to permit indirect state funding of private and religious schools.



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### EVENTS continued

10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971-8638.

★8th Annual Ann Arbor "Aid for AIDS" Walkathon. A 3-mile pledge walk through downtown Ann Arbor to raise funds for local nonprofit AIDS agencies. Food, music, kids activities, and prizes at the finish line. Noon, Detroit Edison parking lot, corner of Main and William. Free. Pledge forms available at downtown stores or by calling 572-9355.

★U-M Field Hockey vs. Ball State. Noon, Ocker Field on S. Ferry Field, Hoover at S. State. Free. 763-2159.

★Massage: Arborland Borders. Human Awareness Development staff member (and famed local contra caller) Peter Baker offers free massages. Noon & 4 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

28th Annual Old West Side Homes Tour: Old West Side Association. A popular annual tour of selected buildings in Ann Arbor's historic Old West Side, an area originally settled by German immigrants and rich in turn-of-the-century midwestern architecture. The neighborhood was placed on the National Register of Historic Places in 1972. This year's tour features a local business, the Fingerle Lumber Co., founded in 1931 by the present owners' grandfather. Also, 6 private homes ranging from the late 1800s to the 1990s. The oldest is Craig Nutt and Laurie Louwsma's extensively remodeled 1864 home at 413 2nd St. Others include Jeffrey Thomas' 1870 house at 409 2nd St., Orest Mykolenko and Nancy Niemela's 1880 home at 603 2nd St., Tom and Lin Ward's 1911 home at 726 7th St., Jim and Trisha Kenyon's 1950s house at 809 Edgewood Place, and Mary Jane Mertz's three-story condo at 285 Mulholland. Bus transportation is provided between sites. Visitors are asked to remove shoes before entering homes. No children 11 and younger. Noon-5 p.m. Tickets and maps \$7 in advance at Borders and Washtenaw Dairy, \$8 today (\$7 seniors 65 and over) at St. Paul's Lutheran Church, 420 W. Liberty. 930-6932.

★Open House and Tour: Zion Lutheran Church. 45-minute guided tours identifying and explaining the more than 100 religious symbols found inside and outside the church. In celebration of Zion's 125th anniversary. 1-5 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 994-4455.

★U-M Women's Soccer vs. Minnesota. 1:30 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

★"English Loyalists During the American Revolution": Genealogical Society of Washtenaw County. Talk by former United Empire Loyalist Association of Canada president Arnold Nethercott. Followed by a class on "Beginning Your Genealogical Research" by club member Carolyn Griffin. 1:30 p.m., Washtenaw Community College Liberal Arts & Science, lecture hall 2, 4800 E. Huron River Dr. Free. 483-2799.

Gender-Free Contra Dance: Ann Arbor Rainbow Contra Dancers. Traditional American folk dancing for people of all orientations. There are two distinct roles in contra dancing, one traditionally male and one female. In gender-free contra dancing, dancers take whichever position they like and with any partner they like. Susan English and Bill Alkire call to music by David West and Donna Baird. No partner necessary. All dances taught; beginners welcome. Bring flat, smooth-soled shoes for dancing. 2 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6 (AACTMAD members & students, \$5). 434-0953, (517) 372-4447.

"Little Shop of Horrors": Ann Arbor Civic Theater. See 14 Thursday. 2 p.m.

"Fool for Love": Orpheus Productions. See 14 Thursday. 2 p.m.

"The Maiden's Prayer": Performance Network Professional Season. See 21 Thursday. 2 p.m.

Japanese Tea Ceremony: U-M Museum of Art. Tea ceremony practitioners enact a traditional Japanese tea ceremony (25 minutes) in the museum's tea-house, followed by a discussion on the ritual's symbolism. This month's theme: "The Moon Shining with Renewed Brilliance." Preceded at 2 p.m. by shakuhachi (Japanese flute) music performed by Michael Gould. Space fills up quickly; arrive early for a seat. 3 p.m., UMMA, 525 S. State at South University. \$3 suggested donation. 764-0395.

★"The Huron River: Voices from the Watershed": Shaman Drum Bookshop. Keith Taylor and John Knott read from this collection they edited of poetry and prose by local writers celebrating the Huron River. Signing, refreshments. 3 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★"The Complete Organ Works of J. S. Bach": U-M School of Music. See 10 Sunday. Today's program: works from the *Leipzig Chorales*, the *Neumeister Collection*, a partite diverse sopra based on the hymn "Sei gegruesset, Jesu guetig (Hail to you, kind Jesus)," and more. 4 p.m.

Itzhak Perlman: University Musical Society. See review, p. 95. In the 47 years since Perlman's appearance as a 13-year-old violinist on the Ed Sullivan Show, he's become acknowledged as the world's foremost violin virtuoso. The combination of his vast repertoire, flawless technique, obvious joy in making music, and warm, magnetic personality have earned him 15 Grammys, innumerable other awards, and worldwide adulation. Tonight's program pays homage to Lithuanian-born violin virtuoso Jascha Heifetz with 19 Heifetz arrangements for violin and piano. The program reveals many facets of Perlman's skill, ranging from the dashing panache of his reading of Poulenc's "Presto" to a meditative yet passionate rendition of Saint-Saens's "The Swan" and a poignant version of Stephen Foster's "The Old Folks at Home." Also, Rachmaninoff's "It's Peaceful Here," a Chopin nocturne, transcriptions of Gershwin's Three Preludes for Piano, and more. Pianist is Rohan De Silva. Preceded by a free talk by U-M Judaic Studies director Zvi Gitelman, "Jascha Heifetz's Vilna: the 'Jerusalem of Lithuania' Yesterday and Today" (2:30 p.m., Michigan League Hussey Room). Followed by a dinner with cabaret selections by Mary Cleere Haran (6:30 p.m., Michigan League, \$85). 4 p.m., Hill Auditorium. Tickets \$20-\$60 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Lucy Kaplansky: The Ark. This acclaimed young singer-songwriter is known for her strong, fluid, agile voice and her wryly engaging blues- and country-flavored ballads. "Kaplansky's voice has a tender, vulnerable, confessional quality, and she consistently uses it to her advantage in neatly tailored acoustic settings," says Washington Post reviewer Mike Joyce. 7:30 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

### FILMS

MTF. "The Color of Paradise" (Majid Majidi, 2000). See 20 Wednesday. 3:30 p.m. "Rebels with a Cause" (Helen Garvey, 2000). Today only. Eloquent documentary, made by an insider, about the 60s-era Students for a Democratic Society, an antiwar, antipoverty, pro-civil rights organization that dissolved into violence. \$10 (children, students, & seniors, \$5; MTF members, \$8). 668-8480. Michigan Theater, 7 p.m.

## 25 MONDAY

★"The Code Book": Liberty Borders. Simon Singh reads from his absorbing account of the use of codes from Egyptian times to the Information Age. "It would be harder to imagine a clearer or more fascinating presentation of cryptology and decryption than nonspecialists will get in this book," notes the New York Times. Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★Writers Series: Guild House. Reading by Sonya Pouncey, former member of the Detroit National Slam team whose work blends street smarts with scholarliness, and Merritt Taylor, a U-M neurobiology grad student whose work features complex, richly textured images. Also, open mike readings. 8 p.m., Guild House, 802 Monroe at Oakland. Free. 995-1956, 662-5189.

★Richard Tillinghast: Shaman Drum Bookshop. See review, p. 109. A critically acclaimed poet known for his distinctively musical free-verse poems exploring contemporary social and cultural landscapes, this U-M English professor reads from and signs copies of his latest collection, *Six Mile Mountain*. Signing, refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

### FILMS

Jewish Women's Forum. "Barbie Nation: An Unauthorized Tour" (Susan Stern, 1997). An in-depth look at the "cult of the Barbie doll" that covers everything from Barbie conventions and anti-Barbie demonstrations to personal Barbie stories and a talk with Barbie creator and Mattel cofounder Ruth Handler. FREE. 769-0500. Hillel, 1429 Hill St., 7:30 p.m. Michigan Theater Foundation. "Steamboat Bill, Jr." (Charles Riesner, 1928). Today only. Silent film with Buster Keaton as a milquetoast who has to prove himself to his ship-captain dad. With live organ accompaniment. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 6 p.m. Preceded by lecture (5:30 p.m.). "The Color of Paradise" (Majid Majidi, 2000). See 20 Wednesday. 7:30 p.m. "Wonder-

land" (Michael Winterbottom, 2000). *September 25, 26, & 28*. Uplifting, beautiful slice of London life, one weekend in the life of three sisters who grapple with variously painful relationships. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 9:30 p.m.

## 26 TUESDAY

"Searching the World Wide Web": Ann Arbor District Library. A hands-on introduction to web search and metasearch engines and subject directories. Open to all AADL cardholders. 9:30 a.m., *AADL training center (3rd floor), 343 S. Fifth Ave. at William*. \$5. Preregistration required. 327-4550.

★ "Perspectives on Abortion: Epidemiological, Ethical, and Bio-Behavioral": U-M Center for Population Planning "John Snow Lecture." Talk by University of California population and family planning professor Malcolm Potts. Reception follows. 3 p.m., *U-M School of Public Health, 109 Observatory*. Free. 764-6164.

★ "In Other Shoes: Empathy and the Arts": U-M College of Literature, Science, & the Arts. Lecture by U-M philosophy professor Kendall Walton, in conjunction with his appointment to the Charles L. Stevenson Professorship. Reception follows. 4:10 p.m., *Rackham Amphitheater (4th floor)*. Free. 994-6244.

U-M Women's Volleyball vs. Toledo. 7 p.m., *Cliff Keen Varsity Arena, S. State at Hoover*. \$3 (youths age 17 & under, \$1; U-M students with ID, free). 763-2159.

★ "Saving for College": Arborland Borders. Edward Jones Company investment representative Tom Denk discusses how parents can best save money for their children's education. 7 p.m., *Borders, 3527 Washtenaw*. Free. 677-6948.

★ **Rebecca Goldstein: Liberty Borders.** This award-winning novelist reads from *Properties of Light: A Novel of Love, Betrayal, and Quantum Physics*, her new novel about an ambitious young professor who teams up with an embittered quantum physicist with heretical views and falls in love with his colleague's alluring daughter. Also, signing. 7 p.m., *Borders, 612 E. Liberty*. Free. 668-7652.

★ "Swordplay Demonstrations: Ring of Steel." September 26 & 28. Michigan Renaissance Festival master at arms Chris Barbeau offers a hands-on introduction to theatrical swordplay with a broadsword, smallsword, and rapier. No special clothes or equipment needed. 7-10 p.m., *Student Theater Arts Complex, 1111 Kipke Dr. (off Boulevard Dr. from Stadium, near Crisler Arena)*. Free. 763-4900.

★ "Early Music Concert": EMU Music Department. Ann Arborites Corinne Schat Hillebrand (baroque recorder) and Kiri Tollaksen (cornetto) join 3 EMU music professors—violinist Daniel Foster, theorbo (bass lute) player Nelson Amos, and cellist Diane Winder—to perform works by Telemann, Cazzati, Scarani, Ferro, Taeggio, and Merula. 7 p.m., *EMU Alexander Bldg. Organ Recital Hall, Lowell at E. Circle Dr., Ypsilanti*. Free. 487-2255.

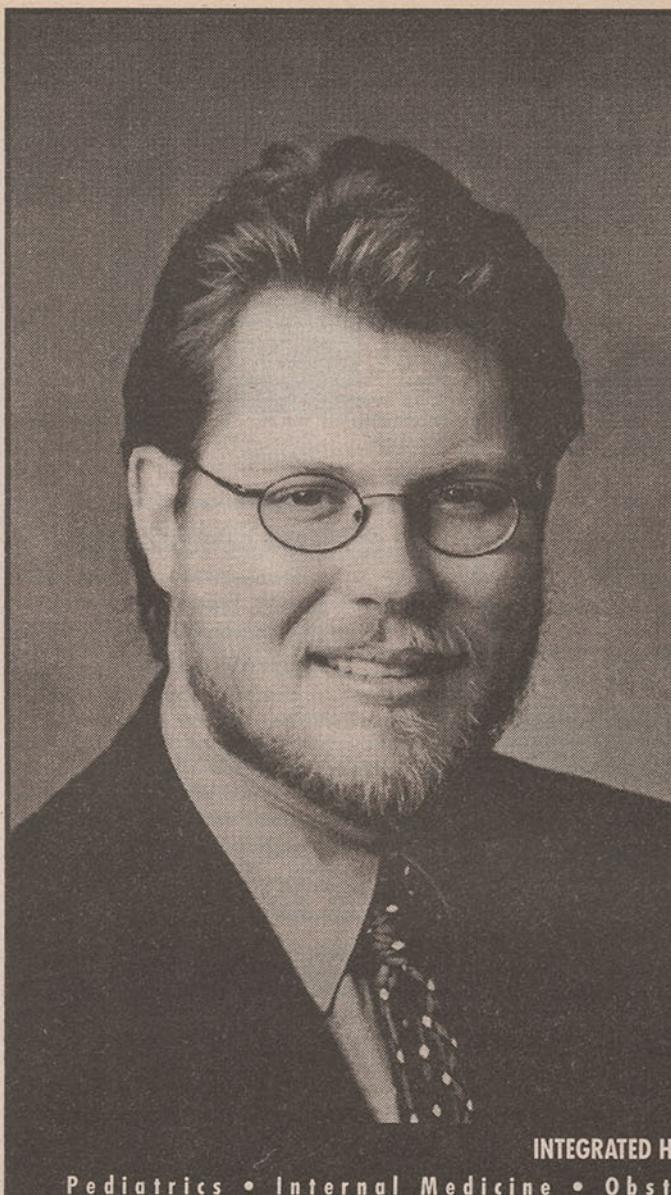
★ "Mexican Elections Through U.S. Observers' Eyes: Prospects for Democracy": Interfaith Council for Peace and Justice. EMU political science professor Rich Stahler-Sholk and Latin America activist Deb Regal talk about their experiences as international observers of Mexico's July elections. 7:30 p.m., *First Baptist Church Memorial Lounge, 512 E. Huron*. Free. 663-1870.

★ "Sci-Fi Book Group": Arborland Borders. The group discusses *The Hitchhiker's Guide to the Galaxy* (see Stilyagi Book Club 17 Sunday listing). 8 p.m., *Borders, 3527 Washtenaw*. Free. 677-6948.

★ "Same-Sex Love in India: Readings from Literature and History": Shaman Drum Bookshop. University of Montana women's studies professor Ruth Vanita reads from this collection she coedited of writings with homosexual themes in Indian literature, from ancient Sanskrit epics to contemporary fiction. Signing, refreshments. 8 p.m., *Shaman Drum Bookshop, 315 S. State*. Free. 662-7407.

★ "University Symphony Orchestra": U-M School of Music. U-M conducting professor Kenneth Kiesler leads this music-student ensemble in Beethoven's witty, lively overture to *Prometheus*, Rachmaninoff's virtuosic *Symphonic Dances*, and internationally renowned U-M composer Bright Sheng's *Flute Moon*, which features U-M flute professor Amy Porter as soloist. 8 p.m., *Hill Auditorium*. Free. 764-0594.

★ "Yanks & Beans": The Ark "Take a Chance Tuesdays." Round-robin performance by a trio of Northeast female singer-songwriters, all of whom are also fine guitarists. New Yorker Sam Shaber is known for her resonant, soulful, vocals and bitter-



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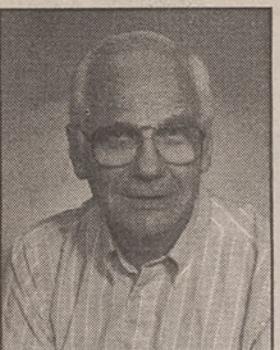
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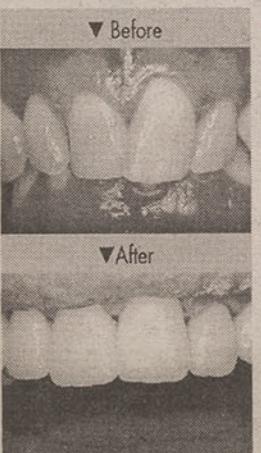
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### EVENTS continued

sweet, often downright silly lyrics. She has 2 CDs, and tonight she releases an EP, *Sam\*pler*. **Barbara Kessler**, also a New Yorker, writes quirky biographical songs that she sings in a satiny voice. **Trina Hamlin** is a Minnesota native who recently relocated to New York from Boston, where as a student at the Berklee School of Music she established a reputation for her thick, bluesy vocal style and first-rate harmonica playing. Part of a monthly series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming, Tamulevich & Associates. All encouraged to bring nonperishable food or money to donate to Food Gatherers. 8 p.m., *The Ark*, 316 S. Main. Free. 761-1451.

### FILMS

**American Movement for Israel.** "Israeli Movie Night." Israeli movie TBA. Hebrew, English subtitles. Refreshments. FREE. 769-0500. *Hillel*, 1429 Hill St., 8 p.m. **Michigan Theater Foundation.** "How Green Was My Valley" (John Ford, 1941). *Today only*. Deeply moving, highly acclaimed story, as seen through a young boy's eyes, of an 1890s Welsh mining town whose members wrestle with disastrous change. Roddy McDowall, Maureen O'Hara. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. **Michigan Theater**, 4:10 p.m. "Annie Hall" (Woody Allen, 1977). *Today only*. Bittersweet, witty autobiographical comedy about a love affair. Sprinkled with Allen's asides on sundry topics, it's regarded as his best film. Diane Keaton, Woody Allen. Mich., 7 p.m. "Wonderland" (Michael Winterbottom, 2000). See 25 Monday. Mich., 9 p.m.

### 27 WEDNESDAY

**Fall Rummage Sale:** St. Francis of Assisi. September 27-29. Used clothing, toys, household goods, and more. New items daily. 9:30 a.m.-6 p.m. (Sept. 27 & 28) & 9:30-11:30 a.m. (Sept. 29), St. Francis of Assisi Parish Activities Center (adjacent to church), 2250 E. Stadium. Free admission. 769-2550.

**★Preschool Toy Test and Coffee Klatch:** Learning Express. Local child development specialist Dody Viola discusses toys as learning aids with moms while their kids try out some Learning Express toys. 10-11 a.m., Learning Express, Westgate Shopping Center. Free. Space limited; preregistration required. 997-0707.

**"Variety Is the Spice of Life: Culture":** Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Concert pianist, composer, conductor, and arranger **Peter Howard** discusses his career. Howard served as music director or dance music arranger for such shows as *Hello Dolly*, *Carnival*, *Sound of Music*, and others. His dance music arrangements are featured in the current Broadway show *Chicago*. Followed by lunch (\$15 by reservation only) and Q&A. 10:30 a.m., Lydia Mendelssohn Theater, Michigan League. Tickets \$15 in advance and at the door. 663-3808.

**Doug Elliott:** Ann Arbor District Library. Family-oriented program by this nationally renowned North Carolina storyteller and naturalist. Tonight's program, "Possumology and Groundhogabilia," is a collection of fascinating and often outrageously funny poems, songs, stories, folklore, myths, jokes, and stranger-than-fiction facts about two of America's favorite folk animals. 7-8 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327-8301.

**★Natalie Goldberg:** Liberty Borders. This writing-guide author discusses her new guide for novelists, *Thunder and Lightning*, which mixes personal memoir, writing tips, and an essay on the writing process. Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

**★"Talking Antiques with Steve Gross: Appraisals, Opinions, and Wild Guesses":** Ypsilanti Heritage Foundation. Ypsi auctioneer and former *Ann Arbor News* antiques columnist Steve Gross appraises personal antiques. All invited to bring 1 antique to be discussed and appraised. Refreshments. 7:30 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Free. 483-5688.

**Benefit Concert: John Hiettje Mayoral Campaign.** A concert of instrumental and vocal chamber works by various ensembles of several prominent local musicians, including pianist Joel Hastings, violinist John Madison, the duo of saxophonist Donald Sinta and pianist Kathryn Goodson, and the trio of soprano Julia Broxholm, clarinetist Fred Ormand, and pianist Martin Katz. Program includes works by Mozart, Schubert, Rachmaninoff, Piazzolla, and others. 7:30 p.m., *Kerrytown Concert House*, 415 N.

Fourth Ave. \$25 minimum donation. Reservations recommended. 769-2999.

**Dar Williams:** The Ark and SFX/Ritual Productions. A big favorite with local audiences since her performance at the 1996 Ann Arbor Folk Festival, this acclaimed young singer-songwriter from western Massachusetts with a sweet, ringing soprano writes brightly melodic songs with sophisticated, vividly insightful, and often tartly humorous lyrics on a wide range of personal and social themes. 7:30 p.m., *Michigan Theater*. Tickets \$15 & \$25 in advance at *Herb David Guitar Studio*, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (810) 645-6666.

**Mary Jane Lamond:** The Ark. Traditional Scottish Gaelic ballads and contemporary techno-funk adaptations by this fast-rising diva from Cape Breton Island, Nova Scotia, whose velvety, full-bodied voice, exquisite diction, and musical adventurousness appeal to both folk and alternative-pop audiences. She performs with a band, the Kitchen Devils, that includes handmade percussion, Irish bodhran, Highland bagpipes, fiddle, and cello. 8 p.m., *The Ark*, 316 S. Main. Tickets \$13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at *SKR Pop & Rock* and *Herb David Guitar Studio*; and at the door. To charge by phone, call 763-TKTS.

**Fall 2000 Concert:** Ann Arbor Dance Works. September 27 & 28. The U-M dance department's internationally acclaimed resident professional company presents a program of new and repertory works by two guest choreographers—Brazilian Agusto Soledade and Detroit Dance Collective member Corinne Imberski—and U-M dance faculty members Gay Delanghe, Jessica Fogel, Ruth Leney-Midkiff, and Robin Wilson. Tomoko Kurokawa performs Soledade's silent solo, *A Theory: Some Think So, Some Think Not*, and Imberski performs her *On the Overgrown Path*, set to a Janacek score played live by pianist Christian Matjias. Matjias also performs J. S. Bach's *Italian Concerto* to accompany Delanghe's ensemble piece, and she teams up with violinist Mairi Thompson to perform Ernest Bloch's *Bal Shem: Three Pictures of Chassidic Life* to accompany Leney-Midkiff's *Pensees Intimes*. Wilson presents *Ready from Within*, her reconstructed 1990 group work inspired by the biography of civil-rights activist Septima Clark. She also performs Fogel's *Robin's Nest: Excerpts from Life at Large*, a solo that blends movement, text, and song to offer a thumbnail biography of Wilson, set to a collage score by dance department composer Stephen Rush. 8 p.m., U-M Dance Bldg. Betty Pease Studio, 1310 North University Ct. Tickets \$8 (students & seniors, \$5) in advance and at the door. 763-5460.

### FILMS

**Michigan Theater Foundation.** Films TBA. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. *Michigan Theater*, times TBA.

### 28 THURSDAY

**★"Let's Get Acquainted Fall Open House":** Ann Arbor Senior Center. All seniors invited to enjoy lunch (reservations required) and live swing-era jazz by the Eclectics, a small ensemble led by pianist Al Feldt, a retired U-M urban planning professor. Also, computer, Internet, and digital camera demonstrations, and information about classes, day trips, and other activities at the center. Noon-3 p.m., Ann Arbor Senior Center, 1320 Baldwin Ave. at Ferdon. Free. 769-5911.

**★"Library On-Line Catalog":** Ann Arbor District Library. Library staffers offer a hands-on introduction on how to use the library's electronic catalog, which can be accessed in the library or from the library website ([www.aadl.org](http://www.aadl.org)). 4:15 p.m., AADL West Branch, Westgate Shopping Center. Free. Preregistration required. 994-1674.

**"Jack and the Beanstalk":** Wild Swan Theater. September 28 & 29 and October 1. This award-winning local children's theater presents its humorous adaptation of the classic story of the clever Jack, the 5 magic beans, and a somewhat silly giant, in this production geared toward kids ages 3-8. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement for blind audience members. Cast: Hilary Cohen, Sandy Ryder, and Michelle Lanzi. 10:30 a.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$8 (children, \$6) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS. To arrange tours or audio description, call 995-0530.

★ "The Pedagogy of Action: The Crisis of HIV and AIDS in South Africa": U-M Center for Afroamerican and African Studies. Talk by CAAS professor Nesha Haniff. 2 p.m., 209 West Hall, 550 E. University. Free. 764-5513.

★ "Gender, Power, and Love in Couples": U-M Institute for Research on Women and Gender "Narratives & Numbers: Integrating Qualitative and Quantitative Methods in the Study of Gender and the Life Course" Series. Talk by University of Pennsylvania sociology professors Kathryn Edin and Paula England. 4-5:30 p.m., Rackham west study hall alcove. Free. 764-9537.

**Book Shop Preview Night: Friends of the Ann Arbor District Library.** A chance to get first crack at a wide variety of used books and records. The Book Shop was emptied last April and completely restocked with thousands of books for the fall. Beginning September 30, the Book Shop is open every Saturday (10 a.m.-4 p.m.) and Sunday (1:30-4:30 p.m.) through next April. Tonight's preview also includes a silent auction (6-7:30 p.m.) of a variety of unusual and choice items, including Huger Elliott's humorously illustrated 1947 *Alliterative Alphabet Aimed at Adult Abecedarians*, a sticker album (circa 1925) of Hannover (Prussia) coats of arms, Marjorie Osborn's 1936 *Jolly Times* children's cookbook, and an official Detroit Tigers scorebook from a 1971 game against the Orioles. 6-8:30 p.m. (the line for entry begins forming about 5:30 p.m.), AADL (downstairs), 343 S. Fifth Ave. at William. Tonight's preview is free, but it is open only to members of the Friends. Memberships (\$25) are sold in the library lobby beginning at 9 a.m. 994-2351.

**Monthly Meeting: Women with Wings West.** All women ages 8 & older invited to join a chanting circle. Includes traditional and contemporary chants from a variety of spiritual traditions. 7-8:30 p.m., location TBA. \$3 donation. 483-6420, 482-0553.

★ **Coffee Hour: Druids of Shining Lakes Grove.** All invited to join members of this local pagan group for coffee and informal discussion. 7-9 p.m., Borders, 3527 Washtenaw. Free. 487-4931.

★ **Public Outreach Meeting: Southeast Michigan Naturists.** All interested in social nudity invited to meet with club members in a non-nude setting, to ask questions about the group and its activities. 7-8 p.m., Gypsy Cafe, 214 N. Fourth Ave. Free. 482-9686.

★ **Christopher Rice: Liberty Borders.** The 21-year-old son of horror writer Anne Rice, this novelist reads from his debut, *A Density of Souls*, a gothic coming-of-age tale involving murder, suicide, and madness. Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★ **Annual McDowell Writing Award: Greenhills School.** Readings of poetry, essays, fiction, and plays by the middle and high school student winners of this contest. 7:30 p.m., Greenhills School, 850 Greenhills Dr. Free. 769-4010.

★ **Genreless Open Mike: Oz's Music.** All electric and acoustic musicians invited. Hosted by Aaron Wolf. Mikes &amps provided. 7:30-9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662-8283.

★ **"Mean Genes": Shaman Drum Bookshop.** Harvard University economics professor Terry Burnham and UCLA biology professor Jay Phelan read from their study exploring the biological nature of temptation and the struggle for self-control. Signing, refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

**Guy Clark: The Ark.** Veteran singer-songwriter from Texas whose songs have been recorded by everyone from Linda Ronstadt to Jerry Jeff Walker to Johnny Cash. He specializes in rough-edged, vividly detailed romantic ballads that have provoked comparisons to fiction writers like Larry McMurtry and Ambrose Bierce. 8 p.m., The Ark, 316 S. Main. Tickets \$16 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★ **"Songs for a New World": Mockingbird Productions.** September 28-30. This new theater group specializing in the best of Off-Broadway presents this revue of the music of Jason Brown, who won a 1999 best musical score Tony for *Parade*. Ranging from poignant sadness to rousing humor, the pop-rock program includes "Stars and the Moon," a ballad about lost opportunity, and "The Steam Train," a bluesy anthem about a young man using basketball to escape inner-city life. Timm Gillette directs. 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$15 (students & seniors, \$10) in advance and at the door. Today only: tickets 2 for 1. 485-9168.

Fall 2000 Concert: Ann Arbor Dance Works. See 27 Wednesday. 8 p.m.

★ **"The Maiden's Prayer": Performance Network Professional Season.** See 21 Thursday. 8 p.m.



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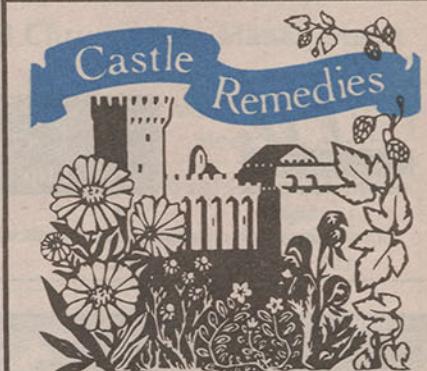
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## EVENTS continued

### FILMS

**Michigan Theater Foundation.** "Shower" (Zhang Yang, 1999). *September 28-30.* Warm-hearted comedy about a traditional Chinese bathhouse threatened by fate that lures its owner's son away from his fast-paced city life. Mandarin, subtitles. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 7 p.m. "Wonderland" (Michael Winterbottom, 2000). *See 25 Monday.* Mich., 9 p.m. **The Underworld.** "Anime Night." *See 3 Thursday.* Tonight: TBA. The Underworld, 9 p.m.

## 29 FRIDAY

**"Jack and the Beanstalk": Wild Swan Theater.** See 28 Thursday. 10:30 a.m. & 1 p.m.

★ "Women in the Workplace": U-M Center for the Education of Women. Talk by Irasema Garza, member of the U.S. Department of Labor's Women's Bureau. *Noon-1:30 p.m., Michigan League Hussey room.* Free. 998-7080.

★ "Ancient Microworlds": U-M Exhibit Museum. Lecture by Giraud Foster, a retired physician, archaeologist, and biochemist who is one of the photographers featured in the museum's new exhibit of high-magnification photographs of fossils. The exhibit runs through April 30. 7 p.m., *U-M Exhibit Museum, North University at Geddes Ave.* Free. 764-0478.

★ "William Kowalski: Liberty Borders." This novelist reads from *Eddie's Bastard*, his light, exuberant tale of an elderly man who finds an abandoned baby on his doorstep and raises it with unconventional care. The *New York Times* calls it "a beguiling blend of narrative con brio, human-heartedness, and zany surprises." Also, signing. 7 p.m., *Borders, 612 E. Liberty.* Free. 668-7652.

★ "Beer and Circus: How Big-Time College Sports Is Crippling Undergraduate Education": Arborland Borders. Longtime collegiate sports critic Murray Sperber discusses his latest book, a penetrating, carefully researched, and devastating critique of college sports programs and their deleterious effects on academic programs. Also, signing. 7 p.m., *Borders, 3527 Washtenaw.* Free. 677-6948.

**Fall Dance Weekend: Folk Union Dance Gallery, Etc. (FUDGE).** *September 29-October 1.* This new local dance organization's weekend festival of contra, English, Scottish, waltz, and tango dancing kicks off with English country dancing (7-8:45 p.m.), with caller Joseph Pimentel and music by the Rude Mechanicals, the local ensemble of Dave Orlin, Debbie Jackson, and Brad Battey. Followed by more English country dancing (9-11:30 p.m.), with master caller Helene Cornelius and music by Boston's Bare Necessities, one of the world's best English country dance ensembles. Wear comfortable clothes and bring flat, smooth-soled shoes for dancing. 7-11:30 p.m., *Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94).* \$16. Preregistration recommended. 665-7704, 747-8138.

**Rosh Hashanah Observance: Ann Arbor Jewish Cultural Society.** A secular celebration of the Jewish New Year, with readings, meditation, and music. Also, apples & honey, challah & honey cake, coffee & wine. All invited. 7:30 p.m., *Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard).* Donation (members, free). 975-9872.

★ "Night Terrors": *Wiard's Orchards.* Every Friday, Saturday, and Sunday, *September 29-October 30.* The 5 different scary areas include the maddening Monster Maze, the dire 3-D Dungeon, the awful Asylum, the Haunted Barn—where, legend has it, apple thieves met a grisly end—and the Haunted Hayride along a path where a long-ago kids wagon ride is said to have turned abruptly to grim tragedy. Refreshments available. 7:30-11 p.m., *5565 Merritt Rd., Ypsilanti.* \$9.99 for access to one area, \$19.99 for all areas. 482-7753.

**Peter Mayer: Green Wood Coffee House Series** (First United Methodist Church). Earthy, intimate originals by this Minnesota singer-songwriter. 8 p.m., *FUMC Green Wood Church, 1001 Green Rd. at Glazier Way.* \$8 at the door only. 662-4536, 665-8558.

**John Scofield Quartet: SFX/Ritual Productions.** A former member of the Miles Davis Group who formed his own band in 1985, this jazz guitarist and composer has evolved an original style that blends traditional jazz with blues, rock, and country strains. Scofield is a 5-time winner of the #1 Guitar Player award in both *Downbeat* polls, and his band won the #1 Electric Band award in 1994. His current quartet includes Larry Goldings, Steve Logan, and Bill

Stewart. 8 p.m., *The Ark, 316 S. Main.* Tickets \$20 in advance at *Herb David Guitar Studio*, the Michigan Union Ticket Office, and all other *Ticketmaster* outlets; \$23 at the door. To charge by phone, call (810) 645-6666.

**Fall Concert: Jazz Dance Theater.** This popular 7-year-old local dance company directed by Adam Clark and Lisa Darby Clark performs original jazz, modern dance, fusion, and more. Tonight's eclectic program includes the premiere of *In Retrospect*, a 3-part work imbued with the elegant sensuality of classical jazz. Also, repertory works such as *Feel the Heat*, *Parting of Ways*, *Life After*, and the recently premiered *Let It Speak*. 8 p.m., *Lydia Mendelssohn Theater.* Tickets \$12 (students and seniors, \$8) in advance or at the door. 995-4242, (810) 227-3069.

★ "Lucia di Lammermoor": *Arbor Opera Theater.* *September 29 & 30 and October 1.* Members of this new nonprofit local professional opera company perform Donizetti's dark, grand opera, set in 18th-century Scotland, about the violent effects of a forbidden love that blooms amid two feuding families. An innocent girl is tricked, abandoned, and driven insane. Friday's cast: Karin White, Shawn McDonald, Quinto Milito, Chris Grapentine. Saturday's cast: Yuri Hasegawa, Matthew Tuell, Terry Morris, Donald Regan. 8 p.m., *Pioneer High Schreiber Auditorium, 601 W. Stadium at Main.* \$35 (reserved seating), \$17 (general seating), \$14 (seniors and students) in advance and at the door. 332-9063.

★ "Songs for a New World": *Mockingbird Productions.* See 28 Thursday. 8 p.m.

★ "The Maiden's Prayer": *Performance Network Professional Season.* See 21 Thursday. 8 p.m.

**Mark Boyd: Mainstreet Comedy Showcase.** *September 29 & 30.* Ann Arbor debut of this Muskegon comic with a slightly oddball persona and a penchant for misdirectional humor who draws his material equally from the headlines and inside his own head. Preceded by two opening acts. Alcohol is served. 8:30 & 10:30 p.m., *old VFW Hall (below Seva restaurant), 314 E. Liberty.* \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

### FILMS

MTF. "Shower" (Zhang Yang, 1999). See 28 Thursday. 7 p.m. "Bittersweet Motel" (Todd Phillips, 2000). *September 29 & 30.* Rockumentary focusing on the music of this popular Grateful Dead-like rock band. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 9:30 p.m. **U-M Center for Japanese Studies.** "I Live in Fear" (Akira Kurosawa, 1955). Gripping drama about a foundry owner in post-Hiroshima Japan, who, fearing another nuclear holocaust, tries to take his family to the relative safety of South America. Japanese, subtitles. FREE. 764-6307. Lorch Hall Auditorium (Tappan at Monroe), 7 p.m.

## 30 SATURDAY

**Chelsea Antiques Market.** *September 30 & October 1.* More than 100 dealers from around the Midwest sell wide range of antiques and affordable collectibles. No reproductions. Food & refreshments available. 8 a.m.-5 p.m. (Sept. 30) & 10 a.m.-4 p.m. (Oct. 1), *Chelsea Fairgrounds, Old US-12 (aka Fletcher Rd.), Chelsea.* (Take I-94 west to exit 159, head north on M-52 to the first traffic light, and turn left onto Old US-12.) \$3 admission. (800) 572-6703.

★ "Shipshewana on the Road": *JDL Corp.* *September 30-October 1.* About 100 merchants and dealers from the famous Shipshewana (Indiana) open-air bargain market offer gold, toys, sportswear, cosmetics, clothing, jewelry, leather, potpourri, afghans, crafts, craft supplies, and more. 9 a.m.-6 p.m. (Sept. 30), 10 a.m.-5 p.m. (Oct. 1), *Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd.* Admission \$2.50 (children 12 & under, free with an adult). (616) 979-8888.

★ "African Violet Fall Display & Sale": *Michigan State African Violet Society.* *September 30 & October 1.* A wide variety of these popular velvety houseplants. 10 a.m.-4:30 p.m. (Sat.), 11 a.m.-2 p.m. (Sun.), *U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd.* Free admission. 998-7061.

**Fall Dance Weekend: Folk Union Dance Gallery, Etc. (FUDGE).** See 29 Friday. The day kicks off with a Scottish country dance with walk-through, with live music by Earl Gaddis and Jacqueline Schwab (10 a.m.-noon). After a lunch break, an English country dance for experienced dancers, with caller Helene Cornelius and music by the Bare Necessities (1-4 p.m.). Followed by open waltz and tango to music by Peter Barnes and Mary Lea (4-4:30 p.m.). Evening events include English country dancing with Cornelius and the Bare Necessities (6:30-8:30 p.m.), a high-energy contra dance with caller Joseph Pimentel and music by the



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## poetry



### Richard Tillinghast Reluctant prayer

Since Richard Tillinghast moved to town in the early 1980s, I've followed his work fairly closely. Although he has spent a good deal of his time traveling and enjoying its restless pleasures, Tillinghast's main thematic interest always was the relish and importance of small domestic moments. His movement from a sonorous free verse to more stately traditional meters seemed a mirror of his thematic concerns.

But now comes *Six Mile Mountain*, a collection that throws a wrench into my easy summary. There are several fine poems that fit the earlier pattern. "Rain," for instance, describes a vacation weekend made even lazier and much calmer by a constant downpour. "I wanted it never to end," he writes, "let it soak right down / into the pores of my

happiness." But beneath the pleasure is the knowledge that the healing rain will end. He follows this poem with "The World Is," a troubling catalog of things that might summarize the world, none of them pleasant. It ends, "The world / is a twelve-year-old with a Walkman, a can of Coke, and an Uzi."

This stark contrast of perceptions seems informed by an aging poet's reflections on his own mortality (despite the evidence of the recent photograph accompanying this review, I think Tillinghast turns sixty this year). His poem "Departure," another of his extraordinary travel poems, contains these lines:

Willows open like a door  
into some green inner layer of existence.  
One more year I'm alive to see these buds  
gladden the May woods.

In a later poem about his need to pray, recognized reluctantly, Tillinghast writes, "And when my hard moment came / I prayed—that surely is the word—'Let me live. . . . Let me live. Please. I have work to do.'

And in that tone—fearful, at the edge of despair, reluctantly religious, and finding hope there—Tillinghast discovers a rich new poetry. Of course, he still writes movingly of family, of the weight and pleasure of heritage, of a simple meal with "corn on the cob and salad from the garden and coffee in my favorite cup." But the real power of this book comes from the quiet faith of a poet who admits, "I could never really cut it / as a disciple." When he looks at a cherished object he shares with the dead in "My Father's Glen Plaid Jacket," he finds larger connections:

As for the likes of my Dad and me, we  
sweated in a white collar for our daily bread  
and tried to live within the boundaries  
set by our trespasses  
asking not to be led into temptation—  
working, putting money in the bank,  
kneeling to pray  
while unceasingly, mysteriously  
moved around us  
the kingdom, the power, the glory.

Richard Tillinghast reads from *Six Mile Mountain* at Shaman Drum Monday, September 25. —Keith Taylor

Rude Mechanicals (9-10:30 p.m.), and more high-energy *contras* with Pimentel, the Rude Mechanicals, and Barnes & Lea (10:45 p.m.-midnight). 10 a.m.-4:30 p.m. & 6:30 p.m.-midnight, Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$16 for 10 a.m.-4:30 p.m. events, \$16 for 6:30 p.m.-midnight events. Preregistration recommended. 665-7704, 747-8138.

“Diamond in the Sky”/“Sky Legends of the Three Fires”: U-M Exhibit Museum Planetarium. Every Saturday and Sunday beginning September 30. *Diamond in the Sky* (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the mythology associated with the constellations currently visible in the sky, narrated by Detroit Free Press sports columnist and WJR personality Mitch Albom. *Sky Legends* (12:30 p.m. Saturdays only and 2:30 p.m. both days) is an audiovisual show, narrated by Grand River Odawa Larry Plamondon, exploring the sky myths of the Ojibwa, Odawa, and Potawatomi tribes, the “three fires” collectively known as the Anishinabeg, or First People. It is followed by a brief star talk. 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, North University at Geddes Ave. \$3 (seniors & children 12 & under, \$2). 764-0478.

U-M Football vs. Notre Dame. Afternoon time TBA, Michigan Stadium. \$35. Sold out. 764-0247.

★U-M Men's Rugby vs. Bowling Green and WMU. Also, the U-M city team (which includes townies as well as U-M grad students, faculty, and staff) plays the Detroit Rugby Club, a Midwest Rugby Union rival. 1 p.m., Mitchell Field, Fuller Rd. Free. 763-4560, 930-2607.

★5th Annual Conference: Michigan Space Grant Consortium. A variety of hands-on science activities and demonstrations aimed at K-12 children, their parents, and teachers. Topics include rocketry, glider design, air surface controls, and a variety of computer and website activities. 3-5 p.m., U-M

FXB, 1320 Beal. Free. Preregistration required. 764-9508.

★Euchre Night: Washtenaw Rainbow Action Project. All invited to play this popular card game. Beginners welcome. 7 p.m., WRAP office, 325 Braun Ct. Free. 995-9867.

Michaelmas Festival: Great Lakes Branch of the Anthroposophical Society in America. Performance of Ann Arborite Katherine Katz's mystery play, *Michaelmas Imagination*. Followed by discussion. Refreshments. Not suitable for children under age 12. 8 p.m., Rudolf Steiner House, 1923 Geddes Ave. Donations accepted. Wheelchair-accessible. 913-2102.

“Songs for a New World”: Mockingbird Productions. See 28 Thursday. 8 p.m.

“The Maiden’s Prayer”: Performance Network Professional Season. See 21 Thursday. 8 p.m.

“Lucia di Lammermoor”: Arbor Opera Theater. See 29 Friday. 8 p.m.

Mark Boyd: Mainstreet Comedy Showcase. See 29 Friday. 8:30 & 10:30 p.m.

#### FILMS

Michigan Theater Foundation. “Michigan Filmmakers Outreach Program.” See 9 Saturday. Today: five short narrative & experimental films. Harper Philbin’s *My Life Among the Gopis* portrays a secret club of a group of teens, and his *Opus 27* shows a poverty-stricken Debussy writing this musical work. Deanna Morse’s *A Mother’s Advice* explores body image and rites of passage, and her *Sandpaintings* probes the varied meanings of our culture’s symbols. Rick Stachura’s *The Subterraneans* is an adaptation of Kerouac’s novel about a man fighting to keep his sanity and his girlfriend. FREE. Mich., 3 p.m. “Shower” (Zhang Yang, 1999). See 28 Thursday. 5 & 7 p.m. “Bittersweet Motel” (Todd Phillips, 2000). See 29 Friday. 9:30 p.m.



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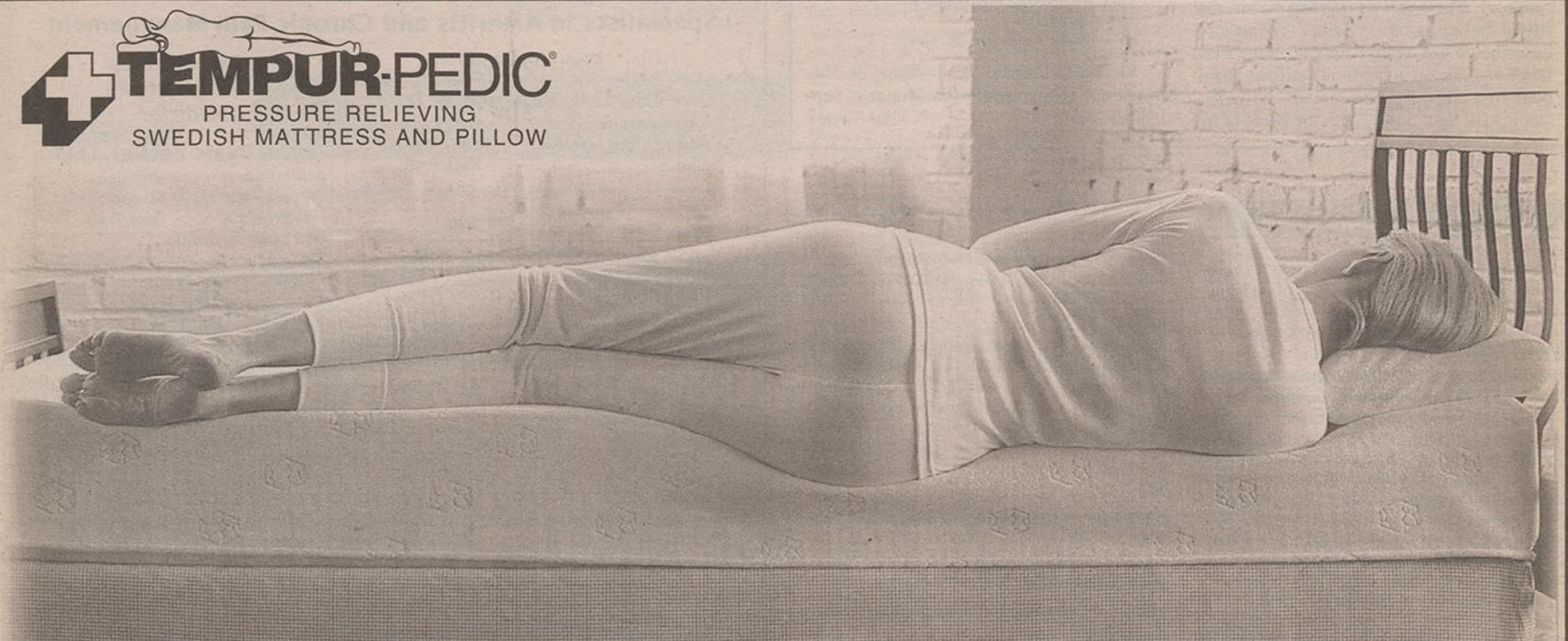
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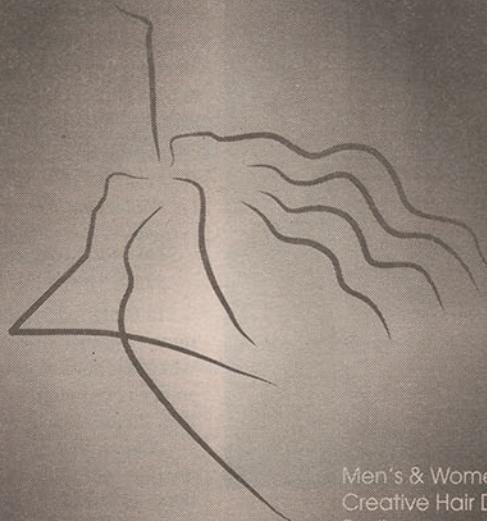
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# NIGHTSPOTS

## by John Hinckley

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

### Arbor Brewing Company

114 E. Washington 213-1393

This downtown brewpub features live music on Sun., 9 p.m.-midnight unless otherwise noted. No cover, no dancing. **Sept. 3 & 10:** No music. **Sept. 17: Delta 88.** Classy local country trio led by singer-songwriter and guitarist Danny Kline and featuring guitarist Alex Anest, bassist John Sperendi, and drummer Jim Latini. **Sept. 24: Original Brothers & Sisters of Love.** Folk-rock originals by this local quintet whose music is an eclectic mix of Appalachian music, prog-rock, and sea shanties. Led by singer-songwriter-guitarists Tim and Jamie Moninger (who also play accordion and mandolin, respectively), the band also includes bassist Scott McClintock, guitarist Greg McIntosh, violinist Liz Auchinleck, and a percussionist TBA.

### The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$9-\$11), no dance floor, but for some shows space is cleared for dancing. Discounts (usually \$1) on cover for members (\$15/year; families, \$25/year). All shows begin at 8 p.m. (Sun., 7:30 p.m.) unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (occasionally) two shows are scheduled. Otherwise, tickets are available at the door only. **Sept. 5: Keller Williams.** Finger-picking guitar virtuoso. See Events. **Sept. 6: Equason.** English folk-rock band. See Events. **Sept. 7: K. C. Groves & the Hot Tail Section.** Country-flavored local folk-rock band. See Events. **Sept. 8: BR5-49.** Nashville honky-tonk. See Events. **Sept. 9: Eddie from Ohio.** Folk-rock acoustic quartet from Arlington, Virginia. See Events. **Sept. 10: Tom Rush.** Veteran folkie singer-songwriter. See Events. **Sept. 12: Rory Block.** Acclaimed blues singer-guitarist. See Events. **Sept. 13: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **Sept. 14: Guy Davis.** Old-time blues & rags. See Events. **Sept. 15: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed*, of a 1994 Ark performance. **Sept. 16: Hot Club of Cowtown.** An eclectic mix of 1920s jazz standards, western swing tunes, cowboy songs, and fiddle tunes. See Events. **Sept. 17: Laura Fuentes.** Chilean singer-songwriter. See Events. **Sept. 20: Stacey Earle.** Acclaimed young country-folk singer-songwriter. See Events. **Sept. 21: Ian Tyson.** Veteran Canadian country-folk singer-songwriter. See Events. **Sept. 22: Dick Siegel.** Nationally acclaimed local singer-songwriter. See Events. **Sept. 23: Chris Smither.** Veteran singer-songwriter. See Events. **Sept. 24: Lucy Koplansky.** Acclaimed young singer-songwriter. See Events. **Sept. 26: "Take a Chance Tuesdays."** With the East Coast singer-songwriter trio **Yanks & Beans.** FREE. See Events. **Sept. 27: Mary Jane Lamond.** Gaelic diva from Nova Scotia. See Events. **Sept. 28: Guy Clark.** Texas singer-songwriter. See Events. **Sept. 29: John Scofield Band.** Jazz ensemble led by guitarist Scofield. See Events.

### Azure Mediterranean Grille

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This Briarwood-area Mediterranean-style restaurant features live flamenco music, Saturdays, 7:30-9 p.m. No cover, no dancing. **Sept. 2, 16, & 30: John Carlson.** Solo flamenco guitarist.

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## nightspots



### Funktelligence Organic grooves

Is it because funk visionary George Clinton owns a house not too far from town? Or because frat types, jazz lovers, and hippies alike can't resist shaking their rear ends to a syncopated beat? Whatever the reason, funk has long influenced Ann Arbor's music scene. Funktelligence—a band that fuses hip-hop versification and old-style funk—is the latest star at a party hosted in recent years by groups like the Bucket, Butterfly, and Poignant Plecostomus.

This local septet features the vocal skills of two emcees but eschews hip-hop's traditional DJ-and-sampler combo in favor of organic grooves. Because its music is composed completely by live musicians, the band will inevitably be compared to Philadelphia's Roots and the handful of other hip-hop acts that employ only live instruments. But whereas many of these groups favor a light, acid-

jazz style that mimics the patchwork aesthetic of traditional hip-hop, Funktelligence reaches back into the 1970s and early 1980s to pull together a style heavily influenced by rock 'n' roll and the songwriting of the old funk artists the group's members love so much—George Clinton in particular. "Who's a Funkadelic?" boasts emcee Jackson Perry on the band's 1999 CD titled . . . Until Now. "The Funktelligence crew, that's who!" It's not empty bragging: some of the songs on the CD sport choruses and shouts that readily evoke Parliament/Funkadelic and early Cameo numbers.

These performers also distinguish themselves by the sheer breadth of their musical tastes and abilities. The lengthy list of artists cited as inspirational in their CD's liner notes spans decades and genres and reads like an ingredient list to some musical superfood. Synthesizing different styles of funk, rock, and jazz, from New Orleanian grooving to bluesy guitar-rock jamming to Latin-flavored improvising, Funktelligence wouldn't seem out of place opening for major hip-hop and

R&B acts, playing a jazz club, or appearing with rock bands—all of which they have done. Their live performances are impressive displays of musicianship featuring extended jams and covers of infectious funk hits. This is a band of solid musicians. Behind the tag-team rhyming of Perry and Michael Demps is a musical base that can stand on its own.

But Demps and Perry keep Funktelligence from being just a party band. The duo avoid empty rap boasting in favor of more thoughtful and uplifting rhymes, and they provide soulful crooning on the band's straight-ahead funk songs. Their ability to navigate the band's stylistic changes and keep the rhymes and melodies flowing pushes Funktelligence to a level that few bands in these parts—hip-hop, funk, or otherwise—can reach.

Funktelligence is at Rick's on Friday, September 8, and it opens the Blues & Jazz Festival show at Gallup Park on Saturday, September 16.

—Don Blum

**Wed.: TBA. Every Fri.: David Perample.** Jazz standards by this local pianist. **Sept. 2: Robert Sanders.** Detroit-area jazz pianist. **Sept. 7: Julie Ann Cohen.** Singer-pianist. **Sept. 9: Charlie Dentel.** Solo jazz pianist. **Sept. 14: Pat Brennan.** Pop standards from the 40s to the 90s by this Dearborn singer-pianist. **Sept. 16: Robert Sanders.** See above. **Sept. 21: Julie Ann Cohen.** See above. **Sept. 23: Charlie Dentel.** See above. **Sept. 28: Pat Brennan.** See above.

### Bird of Paradise

312 S. Main 662-8310

This intimate jazz club owned by prominent jazz bassist Ron Brooks recently moved from S. Ashley to the basement below the Ark. Live music seven nights a week, 9 p.m.-1 a.m. (Fri.-Mon.) & 8 p.m.-midnight (Tues.-Thurs.). Cover (unless otherwise noted), no dancing. **Every Fri.** (5:30-8:30 p.m.): TBA. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying line-up includes local and area jazz musicians. **Every Tues.: TBA. Every Wed.: Los Gatos.** Mambo and cha-cha by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Led by drummer Pete Siers, the group also in-

cludes vibes player Cary Kocher, bassist Kurt Krahne, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. **Every Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by pianist Tad Weed and drummer Pete Siers. **Sept. 1 & 2: Jeannine Miller & the Vincent Shandor Trio.** This Detroit-area jazz vocalist, a U-M music school grad, performs jazz standards, ballads, & blues. She is backed by a trio led by pianist Shandor. The group has a fine CD, *Live at the Dearborn Inn*. **Sept. 8 & 9: Sunny Wilkinson & Friends.** This well-known straight-ahead jazz vocalist from L.A. performs bebop ballads and jazz standards. Backed by a trio led by pianist Ron Newman. **Sept. 15 & 16: Little Jimmy Scott.** Legendary jazz and R&B singer. See Events. 9:30 & 11:30 p.m. **Sept. 22 & 23: Paul Vornhagen Quartet.** See Firefly. **Sept. 29 & 30: Rachel Z.** Contemporary jazz by a trio led by this acclaimed New York City pianist. 9 & 11 p.m.

### The Blind Pig

208 S. First St. 996-8555

This local music club features live music five nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m., and DJs (usually) on Sun. (8 p.m.-12:30 a.m.). If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed most Mon. Cover (except Tues.), dancing. **Every Sun.: Swing-a-Billy.** DJ Del Villareal spins swing, jump blues, and rockabilly

records. Also, free swing & jitterbug dance lessons (8-9 p.m.). **Every Tues.: "Showcase Night."** With four different young local bands each week. **Sept. 1: Thrall.** Ypsilanti band that plays grungy garage-rock. Opening acts are **Crush Kill Destroy**, a local postpunk alternative rock 'n' roll band, and **Aurora**, a local band that plays spacey, neopsychadelic rock 'n' roll. **Sept. 2: Solid Frog.** Talented, inventive, good-time rock 'n' roll band from Saline that is playing its last show with its current name. **Sept. 6: Donkey Punch.** Local ska band. Opening acts are **Ich Bin Ein Berliner**, a Detroit ska band, and **The Codependents**, a local ska band. **Sept. 7: B. Cook.** DJ who plays hip-hop and techno music. **Sept. 8: Six Clips.** New local rock 'n' roll band led by former Getaway Cruiser singer-guitarists Chris and Drew Peters. Opening acts are the **Wildbunch**, a Detroit garage rock band, and **Tuuli**, an all-female pop band from Toronto. **Sept. 9: Easy Action.** 70s rock 'n' roll with a hardcore edge by this Detroit area band featuring members of the Laughing Hyenas and Big Chief. Opening acts are **Rooster**, a Detroit-area band led by former Botfly drummer Quade Finnicum that plays Dave Matthews-style funk-rock; the **Lucky Stiffs**, a Detroit punkabilly band; the **Skeemmin' Nogoods**, a Detroit band formerly known as Speedball that plays tight, well-crafted postpunk speed-metal; and **Megahertz**, a Detroit punk band. **Sept. 13: The Slip.** Phish-style jam band from Boston. Opening act is **Smokestack**, a bluesy, groove-oriented Ypsilanti quintet. **Sept. 14: Domestic Problems.** Funk-rock sextet from Grand Rapids. Opening act is **Motherbird**, a local

## NIGHTSPOTS *continued*

funk-rock band that features former members of Botfly and Daddy Longlegs. **Sept. 15: The Go!** Garage rock band from Detroit that records on the Sub Pop label. Opening acts are **Mazinga**, an Ypsilanti band that plays rough, raw, Detroit-style rock 'n' roll, and **Nunsex**, a punk band from Ypsilanti. **Sept. 16: The Flow**. Hippie jam band from Lansing. Opening act is **Panchita**, a kettle drum ensemble that plays instrumental versions of current pop hits. **Sept. 20: Field Theory**. Local hippie jam band. Opening act is **Metaphysical Jones**, a jam band from Lansing. **Sept. 21: The Still**. U-M student sextet that plays groove-oriented acoustic rock 'n' roll. Opening act is **Baked Potato** (see TC's). **Sept. 22: Meropoix**. This U-M student quintet plays jam-oriented rock 'n' roll originals and covers. Opening acts are **Blissfield**, an alternative rock 'n' roll band from Blissfield, and **Inner Recipe**, a local pop-rock band. **Sept. 23: Paradime**. Detroit hip-hop ensemble. Opening acts are **Hush**, a Detroit hip-hop MC, and **Disregarded**, a Detroit hip-hop ensemble. **Sept. 27: Capture the Flag**. Post-punk band from Ypsilanti. Opening acts are 2 alternative rock 'n' roll bands from Ypsilanti, **Inside 5 Minutes** and **Hand over Eyes**. **Sept. 28: Epsilon**. Local industrial rock band. Tonight the band celebrates the release of its new CD. Opening acts are **Deathgirl.com**, a new Detroit pop-rock band with goth and industrial trappings, and **Blush**, a Detroit pop-rock band. **Sept. 29: Sublimation**. Farewell performance by this local hard-rock quartet that describes its music as "psychedelic space-ranger rock on hyperdrive." Opening act is **Strut**, an all-female local thrash band with a theatrical flair that's led by former Whiptail singer-guitarist Marinda Hommin. **Sept. 30: Ghettobillies**. Local acoustic guitar trio that specializes in sweet & gritty country-rock with glee club harmonies, a frat band lyrical sensibility, and occasional neopsychadelic yearnings. The band has a new CD, *Butterface*. Opening acts are **Small Craft Sighting**, a local postpunk rock 'n' roll band, and **Imaginary Posse**, a folk-rock band from Champaign, Illinois.

### Blue Nile

**221 E. Washington** **998-4746**  
Restaurant with live jazz Fri. & Sat., 6-10 p.m. No cover, no dancing. **Every Fri. & Sat.**: Jazz pianists TBA.

### Cafe Felix

**204 S. Main** **662-8650**  
This downtown cafe features live music Fri., 9 p.m.-midnight. No cover, no dancing. **Every Fri.**: **The Underground Jazz Quartet**. This local jazz quartet plays a mix of standards, blues, contemporary pieces, and originals, with an emphasis on Hammond B-3 styles of the likes of Jimmy Smith, Larry Young, and Jack McDuff. Members are guitarist Tom Sinas, organist Duncan McMillian, alto saxophonist Dean Moore, and drummer Jordan Young.

### Caffe International

**301 E. Liberty** **994-7777**  
This downtown cafe features live acoustic music, Fri. & Sat., 7-10. No cover, no dancing. September schedule TBA.

### Cavern Club

**210 S. First** **332-9900**  
This downtown club, in the Celebration Cellars banquet space in the basement under the former Antiques Market Place, features live music Wed.-Sat., 10 p.m.-2 a.m. Cover, dancing. Ages 21 & older admitted. **Every Wed.: Reggae Night**. With DJ Brian Tomsic. **Every Thurs.: Hip-Hop Night**. With DJ Status. **Sept. 1: Lady Sunshine & the X Band**. Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **Sept. 2: George Bedard & the Kingpins**. Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band has released 2 acclaimed CDs, *Hip Deep* and *Upside*, and tonight it celebrates the release of its new CD, *Triple Crown*. **Sept. 8: Universal Expression**. Local reggae band. **Sept. 9: Al Hill & the Love Butlers**. Soulful swing, New Orleans-style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano. The band has a CD, *Willie Mae*. **Sept. 15: Jocelyn B & the Detroit Street Players**. Detroit blues band led by Jocelyn B, a popular vocalist who's said to blend the voice of Bessie Smith, the attitude of Mae West,

and the mouth of Moms Mabley." Her recently released debut CD, *Bitch a da Blues*, features originals that range from the raucous "Sweet Potato Pie" to the poignant "Chase Away the Blues," along with covers of "Walking the Dog," "Mustang Sally," and the Hayes & Porter standard "When Something Is Wrong with My Baby." **Sept. 16: Bugs Bedow Band**. Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Bedow. **Sept. 22: Starlight Drifters**. Rockabilly and honky-tonk originals and covers by this local quartet led by indomitable local rocker Chris Casello, who plays electric and steel guitar. With vocalist Billy Alton, bassist Rudy Varner, acoustic guitarist Mike Thompson, and drummer Mark Gray. The band's recently released 2nd CD, *Every Note a Pearl*, comes with a recommendation from Jack Scott, whose immortal "The Way I Walk" the band covers. **Sept. 23: TBA**. **Sept. 29: Thornetta Davis**. Soulful, rocking Detroit-style R&B by a band led by Davis, a powerful, Etta James-style vocalist. Preceded by a happy hour (6-8:30 p.m.) performance by **Drivin' Sideways**, the veteran local band fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave to the Meters. The guiding presence of the band's new incarnation seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes guitarists George Bedard and Bob Schetter, bassist Chris Goerke, drummer Mark Newbound, and pedal steel guitarist Mark O'Boyle. **Sept. 30: Lady Sunshine & the X Band**. See above.

### City Limits

**2900 Jackson Rd.** **665-4444**  
Lounge at the Clarion Hotel. Dance bands on weekends, jam sessions on Wed., and a DJ on Thurs. 8:30 p.m.-1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Thurs.: Latin Night**. A DJ spins Latin dance records. **Every Fri. & Sat.**: A DJ spins Top 40 dance records.

### Conor O'Neill's

**318 S. Main** **665-2968**  
Downtown Irish pub with live music Sun. (6:30-10 p.m.) & Tues.-Thurs. (9 a.m.-2 a.m.). **Every Sun.: Traditional Irish Session**. All invited to join or listen to an instrumental jam session. **Sept. 6: The Diggers**. Traditional Irish ballads and drinking songs by this Detroit band. **Sept. 13 & 14: Fear of Drinking**. Traditional music from Ireland, Scotland, England, and the Maritime Provinces, along with originals and an eclectic mix of contemporary songs by this Vancouver band led by Tim Readman and featuring the jazz- and blues-influenced vocals of Montreal native Allison Russell. **Sept. 20 & 21: Siucra**. Folk-rock band from Colorado. **Sept. 27: The Diggers**. See above. **Sept. 28: Balduck Mountain Ramblers**. Award-winning area quartet that plays everything from sea chanteys and pub songs to bluegrass and western swing. The group's Conor O'Neill shows draw mostly on their vast repertoire of traditional Irish songs and tunes.

### Crazy Wisdom Tea Room

**114 S. Main** **665-9468**  
This tea room above Crazy Wisdom Bookstore features live music occasional Fri., 8:30-10:30 p.m. No cover, no dancing. **Sept. 1: TBA**. **Sept. 8: Michael Gould**. Traditional music on *shakuhachi*, the Japanese bamboo flute. **Sept. 15: Karl Sikkenga**. Acoustic originals by this local singer-songwriter and guitarist. **Sept. 22: Dan Arbor Band**. Mellow, soulful music by this local acoustic guitar duo. **Sept. 29: TBA**.

### Crow Bar

**309 S. Main** **668-0111**  
This downtown gay dance club features DJs, Thurs.-Sat., 9 p.m.-2 a.m. Dancing, cover.

### Del Rio

**122 W. Washington** **761-2530**  
No cover, no dancing. Live music Sun., 5:30-9 p.m., and Tues., 5-7 p.m. **Sept. 3: Rick Burgess Quartet**. Jazz ensemble led by pianist Burgess and featuring alto saxophonist Vincent York. **Sept. 5: Marco Bruschein & Family**. Folk ensemble led by this acoustic guitarist. **Sept. 10: Jazz ensemble TBA**. **Sept. 12: Charlie Dentel Band**. Jazz standards by a trio led by keyboardist Dentel. **Sept. 17: Rick Burgess Quartet**. See above.

**Sept. 19: Summers, Delaney, & Sharp**. See Firefly. **Sept. 24: Jazz ensemble TBA**. **Sept. 26: Roger Possey**. Traditional English folk songs by this singer-guitarist. With sit-in guests TBA.

### The Drowsy Parrot

**105 N. Ann Arbor St., Saline** **429-8595**

This Saline coffeehouse features open mikes on Thurs. and live music on occasional Fri. & Sat., 8-10 p.m. No cover, no dancing. **Every Thurs.: Open Mike**. All acoustic musicians, poets, and storytellers invited. Hosted by local singer-songwriter Dave Boutette. **Sept. 9: The Bridge Club**. Folk music by this guitar band. **Sept. 22: Karl Sikkenga**. See Crazy Wisdom.

### The Earle

**121 W. Washington** **994-0211**  
Restaurant with live jazz Mon.-Sat., 8-10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess**. Solo pianist. **Every Tues.: Rick Roe**. Solo pianist. **Every Wed.: David Froseth**. Solo pianist. **Every Thurs.: Jake Reichbart**. Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio**. Jazz ensemble featuring pianist Burgess, drummer Robert Warren, and a bassist TBA.

### Elbow Room

**6 S. Washington, Ypsilanti** **483-6374**  
This Ypsilanti tavern feature DJs on Wed. & Sat., and live music Sun.-Tues., Thurs., & Fri. 9:30 p.m.-2 a.m. Dancing, no cover. **Every Wed.: Open Mike**. All bands and solo musicians invited. Hosted by Rob Moses of the Chance Band. **Every Wed.: Retro Rock Dance Party**. With DJ Charlie Frey. **Every Thurs.: Live postpunk bands TBA**. **Sept. 1, 2, 8, & 9: The Chance Band**. Classic rock. **Sept. 15: Second Banana**. Local rock 'n' roll band. **Sept. 16: TBA**. **Sept. 22: TBA**. **Sept. 23: Strut**. See Blind Pig. Opening acts are **Bonk**, a heavy-rock quartet from Ypsilanti, and **Broadzilla**, an all-female hardcore band from Detroit. **Sept. 29: The Gigantics**. Honky-tonk band from Chelsea. **Sept. 30: TBA**.

### Espresso Royale Caffe

**214 S. Main** **668-1838**  
The downtown location of this popular coffeehouse features live music on Fri. (9-11 p.m.) and Sat. (8-10 p.m.). **Sept. 1: Bering & Scoutz**. East-West fusion improvisations by sitarist Glenn Bering and electric guitarist Roy Scoutz. **Sept. 8: Glenn Bering**. This local multi-instrumentalist plays original meditative compositions and improvisations on sitar. **Sept. 15: Ballet Arabesque**. Traditional Arabic belly dance troupe. **Sept. 22: Rath Og**. Traditional Irish music by this local quartet that features uilleann piper Tyler Duncan, 1st-place winner in the All-Ireland world competition, and fiddler Jeremy Allan Kittel, the American junior national fiddle champion. With flutist Sean Gabin and percussionist Glenn Bering. **Sept. 29: Coupe de Grass**. Local bluegrass band led by banjoist Lee Kaufmann and featuring twin fiddles and intricate vocal harmonies.

### The Firefly Club

**207 S. Ashley** **665-9090**  
New jazz club in the former home of the Bird of Paradise. Live jazz Mon.-Thurs., 8 p.m.-midnight, and Fri. & Sat., 9 p.m.-1 a.m. Also, a Friday happy-hour band, 5-7:30 p.m., and a Sunday jazz brunch, 10 a.m.-2 p.m. Cover, no dancing. **Every Tues. (5-7 p.m.): Rick Roe**. Solo jazz pianist. **Every Thurs. (5-7 p.m.): Jake Reichbart**. Solo jazz guitarist. **Every Fri. (5:30-8 p.m.): Easy Street Swingtet**. Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun.: Motor City Sheiks**. Jump blues originals by this Detroit quartet led by blues harpist and vocalist Mark Robinson and former Detroit Blues Band guitarist Emmanuel Garza. **Every Mon.: TBA**. **Every Tues.: Swingset**. Swing-era jazz standards by this ensemble led by U-M music professor James Dapogny, a nationally renowned old-time jazz pianist, and featuring vocalist Susan Chastain. **Every Wed.: Paul Keller Ensemble**. High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Every Thurs.: Either the Rick Roe Quartet**, a local jazz ensemble led by pianist Roe, or the **Ellen Rowe Trio**, a jazz ensemble led by pianist Rowe, the U-M undergrad jazz studies director. **Sept. 1: Paul Vornhagen Quartet**. Upbeat Latin jazz and swing-bop by this ensemble led by local saxophonist and flutist Vornhagen. With bassist Kurt Krahne, drummer Randy Marsh, and pianist Sven Anderson. **Sept. 2: Alberta Adams & the**

**R. J. Springer Blues Crew**. Blues band led by acclaimed veteran Detroit blues shouter Adams. **Sept. 4: TBA**. **Sept. 8 & 9: Bill Heid Trio**. A veteran pianist who splits his time between Detroit, L.A., and Japan, Heid plays an entertaining mix of jazz styles, from bebop and Latin-flavored tunes to spirited blues. **Sept. 11: Herold/Gordon Small Band**. This local jazz ensemble led by bassist Edie Herold and guitarist Neil Gordon plays swing and Latin jazz originals and jazz standards. Other members are trumpeter Paul Finkbeiner, saxophonist Mark Kieme, and drummer Cary Kocher.

**Sept. 15 & 16: TBA**. **Sept. 18: TBA**. **Sept. 22: Summers, Delaney, & Sharp**. Acoustic gypsy swing in the style of Django Reinhardt by the local trio of guitarists Joe Summers and Brian Delaney and upright bassist Dave Sharp. **Sept. 23: Susan Chastain Quartet**. Jazz ensemble led by vocalist Chastain. **Sept. 25: Oopapada**. Jazz and R&B by the trio of guitarists Bob Tye, Leonard King, and Chris Codish. **Sept. 29 & 30: Larry Nozero Quartet**. Straight-ahead jazz by this ensemble led by veteran Detroit saxophonist Nozero.

### Gandy Dancer

**401 Depot** **769-0592**  
Restaurant with live piano every night. No cover, no dancing. **Every Sun. (10 a.m.-2 p.m.): Charles Gabriel Jazz Trio**. Vintage New Orleans jazz by a Detroit trio led by singer-bassist (and New Orleans native) Gabriel. **Every Sun. (3:30-9 p.m.): Alice Rhodes**. Solo piano. **Every Mon.-Wed. (6-11 p.m.): Tim Howley**. This local pianist plays a variety of popular music and takes requests. **Every Thurs. (6-9 p.m.), Fri. (5:30-9 p.m.), & Sat. (6 p.m.-midnight): Carl Alexius**. Veteran local jazz pianist who takes requests for oldies.

### The Gypsy Cafe

**214 N. Fourth Ave.** **994-3940**  
This coffeehouse features live music in its back room on weekends and occasional weeknights, 8 p.m.-midnight (unless otherwise noted). Cover (weekends only), no dancing. September schedule TBA.

### The Habitat

**3050 Jackson Rd.** **665-3636**  
Lounge at Weber's Inn. Solo piano (6-9 p.m.) by **Adam Riccino** (Tues.-Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Swank Life."** DJ Al Velour spins vintage big band records. Period attire encouraged. 4 p.m.-midnight. **Sept. 1 & 2: The Diamond Dukes**. Detroit country-rock band. **Sept. 5-9: Chateau**. Top 40 dance band. **Sept. 12-14: Terry Cooper Band**. Top 40 dance band. **Sept. 15 & 16: Immunity**. Local dancehall reggae band. **Sept. 19-23: Destiny**. Top 40 dance band. **Sept. 26-30: Terry Cooper Band**. See above.

### The Heidelberg

**215 N. Main** **663-7758**  
This rock 'n' roll club on the top floor of the Heidelberg Restaurant features DJs Fri., 9:30 p.m.-1:30 a.m., and a swing band on Sun., 7-9:30 p.m. Cover, dancing. Also, occasional live music in the basement Rathskeller (no cover), 8 p.m. until midnight or later. Ages 21 & older admitted unless otherwise noted. **Every Sun.: II-VI Orchestra**. Late-30s swing and 40s R&B. See Events. 7-9:30 p.m. **Every Thurs. (except Sept. 21): Dancehall Reggae**. With DJs Billy the Kid and Jello. **Every Fri.: Latino Night**. DJ Carlos plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9:30-10:30 p.m. **Sept. 2: The Rants**. Classy surf rock by this local band that includes member of the Triggers and the Sucker MCs. Opening act TBA. **Sept. 6: Virus**. DJ who plays dance music. **Sept. 9: Mogue Doyle**. Original Irish rock by this local quartet. Opening act TBA. **Sept. 13: Chris Chong**. DJ who plays everything from bossa nova to garage house. **Sept. 16: Cloud Nine**. Highly regarded funk-rock party band from Jackson led by the deep, raspy vocals of Jamie Register. Opening act is an eclectic mix of everything from high-energy dance music to relaxing listening music by **Double Helix**, the husband-and-wife duo of keyboardist Hans Anderson and vocalist Becky. **Sept. 20: Rob Theakston**. DJ who plays an eclectic mix of house, funk, disco, soul, and acid jazz. **Sept. 21: Gooding**. Guitar-rock band from Wichita, Kansas, whose music has been described as "Moby-meets-Santana" and whose live show includes elaborate video projections. **Sept. 23: Allupony**. Booty dance band from Detroit. Opening act is **Action Tiger**, a local band that plays electronic dance music. **Sept. 27: Recluse**. Dance music by this Detroit DJ. **Sept. 30: Deep Space 6**. Local Grateful Dead cover band.

## Kerrytown Bistro

415 N. Fourth Ave. 994-6424

This Kerrytown restaurant features live jazz on Wed., 7-10 p.m. No cover, no dancing. **Every Wed.: Jake Reichbart.** Solo jazz guitarist.

## Leonardo's

2101 Bonisteel Blvd. 764-7544

Performance area in the food court at the Pierpont Commons on the U-M North Campus. No dancing, no cover. **Every Thurs.: Thursday Night Jazz.** U-M music-student jazz ensembles TBA. 8-10 p.m. **Sept. 15: 2nd Friday Swing Night.** Live swing music by the **Johnstown Cats.** Preceded at 9 p.m. by swing dance lessons. 10 p.m.-midnight. **Sept. 20: Open Mike Night.** All performers invited; sign-up is at 7:45 p.m. A monthly winner chosen by the audience is invited to perform at Leonardo's at a future date. 8-10 p.m.

## Leopold Bros.

523 S. Main 665-8224

This downtown brewpub features live music weekends (9 p.m.-1 a.m.) and occasional other nights (8 p.m.-midnight). Cover, dancing. Ages 21 & older admitted. No music currently scheduled for September.

## Mudd House

317 W. Cross St., Ypsilanti 482-8020

This coffeehouse near the EMU campus features occasional live music. No cover, no dancing. **Every Thurs.: Open Mike.** All poets and musicians invited. 9 p.m.-2 a.m.

## The Nectarine

510 E. Liberty 994-5436

This popular local New York-style dance club features DJs five nights a week, 9 p.m.-2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 80s & 90s Dance Party.** With DJ Roger LeLievre. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Ladies' Night.** With DJ Brian Melberg. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger LeLievre.

## Rick's American Cafe

611 Church 996-2747

This campus-area club features DJs Mon., Wed., & Thurs. and live music on weekends, 10 p.m.-1:30 a.m. Large dance floor. Dancing, cover. **Every Mon.: Maui Mondays.** DJ John King plays a relaxing mix of dance and listening music. **Every Wed.: Modern Dance Party.** DJ John King plays high-energy dance music. **Every Thurs.: Techno Dance Party.** With DJ Otto. **Sept. 1: Gordon Bennett.** Covers and originals by this Detroit quintet. **Sept. 2: Supermack.** Techno music with DJs from Supermack Productions. **Sept. 8: Funktelligence.** See review, p. III. Very popular local funk-oriented jazz-rock band with a penchant for psychedelia. The band has a new CD, *Until Now.* **Sept. 9: Supermack.** See above. **Sept. 15: M-80s.** This Detroit band plays 80s dance music. **Sept. 16: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from downriver Detroit. **Sept. 22: The Bomb.** College rock cover band from East Lansing. **Sept. 23: That's My Mama.** Classic rock 'n' roll cover band. **Sept. 29: The Flow.** See Blind Pig. **Sept. 30: Supermack.** See above.

## Sweetwaters Cafe

107 S. Ann Arbor St., Saline

944-4054

Live music on Thurs., 7:30-9:30 p.m. No cover, no dancing. **Sept. 7: Dave Guimond.** Pop-folk singer-songwriter whose topics range from quirky (mushrooms and winter clothing) to essential (love and loss). **Sept. 14: Karl Sikkenga.** See Crazy Wisdom. **Sept. 21: Lili Fox.** Local singer-songwriter. **Sept. 28: Open Mike.** All singers, poets, and storytellers invited.

## Tap Room

201 W. Michigan, Ypsilanti 482-5320

This popular downtown Ypsilanti tavern features live music five nights a week, usually 9:30 p.m.-1:30 a.m., with karaoke on Sun., 9:30 p.m.-1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis**, a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.-1 a.m. **Every Tues.: Blues Jam.** Hosted by the **Terraplaners**, a local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. With two regular guests, guitarist Laif Alsadi and harmoni-

ca player Danny Pratt. All bands and musicians invited. **Every Wed.: Open Mike.** Hosted by **The Martindales**, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited.

**Every Thurs.: "Free Play Jukebox Night."**

Dance or listen to the tunes on the Tap Room's well-stocked jukebox—for free! **Sept. 1: The Brett Lucas Band.** New blues band led by Davis, the guitarist in Thoretta Davis's band. **Sept. 2: The BlueRays.** Local blues band led by guitarist Dave Kaftan. **Sept. 8: The Terraplaners.** See above.

**Sept. 9: Blue Rose.** Danceable blues, R&B, and rock 'n' roll by this Detroit band led by guitarist John Martin and featuring vocalist Kim Lange. **Sept. 15 & 16: The Immortals.** Detroit area blues and rock quartet, formerly known as the Blues Hawks, fronted by singer-saxophonist Kelly "Hurricane" Connor. **Sept. 22: The Mark Arshak Band.** Blues-rock band from Adrian led by Arshak, a Stevie Ray Vaughan-style singer-guitarist. **Sept. 23: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. **Sept. 29: The Danny Pratt Band.** Local blues band led by singer-guitarist Pratt. **Sept. 30: Blue Cat.** Detroit-area blues quartet.

## TC's Speakeasy

207 W. Michigan, Ypsilanti 483-4470

This downtown Ypsilanti tavern features DJs on Tues. (9 p.m.-1 a.m.) and dance bands on Thurs.-Sat. (9:30 p.m.-1:30 a.m.). Solo piano by **Art Stephan** on Fri., 6-9 p.m. Dancing, no cover unless otherwise noted. **Every Tues.: "Tite-Ass Tuesday."** Dance music with DJ Speed E. Smith. **Sept. 1: Rooster.** See Blind Pig. **Sept. 2: Church Bus.** Contemporary rock 'n' roll cover band from western Michigan. **Sept. 7: Jiant.** Local pop-rock band. **Sept. 8: The Flow.** See Blind Pig. **Sept. 9: Smokestack.** See Blind Pig. **Sept. 14: Nick Strange Band.** Local blues and blues-rock band. **Sept. 15: Brothers Groove.** Funk band. **Sept. 16: Heavy Weather.** Groove-oriented funk-rock sextet from Cincinnati. **Sept. 21: Archipelago.** **Sept. 22: Catawapas.** Jam band from Kentucky. **Sept. 23: Deep Space 6.** See Heidelberg. **Sept. 28: Makafroii.** **Sept. 29: Fluent Blue.** Blues-rock band from Kalamazoo. **Sept. 30: Baked Potato.** Local jam-oriented rock 'n' roll band that plays originals and unusual covers.

## Theo Doors

705 W. Cross, Ypsilanti 485-6720

This EMU campus-area restaurant turns into a dance club after 10 p.m., with live music on Fri. and DJs on Mon.-Thurs. & Sat. Cover, dancing. **Every Mon.-Thurs. & Sat.: Modern & Retro.** DJs spin Top 40 dance tunes. **Every Fri.: TBA.**

## Touchdown Cafe

1220 South University 665-7777

This campus-area cafe features DJs Thurs.-Sat., 10 p.m.-2 a.m. Cover, dancing. **Every Thurs.-Sat.: DJs TBA** play hip-hop and other dance records.

## Zanzibar

216 S. State 994-7777

This campus-area restaurant features live jazz nightly, 5-10 p.m. (Mon.-Thurs.), 5-11 p.m. (Fri. & Sat.), & 5-9 p.m. (Sun.). No cover, no dancing. **Every Night: Community High School Jazz Ensemble.** Jazz by various duos and trios from the award-winning Community High jazz program.

## Zou Zou's Cafe

101 N. Main, Chelsea 433-4226

This Chelsea cafe features live music Fri. & Sat., 8-11 p.m. No cover, no dancing. **Sept. 1: MacAoidh.** Traditional Celtic music from Scotland, Ireland, Cape Breton, and New England by this Deerfield, Michigan, quartet. **Sept. 2 & 8: TBA.** **Sept. 9: Poetry Slam.** All poets invited. **Sept. 15 & 16: TBA.** **Sept. 22: Mike Beattie.** Acoustic folk and rock by this Whitmore Lake singer-guitarist. **Sept. 23: TBA.** **Sept. 29: Debbie Fogell.** Jazz vocalist. **Sept. 30: TBA.**

## Zydeco's

314 S. Main. 995-3600

Live music Tues.-Sat., 6-8 p.m. No cover, no dancing. **Sept. 1, 2, 5-9, & 12-14: Al Hill.** Soulful New Orleans-flavored R&B by this veteran local singer-pianist. **Sept. 15 & 16: Paul Vornhagen.** Mainstream jazz by this local saxophonist and flutist. **Sept. 17: Al Hill.** See above. **Sept. 19-21: TBA.** **Sept. 22 & 23: Paul Vornhagen.** See above. **Sept. 26-30: Al Hill.** See above. ■

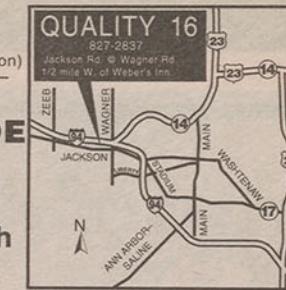
## QUALITY 16

Jackson Rd. @ Wagner (1/2 Mile W. of Weber's Inn)  
(West bound I-94 or M-14 exit @ Zeeb St. & go E. one mile on Jackson)

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# PERSONALS



## TO RESPOND TO A PERSONALS AD BY PHONE, CALL 1-900-370-2072

Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print.

You must be 18 or older. Touch-Tone phones only. \$1.95 a minute.

## RESPOND.

### TO RESPOND TO A PERSONALS AD BY MAIL

Responses are forwarded for \$3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses in a large envelope; include a check for \$3 per response made payable to:

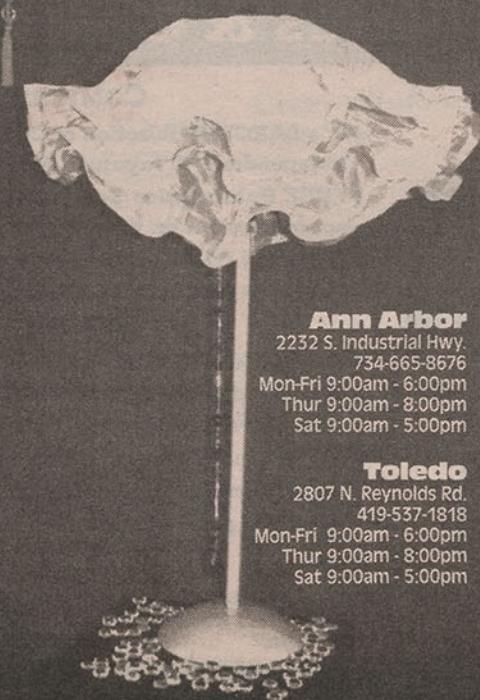
ANN ARBOR OBSERVER  
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### PERSONALS:

Stylish duo with unusual flair seeks to shed new light on your life. Looking for a spark? We promise brighter days ahead.

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Sat 9:00am - 5:00pm

**Toledo**  
2807 N. Reynolds Rd.  
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A Perfect Match For Your Personal Lighting & Accessory Needs

### Personals Key

A=Asian	L=Letters
B=Black	LTR=Long Term Relationship
C=Christian	M=Male
D=Divorced	ND=Nondrinker
F=Female	NS=Nonsmoker
G=Gay	P=Phone Calls
H=Hispanic	PRO=Professional
H/WP=Height & Weight Proportionate	S=Single
ISO=In Search Of	W=White
J=Jewish	

## LOVE IS IN THE AIR!

Every Friday at 8:35 a.m. on Kool 107 FM  
Listen for the Personals Ads of the Week from  
Kool 107's Lucy Ann Lance and  
the Ann Arbor Observer's Jackie O'Callaghan.

BROUGHT TO YOU BY:



Ann Arbor Observer

### Women Seeking Men

#### PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min. SWF, 45, petite, kindhearted, enjoys the arts, cooking, long walks, and good conversation. Looking for a SM who also longs for a special relationship. **✉1158✉**

Emotional baggage must fit under seat. Pack checked bags with humor, intelligence, charm, honesty. Passports lacking commitment will be confiscated at border. SWF, 29, ready to travel. **✉2258✉**

Loving, attractive, intelligent, DWPF, 51, loves art, music, ethnic food, films, Borders, PBS, laughter. Seeks NS, S/DWPM, 48-56, with degree. Caring, financially secure, fit, honest, fun, and affectionate. For LTR. **✉2063✉**

Attractive vegetarian artist, 45, with liberal outlook seeks man, 45+, into adventure, travel, animals, camping, and having fun. **✉2062✉**

Attention: attractive, intelligent, open-minded single female seeks correspondence with mature male. Race does not matter. **✉2058✉**

SF, 48, healthy, vivacious, attractive, spiritual. Seeking a SM who is secure and happy. Letters preferred. **✉2270✉**

I am a 32-year-old business owner, tall, brunette, happy but looking for male friendship and possible LTR with lots of fun, tenderness, and openness. Let's get acquainted and see what happens! **✉2061✉**

SWPF teacher, has 2 cats. Triathlete, non-profit founder. ISO SWPM, 35-40, educated, balanced (socially, emotionally, physically, and spiritually). **✉1737✉**

Bloom where you're planted in this SWPF's beautiful garden! Slim, pretty, personable, sweet rose seeks solid-as-an-oak, kind, educated, fun-loving, NS, attractive, SWPM to tiptoe through the tulips and share all the sweet nectar of garden delights! (Prefer true gentleman, 38-52). **✉1791✉**

SBPF, 42, lawyer, adventurous and willing to try new and interesting things. ISO easygoing PM with sense of humor and a very adventurous spirit for friendship first. **✉1781✉**

SWPF, fun, likes golf, sports, dancing. Blonde, 40s, light drinker, smoker but fit. ISO companion or LTR. Must like to travel and talk/listen. **✉2066✉**

DWPF, fun, fit, sweet, smart, fifty. Seeks liberal, warm, stable companion for wonderful life including nature, culture, travel, food, friends, and laughter. Looks and money not important; character is key. **✉2069✉**

Affectionate, bright, trim, DWPF, 51, 5'7", 140 lbs., loves reading, travel, cinema, Mozart. Seeks well-read, trim, active, attractive, NS, WPM. **✉2071✉**

SBPF, 40-something, divorced. ISO SBPM, 40-50, for friendship and casual dating. Must be mature, like to talk, be self-aware, spiritual not religious, care about issues of fellow man. Love of music is a plus. **✉2072✉**

DWPF, 56, 5'4", 140 lbs., fit, NS/ND, liberal, independent, reserved, atheist attorney. Home owner. Likes the Ark, Zingerman's, Borders, travel, ACLU, cultural events. **✉1794✉**

DWPF, 55, 5'7", Cybill Shepherd looks. Professional addictions counselor. Loves Michigan Theater, walks, gourmet cooking. NS, minimal drinker. **✉2077✉**

Fit, fun, feisty, SWPF, 44, sensual, caring, take-charge type. ISO laid-back, accommodating SWPM for friendship, possible LTR, NS. All details on request. **✉2259✉**

Looking for something real? I am a charming, caring, sensitive, 54-year-old, SWPF, 5'6", blue-eyed blonde who enjoys biking, gardening, traveling, and dogs. ISO NS WPM who has similar qualities and interests, for friendship and hopefully committed relationship. **✉2264✉**

SWF, 40, has tickets, needs date. Must like Michigan football, Detroit Red Wings, concerts, outdoor sports, and other activities. Seeking tall, strongly built male with good sense of humor, who is adventurous and financially stable. **✉2266✉**

Pretty JWF, 45, 5'7", 133 lbs., degree, happy, playful, free-flowing dancing, singing, the Ark, nature, Volvo, yoga, massage. ISO deep, open communication with honest, balanced, fun, lover of life. **✉2262✉**

Professional, classy, unique European values. DWF, early 40s, 5'7", blue/blonde. ISO highly educated, successful professional for potential LTR. **✉2269✉**

Playful, independent, DWPF with a (mostly) happy and full life wants to fill the missing part with a strong, honest SM, 40-60. Maybe you? **✉2273✉**

2 women, longtime friends, early 40s, desire 2 men to spur competitive spirit. Persistently inconsistent with bullseye or pocket, yet admirably proficient at pedaling and paddling, we seek 2 independent and creative companions for mischief and adventure. **✉2274✉**

Single woman, 44, seeks enriching LTR, marriage with man who is intelligent, loving, humorous, self-aware, passionate, generous, healthy inside and out, spiritual. Love of dance, music, books, conversation, and this beautiful world are pluses. Let's walk and talk. Letters only. **✉1795✉**

Woman seeking man to marry and have children. Woman is 39 years old and white. Woman's interests include bowling, movies, live shows, and sports games. Woman would like man to have job, car, and house. **✉1296✉**

Active, attractive, fit, SWPF, 50, petite, enjoys tennis, golf, family, and friends. ISO fit WM, 42-52, who enjoys an active, fun lifestyle. NS. **✉1025✉**

Cute and lovable woman, 56, 136 lbs., 5'6", who is brown-skinned with brown eyes. Enjoys artwork and dancing. I'm outspoken and open-minded. **✉1731✉**

Fit and fun, sensual and sporty, DWPF, 52, PhD, who loves dancing and dining, theater and travel, beaches and books, mountains and music. Seeks WPM who longs for emotional intimacy, excitement, and gentleness with an attractive and intelligent woman. **✉1782✉**

SWP, good woman, smart, educated, slender, fit, with real career and kids. ISO LTR with similar SPM in his 40s. **✉1990✉**

DWF, 46, 5'6", passionate, physical, sensual, open to new, exciting, mentally and/or physically challenging experiences. Looking for a strong, fit man, NS, preferably 40+. **✉2261✉**

### Men Seeking Women

#### PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min. Older DWPM cultured doctor ISO LTR with talented younger PF who values maturity, stability, experience, character versus youth. Conservative former liberal. **✉1718✉**

DWM, 49, PhD, 5'9", 150 lbs. Researcher and farmer in environment, ecology, agriculture. ISO woman scientist to share rural life, foreign travels, romance. **✉1235✉**

31, 6', 170 lbs., ISO F who is open and passionate in sharing and discovering life's secrets, the things that make life enriched, boundless, and more meaningful. **✉1992✉**

SM, upbeat, positive, 47, enjoys working out daily, music anytime, a friendly smile, the smell of the forest, people with a sense of humbleness, fresh garlic on everything! ISO SF, 35+, who is spiritually connected, able to share. **✉2267✉**

SWPM, 54, likes movies, sports, books, golf, biking, walking. ISO SF who's liberal, honest, loyal, 35-50, smoker OK. No baggage. **✉2271✉**

Handsome, healthy, SM, early thirties, Caribbean, seeks S/DWF, over fifty, cute, fit, and ready for good food, good drink. **✉2073✉**

DWM, 63, 5'9", 150 lbs., varied interests include singing, tennis, gardening, crafts, and spirituality. ISO a lover of nature and beauty for sharing and mutual growth in LTR. Letters preferred. **✉1295✉**

WPM Ann Arborite seeks WPF, 33-43. Interests include spiritual and physical fitness. I'm looking for a health-conscious lady to share my life. Let's try it, if you wish. Please call. **✉1991✉**

Tennis anyone? Tall, olive-completed, reasonably good-looking intermediate player looking for someone to rally with. **✉1993✉**

Youthful/energetic prof, age 45, DWM with 8-year-old son (half-time) seeks attractive/athletic, age 33-43, WF for LTR. Must love the outdoors, be caring and intelligent. **✉1994✉**

SWM athlete/bodywork and massage therapist, seeks SF friend and training partner for LTR. Can you open my heart to feel my passion? **✉2059✉**

Coyote tail and briefcase seeks same, 25-35, who comes with backpack, worn boots, spiffy dance shoes, to share personal insight, straight communication, artistic spunk, and skipping in the rain. **✉2070✉**

Why a personal ad? Because you are reading it! Active, NS, SWM with many interests seeks an athletic, SWF, 30+, for fun, friendship, and romance. LTR? **✉2074✉**

# PERSONALS

**SWM**, 42, tall handyman/unencumbered musician seeks similar age, NS, fun-loving woman for friendship and mature romance. **2075**

**SJPM**, 39, 6'1", 150 lbs., fit, attractive, romantic, down-to-earth, vegetarian, seeks honest, sincere, slender, SPF, 29-38, for food, laughs, conversation, LTR. **2076**

**SWM**, 46, 6'4", kind, caring, honest, fun loving, likes to meet SF, 25-50, to pamper with dinner, flowers, foot massages, cooking, laughter, and experience life. **2260**

**SWM**, 37, 170 lbs., NS, with a big heart. Owns my own business but I'm not Daddy Warbucks. I have hazel eyes and brown hair and I have a degree. I love hiking, photography, plays, and exploring new places. Open to a variety of things. ISO NS, SWF with similar looks and interests for LTR but would like to start as friends. **2268**

Curious, handsome, passionate, **DWM**, 50, 5'10", no dependents, well traveled, financially secure. ISO unique woman to share a wonderful life. **6885**

**DWJM**, 56, 6', well educated, professional. I enjoy tennis, biking, arts, witty conversation, and good people. I'm looking for attractive, easygoing woman, 40-55, for exploration of relationship possibilities. **2272**

Tall, in shape, eyecatching, **SWPM** ISO a close relationship with a nicely packaged, vivacious, SWPF, 30s-40s, who likes to have fun. **1988**

**DWPM**, 42, rather tall (6'1"), intelligent (PhD), fit (188 lbs./gym daily), kind of cute (blue eyes), financially strapped (academic). Seeking much the same, only female. **1729**

**DWPM** wants to meet widow or woman who is serious about success in a relationship. In 30s or 40s. Children welcome. **1786**

**SWM**, fit, slim, intelligent, educated, honest, accommodating. Interests: books, movies, music, travel. ISO similar SWF, intelligent, compatible, attractive, late 30s-early 50s. **1012**

**DWM** professor, sophisticated, sharp, nice guy, welcomes friendly letter from very intelligent, attractive F, mid 30s-50s, who has developed personally and professionally. Hoping to enrich two rich lives. **1789**

Romantic, humorous, **DWM**, 53, seeks NS, friends first, marriage partner. Interests: travel, walking, nature, food, dancing, chocolate. **1080**

**ENFP DWPM** wants to meet attractive INFP, ENFP, or ENFJ woman, (Myers-Briggs), 35-45. Kids welcome. **1189**

Energetic, playful, witty, bright, **SWM** professor, 53, loves diverse cultural delights, travel, walks, talks, cats, hugs. ISO SWF, 35+. **1985**

## Women Seeking Women

### PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min.

## Men Seeking Men

### PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min.

**Bi DWM**, 56, 5'10", 190 lbs. Well educated, well-compensated blue collar with reasonable demeanor and countenance and an irreverent sense of humor. Clean shaven. Herpes. Seeks LTR with someone similarly kind and caring. **2265**

## Friendships

### PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min.

Plump middle-aged woman finally determined to get in shape. Seeks same for jogging partner, late afternoons or evenings. Those willing to exercise, with real intelligence, general irreverence, and a ready wit will be perfect. **2065**

## General Personals

**DIVORCE RECOVERY WORKSHOP**  
8-week workshop begins Sept. 14, 7 p.m.  
Cost: \$40. For information call Huron Hills Baptist Church, 769-6299.

It takes two to tango. Dependable male dance partners needed for the Argentine Tango classes on Thursdays at Pittsfield Grange. **2263**

## FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, September 11. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; E-mail: penny@aaobserver.com (include address and phone number).

**HEARTBROKEN** original owner desperately wants to repurchase Bach Trumpet sold June 26 at Music-Go-Round. Will pay what you paid or more. (734) 994-6607. Thank you.

## ANN ARBOR SKI CLUB

You don't have to ski to be a member! (But if you want to learn, we'll teach you!) The AASC offers year-round social and sports activities for singles/couples 21 and over from Ann Arbor and surrounding communities. Established organization averaging 800 members! Upcoming events include First Meeting, 9/7; Second Meeting & Dance, 9/21; Weekend Mountain Biking, Sunday Golf, 9/10 & 9/24; Social Action Committee Meeting, 9/19 at Colonial Lanes "Cubs" AC; Every Monday Volleyball at Burns Park. To get more information on these events, including sign-up procedures, consult the Ann Arbor Ski Club Hotline at (734) 761-3419 or our website at [www.a2skiclub.org](http://www.a2skiclub.org).

Are you looking to meet new people, give back to your community, and increase your personal skills all at the same time? The Ann Arbor Jaycees are for you! As a leadership training organization for adults ages 21-39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come check us out at our membership meetings the first Thursday of each month or go to [www.a2jaycees.org](http://www.a2jaycees.org) for our calendar of events with dates and locations, or call 913-9629.

FREE

## 5 Reasons to Place a Personals Ad

- Eating alligator at Zydeco is an adventure that should be shared.
- Camping in your new tent from Bivouac is more fun with someone else.
- You want a date so you can take advantage of the Quality 16 free popcorn coupon. (see pg. 113)
- You're hungry. (You could win Dinner for two at The Earle and \$10 towards a coffee and dessert at Espresso Royale Caffe.)
- It's FREE!\*

Observer Personals Ads are also posted on

[www.arborweb.com](http://www.arborweb.com)

For information on placing a Personals ad, see page 117  
or call 734-769-3175

To respond to a Personals ad or browse Personals by phone  
call 1-900-370-2072  
(\$1.95/minute)

\* First four lines are free for singles seeking relationships. \$7.00 each additional line.  
Refer to form and guidelines on page 117.

## Get Carried Away!



Find someone in the Observer personals  
who will sweep you off your feet!

Place your ad at [www.arborweb.com](http://www.arborweb.com)

Make a great first impression by using our interview feature to record a personals voice greeting.

To place your FREE Observer Personals ad, call (734) 769-3175

Fax: (734) 769-3375

On-line: [www.arborweb.com](http://www.arborweb.com)

**Ann Arbor Observer**

To respond to a Personals Ad by phone call (900) 370-2072.

## Congratulations!

### Men Seeking Women

31, 6', 170 lbs., ISO F who is open and passionate in sharing and discovering life's secrets, the things that make life enriched, boundless, and more meaningful. **1992**

### PERSONALS "AD OF THE MONTH"!

Personals ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for  
*Dinner for Two at The Earle and  
Coffee and Dessert for two at Espresso Royale Caffe.*

To place an Ann Arbor Observer Personals ad,  
see form on page 117.

**ESPRESSO ROYALE CAFFE**

*the earle*

# CLASSIFIEDS

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USING YOUR COMPUTER**  
Internet Marketing Opportunity  
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Hike the Appalachian Trail. Canoe the Suwanee. Help at-risk youth. Paid training. Free room/board. Clothing allowance. Excellent salary/benefits. Details and application: [www.eckerd.org](http://www.eckerd.org)

### Advertising Sales Consultants

Are You Earning \$60-\$70K/Year?  
*Insider Business Journal* is looking for highly motivated Outside Sales Person to join our local business journal sales team. Successful applicants must possess the following:

- Past sales experience preferred
- Advertising/marketing sales skills
- Strong communication/presentation skills
- Professionalism
- Enthusiasm
- Motivation
- Self-starter
- Able to work alone and as part of a team

Position offers an excellent compensation package including base, commission, incentives, and benefits. Please fax or send your resume to:

Attn. Sales  
**INSIDER BUSINESS JOURNAL**  
P.O. Box 7590  
Ann Arbor, MI 48107  
Fax: (734) 668-1803

## TRIO

Elegant music featuring flute, violin, and cello. Call (734) 996-0303.

**Classical/Flamenco Guitar**—Romantic or energetic music for your event. (734) 769-1574.

### ★★ ELEGANT MUSIC FOR CLASSIC OCCASIONS ★★

Rhapsodia Ensemble provides exquisite string music for all special events. Reasonable rates. (734) 747-VIOL.

**"Kids Love Our Birthday Magic!"**  
Reasonable Prices—Priceless fun!  
★ A2 MAGIC (734) 99-MAGIC ★

## Lessons & Workshops

The Classifieds deadline for the October issue is September 11.

### VOICE • PIANO

All Ages • All Levels Instruction  
Gini Robison, (734) 487-2691.

### DIVORCE RECOVERY WORKSHOP

8-week workshop begins Sept. 14, 7 p.m.  
Cost: \$40. For information call Huron Hills Baptist Church, 769-6299.

### ★★ BRAZILIAN PORTUGUESE ★★

For business or travel.  
Rapid, all levels. 485-3842.

**ART A LA CARTE!** I can come to your preschool to teach dance and music. U-M/Yale MA. Fun and creative! Stephanie, (734) 996-2323.

### NATURAL SCIENCE

Programs and Field Trips.

Lisa Lava-Kellar, 663-9661.

### Piano Lessons

For children and adults. In my home or yours. Call Barbara, 761-1484.

### ★★★ ACCENT REDUCTION ★★★

For foreign-born professionals.  
Rapid method. 485-3842.

### MEDITATION FOR STRESS MANAGEMENT

Experienced teacher for consultations, classes, business seminars. Eight-week class starting Monday, September 18 at 7:30 p.m. *Inroads*, Sandra Finkel, M.P.H., (734) 769-0053, [smfinkel@umich.edu](http://smfinkel@umich.edu)

### PIANO LESSONS

ALL AGES, ALL LEVELS

Prof. musician on Steinway grand in west-side home. U-M School of Music grad. Reasonable fee and flexible arrangements. Marian Stolar, 761-7384.

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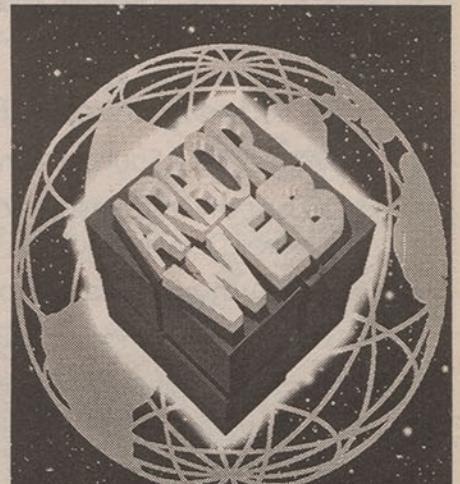
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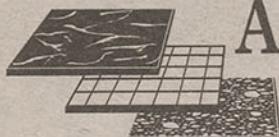
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GUIDE

Residential and Commercial Properties  
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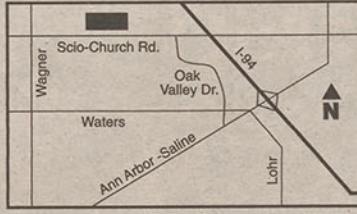
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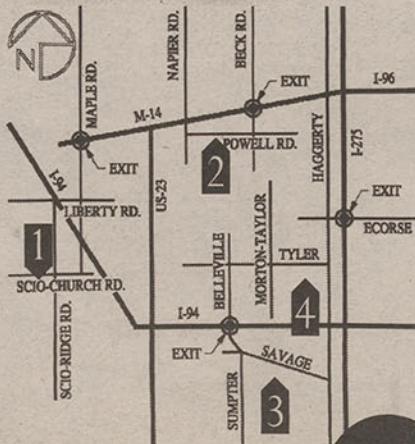
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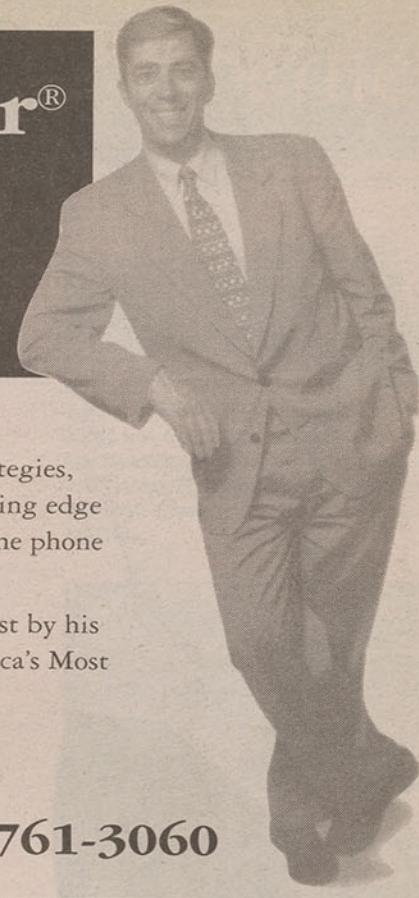
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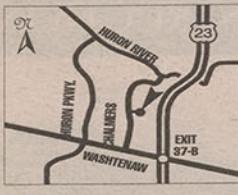
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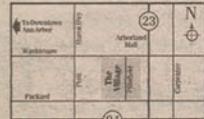
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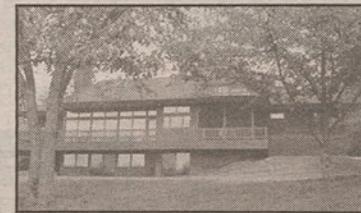
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**LUXURY** custom 4 bedroom, 4 full-bath and 2 half-bath home. The focal point is a circular staircase surrounded in wood. Over 3,500 sq. ft. + finished lower level. Wooded lot. \$575,000. Sherry Grammatico 971-6070, eves. 604-0367. #205398



**ABSOLUTELY GORGEOUS** 3,700 sq. ft. condo with 4 bedrooms, study, family room, custom kitchen with granite & Corian counters and sunroom. Four parking places, 3 terraces. \$775,000. Elizabeth Brien 665-0300, eves. 668-1488.



**ARCHITECTURALLY DESIGNED** & very flexible floor plan. Four bedrooms, 4 baths, great room, 900 sq. ft. studio. Finished lower level. Gorgeous views of 2.38 acres of mature landscape. \$829,000. Fran Jones 971-6070, eves. 994-6505. #203124



**PEACEFUL** retreat within walking distance to downtown Ann Arbor and Gallup Park. Remodeled using top-notch materials. This 4 bedroom home is a real find! \$875,000. Ginny Meyer 747-7777, eves. 973-0571. #204928

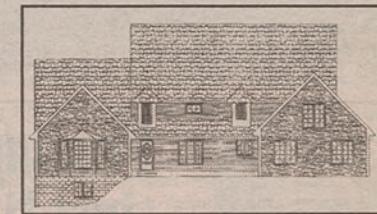
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**SPECTACULAR LOCATION!** 3.6 acres with 236' riverfront. Cedar contemporary. 5,000 sq. ft., 5 bedrooms, 4 baths, separate apartment in walkout. Architecturally designed. Panoramic views. \$995,000. Fran Jones 971-6070, eves. 994-6505. #203032



**STUNNING HOME** under construction. 3,375 sq. ft. with walkout, first-floor master suite + 3 bedrooms, 3 full-baths, 2 half-baths, screened porch, study and 3-car garage. Rolling 2 acres. \$559,900. Elizabeth Brien 665-0300, eves. 668-1488



**BRICK & CEDAR ENGLISH COTTAGE!** Very private 10 acres, mature trees, professional landscaping. First-floor master and study. 600' Sutton Lake frontage. \$895,000. Rebecca Chelius 971-6070, eves. 663-2807. #205240



**EXCEPTIONAL HOME.** 7.74 acres, 900' Huron River frontage. Five bedrooms, magnificent master suite, gorgeous baths and kitchen. Pond and pool. Additional land available. \$1,750,000. Lisa Stelter 665-0300, eves. 669-5964. #202938

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**CONTEMPORARY CONDO**—beautiful site in Superior Township. Architect designed, quality throughout. Three bedrooms, library, 3 full baths, 2 fireplaces, formal dining area, breakfast room next to designer kitchen. Seeing is loving this nearly 2,600-sq.-ft. home with basement and garage, and loads of decks. \$295,000. **MARY MURTON**, 662-8600 ext. 342 at Real Estate One. (HL-204876)

**FORMER MODEL** at Mallet Woods—luxury condo with stunning architecture. Convenient location and quality construction. End unit with view of woods. Open floor plan, partially finished basement. \$239,900. **MIKE ROHDE**, 662-8600 ext. 428 at Real Estate One. (CA-204843)

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**STUNNING HOME** under construction. 3,375 sq. ft. with walkout, first-floor master suite plus 3 bedrooms, 3 full and 2 half-baths, screened porch, study, 3-car garage. Rolling 2 acres. \$559,900. **ELIZABETH BRIEN**, 665-0300, eves. 668-1488 at Charles Reinhart Company, Realtors.

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**EXCEPTIONAL HOME**. 7.74 acres, 900 ft. Huron River frontage. Five bedrooms, magnificent master suite, gorgeous baths and kitchen. Pond & pool. Additional land available. \$1,750,000. **LISA STELTER**, 665-0300, eves. 669-5964 at Charles Reinhart Company, Realtors. #205398

**TURN-OF-THE-CENTURY** Arts and Crafts architecture in this delightful home near EMU. Interior is Art Deco with gourmet kitchen, bleached oak bedrooms, 1½ baths, and gleaming wood floors. Formal dining, parlor, first-floor bedroom, and much more. Just a short walk to university in this lovely residential neighborhood. \$209,000. **MARY MURTON**, 662-8600 ext. 342 at Real Estate One. (CR-204837)

**COLLEGE HEIGHTS** in Ypsilanti. Great 3-bedroom brick ranch. Huge great room with vaulted ceilings, private yard, finished basement, 2 full baths. Priced well at \$159,900. **SUZANNE BETZ**, 973-6994 or 662-8600 at Real Estate One. (WH-204300)

**COME SEE** this new listing. Upscale living at an exceptional price. An array of quality amenities. Huge bedrooms, 3 full baths, gourmet kitchen, and more. \$449,900. **DANIEL MLADIN**, 662-8600 at Real Estate One. (WH-205194)

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**ARE YOU LOOKING** for a home in a great location? Cape Cod close to Briarwood mall, expressways, and the U-M. Three bedrooms, full basement (unfinished), 1 bath, living room. Available immediately—close to Burns Park with nice size backyard. \$225,000. **JEAN CRANDELL**, 662-8600 ext. 323 at Real Estate One. (FE-0)

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**SPECTACULAR LOCATION!** 3.6 acres with 236' riverfront. Cedar contemporary. 5,000 sq. ft., 5 bedrooms, 4 baths, separate apartment in walkout. Architect-designed. Panoramic views. \$995,000. **FRAN JONES**, 971-6070, eves. 994-6505 at Charles Reinhart Company, Realtors. #203032

**ANN ARBOR**—Two-story Old West Side. Three bedrooms, 1½ baths, original trim, and hardwood floors throughout. Formal dining room, first-floor laundry. Walk-up attic easily converted for master suite/study. Walk to town on bus route. \$210,000. **SUZANNE BETZ**, 973-6994 or 662-8600 at Real Estate One. (HU-205559)

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**ATTENTION HORSE LOVERS!** Fantastic home in Scio Township on 10 acres. Four bedrooms, 3 baths, hardwood floors, sunroom. 2,824 sq. ft. of wonderful living space. Horse barn with 4-5 stalls and tack room. Equestrian community with access to additional 80 acres. \$425,000. **LINDA TENZA**, 662-4663 or 662-8600 at Real Estate One. (HO-204199)

**JUST LISTED.** A real gem. Three-bedroom colonial in desirable location. Pittsfield Township with Ann Arbor schools. Wooded, private lot. Buy now, don't be sorry later. \$202,500. **SUZANNE BETZ**, 973-6994 or 662-8600 at Real Estate One. (RU-0)

**HEY, LOOK ME OVER!** Cute Burns Park bungalow home has 2 bedrooms, study, 1 bath, carport, nice yard, gleaming wood floors. Close to Ann Arbor and U-M campus. \$169,000. **MARY MURTON**, 662-8600 ext. 342 at Real Estate One. (SY-204694)

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**FORMER MODEL AT** Mallet Woods luxury condo w/stunning architecture. Convenient location and quality construction. End unit w/view of woods. Open floor plan, partially finished basement. \$239,000. **Mike Rohde** 734-662-8600 x428, at Real Estate One. (CA-204843)



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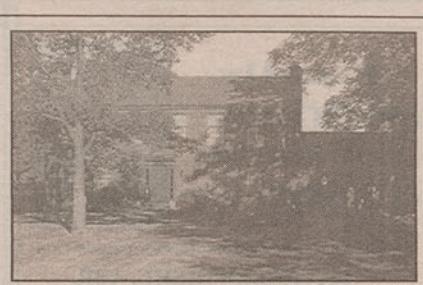
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**HEY, LOOK ME OVER!** Cute Burns Park bungalow home has 2 bedrooms, study, 1 bath, carport, nice yard, gleaming wood floors. Close to Ann Arbor and U-M campus. \$169,000. **MARY MURTON**, 662-8600 ext. 342 at Real Estate One. (SY-204694)



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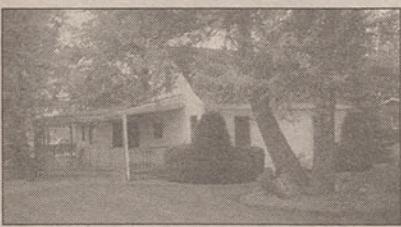
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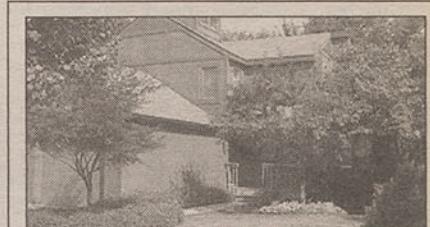
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Keith Jarrett / Gary Peacock / Jack DeJohnette  
 Itzhak Perlman violin  
 Bulgarian Women's Choir: Angelite  
 Takács Quartet with Andreas Haefliger piano  
 Iceland Symphony Orchestra  
 Rico Saccani music director  
 Judith Ingolfsson violin  
 Gate Theatre of Dublin: *Waiting for Godot*  
 Directed by Walter Asmus  
 Gate Theatre of Dublin: *Krapp's Last Tape*  
 Directed by Pat Laffan  
 Buena Vista Social Club presents  
 Omara Portuondo with special guest  
 Barbarito Torres laud  
 José van Dam bass-baritone  
 American Repertory Theater: *The King Stag*  
 Directed by Andrei Serban  
 Movement, Costumes, Masks and Puppetry  
 by Julie Taymor  
 Bryn Terfel baritone  
 Mísia  
 Balé Folclórico da Bahia  
 Nina Simone  
 Oumou Sangare with Habib Koité and Bamada  
 Accentus  
 Camerata Academica Salzburg  
 Roger Norrington conductor  
 Joshua Bell violin  
 Herbie Hancock and Wayne Shorter  
 Young Uck Kim and Menahem Pressler  
 Beethoven Sonatas for Violin and Piano  
 Ravi and Anoushka Shankar  
 Handel's *Messiah*  
 Ute Lemper  
 Rudy Hawkins Singers: A Gospel Christmas  
 Pilobolus  
 Moses Hogan Singers  
 Vermeer Quartet  
 Mingus Big Band: *Blues and Politics*  
 Alvin Ailey American Dance Theater

Dresden Staatskapelle  
 Giuseppe Sinopoli conductor  
 Brentano String Quartet  
 Hubbard Street Dance Chicago  
 Dubravka Tomsic piano  
 Dairakudakan: *Sea-Dappled Horse*  
 Swedish Radio Symphony Orchestra and Choir  
 Manfred Honeck conductor  
 Swedish Radio Choir and Eric Ericson Chamber Choir  
 Eric Ericson conductor  
 Manuel Barrueco guitar  
 Ballet Preljocaj: *Paysage après la Bataille*  
 Prague Chamber Orchestra with the Beaux Arts Trio  
 Royal Shakespeare Company: The History Cycle  
*Henry VI, Parts I, II & III and Richard III*  
 Directed by Michael Boyd  
 Les Violons du Roy  
 David Daniels countertenor  
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 Murray Perahia conductor and piano  
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 Heidi Grant Murphy soprano  
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 Orion String Quartet and Peter Serkin piano  
 Royal Concertgebouw Orchestra of Amsterdam  
 Riccardo Chailly conductor  
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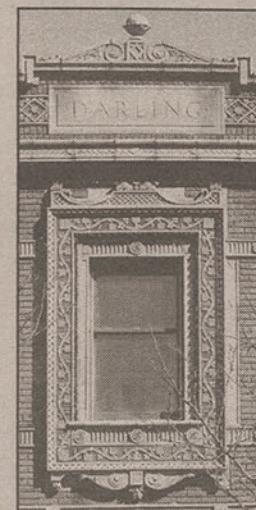
# I SPY

Midday,  
In a cafe  
Just below  
This window,  
Many meet  
For treats.

To enter this month's contest, use the riddle and photo (at right) to find the spot shown, and send your entry to the address at the bottom of the page.

August's I Spy starred "Bob" and "Janet." Created by Christine Linder in 1991, they welcome patrons to the Performance Network theater at 408 West Washington, just down the hill from Ashley Street. PN is in the midst of a capital campaign to support creation of its new 7,200-square-foot theater on the ground floor of Courthouse Square

Apartments at Fourth Avenue and Huron. At the new "Courthouse Theater," fans will no longer peek around a pillar to view great theatrical performances or find the need to get extra friendly with their neighbor seated so close. A dedication ceremony is planned for September 8.



We had fourteen entries in August. Dean McLaughlin of Ann Arbor "recognized it almost at once." Harriet Kozy, also of Ann Arbor, ponders, "Wonder where they [Bob and Janet] will go when PN moves to Fourth Avenue?" According to executive director Johanna Broughton, Bob and Janet will take up residence in the lobby, as well as popping up in miniature in various places throughout the Courthouse Theater. For more information on Performance Network, visit <http://comnet.org/PNetwork/> or call the business office at 663-0696.

Our winner, whose entry was drawn at random from the correct ones, is Judy Willibey of Ann Arbor. Judy will receive a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan*, by Marjorie Reade and Susan Wineberg.

formances or find the need to get extra friendly with their neighbor seated so close. A dedication ceremony is planned for September 8.

## FAKE AD

by Jay Forstner

can count on the chefs to feed him.

To enter the contest for September, identify the Fake Ad by name and page number, and let us know at the address below. Look for the word *arborweb* in some form in the Fake Ad (in August we hid it in the letters corresponding to the digits in the phone number). The winner will receive a \$25 gift certificate to any business advertising in this issue.



Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. Fax: (734) 769-4950. E-mail: [penny@aaobserver.com](mailto:penny@aaobserver.com). You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Monday, September 11, are eligible for the September drawings.



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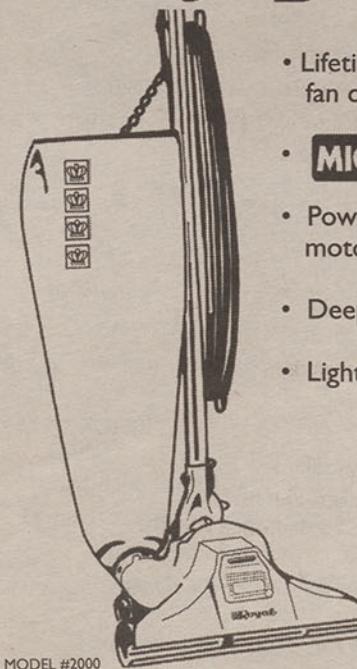
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# EVENTS AT A GLANCE



Stars at this year's Blues & Jazz Festival (with shows at Gallup Park, the Bird of Paradise, and the Michigan Theater) include former Howlin' Wolf guitarist Hubert Sumlin, New York hornist Jimmy Bosch, zydeco accordionist Rosie Ledet, Virginia blues guitarist Deborah Coleman, and celebrated 75-year-old jazz vocalist Little Jimmy Scott.

A capsule guide to selected major events in September. See p. 67 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 67.

## Classical & Religious Music

- Baritone Roger Chard and pianist Maurita Holland, Sept. 8
- Organist James Kibbie's "Complete Organ Works of J. S. Bach," Sept. 10, 17, & 24
- Kerrytown Concert House "Parisian Soiree," Sept. 15 & 16
- Indian flutist Pandit Chaurasia, Sept. 22
- Ann Arbor Symphony Orchestra, Sept. 23
- Violinist Itzhak Perlman, Sept. 24

## Conferences & Forums

- U-M "Silences of Solidarity" Poland conference, Sept. 21

## Lectures & Readings

- Czech president Vaclav Havel, Sept. 5
- Novelist Ivan Doig, Sept. 6
- Former president Gerald Ford and Henry Kissinger, Sept. 12
- Novelist Kent Haruf, Sept. 20
- Fiction writer J. D. Dolan, Sept. 21
- Poet Richard Tillinghast, Sept. 25
- Novelist Rebecca Goldstein, Sept. 26
- Novelist William Kowalski, Sept. 29

## Films

- Ann Arbor Silent Film Society, Sept. 10

## Pop, Rock, Blues, & Jazz

- Keller Williams (guitar), Sept. 5
- Equasion (English folk-rock), Sept. 6
- K. C. Groves and the Biscuit Rollers (country-rock), Sept. 7
- Eddie from Ohio (folk-rock), Sept. 9
- BR5-49 (country-rock), Sept. 8
- Tom Rush (folkie singer-songwriter), Sept. 10
- Ann Arbor Blues & Jazz Festival with Ruth Brown, Mavis Staples, Little Jimmy Scott, Stanley Turrentine, Robert Cray, and more, Sept. 15-17
- Hot Club of Cowtown (country), Sept. 16
- Shenandoah (country), Sept. 17
- Laura Fuentes (Chilean singer-songwriter), Sept. 17
- Stacey Earle (alt-country singer-songwriter), Sept. 20
- Ian Tyson (Canadian country), Sept. 21
- Dick Siegel (singer-songwriter), Sept. 22
- Keith Jarrett Trio (jazz), Sept. 23
- Chris Smither (folk-rock singer-songwriter), Sept. 23
- Lucy Kaplansky (singer-songwriter), Sept. 24
- Sam Shaber, Barbara Kessler, & Trina Hamlin (singer-songwriters), Sept. 26
- Dar Williams (singer-songwriter), Sept. 27
- Guy Clark (Texas singer-songwriter), Sept. 28
- Peter Mayer (singer-songwriter), Sept. 29
- John Scofield Quartet, Sept. 29

## Ethnic & Traditional Music

- Rory Block (blues), Sept. 12
- Guy Davis (blues), Sept. 14
- Altan (Irish), Sept. 19
- Mary Jane Lamond (Scottish), Sept. 27

## Theater, Opera, & Dance

- No Way to Treat a Lady* (Mockingbird Productions), Sept. 1 & 2
- An Evening of Modern Dance* (People Dancing/Pandora Projects), Sept. 8 & 9
- Little Shop of Horrors* (Ann Arbor Civic Theater), Sept. 14-17 & 21-24
- Fool for Love* (Orpheus Productions), Sept. 14-17 & 21-24
- The Maiden's Prayer* (Performance Network), Sept. 21-24 & 28-30
- Attack of the Killer 24-Hour Theater* (U-M Basement Arts Theater), Sept. 23
- Ann Arbor Dance Works, Sept. 27 & 28
- Songs for a New World* (Mockingbird Productions), Sept. 28-30
- Jazz Dance Theater, Sept. 29
- Lucia di Lammermoor* (Arbor Opera Theater), Sept. 29 & 30

## Comedy & Performance Art

- Comic Spike Tobin, Sept. 1 & 2
- Comic Jim Hamm, Sept. 8 & 9
- Comic Judy Gold, Sept. 15 & 16
- Comics Dave Chappelle & Jim Breuer, Sept. 21
- Comic Jim McHugh, Sept. 22 & 23
- Comic Mark Boyd, Sept. 29 & 30

## Festivals, Fairs, & Shows

- Old St. Pat's Labor Day Weekend Festival, Sept. 2-4
- Saline Community Fair, Sept. 5-9
- Jim Monaghan Antique Engine Show, Sept. 9
- Ann Arbor Airport Open House, Sept. 10
- Dawn Farm Jamboree, Sept. 10
- Wiard's Orchards Country Fair, weekends beginning Sept. 16
- Spinners' Flock Fleece Fair, Sept. 17
- Jewish Community Center "Apples & Honey" festival, Sept. 17
- Remodelors' Home Tour, Sept. 22-24
- Auto City Rabbit Breeders Show, Sept. 23
- Toy Show, Sept. 23
- Webster Fall Festival, Sept. 23
- Sierra Club "Tour de Sprawl," Sept. 23
- Bromeliad Society Show, Sept. 23 & 24
- 4-H Club Horse Show, Sept. 23
- Flemish Giant Rabbit Show, Sept. 24
- Old West Side Homes Tour, Sept. 24
- Folk Union Dance Gallery Fall Dance Weekend, Sept. 29 & 30
- Anthroposophical Society Michaelmas Festival, Sept. 30

## Family & Kids' Stuff

- Storyteller Doug Elliott, Sept. 27
- Jack and the Beanstalk* (Wild Swan Theater), Sept. 28 & 29
- Wiard's Orchards "Night Terrors," Sept. 29 & 30
- Ann Arbor Space Grant Consortium kids conference, Sept. 30

## "Only in Ann Arbor" Event of the Month

- "Dancing in the Streets" on Main Street, Sept. 3

Tex Tile



Berber  
Ann

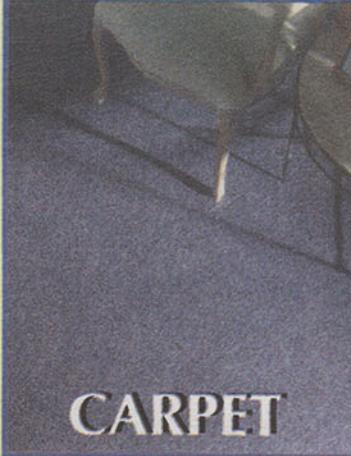
# Ann Arbor's #1 Flooring Outlet!

## How We Pass the Savings on to You!

We purchase the excess inventory & over-runs of major flooring manufacturers at greatly reduced prices — so you can take advantage of the savings!

## We Specialize in Floor Coverings!

It's all we do, so we do it right! Our expert, knowledgeable staff is trained to help you make the best choices at the best prices.

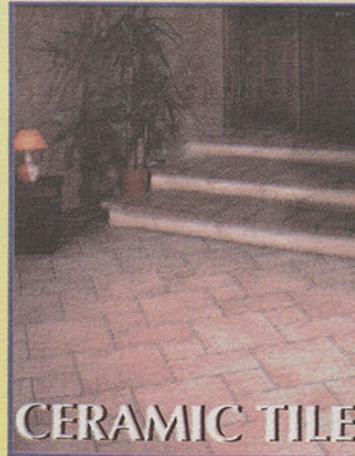


CARPET



VINYL

1000's of Rolls  
& Cartons  
In Stock &  
Ready to Go!



CERAMIC TILE



LAMINATE



AREA RUGS

**ANN ARBOR**  
2301 S. Industrial  
between Stadium & Eisenhower  
**995-8900**

**M-F 9-8 • Sat 9-5 • Sun 12-4**



**6 MONTHS  
NO PAYMENT  
INTEREST\***



†Subject to credit approval. Interest accrues from the date of purchase. No interest must be paid if balance is paid in full within 6 months from date of purchase. The annual percentage rate (APR) is 22.9%. APR subject to vary. Prior orders exempt. Although we make every effort to ensure that our advertising is accurate, GCO cannot be held liable for typographical errors or misprints. Photos are representational only. Inventory may vary by market.

Live Jazz Nightly

Private Rooms Available  
Seat 8 to 50 Guests

Award Winning Wine List  
Over 1000 selections

Early Evening Specials in our Wine Bar:

Steamed Mussels Provençal,  
Monday - Friday, 5:00-6:30 p.m.  
20% off appetizers, soups, salads, pastas,  
pizzas, and beverages by the glass  
Monday - Friday 5:00-8:00 p.m.

Serving a changing menu of  
regional French and Italian  
Specialties.....

such as Boneless Duck Breast  
sautéed medium rare.....pan sauced with  
sliced peaches, currants, white wine,  
lemon juice and honey...served  
with turnip and potato purée.

Salmon en Crûte....  
fresh fillet of salmon rubbed with  
dijon mustard and wrapped  
in puff pastry with a mushroom  
duxelle....served in a  
tarragon-cream sauce.

Open Sundays after  
Labor Day!

# the earl

\$10 Off Dinner for Two

With this coupon

Valid Mon-Thurs Only

Not Valid with other coupons/promotions  
Good thru 9/30/00

121 W. Washington at Ashley  
Downtown Ann Arbor

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